



STEEPLECHASERS

A dynamic, chamber music series celebrating the rich history of Milwaukee area churches and places of worship.

Music of Giovannini, Bruch,
Poulenc and Mozart

Sunday, November 27th, 3:00 p.m.

United Methodist Church of Whitefish Bay

Whitefish Bay, WI

Program

Moroccan.....Caesar Giovannini

Julia Richter, alto flute
Johanna Schilling, piano

Selections from Eight Pieces for Clarinet, Viola and Piano, Op. 83.....Max Bruch

I. Andante
VI. Andante con moto
IV. Allegro Agitato

Ben Adler, clarinet
Beth Breslin, viola
Jeannie Yu, piano

◇ ◇Intermission◇ ◇

Sonata for Oboe and Piano, Op. 185.....Francis Poulenc

I. Elégie
II. Scherzo
III. Déploration

Margaret Butler, oboe
Margaret Hagedorn, piano

Quintet in E flat Major, K. 407.....W.A. Mozart

I. Allegro
II. Andante
III. Allegro

Matthew Annin, horn
Christine Annin, violin
Amanda Grettie Koch, viola
Jenny Snyder Kozoroz, viola
Braden Zitoun, cello

This concert is free to the public. Free will donations are accepted.

MUSICIANS

Julia Richter, flute

Julia Richter is as an active freelance musician in the Milwaukee and Chicago area regularly performing with many orchestras including the Milwaukee Symphony, Lyric Opera of Chicago, Chicago Opera Theatre, Chicago Philharmonic, and Grant Park Festival Orchestra. Ms. Richter is a member of the Milwaukee Ballet Orchestra and Elgin Symphony Orchestra, and has previously held 1 year positions of 3rd Flute/Piccolo with the Milwaukee Symphony, Honolulu Symphony, and the (renamed) Hawaii Symphony.

Johanna Schilling, piano

A Wisconsin native, Johanna Schilling graduated with a bachelor's degree in piano performance from Houghton College in western New York in 2010. She received her Master of Music degree in piano performance from the University of Wisconsin-Milwaukee in 2012, where she studied with Judit Jaimes and Elena Abend. She currently teaches as an Associate Lecturer of Piano at UWM and at St. Robert School in Shorewood. She is also a member of the Riso Quartet, a group of UWM alumni performing works for violin, viola, cello, and piano in the greater Milwaukee area. In August 2016 she joined the staff of Hulbert Piano in Butler as a sales associate, specializing in Steinway restorations and new Mason & Hamlin and Baldwin pianos. When not teaching, practicing, rehearsing, or performing music, she enjoys the outdoors, preferably on her motorcycle.

Benjamin Adler, clarinet

Benjamin Adler was appointed the Donald and Ruth P. Taylor Assistant Principal Clarinet Chair of the Milwaukee Symphony Orchestra in 2015. In addition, he has held positions with the Las Vegas Philharmonic, Debut Symphony Orchestra, American Youth Symphony, and has performed regularly and gone on tour with the Los Angeles Philharmonic.

Mr. Adler has performed as soloist with the National Repertory Orchestra and was a grand-prize winner in the Francis Walton LMC competition in 2014. Benjamin has competed in international competitions such as the Carl Nielsen International Clarinet Competition, where he was a semi-finalist.

Benjamin has spent his summers in such festivals as the Aspen Music Festival, National Repertory Orchestra, Breckenridge Music Festival and is currently principal clarinet of the Sierra Summer Festival in Mammoth Lakes, California. He also participated in the Hear Now Music Festival in Los Angeles.

Along with being a performer, Benjamin is an active educator within his surrounding communities. In addition to his own private teaching, Benjamin strongly believes in the power of music and outreach, and has worked in inner city schools in both Los Angeles and Chicago.

Mr. Adler grew up in Brooklyn, New York where he first started studying clarinet with his mother Laurie Friedman-Adler. Benjamin earned a Bachelors degree at Northwestern University under the tutelage of Steve Cohen. He received his Masters degree and

Artist Diploma from the University of Southern California and the Colburn School respectively, where he studied with Yehuda Gilad.

