

TITCHFIELD
FESTIVAL
THEATRE



STEP INTO THE SPOTLIGHT



LEVEL 3 BTEC NATIONAL EXTENDED DIPLOMA
PERFORMING ARTS



**TITCHFIELD
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Your journey starts here

I am thrilled to introduce to you our brand new and unique Post-16 Level 3 Extended Diploma in Performing Arts. We are extremely proud of our high-quality provision in this exciting and dynamic sector. This course has been designed for those who have a passion for the Performing Arts and are looking to continue their studies and prepare for a career in the industry.

I am sure that as you read the information in this brochure, you will discover that this course is an opportunity for you to learn right in the heart of the Performing Arts environment. We are excited to be working with our industry experts and partners at Titchfield Festival Theatre to ensure that you develop the technical and practical skills, knowledge and understanding to be successful in your studies and chosen career.

This partnership approach to the delivery of the course will not only mean that you will succeed but also achieve so much more. Embedded across this course are progressive practical skills development and industry work experience.

Our students have access to excellent careers guidance and we are proud of the diversity of our destinations which include university and competitive school leaver schemes as well as degree apprenticeships. A GFM Sixth Former's experience includes partaking in enrichment activities across the community, work experience placements and Higher Education programmes in preparation for their next steps.

We take a modern and forward-looking approach to our teaching and learning experience. Our collaborations with local business and community, integrated use of technology and our unfaltering high expectations are unique features of our post-16 offer, which have been carefully thought out to engage and stimulate all learners whilst opening opportunities which will certainly shape their drive and ambition for their future.

We do not just ensure outstanding results, we also focus on developing our students as individuals, giving them the skills, qualities and attributes necessary to be lifelong successful learners. We pride ourselves on close working relationships between students, staff, community partners and parents; supporting students through a challenging period of their

education with a rigorous pastoral and academic support structure.

Titchfield Festival Theatre are the largest producing theatre company in Europe, producing over 30 shows annually in house. They engage, inspire, entertain and challenge audiences with theatrical productions that range from the classics to new works across three theatre spaces. You will have the opportunity to work with and learn from professionals working in industry and to perform in professional performance spaces.

This course forms part of our true vocational provision that will ensure that you benefit from 25 years of experience and success in Post-16 education. We are delighted to be able to provide a bespoke curriculum delivered in a small, supported and committed group with other like-minded students. This means that you will get first rate, personalised feedback and learning that will support you to improve, excel and succeed.

Whatever your aspirations, we believe that this course will be an amazing opportunity for you to succeed! I hope you enjoy reading more and please do not hesitate to contact our team for further information, advice and guidance.

Head of Vocational Post-16 Steve Osborne



Stage Manager Choreographer
Producer Teacher Lecturer
Director Actor Drama Therapist
Stand-Up Comedian Stage Crew
Screenwriter Practitioner
Circus Artist Lighting Designer
Playwright Movement Therapist
Artistic Director Special FX
Prop Maker Arts Administrator
Singer Set Designer Marketing
Theatre Front of House Dancer
Sound Engineer Make-Up Artist
Location Finder Stunt Person
Camera Operator Script Writer
Theatre Technician Box Office
Radio Presenter Editor
Recording Engineer Costumier
Event Management Performer
Graphic Designer Photographer
Community Arts Worker Model

Entry requirements:

Academic:

A minimum of 4 GCSEs 9-4 including English Language. Maths and a qualification in Performing Arts is desirable.

Passion and interests:

It is essential that you are passionate about the Performing Arts. There is a requirement for students to have some experience, this could be from studying a course in year 11, or being involved with a Performing Arts group in or outside of school.



A new collaboration

Delivered in partnership with Titchfield Festival Theatre and Gosport and Fareham Multi Academy Trust. This exciting vocational course immerses you in practical activity, performing in well-resourced performance spaces in professional and educational settings. You will receive teaching from specialist teachers and current professionals working across the industry, opening doors to a wide range of career opportunities in the field.

Step into the spotlight and find your career

Turn your passion and creativity into your dream career by studying our Extended Diploma in Performing Arts.

This course is for post-16 learners who want to continue their education through applied learning, and it is widely recognised by industry and higher education. BTEC Nationals provide progression to the workplace either directly or via study at a higher level.

