



## Getting to the Story: Asking the Right Questions

Name \_\_\_\_\_

Date \_\_\_\_\_

Open-ended Questions	Closed Questions
<p>Do not have one specific answer Invite the speaker to elaborate</p> <p><b>Pro:</b> Provide interviewer with a lot of information</p> <p>Might lead to areas of interest previously unknown to interviewer</p> <p><b>Con:</b> Subject might go off topic</p> <p><b>Examples:</b> Please describe your experience working in the orphanage.</p> <p>Can you tell me what it was like to grow up in the group house?</p>	<p>Have one specific answer Might be yes/ no questions Do not invite elaboration</p> <p><b>Pro:</b> Might give you a response you are hoping for</p> <p><b>Con:</b> Might be too leading.</p> <p><b>Examples:</b> When did you first find out your were HIV positive?</p> <p>When did antiretroviral drugs become available in Romania?</p>

\*Both types of questions can be effective to meet your objective. Use the next page of this worksheet to develop a list of questions you may ask each subject.



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## Considering Audio Impact: Music in “After the Fall: HIV Grow Up”

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