JULIAN ADAMS
Julian Adams is a bonsai author, teacher, and owner of Adams' Bonsai in Lynchburg, VA. 46 years of experiments with propagation and growing techniques have led him to innovations in cultivating and training bonsai. He has been a major supplier of annealed copper training wire for 30+ years. Scots, black and Japanese 5 needle pines are special interests. Julian is a major source of Zuisho five needle pine in the US. Other interests include princess persimmon, trident maple, other deciduous temperate zone material, and accents plants. He can be contacted at www.adamsbonsai.com, jra@adamsbonsai.com, or 434-384-7951.

THE COURSES HE WILL OFFER ARE

CLASS 1 OR 23. Pines are Easy Lesson  All levels of students.
A thorough understanding of how to successfully grow pine bonsai will be given based on a clear explanation of the annual pine growth cycle. Pines are easy to grow but it is necessary to respect their inability to deviate from their normal growth cycle. The annual cycle will be examined in depth with emphasis on recognizing the transitions between phases of the cycle. Heavy use of photographs will be used to make the phases and the transitions easy to identify. All pines have similar cycles but black, red, and pitch pines are so vigorous that special techniques can be used to modify their cycle to produce bonsai with very small needles. Confusing schedules and rules for the vigorous pine group are clarified and rendered unnecessary by explaining the fundamental principals of needle size reduction. Knowledge of the annual cycle and energy management/control will allow participants to grow small needles and healthy plants without blindly following "rules". Special emphasis will be given to energy distribution, back budding, and needle size reduction. You may take this as a stand alone class but it will be enhance by participation in the afternoon black pine workshop. This class and the workshops are offered on both class days.

CLASS 13 OR 33. Learn Black Pines Workshop  All levels of students.
Limited to 12 students. A very simple workshop using 2 year Japanese black pine seedlings. The purpose is to learn about the flexibility of black pine, use of copper wire, and provide the material to use in becoming familiar with how to create short needles on black pine material. Those who are successful will become confident in use of black pine material and will have a pleasing small literati black pine bonsai ready to pot in 2-3 years. Students are advised to take “Pines are Easy” class in the morning. This class and the workshops are offered on both class days. Fee is $10.
BJORN BORNHOLM
Bjorn L Bjorholm, owner of Eisei-en, is a bonsai artist and instructor who spent six years as an apprentice under Master Keiichi Fujikawa at Kouka-en bonsai nursery in Osaka, Japan before receiving certification as a bonsai professional by the Nippon Bonsai Association. His tenure as an apprentice at Kouka-en was followed by three years as artist-in-residence at the same location, making him the first foreign-born working bonsai professional in Japan. During his time in Japan, Bjorn's works were featured in the Kokufu-ten, Sakufu-ten, and Taikan-ten exhibitions, among many others. In addition to his work in Japan, Bjorn travels the world, from Europe to Asia to Latin America, teaching bonsai art and providing services to private clients and international organizations. He operates intensive bonsai schools with affiliate nurseries in Spain and the United States, while also working with international bonsai organizations.

THE COURSES HE WILL OFFER ARE

CLASS 2  Hinoki Cypress cultivar ‘Wells Select’ Workshop  Intermediate to advance levels of students. Limited to 8 students. Average height 36" with 1.5-2 inch diameter trunks. This cultivar is unique in that it retains its inner growth, making it optimal for use in bonsai culture. The trees are representative of the species in nature, possessing formal upright, tapered trunks. Trees are being provided by Bjorn. Fee is $475

CLASS 14  Exhibition Critique  all levels of students  Limited to 20 students. (at the Arboretum) Bjorn will critique the trees and display in the exhibition. This is perhaps one of the best ways to learn about the widest range of bonsai information. Everything from display set-up and individual bonsai design to pot selection and proper horticultural practices will be discussed in detail.

CLASS 24  Chuuhin Itoigawa Shimpaku Juniper Workshop  All levels of students Limited to 8 students. In this workshop, students will design and style field-grown medium-sized Itoigawa Shimpaku Junipers from raw-material. Bjorn will guide participants through the process of branch selection, deadwood creation and wiring to create future exhibition quality Juniper bonsai. The raw material will range in size from 15-20 inches in height with 1.5-3 inch caliper trunks and are from Bjorn’s nursery. Fee is $475.

