



# STEEPLECHASERS

A dynamic, chamber music series celebrating the rich history of Milwaukee area churches and places of worship.

Music of Rossini, Loeffler,

Deane and Glazunov

Sunday, April 30 - 3:00 p.m.

Pilgrim United Church of Christ

Grafton, WI

## Program

Two Rhapsodies.....C.M. Loeffler  
I. L'etang  
II. La cornemuse

*Phil Koch*, oboe  
*Amanda Koch*, viola  
*Margaret Hagedorn*, piano

Twelve arias from the Barber of Seville.....G. Rossini (Arr. by Gebauer)  
I. Ecco ridente in cielo  
II. Largo al factotum  
V. Una voce poco fa

*Libby Garrett*, bassoon  
*Christina Feigel*, bassoon

◇ ◇Intermission◇ ◇

Mourning Dove Sonnet.....Christopher Deane

*Carl Storniolo*, vibraphone

Five Novelettes for String Quartet, Op. 15.....A. Glazunov  
I. Alla Spagnola  
II. Orientale  
III. Interludium in Modo Antico  
IV. Valse  
V. All' Ungherese

*Christine Annin*, violin  
*Cathy Bush*, violin  
*Jenny Snyder Kozoroz*, viola  
*Braden Zitoun*, cello

**This concert is free to the public. Free will donations are accepted.**

## **MUSICIANS**

### **Phil Koch, oboe and english horn**

A native of Iowa, Phillip Koch earned music performance degrees from Northwestern University and the Eastman School of Music, studying with Ray Still and Richard Killmer. He was a member of the Virginia Symphony Orchestra in Norfolk, Virginia for nine seasons under the direction of JoAnn Falletta, and taught oboe as a member of the adjunct faculty of the College of William and Mary in Williamsburg, VA for five years. Mr. Koch has participated in the Tanglewood Music Center Orchestra under the direction of Leonard Bernstein and Seiji Ozawa, the National Repertory Orchestra, and the Aspen Music Festival. He was a member of the Artist Faculty of the Brevard Music Center in North Carolina for five summers. Since moving back to the Midwest in 2001, Mr. Koch has performed as Principal Oboist of the Waukesha Symphony, Skylight Opera Orchestra, and in performances with the Milwaukee Symphony Orchestra and Milwaukee Ballet Orchestra. He can be heard opposite Wynton Marsalis in a recording of Aaron Copland's "Quiet City" for trumpet, English horn and orchestra on CBS Masterworks. Phil now works by day as a tax accountant with US Bank, and enjoys living in Cedarburg, Wisconsin, with his wife, three children, dog and three cats.

### **Amanda Grettie Koch, viola**

Amanda Grettie Koch is a seasoned orchestra and chamber musician. She currently performs with the Milwaukee Chamber Orchestra, the Milwaukee Ballet Orchestra, the Milwaukee Symphony Orchestra, the Bel Canto Chorus Orchestra, Skylight Opera Orchestra and Woodstock Mozart Festival. Prior to moving to Wisconsin, Ms. Koch lived in Norfolk, Virginia and was a violist in the Virginia Symphony Orchestra for 5 years. As a teacher, Ms. Koch maintains a private studio in her home and holds an adjunct faculty position at Concordia University of Wisconsin. Amanda Grettie Koch holds degrees from Oberlin Conservatory of Music (B. Mus.) and the Juilliard School (M. Mrs.). Her principal teachers were Lynne Ramsey, Jeff Irvine and Karen Tuttle. She currently resides in Cedarburg, WI with her husband and oboist, Phillip Koch, and three children.

### **Margaret Boulanger Hagedorn, piano**

Margaret Boulanger Hagedorn is a pianist, teacher, coach, accompanist, chamber musician and organist. She received her B.M. and M.M. degrees from the University of Texas at Austin, and her Doctor of Music degree from Northwestern University. In 1990 she co-founded the Arcadia Trio with violinist Andrea Wagoner and cellist Elizabeth Tuma. Ms. Hagedorn currently serves as Director of Liturgy and Music at Our Lady Queen of Peace Parish in Milwaukee. Since four of their five children have "left the nest" she and husband Eric are relishing uninterrupted conversations and unusual cuisines.