Beth Breslin, viola

Beth joined the Milwaukee Symphony in March 2016. Previously, she was a member of the San Antonio Symphony and remains a substitute musician in the Houston and Saint Louis Symphonies. Over the summers, Beth is a member of the Grant Park Festival Orchestra in Chicago.

At the age of 6, Beth began Suzuki violin lessons in her hometown Princeton, New Jersey with Tobi Andrews, and then continued her studies with Allen Lieb and Louise Behrend in New York City. During middle school, she played the viola for the first time and immediately fell in love with the deep, rich tone and was drawn to the supporting role and inner harmonies the viola is often given.

Beth received her B.M. in 2008 from Oberlin Conservatory where she studied with Peter Slowik. During her time at Oberlin, she had the honor of going on tours to China, New York City, and San Diego with the Oberlin Orchestra and Contemporary Music Ensemble. After graduating from Oberlin, Beth attended The Cleveland Institute of Music where she received her M.M. under the tutelage of Robert Vernon.

From 2010-2013, Beth was a member of the New World Symphony in Miami Beach, a three year fellowship program directed by Michael Tilson Thomas. In her first year, she performed the Viola Concerto by Bela Bartok with the orchestra and was praised for "bringing to the work a warm, dark tone" and having the virtuosity of "a gypsy violist" in The South Florida Classical Review.

Beth has attended several festivals such as the Tanglewood Music Center, where she performed with the Boston Symphony Orchestra and The National Repertory Orchestra, where she served as principal and performed Mozart's Sinfonia Concertante, as well as Kneisel Hall, and Round Top Festival Institute.

Off the stage, Beth is an animal lover, an aspiring runner and Crossfitter, and enjoys going for walks, eating great food, and drinking craft beer or a good single-malt Scotch. She lives in Bay View with her dog and cat, Chewie and Lila.

Jeannie Yu, piano

Jeannie Yu was awarded first prize in the Frinna Awebuch Piano Competition in New York, the Flint Symphony International Concerto Competition, the Portland Symphony International Concerto Competition and the Kingsville Piano Competition in Texas. She also earned the prestigious Gina Bachauer Memorial Scholarship Award, a full scholarship for a Master's Degree program at the Juilliard School where she also received a Bachelor's Degree. Subsequently she was awarded an accompanist fellowship at the Peabody Conservatory of Music where she received her Doctor of Musical Arts Degree. Dr. Yu has performed as soloist with the Flint Symphony, Portland Symphony, Marina del Rey-Westchester Symphony, Des Moines Symphony, Des Moines Brandenburg Symphony, the Xiamen Symphony Orchestra in China, Sheboygan Symphony Orchestra, Festival City Symphony and the Milwaukee Ballet Orchestra.

As a soloist and collaborative artist she has performed on WQXR in New York, WOI in Des Moines, IPR in Interlochen, WFMT in Chicago and numerous chamber music series such as the Northwestern University Winter Chamber Music Series, the Green Mountain Chamber Music Festival, Chamber Music North, Three Bridges Chamber Music Festival, Frankly Music Series, Chamber Music Milwaukee, MidSummers Music and the Rembrandt Chamber Players Series in Chicago of which she is a member.

Dr. Yu has performed and taught masterclasses as a faculty member of the Alfred University Summer Chamber Music Institute, the Ohio Wesleyan Summer Chamber Music Festival, the Milwaukee Chamber Music Festival and the Troy Youth Chamber Music Institute. She is the pianist in the cello/piano duo called the Florestan Duo in Milwaukee, WI who has recently recorded numerous volumes of music for various instruments for Hal Leonard Publishing Company, the largest music publisher in the world.

Margaret Butler, oboe

Oboist Margaret Butler grew up in Rhode Island where she began her studies on the recorder and flute. A love for the sound of the Baroque oboe led her to study the modern oboe. She received her Bachelor of Music degree from the New England Conservatory of Music and her Master of Music degree from Rice University's Shepherd School of Music. Margaret participated in the Banff Summer Music Festival where she was a featured soloist and has also played in Graz, Austria with the American Institute of Musical Studies.