The qualification has been developed in collaboration with industry and appropriate sector bodies to ensure the content and approach align closely to the needs of employers.

Employers are looking for recruits with a thorough grounding in the latest industry requirements and work ready skills such as teamwork. Higher education needs students who have experience of research, extended writing, and meeting deadlines. This BTEC National delivers all of this and more.

This Extended Diploma, which is the equivalent to 3 A Levels, is a two year full time course. It meets entry requirements in its own right for learners who want to progress to higher education courses

in Performing Arts areas before entering employment.

It will be your passport to success in the next stage of your life.

The BTEC Level 3 National Extended Diploma in Performing Arts carries UCAS points and is recognised as meeting admission requirements for many relevant courses, for example:

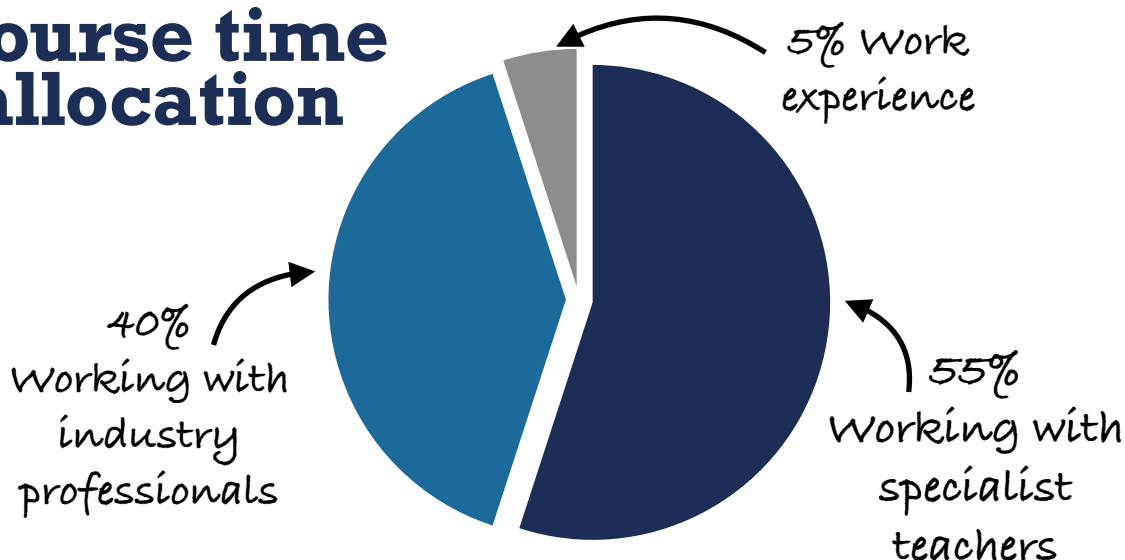
Degrees, HNC/HNDs and further specialised vocational qualifications at conservatoires and drama schools.



Course overview

If you are aged 16+ and passionate about the Performing Arts then this course is for you. You will experience a combination of both practical and theoretical teaching in the theatre and studio, supported by classroom based activities and industry based work experience.

Course time allocation



Course content

The Extended Diploma has 7 mandatory units, 4 of which are externally assessed combined with 6 further optional units.

The mandatory units provide students with a broad foundation in Performing Arts across Musical Theatre, Dance and Drama. The optional units allow learners to choose a pathway which enables them to specialise in a particular discipline, or to take a more general route for further study.

Course summary

Qualification: Pearson BTEC Level 3 National Extended Diploma in Performing Arts (601/7234/4)

A Level equivalent: 3 A Levels

Duration: Two years full-time

Course dates: September 2021 - July 2023

UCAS points: Distinction*: 168 Distinction: 144 Merit: 96 Pass: 48

Assessment: 42% externally assessed, 58% internally assessed.

Career pathway: Completion of the course will give a pathway into a career in the Performing Arts industry or study at a higher level.

Mandatory Units - Externally Assessed

Unit 1: Investigating Practitioners' Work

Learners investigate the work of Performing Arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work.

Unit 3 : Group Performance Workshop

Learners explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.

Unit 5: Individual Commission

Learners understand the nature and purpose of commission work, responding individually to a specific commission brief by applying their performance skills.