CLASS 34  Traditional vs. Contemporary Japanese Bonsai Display  All levels of students Learn about traditional and contemporary bonsai display, from display arrangements and table selection to theme development and tokonoma alcove set-up. Bjorn will guide you through the process of creating large, medium, and shohin-size bonsai displays in this lecture/discussion series. Become better adept at creating your own bonsai display in a contemporary context.
YOUNG CHOE

Kusamono artist, Young Choe, a native of Korea, studied oriental art – painting and calligraphy – prior to moving to the United States. One here, she acquired a Bachelors Degree in Horticulture from the University of Maryland. She has worked with the USDA Plant Materials Center and the US National Arboretum, where she worked as a horticulturist. As a volunteer at the National Bonsai and Penjing Museum, she combines her artistic talent and horticultural knowledge to create Kusamono, many of which may be viewed daily in the museum’s three bonsai pavilions. She traveled to Japan to study this unique art form with master Kusamono artist, Keiko Yamane. Young has given many Kusamono demonstrations and workshops, both internationally and throughout the U.S.

THE CLASSES SHE WILL TEACH ARE

CLASS 3 Critique of Exhibition. All levels of students. At the arboretum.
Explore the displays with Young and learn more about the art of shitakusa (accents) in bonsai as well as commentary about the bonsai on display.

CLASS 15 Shitakusa Presentation and Demonstration. All levels of students. The best bonsai practitioners and enthusiasts around the world are very deliberate in their use of accent plants, sometimes using small plantings of wild grasses and flowers known as kusamono. Shitakusa can be as simple as a single species in a carefully selected small pot, or as complex as an artfully arranged collection of multiple species – perhaps in particularly notable container. In this session, Young Choe will give an expanded version of the presentation that she gives to bonsai clubs around the country. She will begin with a lecture on the history of kusamono and shitakusa, going to discuss characteristics, styles and display of them. She will then demonstrate how to build a both a kusamono and a moss ball on a tile. She will conclude with explaining how to care for them.

CLASS 25 Shitakusa Creation Workshop. All levels of students. Limited to 12 students. Participants in this exclusive workshop will build their own shitakusa with the guidance of Young Choe. What really makes this workshop special is that participants will take time to think about and plan their compositions together with Young and each other, learning more about how she thinks about and plans her own shitakusa than attendees at her usual workshops. Those who have a particular tree in mind (for which they wish to create a suitable accent plant) should bring a picture of the tree (from the appropriate season) with them. Students should be willing to speak up to share their plans and thinking with each other in the workshop. Previous experience with Young Choe workshops or attendance at her presentation/demo is recommended, though not required. Students should bring their own chopstick(s), shears, bonsai tweezers, wire cutters. Fee $60

CLASS 35 Shitakusa/Kusamono Maintenance Workshop. All levels of students. Limited to 10 students. Kusamono and accent plants often look their best when they are first created, and deteriorate over time. However, like bonsai trees, the best kusamono and shitakusa are those that have developed age and character. For the first time ever, Young Choe is offering a workshop entirely focused on their care and rehabilitation, over time. She will address normal care for them through the four seasons. She also how to rehabilitate and/or replenish kusamono/shitakusa whose health or components have suffered, including how to think about what kind of addition/replacements may be most suitable for each kusamono. Previous experience with Young Choe workshops or attendance at her presentation/demo is recommended, though not required. Students should bring their own chopstick(s), shears, bonsai tweezers and wire cutters. Participants must bring in their own kusamono (or accent plants), up to three per participant. Fee $30.
ENRIQUE CASTANO
Enrique Castano was introduced to Bonsai and the horticultural world at an early age. His love for nature led to his studies in biology, and he subsequently received a PhD in Biochemistry and Biophysics from the University of Rochester (NY) in 1997. He has done post doctoral in Harvard and MCRI. He currently is a professor at the plant research center in Merida, Mexico and uses his educational background to promote Bonsai both in the US and the Latin American world. Sharing his knowledge in bonsai, he teaches and gives demonstrations in various locations around the world and has written several articles for various magazines. His trees were selected by The World Bonsai Friendship Federation and the BCI selected Bonsai on different years. He has also won various prizes like:
Gold Award Penjing in China (2006), 3rd prize; the Isamel Saleh Bonsai Photo Contest (2007), the John Naka, Chase award and the WBFF Chairman Emeritus award (2010). Gold and silver olimpic medals in bonsai design (WBFF puerto Rico) etc
Books: "Botany for bonsai: The Science Behind the Art", serves as a building block for Bonsai horticulture and the new book will help understand some of the basic and advanced techniques commonly used in bonsai.