She was principal oboist for the Florida Grand Opera, Miami City Ballet, and Palm Beach Opera before joining the Milwaukee Symphony Orchestra in 2002. In 2007, she played principal oboe for the Santa Fe Opera Company and participated as a soloist in the Santa Fe Chamber Music Festival. The following spring, she was invited to play as guest principal oboist for the Royal Scottish National Orchestra. In addition to performing with the Milwaukee Symphony, Margaret is principal oboist for the Milwaukee Ballet Orchestra, is on faculty at the University of Wisconsin-Milwaukee, and serves on the Board of Directors of Early Music Now.

Margaret Boulanger Hagedorn, piano

Margaret Boulanger Hagedorn is a pianist, teacher, coach, accompanist, chamber musician and organist. She received her B.M. and M.M. degrees from the University of Texas at Austin, and her Doctor of Music degree from Northwestern University. In 1990 she co-founded the Arcadia Trio with violinist Andrea Wagoner and cellist Elizabeth Tuma. Ms. Hagedorn currently serves as Director of Liturgy and Music at Our Lady Queen of Peace Parish in Milwaukee. Since four of their five children have "left the nest" she and husband Eric are relishing uninterrupted conversations and unusual cuisines.

Matthew Annin, horn

Matthew Annin is currently principal horn of the Milwaukee Symphony Orchestra. A native of Lincoln, Nebraska, Matthew was previously a member of the Cincinnati Symphony Orchestra, where he performed on several tours with the CSO, including tours to Japan and Carnegie Hall, in addition to performing on several orchestral recordings. Matthew has also been a member of the Rochester Philharmonic Orchestra and the Louisville Orchestra. He has also performed with the Saint Louis Symphony, Buffalo Philharmonic, the Grand Teton Music Festival Orchestra, Peninsula Music Festival, Chautauqua Symphony, and Chicago's Music of the Baroque. Matthew was a fellow at the New World Symphony, Tanglewood Music Center, and Music Academy of the West, where he appeared as soloist with the Music Academy Festival Orchestra.

Matthew received a Master of Music degree from Northwestern University, and a Bachelor of Music degree from the University of Wisconsin-Madison. An avid runner, Matthew attempts to run over 1,000 miles each year. Matthew enjoys spending time with his wife, Christine, and spoiling their cat, Zoe.

Christine Hauptly Annin, violin

Originally from Madison, WI, Christine Hauptly Annin holds degrees from the University of Wisconsin-Madison and Rice University. Her influential teachers have included Ken Goldsmith, Tyrone Greive and the late Ray Fliegel. Christine has held positions with the Dayton Philharmonic, Rochester (NY) Philharmonic and Madison Symphony. She has also performed with the Cincinnati and Milwaukee Symphonies.

As a baroque violinist, Christine has performed in numerous ensembles across the country, including the Catacoustic Consort, Handel and Haydn Society Orchestra, Publick Musick, American Opera Theater and Harmonious Blacksmith.

Upcoming performances are scheduled with the Elgin Symphony and Ensemble Musical Offering, a baroque ensemble in Milwaukee, WI. Besides maintaining a busy performance schedule, Ms. Annin also enjoys teaching. She maintains a private violin studio and has taught group strings classes. She also has enjoyed the position of teaching artist, incorporating music into the core curriculum, in both Dayton and Rochester. Christine currently resides in Milwaukee, WI, with her husband Matt and their cat Zoe.

Amanda Grettie Koch, viola

Amanda Grettie Koch is a seasoned orchestra and chamber musician. She currently performs with the Milwaukee Chamber Orchestra, the Milwaukee Ballet Orchestra, the Milwaukee Symphony Orchestra, the Bel Canto Chorus Orchestra, Skylight Opera Orchestra and Woodstock Mozart Festival. Prior to moving to Wisconsin, Ms. Koch lived in Norfolk, Virginia and was a violist in the Virginia Symphony Orchestra for 5 years. As a teacher, Ms. Koch maintains a private studio in her home and holds an adjunct faculty position at Concordia University of Wisconsin. Amanda Grettie Koch holds degrees from Oberlin Conservatory of Music (B. Mus.) and the Juilliard School (M. Mrs.). Her principal teachers were Lynne Ramsey, Jeff Irvine and Karen Tuttle. She

currently resides in Cedarburg, WI with her husband and oboist, Phillip Koch, and three children.

