

NORMAN JAY MBE

Norman Jay MBE is unquestionably one of most respected and popular DJs in the world today. Influenced by his father's record collection of blue beat, ska and jazz, by the late 1970s he was considered an emerging authority on contemporary Afro-American music including funk, disco, soul and jazz fusion. After a trip to New York in the late 70s he teamed up with his brother, Joey, to build the **Good Times Sound System**, playing funk, soul and disco at **Notting Hill Carnival**. He coined the term, and subsequently fostered the emerging **'Rare Groove'** scene, filling the airwaves and many warehouse parties under his Shake and Fingerpop guises, with the best in 70s & 80s grooves and nascent house cuts.

Throughout the late 80s and 90s, Jay continued to build a reputation as one of the world's most popular DJs, earning himself an MBE from the Queen for services to deejaying and music. Most recently he has taken his legendary Good Times parties to the East of London, sharing the carnival vibes with venues including St John at Hackney Church, Oval Space and Mick's Garage. His latest compilation **'Mister Good Times'** captures the true spirit of Good Times, 'People who used to come to arrive early doors carnival will know exactly what this is about,' says Norman. Norman Jay remains at the forefront of club culture continually converting generations of clubbers to the cause, championing new sounds, yet never forgetting his musical roots, thus guaranteeing nothing but the 'Good Times'.

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For bookings: dangray@graymatterltd.com



www.normanjaymbe.com

