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We would love to see you at one of our upcoming concerts:

February 25, 2018 – location TBD
June 3, 2018 – location TBD

www.steeplechasersmke.com
262-442-6321

Keep chasing!



A dynamic chamber music series celebrating the rich history of Milwaukee area churches and places of worship.

Sunday, November 26, 2017

3:00 p.m.

Zion Episcopal Church

Oconomowoc, WI

Braden Zitoun, cello

Braden Zitoun holds both a Bachelors and Masters degree in cello performance from Indiana University, Bloomington. Her main teachers included Helga Winold, Tsuyoshi Tsutsumi, and Janos Starker. She also had the opportunity to study chamber music with Josef Gingold, Menahem Pressler, and Rostislav Dubinsky of the Borodin Trio.

Ms. Zitoun is a very dedicated cello teacher. She taught at the Wisconsin Conservatory of Music from 2002-2010. She currently has a private cello studio, and is an adjunct cello teacher at Cardinal Stritch University. She coaches MYSO students in their chamber music program, and is also very busy with the Mequon-Thiensville School District, working with their cello students at every grade level. Before moving to Milwaukee she taught at the Cappelli Institute of Music in Oak Park, Illinois from 1999-2003.

Braden Zitoun is a very active teacher and performer in the Milwaukee area. She has been a member of the Wisconsin Philharmonic Orchestra since 2006 and is currently Assistant Principal Cellist. She also participates in their education outreach program, performing and giving clinics in Waukesha area Elementary and Middle schools every year. She has also played with Bel Canto Chorus, Milwaukee Ballet, Milwaukee Symphony Orchestra, Florentine Opera, Festival City Symphony, Kenosha Symphony and Racine Symphony. Since 2003, she has been involved in the ACE (Arts in the Community Education) program with Present Music, performing in K-5 classrooms all over Milwaukee.

In 2016, Ms. Zitoun, along with her cellist husband Adrien Zitoun, co-authored the book *Play Cello Today!*, published by Hal Leonard.

Ms. Zitoun is the owner of Gabriel's Horns, one of the most sought after ensembles in the Milwaukee area for special events and weddings.

Program

Christine Hauptly Annin, violin

Originally from Madison, WI, Christine Hauptly Annin holds degrees from the University of Wisconsin-Madison and Rice University. On modern violin, Christine has held positions with the Wisconsin Philharmonic, ProMusica Chamber Orchestra, Dayton Philharmonic, Rochester Philharmonic, and Madison Symphony. She is a frequent substitute in the Milwaukee Symphony, and has also performed with the Cincinnati Symphony, including their international tour to Japan in 2009. As a baroque violinist, Christine has performed in numerous ensembles across the country, including Madison Bach Musicians, Catacoustic Consort, Handel and Haydn Society Orchestra, and others.

Additionally, Christine is a music educator, currently teaching elementary general music in Shorewood as well as private violin and viola lessons in the greater Milwaukee area. Christine currently resides in Whitefish Bay with her husband Matt, daughter Kaitlyn and cat Zoe.

Amanda Grettie Koch, viola (Steeplechasers co-founder)

Amanda Grettie Koch is a seasoned orchestral musician and avid chamber musician. She completed her undergraduate studies at Oberlin Conservatory of Music and received her Master of Music degree from the Juilliard School. Her principal teachers have been Lynne Ramsey, Jeff Irvine and Karen Tuttle.

Currently, Mrs. Koch is often seen performing with the Milwaukee Ballet Orchestra, the Milwaukee Symphony Orchestra, Midwest Mozart Festival and the occasional touring Broadway musical. Prior to moving to Wisconsin, Ms. Koch lived in Norfolk, Virginia where she was a violist in the Virginia Symphony Orchestra, an instructor at the Norfolk Academy of Music and on the faculty of Eastern Music Festival in Greensboro, North Carolina.

As a teacher in Wisconsin, Ms. Koch maintains a private studio in her home and is on the faculty at Concordia University of Wisconsin. She is also an orchestral and chamber music coach for Milwaukee Youth Symphony Orchestra and schools throughout the Milwaukee area. She currently resides in Cedarburg, WI with her husband and oboist, Phillip Koch, their three children, beloved dog and 3 black cats.