THE CLASSES HE WILL OFFER ARE

CLASS 4. Understanding Deadwood Lesson. All levels of students. Limited to 15 students.
The course will be focused on the understanding the texture and forms that dead wood can take over time, from simple lines to grotesque shapes. The deadwood tells a story of the tree that bears it. To complete this adventure in deadwood, take the corresponding dead wood workshop in the afternoon to try the techniques under the watchful eye of Enrique.

CLASS 16. Making Deadwood. All levels of students. Limited to 15 students.
This is the practical part of course 4 from the morning. The morning course is a prerequisite to this course. This workshop focuses on hands on experiences on dead wood making and how to avoid certain mistakes. Bring safety glasses please.

CLASSES 26 OR 36 Understanding the ins and outs of our trees. All levels of students. Limited to 15 students.
This course focuses on the physiology of the trees from the time we start design to ancient bonsai trees. This course will assist you in developing the best in bonsai because you will learn the whys of how tree development works and what our work on the trees does to the tree. This course is offered twice.
JAMES DOYLE

Jim Doyle loves plants -- always has, always will. Plants are the segway between humans and other aspects of nature. Bonsai is one avenue. Realizing a dream of teaching and meeting wonderful people, Jim is living a path of this communication. After 47 years of Bonsai experience, the learning continues. Lessons from plants encourage us to do more with this art form. The awards and recognitions of our past accomplishments are only as good as today's.

THE CLASSES HE WILL OFFER ARE

CLASSES 5 & 17. Something Wild..a two part all day course.
Intermediate and advanced students. Limited to 8.
This is an interactive course, both challenging & fun. This first part is to explore what is really wild and how to incorporate it into your tree's design. This is followed by a hands-on workshop using either collected Ponderosa Pine, Limber Pine, Lodgepole Pine, Engleman Spruce, or Colorado Blue Spruce. All trees are established and were collected 2-8 years ago and established in mica pots. The trees are 35 to 100 years old. Bring out "something wild" in yourself and your tree! Be sure to sign up for the afternoon workshop part of the course. Bring tools. Fee is $165

Is literati easy to define? This course is befitting a person of free thinking. Join Jim in the exploration, art, and inspiration to understand why this simple tree design can be the most challenging. Plants collected from the "wilds" of Nature's Way will be used to complete this study. One deciduous and one evergreen tree supplied along with wire. Bring your tools. Fee is $60.

CLASS 37. James F. Doyle: Deciduous Decisions
Intermediate and advanced students. Limited to 8.
A great time to "see" your trees. This timely course allows styling opportunities. Pruning, styling, carving, propagation, root design, and development will be covered on one of Jim's all-time favorite subjects... Maples. Trees for all seasons. These selected trees have had years of preparation just for this course. Begin your tree's journey and enlighten the language of nature. Bring your tools. Fee $150
MARK FIELDS

Mark began his lifelong passion for the art of bonsai at age 9. Since then he has learned from more than 60 bonsai artists from all over the globe. He is the owner of Bonsai by Fields, LLC, in Greenwood, IN. He studied with Danny Use at Ginkgo Bonsai Nursery, located in Laarne, Belgium, in 2004, 2005 and again in 2009. In 2013, he traveled there where he visited several bonsai nurseries, including many of the nurseries in the Omiya Bonsai Village, Kyoto and Osaka. He also attended the 33rd Taikan-ten Bonsai Exhibition.