### **Libby Garrett, bassoon**

Libby Garrett is an active teacher and performer in the Milwaukee area. She has undergraduate degrees in bassoon performance and gender studies from Indiana University as well as a Master of Music degree from the Yale School of Music. Her teachers include Shawn Mouser, Theodore Soluri, William Ludwig, Kathleen McLean and Frank Morelli. A Wisconsin native, she frequently plays with the Milwaukee Symphony, Wisconsin Chamber Orchestra, Oshkosh Symphony and many others. She also coaches with the Milwaukee Youth Symphony Orchestra ensembles. Prior to moving back to Wisconsin, she taught in the New Haven public schools as a Yale Music in Schools Teaching Artist. She currently works at St. Ann Center for Intergenerational Care, as a teacher in the four-year-old classroom, where she brings her love of music into every lesson. When she is not teaching, coaching, or performing, she is running or baking. She has completed ten half marathons and is currently training for the Cleveland Marathon. She balances that out with dozens and dozens of her famous chocolate chip cookies.

### **Christina Feigel, bassoon**

Bassoonist Christina Feigel is an active freelancer and teacher in the greater Milwaukee area. She has recently played with the Wisconsin Chamber Orchestra, Kenosha Symphony Orchestra, Festival City Symphony, and has most recently made her debut in the Nice Girls Playing Chamber Music concert series. Christina received her doctorate in bassoon performance from Indiana University, where she studied with Kathleen McLean and ate a lot of pizza. When Christina is not playing the bassoon, she is a data analyst for the United Performing Arts Fund, a lackluster athlete, and a competitive Magic: The Gathering player.

### **Carl Storniolo, percussion**

Carl Storniolo is a freelance percussionist who performs with ensembles throughout the Midwest. Carl is a versatile musician with performance credits that include: contemporary music ensembles such as Present Music, Music From Almost Yesterday, and the Chamber Music Institute at the University of Wisconsin - Milwaukee; extra-percussionist and substitute-percussionist with the Milwaukee Symphony Orchestra; Milwaukee Chamber Orchestra; percussionist with touring artists such as Frank Sinatra Jr., Aretha Franklin, Johnny Mathis, Don Rickles, and many others. Carl manages, composes/arranges and performs with the Pangaea Steel Drum Group. He also performs regularly as vibraphonist, percussionist, and conga player with jazz ensembles, Latin bands, and big bands in the Milwaukee and Chicago areas. Carl is an active music teacher and percussion educator who is currently teaching at several Milwaukee public schools and Boys and Girls Clubs through the Wisconsin Conservatory of Music Conservatory Connection Program. Past teaching credits include: Director of Percussion Studies at the University of Wisconsin – Milwaukee [2002-2015]; K-8 general music instruction at Milwaukee area schools; faculty instructor with the Cavalier Drum and Bugle Corps; percussion chair at the Wisconsin Conservatory of Music; director of the UWM Youth Percussion Ensemble Program; artist-in-residence with the Wisconsin Arts Board; artistic partner with the Milwaukee

Symphony Orchestra A.C.E. program; percussion fundamentals instructor at Alverno College.

### **Christine Hauptly Annin, violin**

Originally from Madison, WI, Christine Hauptly Annin holds degrees from the University of Wisconsin-Madison and Rice University. Her influential teachers have included Ken Goldsmith, Tyrone Greive and the late Ray Fliegel. Christine has held positions with the Dayton Philharmonic, Rochester (NY) Philharmonic and Madison Symphony. She has also performed with the Cincinnati and Milwaukee Symphonies.

As a baroque violinist, Christine has performed in numerous ensembles across the country, including the Catacoustic Consort, Handel and Haydn Society Orchestra, Publick Musick, American Opera Theater and Harmonious Blacksmith.

Upcoming performances are scheduled with the Elgin Symphony and Ensemble Musical Offering, a baroque ensemble in Milwaukee, WI. Besides maintaining a busy performance schedule, Ms. Annin also enjoys teaching. She maintains a private violin studio and has taught group strings classes. She also has enjoyed the position of teaching artist, incorporating music into the core curriculum, in both Dayton and Rochester. Christine currently resides in Milwaukee, WI, with her husband Matt and their cat Zoe.

