



STEEPLECHASERS

A dynamic, new chamber music series celebrating the rich history of Milwaukee area churches and places of worship.

Sunday, May 8th, 2016

3:30PM

Bay Shore Lutheran Church

Whitefish Bay, WI

Sonnet 128

*How oft when thou, my music, music play'st,
Upon that blessed wood whose motion sounds
With thy sweet fingers when thou gently sway'st
The wiry concord that mine ear confounds,
Do I envy those jacks that nimble leap,
To kiss the tender inward of thy hand,
Whilst my poor lips which should that harvest reap,
At the wood's boldness by thee blushing stand!
To be so tickled, they would change their state
And situation with those dancing chips,
O'er whom thy fingers walk with gentle gait,
Making dead wood more bless'd than living lips.
Since saucy jacks so happy are in this,
Give them thy fingers, me thy lips to kiss.*

William Shakespeare

Program

Quartet Op. 73, No. 3.....Francois Devienne

- I. Allegro con espressione
- II. Adagio non troppo
- III. Rondo. Allegretto poco moderato

Libby Garrett, bassoon
Nina Saito, violin
Amanda Grettie Koch, viola
Scott Cook, cello

Sonnet 128.....Kenji Bunch

Sheri Williams Pannell, narrator
Scott Tisdell, cello
Carl Storniolo, percussion

◇ ◇Intermission◇ ◇

Piano Quartet Op. 15, No. 1.....Gabriel Faure

- I. Allegro molto moderato
- II. Allegro vivo
- III. Adagio
- IV. Allegro molto

Margaret Hagedorn, piano
Andrea Wagoner, violin
Jenny Snyder Kozoroz, viola
Elizabeth Tuma, cello

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This concert is free to the public. Free will donations are accepted.

Francois Devienne
(1759-1803)

Quartet Op 73 no. 3 in g minor for Bassoon, violin, viola and violincello

Born on January 30th, 1759, in Joinville (Haute Marne) in Northeastern France, Francois Devienne studied the flute, the bassoon and composition in his youth. At the age of 19, he joined the Royal Cravate Regiment as a flautist, and 2 years later entered the service of Cardinal de Rohan. Around 1785, he became a member of the orchestra of the Olympic Masonic Lodge, and about the same time, he left Cardinal de Rohan to join the Swiss Guard. Later he went to the Theatre de Monsieur, where he played principal bassoon from 1790 to the closure of the theatre in 1801. During this time he was appointed Professor of Flute at the new Paris Conservatoire, and his *Méthode de Flûte Théorique et Pratique* was published in a number of editions. He died at Charenton-Saint-Maurice near Paris on September 6th, 1803.

Devienne was well-known as a teacher, virtuoso on flute and bassoon, and composer. In the latter capacity, he was known chiefly for his concertos, sinfonia concertanti, operas and chamber music. His works were often performed at the Concert Spirituel, usually with himself as a soloist. His music is full of elegant and charming melodies, and a measure of its quality may be gained from the fact that one of his bassoon concertos was for many years attributed to Mozart.

This Quartet is the third of three published by Erard of Paris.

-John F. Newell

Kenji Bunch
(b. 1973)

Sonnet 128

In honor of the 400th anniversary of William Shakespeare's death, the avid, yearning *Sonnet 128* was premiered at the 2003 Tanglewood Music Festival as part of the "Measure for Measure: Shakespeare in Music" Series with Sigourney Weaver as narrator.

Bunch selected this particular Sonnet that seemingly equates the physicality of love with a musical instrument. Within the brief work, an impression is left of a lover aspiring to be the keys or the strings of the instrument responding to the touch of the fingers of his beloved. Sparse percussion begin the piece, followed by the undulating drones in the cello that rise and fall in range and intensity, all the while interacting with narration hinting at quite a rich and soulful Renaissance.

-Jenny Snyder Kozoroz

Gabriel Fauré
(1845-1924)

Piano Quartet No. 1 in C minor, Opus 15

Quintessentially French, Fauré's compositional style is particularly refined. His music, said to be the reflection of French civilization in sound, demonstrates not only artistic restraint, but also the unique qualities of his harmonic and melodic schemes. As an innovator, he infused his style with the classic spirit of ancient Greece and can be regarded as having anticipated Debussy's impressionistic mode of expression by twenty years.