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In 2015, he studied for 5 solid weeks at Keichi Fujikawa’s Osaka bonsai nursery, Kouka-en. He received his certificate, for completing his studies there, in February 2015. It was during that trip that he attended the Gafu-ten Bonsai Exhibition in Kyoto and the 89th Kokufu-ten Bonsai Exhibition in Tokyo.

Mark travels all over the Midwest where he teaches, lectures, vends, judges and exhibits.

THE CLASSES HE WILL OFFER ARE

6. **Twisted Itoigawa Workshop**  
Nice twisty Itoigawa in 3 gallon pots from Brussels They have a 1.5 to 2 inch trunk with lots of movement. Develop yours into a show worthy bonsai with the advice of Mark. Fee is $300.

18. **Designing a Shohin Display**  
All levels of students. Learn to set up beautiful shohin displays with this award winning bonsai artist.

28. **Shohin Bonsai Japanese Black Pine workshop.** Intermediate to advanced. Limited to 8 students. These pre bonsai have been developing from seed for 6 years. They are ready to be make into masterpieces by you with the advice of Mark. Bring your tools. Fee is $125.
Ron Lang

I have been working with clay since 1971. It was a bit of an accidental discovery. Although I tried to get into a studio art course for the first three years of college at West Chester University of Pennsylvania, the ones I wanted, like painting, drawing and sculpture, always seemed to conflict with my major Literature or English requirements. By senior year, I was determined to take a studio before graduation but realized the only one that would fit into my schedule was ceramics.

A year later I was at Penn State University in the midst of an early career change. Playing catch-up, I was taking a full year of studio and art history courses and beginning to build a portfolio of work in clay in order to apply to the MFA program. Three years later I was graduated from Penn State with an MFA in Ceramics and began a teaching position in Wisconsin. And in three more years in 1978, I began a position as Chairman of the Ceramics Department at Maryland Institute College of Art in Baltimore, MD. I "retired" in 2008.

I first discovered Bonsai as a child of about ten on a visit to the collection at Longwood Gardens in Pennsylvania. I remember my sense of wonder when I came upon these ancient looking trees. I don't recall seeing them as dwarf or miniatures, so powerful was their sense of reality. But I was mystified as to how they could grow, leaf out and seem to thrive in the shallow pots they were given for accommodation. I am convinced bonsai is one of those things that either captivates at first sight or you just don't get. On about my second visit to the collection, I did sneak a peek under the tablecloth to verify where, I believed, the hidden mystery of bonsai would be revealed. But there was nothing to discover. No roots emerged from phony pots without bottoms to grow deep into ample sized containers -no smoke, no mirrors. I asked around. I learned that bonsai was an ancient practice that somehow intermingled horticultural science with the aesthetics and philosophical principles of the Far East. These were things well beyond my world for the time being. My dormant interest in bonsai was briefly nudged again in graduate school. The seductive process of throwing, forming clay on the potter's wheel had hooked me on ceramics a couple of years earlier. But I had all but stopped making pots and moved into sculptural clay work at Penn State. I was offered an Intro to Clay course to teach in my last year of graduate school and would need to instruct beginners in both wheel and hand-building techniques. I made some pots again to get myself back into practice. I had found a copy of “Dwarfed Potted Trees” from the Brooklyn Botanic Gardens. I made my first bonsai pots and started my first bonsai. I learned that they would need to be kept outdoors. After only a couple of weeks some other “enthusiast” decided to acquire my first Japanese maple and two Chinese junipers. A dozen years pass before I would begin again.

Bonsai pots are a challenge to make right. Not a technical one so much as an aesthetic challenge. Pots need to fit trees. Beyond functional requirements, good pots will fit the natural characteristics inherent in the material or the design decisions forwarded by the bonsai artist. So often a good match between tree and container is yet another good design choice by the bonsai artist with an eye for the pot that will bring out the best in the tree.

The challenge of the bonsai potter is to provide fresh options, subtlety and variety for bonsai artists. Pots that come on too strong, that make too much of a statement all on their own and have too much “ego” are difficult to marry off. But the opposite extreme is just as problematic, the generic, the mass produced, the anonymous manufactured containers offer little opportunity for nuances in relationships beyond traditional arrangements.