Quartet for Oboe, Violin, Viola and Cello K. 370.....W. A. Mozart
I. Allegro
II. Adagio
III. Rondeau: Allegro

Margaret Butler, oboe
Jerry Loughney, violin
Jenny Snyder Kozoroz, viola
Elizabeth Tuma, cello

Little Suite for Autumn.....P. Schickele
I. Simple, flowing
II. Bright, smooth
III. Slow
IV. Fast; Trio, Half as Fast
V. Simple, flowing

Christine Annin, violin
Amanda Grettie Koch, viola

Sextet No. 2 in G Major, Op 36.....J. Brahms
I. Allegro non troppo
II. Scherzo; Allegro non troppo, Presto giocoso
III. Adagio
IV. Poco Allegro

Jerry Loughney, violin
Christine Annin, violin
Jenny Snyder Kozoroz, viola
Amanda Grettie Koch, viola
Elizabeth Tuma, cello
Braden Zitoun, cello

This concert is free to the public.

Free will donations are accepted.

MUSICIANS

Margaret Butler, oboe

Oboist Margaret Butler received her Bachelor of Music degree from the New England Conservatory of Music and Master of Music degree from Rice University's Shepherd School of Music. She joined the Milwaukee Symphony Orchestra in 2002. In 2007, she played principal oboe for the Santa Fe Opera Company and participated as a soloist in the Santa Fe Chamber Music Festival. She has been a featured soloist at the Banff Festival in Canada and was a guest Principal Oboist at the Royal Scottish National Orchestra. She has appeared as a soloist with the Milwaukee Symphony and at Carnegie Hall in 2012. In 2013 she was appointed to the position of Solo English Horn by the Milwaukee Symphony's music director, Edo de Waart.

Jerry Loughney, violin

Mr. Loughney enjoys his career as a violinist. As an active performer, his styles range from Classical to Bluegrass and Country Fiddle to Celtic and Jazz. As a soloist, he has performed the Sibelius Violin Concerto with the Milwaukee Symphony Orchestra as well as other area ensembles. He currently performs with the Wisconsin Chamber Orchestra as Principal Violin II, the Milwaukee Ballet Orchestra as Assistant Concertmaster and the Elgin Symphony Orchestra. His career has led to performances at the Kennedy Center in Washington D.C., as well as Europe and the British Isles. Residing in Wauwatosa, Wisconsin with his wife Andrea and two children, Mr. Loughney keeps a busy teaching studio and enjoys sharing what he has learned over the years to others.

Jenny Snyder Kozoroz, viola (Steeplechasers co-founder)

Mrs. Kozoroz began her studies at the age of 4. She completed her high school studies at the Interlochen Arts Academy and her Bachelor of Music degree in viola performance at the Ohio State University. She then went on to receive her Master of Music degree from the Juilliard School where she was a student of Karen Tuttle.

Before moving back to her native Milwaukee, she was Assistant Principal violist with the Virginia Symphony, violist and founding member of the Ambrosia String Trio.

Mrs. Kozoroz currently performs with the Milwaukee Symphony, and has performed with the Columbus Symphony, ProMusica Chamber Orchestra, New

World Symphony, Frankly Music, The Ritz Chamber Players, Harrington String Quartet and Manhattan Virtuosi.

Mrs. Kozoroz is a seven time scholarship winner of the American Symphony Orchestra League and grant recipient from the International Congress of Symphony and Orchestra Musicians. She also continues to be a strong advocate and advisor for the Sphinx Organization (Music Scholarship Assistance Fund) which aids in the mentoring and financial support of minority student musicians in America.

An enthusiastic educator, Mrs. Kozoroz currently teaches in the summer at the Brevard Music Center and has a large studio of wonderful, talented private students at home. She has been on the viola faculty at Old Dominion University, Denison University, Christopher Newport University, West Texas A&M, The Sewanee Music Festival and The New England Music Camp. In her spare time, she enjoys hiking with her husband, Michael and daughter Isabella, writing and singing, and has even been seen on a few music videos as well.

Mrs. Kozoroz can be heard on the Albany, Centaur and Summit record labels.

Elizabeth Tuma, cello

Liz Tuma, cellist, has recently retired after a long career with the Milwaukee Symphony Orchestra. In Milwaukee, she has performed with the Milwaukee Chamber Orchestra, the Stratford and Chanterelle Quartets, the Arcadia Trio, and the Baroque group, Bach Babes, as well as many other chamber groups in and out of the state. She has had a private studio for many years, and has also participated in the Arts in Community Education program of the MSO.

Her formal music education was received at University of Michigan and Curtis Institute of Music, a student of Mr. David Soyer, and the Guarneri and Budapest Quartets. She did post-graduate work with Mr. Laurence Lesser, at the Peabody Conservatory, and the Hungarian Quartet.

Prior to her engagement with the Milwaukee Symphony, she performed with the National Symphony, the Virginia Chamber Orchestra, and recorded with the Smithsonian Chamber Players.