



Lesson 8
Get Started - Finding An Issue Of Interest

Searching for your Spark: What Inspires you to Action? The Power of Film to Inspire Action

Objectives

After this lesson, students will be able to:

- Identify human rights issues they will learn more about through independent research

Overview/Purpose:

Students will view various film clips and identify issues they want to research further.

Guiding Questions:

- What human rights issues am I compelled to learn more about?
- Why do I feel compelled to learn about specific issues?

Recommended Time:

90 minutes

Common Core State Standards:

[CCSS.ELA-LITERACY.CCRA.R.2](#)

[CCSS.ELA-LITERACY.CCRA.R.3](#)

[CCSS.ELA-LITERACY.CCRA.R.4](#)

[CCSS.ELA-LITERACY.CCRA.R.6](#)

[CCSS.ELA-LITERACY.CCRA.R.7](#)

Materials:

Links to various short videos are provided for this lesson. Use some or all of these. Also consider finding videos about other issues you or your students might find compelling.

[Camp Homeward Bound](#)

[Child Labor](#)

[Child Labor in US Agriculture](#)

[Child Labor in US Agriculture 2](#)

[Child Marriage Zimbabwe](#)

[Child Soldiers: Somalia](#)

[Clip from "Nepal's Stolen Children"](#)

[Conflict Minerals](#)

[Conflict Minerals 2](#)

[Craig Kielberger - Free the Children - Child Labor](#)

[Craig Updated](#)

[Flow Trailer](#)



Lesson 8
Get Started - Finding An Issue Of Interest

Searching for your Spark: What Inspires you to Action? The Power of Film to Inspire Action

- [Food Insecurity in the United States](#)
- [Food Insecurity in the United States 2](#)
- [Girl Up](#)
- [Half the Sky preview](#)
- [Human Rights and AIDS in Romania](#)
- [Human Trafficking US](#)
- [Living on One Change Series](#)
- [Sustainable Development Goals](#)
- [Syrian Refugees](#)
- [Teens of the Tobacco Fields](#)
- [The True Cost](#)
- [UN Declares Water a Fundamental Human Right](#)

Technology Required:

1. Computer with Internet access and projection

Lesson Design:

- Explain to students how film is one medium that has an incredible power to touch us, transport us, and motivate us.
- Show a pre-selected clip. Model a written response to the clip including collected information, thoughts, feelings, and questions.
- Show pre-selected clips that will expose students to a variety of issues – pausing after each clip to provide students with time to jot down some thoughts/observations about the clip, and how it impacts them.
- By the end of this lesson, students should be able to identify at least two topics they are interested in learning more about.
- Consider using the lists generated by students on the first day to find films/PSAs based on student interest.