I try to make containers that have life, that take breath, that move, that are not static. The successful pairing of tree and container is a collaborative gestalt.

Sharon Edwards-Russell

Sharon Edwards-Russell has been a practicing artist and college professor for more than 25 years. Sharon has retired from teaching 20 years at Anne Arundel Community College in Arnold Maryland near Annapolis and four
years at the Art Institute of Pittsburgh. She also designs handsome and functional websites like the one you are currently viewing (http://www.langbonsai.com)

Sharon has had a rewarding studio and teaching career in Ceramics. Both undergraduate (MICA) and graduate (Tulane) degrees are in ceramics, she has exhibited her sculptural work nationally and internationally.

The direction of her personal art work has changed over time starting as a sculptural approach in ceramic media. She has developed a strong interest in digital art. Her prints have been exhibited by the New Orleans Museum of Art in an 2004 Exhibition titled “Works on Paper by Sculptors” and are now in their permanent collection. She has also had prints included in 48th Annual National Juried Print Exhibition at the Hunterdon Museum of Art in Clinton, New Jersey.

Sharon has focused on the creation of Hand-built Rectangular, Cascades, Hedge Row Containers, Ikebana and Kusamono wares. She enjoys the freedom and informality that she finds in this genre. She has invented new shapes and forms for the genre such as Inset Planters, Strata Textured Forms. The textures are derived from observations of the cut away sections of mountain showing the underlying evidence of Plate Tectonics throughout Central Pennsylvania. Her eye for design, subtlety of form and detail has made her work popular among collectors. Several of her pieces can be seen at the National Bonsai and Penjing Museum in Washington, DC where her Kusamono containers from their collection are routinely displayed in various exhibitions of both Bonsai and Suiseki.

THE CLASSES THEY WILL TEACH ARE

CLASSES 12 & 42. **Lang Bonsai Containers Illustrated Presentation.**

All levels of students.

This will cover the application of their experience as practicing artists/sculptures to the design of their containers. They are known for their non-traditional approach tot ceramic design and concepts for the presentation of bonsai. This course is offered both days.
PETER MACASIEB

Peter was born in the Philippines and migrated to the USA in 1983. He began studying bonsai by reading John Naka’s book until he met Harry Hirao in 2004. Peter was invited to help Harry on his bonsai demos. He continued his studies with Tak Shimazu and Boon Manakitivipart. His passion for shohin started when he saw Larry Ragle’s collection. He is an avid shohin collector and always pushes the limits to go far and beyond to do his best. He teaches bonsai, conducts demos at various clubs, shohin study groups and conducts shohin study group and convention workshops. He continues to study bonsai as he progresses. He is a member of the California Bonsai Society, the Santa Anita Bonsai and Orange County Bonsai.

THE CLASSES HE WILL OFFER ARE

CLASS 8. Shohin Itoigawa Juniper Workshop. All levels of students. Limited to 6.
These junipers are about 12 years old grown from cuttings. They are well established pre bonsai with a very shallow root system. Twisted trunk is the main features and they have lots of twists suitable for yamadori styling. There are plenty of branches to choose from for live and dead wood work. All the hard work of shaping has been done over 12 years and with proper care and maintenance, they will be show ready in two years. They are 8 to 10 inches in height and have 1.5 to 3 inches trunks. Bring basic tools and tweezers. Fee is $450.

Beginner and Intermediate students Limited to 15
You will learn to twist two Mikawa Black Pine whips the correct way and be able to apply more extremes bends. Learn to use Raffia to protect the cambium properly and how to use jin plier to achieve more drastic bends. Peter will also teach after care and proper de-candling techniques. Bring basic tools including a jin plier and raffia. Fee is $60.

CLASS 29. Creating Shohin Bonsai Workshop. Beginner and Intermediate students Limited to 15
Learn the proper techniques to creating two Itoigawa Juniper shohin bonsai. Learn the use of raffia, proper anchoring and wiring using tools and your fingers, the use of the jin plier. After care and development will also be discussed. Bring basic tools including a jin plier. Fee is $60.