### **Cathy Bush, violin**

Originally from Pennsylvania, Cathy graduated from the Eastman School of Music. Summer studies included the Interlochen Music Camp, the National Repertory Orchestra and the North Carolina School of the Arts sponsored festival in Sienna, Italy. She was a member of the Syracuse Symphony Orchestra for 27 years and performed regularly with the symphony quartet, Clinton Quartet, Society for New Music and Skaneateles Music Festival. In 2000, her husband became sales and marketing manager of education for the music publisher Hal Leonard Corp., which brought them to Milwaukee. Cathy currently freelances around the state, performing with the Milwaukee Ballet Orchestra, Milwaukee Chamber Orchestra, Skylight Opera Theater, Woodstock Mozart Festival, Bel Canto Chorus, Fox Valley symphony, Festival City Symphony and the orchestras of Green Bay, Waukesha, Kenosha and Racine. She also teaches at Concordia University. Cathy plays a Paolo Testore violin made in 1767.

### **Jenny Snyder Kozoroz, viola**

Mrs. Kozoroz began her studies at the age of 4. She completed her high school studies at the Interlochen Arts Academy and her Bachelor of Music degree in viola performance at the Ohio State University. She then went on to receive her Master of Music degree from the Juilliard School where she was a student of Karen Tuttle.

Before moving back to her native Milwaukee, she was Assistant Principal violist with the Virginia Symphony, violist and founding member of the Ambrosia String Trio. Mrs.

Kozoroz currently performs with the Milwaukee Symphony, and has performed with the Columbus Symphony, ProMusica Chamber Orchestra, New World Symphony, Frankly Music, The Ritz Chamber Players, Harrington String Quartet and Manhattan Virtuosi.

Mrs. Kozoroz is a seven time scholarship winner of the American Symphony Orchestra League and grant recipient from the International Congress of Symphony and Orchestra Musicians. She also continues to be a strong advocate and advisor for the Sphinx Organization (Music Scholarship Assistance Fund) which aids in the mentoring and financial support of minority student musicians in America.

An enthusiastic educator, Mrs. Kozoroz currently teaches in the summer at the Brevard Music Center and has a large studio of wonderful, talented private students at home. She has been on the viola faculty at Old Dominion University, Denison University, Christopher Newport University, West Texas A&M, The Sewanee Music Festival and The New England Music Camp. In her spare time, she enjoys hiking with her husband, Michael and daughter Isabella, writing and singing, and has even been seen on a few music videos as well.

Mrs. Kozoroz can be heard on the Albany, Centaur and Summit record labels.

### **Braden Zitoun, cello**

Braden Zitoun holds both a Bachelors and Masters degree in cello performance from Indiana University, Bloomington. Her main teachers included Helga Winold, Tsuyoshi Tsutsumi, and Janos Starker. She also had the opportunity to study chamber music with Josef Gingold, Menahem Pressler, and Rostislav Dubinsky of the Borodin Trio.

Ms. Zitoun is a very dedicated cello teacher. She taught at the Wisconsin Conservatory of Music from 2002-2010. She currently has a private cello studio, and is an adjunct cello teacher at Cardinal Stritch University. She coaches MYSO students in their chamber music program, and is also very busy with the Mequon-Thiensville School District, working with their cello students at every grade level. Before moving to Milwaukee she taught at the Cappelli Institute of Music in Oak Park, Illinois from 1999-2003.

Braden Zitoun is a very active teacher and performer in the Milwaukee area. She has been a member of the Wisconsin Philharmonic Orchestra since 2006 and is currently Assistant Principal Cellist. She also participates in their education outreach program, performing and giving clinics in Waukesha area Elementary and Middle schools every year. She has also played with Bel Canto Chorus, Milwaukee Ballet, Milwaukee Symphony Orchestra, Florentine Opera, Festival City Symphony, Kenosha Symphony and Racine Symphony. Since 2003, she has been involved in the ACE (Arts in the Community Education) program with Present Music, performing in K-5 classrooms all over Milwaukee.

In 2016, Ms. Zitoun, along with her cellist husband Adrien Zitoun, co-authored the book *Play Cello Today!*, published by Hal Leonard.

Ms. Zitoun is the owner of Gabriel's Horns, one of the most sought after ensembles in the Milwaukee area for special events and weddings.

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We would love to see you at one of our upcoming concerts:  
Friday, June 16th, 2017 - TBD  
[www.steeplechasersmke.com](http://www.steeplechasersmke.com)  
262-442-6321

*Keep chasing!*