After studying with Saint-Saens in Paris, Fauré composed and worked as an organist in various small French towns. In 1896, he became the chief organist at the Madeleine and was appointed to the composition faculty at the Paris Conservatoire. Nine years later he became the director of that famed school. As the teacher of Ravel, Florent Schmitt, Roger Ducasse, Nadia Boulanger and many other leading figures in French musical life, his artistic principals gained broad circulation. After retiring from the Conservatoire in 1920, Fauré, despite deafness, remained productive until the end of his life.

Having begun work on this first piano quartet in 1876, Fauré announced his engagement to Marianne Viardot (of the musically influential Viardot family) in the spring of 1877. The following autumn, Marianne broke the engagement (biographer Jean-Michel Nectoux observes that she "felt only affection mixed with fear for her fiancé"). His feelings deepened and intensified, the bereft Fauré returned to his beloved medium of chamber music, completing the present work in 1879 and dedicating it to the Belgian violinist H. Leonard. It was first performed at a January 27, 1877, concert of the *Société Nationale de Musique Français*. In 1883, Fauré married Marie Fremiet (daughter of a famed sculptor) and revisited the present work, revising its finale.

In four movements, the quartet begins with an *Allegro molto moderato* in which the strings launch a rhythmically vital melody which, through contrast of a dulcet second theme and development, evolves in unexpected and delightful ways throughout the course of the movement. Gallic wit abounds in the *Scherzo: Allegro vivo*, with meter shifts between 6/8 and 2/4, and the veiled sound of muted strings in the trio section. The work's emotional center of gravity resides in the *Adagio*, where melodic lines strive upward, only to fall back. The *Allegro molto* finale takes the same rising melodic idea and builds it to an emotional peak, capped by a brilliant closing section.

–Roger Ruggeri

Musicians Biographies

Libby Garrett, bassoon

Libby Garrett is an active teacher and performer in the Milwaukee area. She has undergraduate degrees in bassoon performance and gender studies from Indiana University as well as a Master of Music degree from the Yale School of Music. Her teachers include Shawn Mouser, Theodore Soluri, William Ludwig, Kathleen McLean and Frank Morelli. A Wisconsin native, she frequently plays with the Milwaukee Symphony, Wisconsin Chamber Orchestra, Oshkosh Symphony and many others. She also coaches with the Milwaukee Youth Symphony Orchestra ensembles. Prior to moving back to Wisconsin, she taught in the New Haven public schools as a Yale Music in Schools Teaching Artist. She currently works at St. Ann Center for Intergenerational Care, as a teacher in the four-year-old classroom, where she brings her love of music into every lesson. When she is not teaching, coaching, or performing, she is running or baking. She has completed ten half marathons and is currently training for the Cleveland Marathon. She balances that out with dozens and dozens of her famous chocolate chip cookies.

Nina Saito, violin

Nina Saito performs with many orchestras and ensembles in the Chicago and Milwaukee regions, including the Milwaukee Ballet Orchestra and the Northshore Chamber Arts Ensemble. She also is co-concertmaster of the Light Opera Works orchestra. She previously was a member of the New York City Opera National Company, the Sarasota Opera, and the Illinois Philharmonic. Nina trained with the New World Symphony in Miami, Florida, and the Civic Orchestra of Chicago. She spent ten summers with the American Institute of American Studies orchestra in Graz, Austria, and participated with the Spoleto Festival orchestra in both Italy and Charleston, SC.

Nina is an enthusiastic Suzuki violin teacher. She has taught at the Suzuki Music School of Lincoln Park for the past ten years and is registered through Book 7. She received her BM from Northwestern University and her MM from the University of Houston.

Amanda Grettie Koch, viola

Violist, Amanda Grettie Koch, is a seasoned orchestral and chamber musician. She currently performs with the Milwaukee Chamber Orchestra, the Milwaukee Ballet Orchestra, the Milwaukee Symphony Orchestra, the Bel Canto Chorus Orchestra, Skylight Opera Orchestra and Woodstock Mozart Festival. Prior to moving to Wisconsin, Mrs. Koch lived in Norfolk, Virginia and was a violist in the Virginia Symphony Orchestra for 5 years. As a teacher, Mrs. Koch maintains a private studio in her home and holds an adjunct faculty position at Concordia University of Wisconsin. Amanda Grettie Koch holds degrees from Oberlin Conservatory of Music (B.Mus.) and The Juilliard School (M.Mus.). Her principal teachers were Lynne Ramsey, Jeff Irvine and Karen Tuttle. She currently resides in Cedarburg, WI with her husband and oboist, Phillip Koch, and three children.