Add a wonderful Black Pine to your collection with these 12 year old specimen pines. Bring tools. Fee is $350.
KRISTINE MAJESKE

Originally from Michigan and from a very young age was always drawing and painting anything creative. In first grade there was a visitor to my school who demonstrated Sumie painting and at that moment I was completely enthralled with the art.
I attended Michigan State University and received a Bachelors of Fine Arts with an emphasis sculpture.
Lived in Korea while in the US Army where I started studying and collecting Asian Arts.
In 2001, I opened an Asian Antique store. Now I travel to Asian Festivals, Bonsai Exhibits and Ikebana Exhibits across the United State with my main focus on Japanese Scroll paintings.

CLASS 38 Selecting a scroll to use in bonsai display and Japanese wood aging techniques

A discussion of the Symbolism in Japanese Sumie and how to choose a scroll that accents your Bonsai design or tells a story.
She will also demonstrate the Japanese wood finishing technique of Shou Suji Ban, to age and preserve wood.
Participants are encouraged to bring a photo of your tree so we can discuss options of art to accompany it. The lecture will include a slide show and handouts.
FRANK MIHALIC


1999 & 2001 & 2006, Frank had his tree selected as one of the top one hundred Bonsai trees in the world. by Japan Airlines & the Nippon Bonsai Associations, BCI, WBFF, world wide Bonsai contest, held in Japan.

2000 Japan Airlines & the Nippon Bonsai Association, Awarded the Top One Hundred winners a copy of Franks Bonsai Book and CD ROM!

2000 Frank was the First and Only Foreigner to be awarded a Special Membership in the Cheju Bonsai Growers Association, In Cheju Korea!

2001 Frank founded the First Bonsai Magazine on the Internet. www.bonsaionlinemagazine.com

2004 Frank Published the FIRST Bonsai Book for Children “Bonsai For Kids”

2005 He published the FIRST computer CD ROM for Children “Bonsai for Kids”

2005 Frank Translated Bonsai for kids into Spanish “Bonsai Para Los Ninos”

2005 Frank was elected to the Board of Directors of American Bonsai Society (ABS)

2006 Bonsai for kids will be published in Japanese in Japan, and French in Europe.

2006 one of his trees was First runner up in the North American “John Naka Award “ Presented By the American Bonsai Society (ABS)

2006 one of his trees was First runner up in the World, in the Bonsai Clubs International & Centre’ sponsored, world wide contest in Italy.

2010 Bonsai Clubs International (BCI) Board of Directors

2014 Bonsai Clubs International (BCI) Board of Directors

THE CLASSES HE WILL OFFER ARE

Intermediate and up. Limited to 12.
So much of the pre bonsai work has been done for you. The roots are exposed. Now it is time to style these little gems, Bring your tool kit. Fee is $200 including a specially selected pot.

CLASS 19. Make your own Bonsai Jewelry Workshop. All levels. Limited to 12.
Create a unique bonsai pendant of your design by carving wax under the watchful guidance of jewelry master Frank Mihalic. The resulting piece will be cast in silver and polished by Frank and shipped to the participant in 2 to 3 weeks. Fee is $125. THIS COURSE MAY ALSO BE TAKEN BY A NON BONSAI SPOUSE OR CHILD.