Jenny Snyder Kozoroz, viola

Mrs. Kozoroz began her studies at the age of 4. She completed her high school studies at the Interlochen Arts Academy and her Bachelor of Music degree in viola performance at the Ohio State University. She then went on to receive her Master of Music degree from the Juilliard School where she was a student of Karen Tuttle.

Before moving back to her native Milwaukee, she was Assistant Principal violist with the Virginia Symphony, violist and founding member of the Ambrosia String Trio. Mrs. Kozoroz currently performs with the Milwaukee Symphony, and has performed with the Columbus Symphony, ProMusica Chamber Orchestra, New World Symphony, Frankly Music, The Ritz Chamber Players, Harrington String Quartet and Manhattan Virtuosi.

Mrs. Kozoroz is a seven time scholarship winner of the American Symphony Orchestra League and grant recipient from the International Congress of Symphony and Orchestra Musicians. She also continues to be a strong advocate and advisor for the Sphinx Organization (Music Scholarship Assistance Fund) which aids in the mentoring and financial support of minority student musicians in America.

An enthusiastic educator, Mrs. Kozoroz currently teaches at the Brevard Music Center and has a large studio of wonderful, talented private students. She has been on the viola faculty at Old Dominion University, Denison University, Christopher Newport University, West Texas A&M, The Sewanee Music Festival and The New England Music Camp. In her spare time, she enjoys hiking with her husband, Michael and daughter Isabella, writing and singing, and has even been seen on a few music videos as well.

Mrs. Kozoroz can be heard on the Albany, Centaur and Summit record labels.

Braden Zitoun, cello

Braden Zitoun holds both a Bachelors and Masters degree in cello performance from Indiana University, Bloomington. Her main teachers included Helga Winold, Tsuyoshi Tsutsumi, and Janos Starker. She also had the opportunity to study chamber music with Josef Gingold, Menahem Pressler, and Rostislav Dubinsky of the Borodin Trio.

Ms. Zitoun is a very dedicated cello teacher. She taught at the Wisconsin Conservatory of Music from 2002-2010. She currently has a private cello studio, and is an adjunct cello teacher at Cardinal Stritch University. She coaches MYSO students in their chamber music program, and is also very busy with the Mequon-Thiensville School District, working with their cello students at every grade level. Before moving to Milwaukee she taught at the Cappelli Institute of Music in Oak Park, Illinois from 1999-2003.

Braden Zitoun is a very active teacher and performer in the Milwaukee area. She has been a member of the Wisconsin Philharmonic Orchestra since 2006 and is currently Assistant Principal Cellist. She also participates in their education outreach program,

performing and giving clinics in Waukesha area Elementary and Middle schools every year. She has also played with Bel Canto Chorus, Milwaukee Ballet, Milwaukee Symphony Orchestra, Florentine Opera, Festival City Symphony, Kenosha Symphony and Racine Symphony. Since 2003, she has been involved in the ACE (Arts in the Community Education) program with Present Music, performing in K-5 classrooms all over Milwaukee.

In 2016, Ms. Zitoun, along with her cellist husband Adrien Zitoun, co-authored the book *Play Cello Today!*, published by Hal Leonard.

Ms. Zitoun is the owner of Gabriel's Horns, one of the most sought after ensembles in the Milwaukee area for special events and weddings.

Steeplechasers wishes to thank:
The United Methodist Church of Whitefish Bay
The incomparable Neil Bubke
Michael Kozoroz, Graphic and Web Design Jedi
Exciting Events
Michelle "Superwoman" Hoffman
The Wonderful Brian Vetter
Israel Garcia, rockstar
the incredible Alexis Ganos

We would love to see you at one of our upcoming concerts. Please keep chasing!

Sunday, February 19, 2017 - Grafton, WI

Sunday, April 30, 2017 - TBD

Sunday, June 25, 2017 - TBD

www.steeplechasersmke.com

262-442-6321