Scott Cook, cello

Nebraska native **Scott Cook** is well known as a teacher, chamber and orchestral musician. His was described in the *Greenville News* as “a cellist who plays with the depth and intensity of Pablo Casals.” As soloist, recitalist and chamber and orchestral musician, he has performed around the world as principal cellist of many orchestras in the Southeast and Wisconsin, as member of the AIMS Orchestra in Graz, Austria and the Grand Teton Festival. He is currently the solo cellist of the Skylight Opera and is a member of the Milwaukee based band, Joe 2.0. He was cellist with the Belle Terre Piano Quartet and the Cezanne String Quartet and has appeared on major recital series in Toronto, Chicago and Milwaukee. He has made numerous recordings including those with members of the Swingle Singers, jazz recordings with Chuck Hedges, Bun E. Carlos and for Hal Leonard. Other chamber music collaborations include live broadcasts in Saint Louis, Greenville, SC, Wisconsin Public Radio and “Live at the Elvehjem Museum.” He is the artistic director of the Swannanoa Chamber Music Festival Workshop and the director of the international teaching workshop, Teaching Cello To Children at the String Academy of Wisconsin at the University of Wisconsin-Milwaukee.

Mr. Cook has taught at virtually every level and in every possible teaching environment. At the college level with positions at the University of Wisconsin-Milwaukee, Carthage College, Converse College, Carroll University, Alverno College and Limestone College. The pre-college level at the String Academy of Wisconsin at the University of Wisconsin-Milwaukee, Converse College and the Greenville County Schools in South Carolina. In 2008 he was honored to be named the Studio Teacher of the Year by the Civic Music Association of Milwaukee. He is currently the director of The Cello Institute of Milwaukee based in Whitefish Bay, WI. As the recipient of a full scholarship he received his Bachelor of Music from the Saint Louis Conservatory and a Master of Music degree from The University of Akron. His major cello teachers were Savely Schuster, Steven Schumway and Michael Haber.

Sheri Williams Pannell, narrator

Sheri Williams Pannell has performed, directed or been commissioned to write for a number of Milwaukee's theater and arts organizations including First Stage, Florentine Opera, InTandem, Milwaukee Arts Museum, Milwaukee Chamber Theater, Milwaukee Public Theater, Milwaukee Rep, Milwaukee Symphony Orchestra, African American Children's Theater and Skylight Music Theatre. Beyond Milwaukee, Sheri has worked at Oregon Shakespeare Festival, Utah's Old Lyric Theatre, University Opera and University Theater at UW Madison, and the Children's Theater of Madison. Ms. Pannell is an Education lead teacher and dramaturg at First Stage where she was commissioned to write a play celebrating Milwaukee's Bronzeville history for First Stage's Wisconsin Play Cycle (premier January 2017). September 2016, Sheri directs the musical VIOLET at Skylight Music Theatre. She is founding associate artistic director of the Bronzeville Arts Ensemble and co-directs the drama ministry at Calvary Baptist Church. Ms. Pannell is a graduate of Spelman College and holds a MFA from the University of Wisconsin-Madison. Sheri gives God the glory for blessing her with her husband Don and son, Don2.

Scott Tisdell, cello

Scott Tisdell has served as Associate Principal Cellist of the Milwaukee Symphony Orchestra and Principal Cellist of the Milwaukee Chamber Orchestra since his arrival in Milwaukee in 1987. He has appeared as soloist with both ensembles, as well as with the Waukesha and Manitowoc Symphonies and the Wisconsin Wind Orchestra. Prior to his arrival in Milwaukee, Mr. Tisdell served as Principal Cellist of the Florida Orchestra in Tampa and was a member of both the Oakland and San Jose Symphony Orchestras in California. He is the founding cellist of the Prometheus Trio, in residence at the Wisconsin Conservatory of Music, and coaches chamber music at the Conservatory while teaching private lessons at home in Shorewood. Mr. Tisdell has recorded for Arundax, CRI, Fleur de Son, the Wisconsin Conservatory of Music and Oris Records. He also performs classical/jazz/fusion music with the Jason Seed Stringtet, and plays bass with the Little Lake Stompers.