Frank will also be offering a beginner’s bonsai workshop and a children’s workshop on Saturday for the public.
MAURO STEMBERGER
Mauro Stemberger was born 1978 in Feltre, Italy, and works as Architect and Bonsai artist. At the age of 14 was fascinated about Bonsai Art and started his passion with the local Bonsai club Feltre. During period from 1994-2001 he had the chance to join workshops with important European bonsai masters like Hotsumi Terakawa, Marc Noelander, Horst Crekler, Edoardo Rossi, Salvatore Liporace and much more. In 2002 during a meeting in Arco he has the change to meet Alfiero Suardi and Enrico Savini thanks to them he could improve his technique and in the main time studied architecture at IUAV university in Venice. In 2005 founded the Italian Bonsai Dream workshop place with a group of enthusiast to work and enjoy bonsai art 360°. http://www.italianbonsaidream.com/ In 2006 graduated as Architect and start working in his own town. From 2007 he’s writing articles for the most important bonsai magazines like Bonsai Focus, UBI bonsai and BCI bonsai & stone appreciation magazine. From 2008 he’s recognized BCI bonsai instructor. http://www.bonsai-bci.com/bci-artists/180-mauro-stemberger-italy From 2008 to 2010 was President of UBI (Italian Bonsai association) and director of UBI bonsai magazine. From 2011 founded with a group of students (Italian Bonsai Dream School) at Garden Verde – Marostica. Currently and for the last seven years he’s doing demonstrations and workshops for bonsai clubs and Associations all over the world (Mexico-USA-Belgium-Germany-Holland-Italy-Croatia-England-Austria-Portugal-Czech Republic-Lithuania-Poland-Spain-Venezuela-Argentina-Brasil) Mauro has his own group of students in Italy between Feltre and Marostica (Italian Bonsai Dream School), follow study groups twice a year in U.S.A. (Los Angeles – Harrisburg/New York) – Mexico (DF-Atlixco) and once a year in France (Metz) and Australia. He is the recipient of many bonsai awards.

THE CLASSES HE WILL OFFER ARE:

CLASS 10. Wiring Masterclass All levels of students. Limited to 10. The wiring masterclass with Mauro will blow your mind, giving you all the tips and tricks to bring your wiring skill to the next level. Bring wire and tools. If possible bring some branches to practice on. This class is also offered on Saturday Morning.

CLASS 21. Mauro Stemberger: Pine Workshop All levels of students. Limited to 8. In this workshop you will create a beautiful Austrian or Black Pine for your collections. Bring wire and tools. Care and development will also be discussed. The pines are well developed with excellent trunks. Fee is $200.

CLASS 31. Wiring Masterclass All levels of students. Limited to 10. The wiring masterclass with Mauro will blow your mind, giving you all the tips and tricks to bring your wiring skill to the next level. Bring wire and tools. If possible bring some branches to practice on. This class is also offered on Friday Morning.

CLASS 40. Critique of Exhibition at the Arboretum All levels of students. Limited to 20. Follow Mauro through the exhibition to learn from this Italian master of design.
THE KOREAN DREAM TEAM

Kim Soek Ju, Jo Myeong Ki and Kim Sae Won represent the best artists of Korea. They are bringing their skills to share with us.

Kim Sae Won
• born-1952
• major-floriculture, master's degree
• taught genetics, bonsai, floriculture, wild flower, indoor landscape at university from 1979-1997
• succeeded father's bonsai business from 1988, and started to export bonsai from 1989 till now exporting bonsai to Europe(U.K, Germany, Italy, Spain, France, Netherlands, Swiss, Czech etc) Japan and Taiwan

Former
• chairman of Korea Shohin Bonsai Association
• international consultant of 2015 BCI Guangzhou
• international consultant of 2017 BCI Taiwan & 14th ASPAC
• chairman of organizing committee of 2017 ABFF Exhibition and Convention Korea
• vice chairman of Asia-pacific Bonsai Friendship Federation

Presently
• president of Sun You Won
• president of Asia – Pacific Bonsai Friendship Federation
• vice president of Korea Bonsai Growers Cooperative
• honorary ambassador of Shanghai Botanical Garden
• international consultant of Shanghai Botanical Garden
• international consultant of Goyang international flower foundation
• international consultant of Vietnam Bonsai Association

• written 6 books
  - 5 books are on bonsai
  - 1 book is on wild orchid

The Classes he will offer are:

22. The Korean Dream Team: Bring your own workshop. All levels of students. Limited to 10 students. Kim Soek Ju, Jo Myeong Ki and Kim Sae Won represent the best artists of Korea. Bring a good pre bonsai (or purchase one from one of the vendors to use) and create a future masterpiece. Bring pre bonsai and tools. Fee is $75.

