

In her portrait works, the artist Rita Nowak investigates and interprets historic examples of fine art (painting and sculpture) incorporating people who are very close to her (often artist colleagues) in their spaces and characteristic surroundings. She attempts to make the experience of these reenactments proof of how we can be confronted today by the visually consumed when it experiences a narrative change through a constructed statement. It is this very narrative aspect of the portrait which is in the foreground of Rita Nowak's work, whereby she still leaves traces of the inside world of the subject with her ironic, poetic style, which often gives the observer of the portrayed person a bewildering experience of evidence.

Alexander Frühmann 2004