Carl Storniolo, percussion

Carl Storniolo is a freelance percussionist who performs with ensembles throughout the Midwest. Carl is a versatile musician with performance credits that include: contemporary music ensembles such as Present Music, Music From Almost Yesterday, and the Chamber Music Institute at the University of Wisconsin - Milwaukee; extra-percussionist and substitute-percussionist with the Milwaukee Symphony Orchestra; Milwaukee Chamber Orchestra; percussionist with touring artists such as Frank Sinatra Jr., Aretha Franklin, Johnny Mathis, Don Rickles, and many others. Carl manages, composes/arranges and performs with the Pangaea Steel Drum Group. He also performs regularly as vibraphonist, percussionist, and conga player with jazz ensembles, Latin bands, and big bands in the Milwaukee and Chicago areas.

Carl is an active music teacher and percussion educator who is currently teaching at several Milwaukee public schools and Boys and Girls Clubs through the Wisconsin Conservatory of Music Conservatory Connection Program. Past teaching credits include: Director of Percussion Studies at the University of Wisconsin – Milwaukee [2002-2015]; K-8 general music instruction at Milwaukee area schools; faculty instructor with the Cavalier Drum and Bugle Corps; percussion chair at the Wisconsin Conservatory of Music; director of the UWM Youth Percussion Ensemble Program; artist-in-residence with the Wisconsin Arts Board; artistic partner with the Milwaukee Symphony Orchestra A.C.E. program; percussion fundamentals instructor at Alverno College.

Margaret Boulanger Hagedorn, piano

Margaret Boulanger Hagedorn is a pianist, teacher, coach, accompanist, chamber musician and organist. She received her B.M. and M.M. degrees from the University of Texas at Austin, and the Doctor of Music degree from Northwestern University. In 1990 she co-founded the Arcadia Trio with violinist Andrea Wagoner and cellist Elizabeth Tuma. Ms. Hagedorn currently serves as Director of Liturgy and Music at Our Lady Queen of Peace Parish in Milwaukee. Since four of their five children have “left the news” she and husband Eric are relishing uninterrupted conversations and unusual cuisines.

Andrea Wagoner, violin

Andrea Wagoner, violinist. A first violinist with the Milwaukee Symphony Orchestra since 1979, Andrea Wagoner was born and raised in Springfield, Ohio. After an active high school career, Andrea continued training at the Cleveland Institute of Music, where she studied violin with David Cerone, gaining the degrees of Bachelor of Music (1974) and Master of Music (1975). After college, she became a first violinist with the Birmingham (AL) Symphony, free-lanced in the Philadelphia area and played in a variety of chamber ensembles and summer music festivals, including 25 years with the Grand Teton Music Festival. She is a founding member of the Arcadia Trio, the Bach Babes baroque ensemble, and the Prospect quartet.

Jenny Snyder Kozoroz, viola

Mrs. Kozoroz completed her high school studies at the Interlochen Arts Academy and her Bachelor of Music degree in viola performance at the Ohio State University. She then went on to receive her Master of Music degree from the Juilliard School where she was a student of Karen Tuttle. Before moving back to her native Milwaukee, she was Assistant Principal violist with the Virginia Symphony and violist and founding member of the Ambrosia String Trio. Mrs. Kozoroz performs with the Milwaukee Symphony, and has performed with the Columbus Symphony, ProMusica Chamber Orchestra and the Harrington String Quartet. An enthusiastic educator, Mrs. Kozoroz is on faculty at The Brevard Music Center and she currently is the Director of the Milwaukee Youth Symphony Orchestra Progressions program which is an intense string training program for underrepresented children in Milwaukee Public Schools. In her spare time, she enjoys spending time with her husband Michael and daughter Isabella and has even been seen on a few music videos as well!

Elizabeth Tuma, cello

Elizabeth Tuma, cellist, is a long time member of the Milwaukee Symphony Orchestra. In Milwaukee, she has performed with the Milwaukee Chamber Orchestra, the Stratford and Chanterelle Quartets, the Arcadia Trio, and the Baroque group, Bach Babes, as well as many other chamber groups in and out of state. She has had a private studio for many years, and also participates in the Arts in Community Education program of the MSO. Her formal music education was received at University of Michigan, and Curtis Institute of Music, a student of Mr. David Soyer, and the Guarneri and Budapest Quartets. She did post-graduate work with Mr. Laurence Lesser, at the Peabody Conservatory, and the Hungarian Quartet.

Prior to her engagement with the Milwaukee Symphony, she performed with the National Symphony, the Virginia Chamber Orchestra, and recorded with the Smithsonian Chamber Players.

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Those of you here

All of the amazing mothers out there...