41. The Korean Dream Team: Advance Bending Techniques Lesson and Demonstration. All levels of students. Kim Soek Ju, Jo Myeong Ki and Kim Sae Won represent the best artists of Korea. They are known for their ability to make major bends in strong branches. Learn their techniques in this class.
Kim Seok Ju


Learned bonsai from 16 years old (high school 1st grade)

1989: his own bonsai nursery-Taechowon open

1993 - Korean Bonsai Exhibition Silver Prize

1995 - Korea Bonsai Exhibition Gold Prize

1996 - Korea Bonsai Exhibition Gold Prize

Goyang International Flower Exhibition Silver Prize

1997 - Korea Bonsai Exhibition Gold Prize

Third World Bonsai Convention Silver Prize

2001 - Gyeonggi Count give the leader of Bonsai

2002 - Korea Bonsai Exhibition grand prize

Minister of Agriculture and Forest Service

2003 - Korea Bonsai masterpiece exhibition consultant

2004 - Korea Bonsai masterpiece exhibition consultant

2005 - Korea Bonsai masterpiece exhibition consultant

2005 - Gopung Exhibition consultant

2007 - Gopung Exhibition consultant

2009: Czech Bonsai Association exhibition - Demonstration

2010 - Europe Bonsai Association exhibition at Swiss Demonstration

2011 - Czech Bonsai Association exhibition Demonstration

Poland Bonsai association exhibition Demonstration

2012 - Czech Bonsai Association demo and Lithuania Bonsai Association Demonstration

China Penjing Artists Association Exhibition Demonstration

Poland Bonsai Association exhibition Demonstration

2013 - Taiwan National Bonsai Exhibition Demonstration

WBFF convention Demonstration at China

Czech Bonsai Association exhibition Demonstration

2014.5 - Poland Bonsai Association and Czech Bonsai Association exhibition Demonstration

2015.2 Noelanders Trophy bonsai exhibition Demonstration

2015.5 Poland Bonsai Association Demonstration

2015.6 2015 ABFF in Vietnam Demonstration

2015.6 Slovakia Bonsai Association exhibition demo

2015.9 - Europe Bonsai Association Exhibition at Lithuania demo

2015.10 - Taiwan National Bonsai Exhibition Demo

2016.5 Poland Bonsai Association Demo

2016.5 European Bonsai Association Exhibition at Arco Italy.

2016.12 China Bonsai Artist Association Demo

2017. BCI & 14th Aspac convention demonstration

2018.10. 6th Bonsai sa show at France demonstration
2018.11, Taiwan national bonsai exhibition (Hwa Fong) demonstration
2019.2.7 Best of 20 years Trophy at Belgium demonstration

THE CLASSES HE WILL OFFER ARE:

22. The Korean Dream Team: Bring your own workshop. All levels of students. Limited to 10 students. Kim Soek Ju, Jo Myeong Ki and Kim Sae Won represent the best artists of Korea. Bring a good pre bonsai (or purchase one from one of the vendors to use) and create a future masterpiece. Bring pre bonsai and tools. Fee is $75.

32. Kim Seok Ju: Conifer Demonstration All levels of students. Watch Korea’s best bonsai artist transform pre bonsai to the beginning of a masterpiece. The resulting bonsai will be raffled or auctioned Saturday evening. He will be assisted by the Korean Dream Team.

41. The Korean Dream Team: Advance Bending Techniques Lesson and Demonstration. All levels of students. Kim Soek Ju, Jo Myeong Ki and Kim Sae Won represent the best artists of Korea. They are known for their ability to make major bends in strong branches. Learn their techniques in this class. 11. Jo Myeong Ki: Pine Grafting All levels of students. This class will demonstrate grafting techniques on pines. Learn this horticultural techniques to take your trees to the next level and to correct branch placement on pines.
THE KOREAN DREAM TEAM

Jo Myeong Ki
1980: start to learn bonsai
1982: open own bonsai nursery -Cheong Poong Nyeong Worl
1994: director of Korea Bonsai Association
1995: Chief of Chung Buk branch of Korea Bonsai Association
1996: Korea Bonsai Congress: grand prize
2010: Cheong Poong Bonsai Exhibition:excellence award
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Korea Bonsai Congress:excellence award
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