



Lesson 5
Get Started - Finding An Issue Of Interest

Finding Inspiration in a Film and the Movement it Created

Objectives

After this lesson, students will be able to:

- Envision themselves as change-makers who act to tell a story that they feel must be shared.
- Understand interconnectedness between issues

Overview/Purpose:

In preparation for taking informed, creative action, students will study one documentary film and related content.

Guiding Questions:

- What human rights issues am I compelled to learn more about?
- Why do I feel compelled to learn about specific issues?
- What compels me to take action and how can I tell an effective story?

Recommended Time:

90 minutes

Common Core State Standards:

[CCSS.ELA-LITERACY.CCRA.R.2](#)

[CCSS.ELA-LITERACY.CCRA.R.3](#)

[CCSS.ELA-LITERACY.CCRA.R.7](#)

Materials:

[Living on One: The Change Series](#)

Technology Required:

1. Computers with internet access and projection capability
2. Headphones for each student

Lesson Design:

- Explain to students how film is one medium that has an incredible power to touch us, transport us, and motivate us.
- Watch the [Introduction to the Change Series](#).
- After watching the introduction, explain that it -- and the segments that follow -- originated from the feature length documentary "Living on One". During the film's production, the filmmakers identified and highlighted several issues relating to extreme poverty: water, nutrition, disaster, employment, finance, and education. They developed the Change Series as a resource for students to learn more about those specific



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issues.

- Instruct students to watch several of the Change Series episodes, using the following questions to take notes about each:
 1. What did you learn?
 2. What are you thinking?
 3. What questions do you have?
- Students come together in small groups to share and discuss their new learning and thinking.