Lesson 3
Get Started - Finding An Issue Of Interest

Finding Inspiration & Motivation in the Story of One Film & its Filmmaker

Objectives

After this lesson, students will be able to:

- Envision themselves as filmmakers who act as a megaphone to tell a story that they feel must be shared.

Overview/Purpose:
In preparation for taking informed, creative action, students will study one documentary film and the story of its development.

Guiding Questions:

- What human rights issues am I compelled to learn more about?
- Why do I feel compelled to learn about specific issues?
- What compels me to take action and how can I be a megaphone to tell the story?

Recommended Time:
90 minutes

Common Core State Standards:

CCSS.ELA-LITERACY.CCRA.R.2

CCSS.ELA-LITERACY.CCRA.R.3

CCSS.ELA-LITERACY.CCRA.R.7

Materials:
"Birth of After the Fall: HIV Grows Up" - Kathy Treat's story

Film: After the Fall: HIV Grows Up

After the Fall Curriculum Guide

Dying to tell the Story

Technology Required:
1. Computer with internet access and projection capability or television with DVD player

Lesson Design:

- Explain to students how film is one medium that has an incredible power to touch us, transport us, and motivate us.

- Read producer Kathy Treat's story, "The Birth of After the Fall: HIV Grows Up." Discuss the following quote, "I left that trip with one image— a megaphone. I wanted to be a megaphone so that a larger audience, perhaps even the world, could hear this story—the one that they, themselves, were telling. This is where the idea of the documentary first came to be."

Rock Your World is a program of Creative Visions

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- Select certain focus questions from the After the Fall Viewing Guide for students to consider during and after viewing.
- Show the film trailer or the first few minutes of the film. Using selected focus questions from the After the Fall Viewing Guide, model writing a response including collected information, thoughts, feelings, and questions in response to the question.
- Show the entire film as students take notes on their thoughts/ observations about the story.
- Discuss the impact that both Kathy Treat's story and the film has on them as viewers.
- Students reflect on how Kathy's story, the film and the people presented in it may inspire them to be a megaphone as well.