Unit 7: Employment Opportunities in the Performing Arts

Learners investigate organisations and their work, develop and understand potential progression opportunities in the Performing Arts industry and how to promote themselves and respond to potential employers.

Mandatory Units - Internally Assessed

Unit 2: Developing Skills and Techniques for Live Performance

Learners explore technical performance with a focus on developing skills and techniques in at least two performance styles.

Unit 4: Performing Arts in the Community

Learners develop their knowledge and understanding of performing in the community, applying specialist skills and techniques to a community performance project.

Unit 6: Final Live Performance to an Audience

This unit covers the practical exploration and application of specialist skills and techniques through the development and rehearsal of a final live performance to an audience.

Core Optional Units May Include

Unit 21: Improvisation

Learners develop skills and techniques in improvisation using a range of stimuli, applying them to performance material.

Unit 24: Children's Theatre Performance

Learners develop and apply skills and techniques that enable them to create and apply performance material for young audiences.

Unit 25: Site Specific Performance

Learners develop knowledge and skills for a site-specific commission. They will understand practice and explore creative possibilities, devising a site-specific performance.

Unit 26: Physical Theatre Techniques

Learners gain an understanding of how to develop physical theatre techniques, using the body and voice, by actively participating in workshops and rehearsals, culminating in a performance to communicate meaning to an audience.

Further Optional Units May Include

Unit 12: Contemporary Dance Technique

Learners develop their knowledge, skills and techniques with an emphasis on practical development, application and performance skills.

Unit 14: Choreography for Live Performance

Learners develop their knowledge, skills and technique in choreography through practical exploration, workshops and performance.

Unit 17: Acting for the Screen


Learners develop their acting skills and techniques so they can be applied for performance in front of a camera.

Unit: 19 Acting Skills

Learners develop acting methods by exploring different acting styles. They will apply techniques to the development, rehearsal and performance of their practical work.

Unit 27: Musical Theatre Techniques

Learners explore key features of Musical Theatre, developing specialist skills and techniques.

A woman with short brown hair and glasses, wearing a white cardigan over a light-colored blouse with a ruffled necktie, is speaking on a stage. The background is dark with some vertical light patterns.

"Ever since I was little, I have always been a performer - from Dance classes to theatre productions, I always loved being a part of the theatre and performing in shows. I knew I wanted a career in theatre."
- Sassy Harvey

Industry Spotlight

Director / Actor / Youth and Outreach Coordinator

Did you train for your role?

I studied A Levels in Drama and Theatre Studies with a BTEC in Advanced Drama. I went on to train at Royal Central School of Speech and Drama in London where I attained a BA (Hons) in Drama, Applied Theatre and Education.

Why do you like your role?

I love my role because I am able to enjoy every aspect of theatre making. From performing on the stage to really enjoying the interesting characters and roles I play. With directing, I enjoy the creative process of bringing together a group of people and us collaboratively creating a show. Being a director isn't just about having the ideas for how you would like the show to be staged, it is working alongside other teams of people to make that idea you have come to life.

Best memory or experience?

My favourite memory so far at Titchfield Festival Theatre has been directing Sweeney Todd. I made the commitment to direct Sweeney Todd before the pandemic hit us in 2019. With our show cast in early 2020, we were faced with a pandemic and an ever changing environment for the show to adapt to in order for it to be performed. We went from playing the musical in a realist style to our cast not being able to be closer than 2 metres on stage, which posed all sorts of new challenges to how we tell the brilliant story of Sweeney Todd. Against everything, we performed a socially distanced version of the show to a live audience. It felt like one of our biggest achievements as a cast and crew and something I will forever be proud of.

Your role is great for people who...

Have a passion for theatre making, can work with lots of different people and collaborate to bring together an idea. It requires lots of planning, organisation and overall someone who enjoys the power of storytelling on stage.

"I love that no two shows are the same and no two rehearsals require the same preparation."
- Daniel Brown

Industry Spotlight

Musical Director

Did you train for your role?

I first trained as a pianist at Brune Park Community School, this is where I also began studying music theory. I continued my music and music theory studies at college level and was introduced to music technology before studying at the University of Chichester on their Music with Musical Theatre BA (Hons) course.

Best memory or experience?

Oh, there's too many to count! This is a role where you need to count the small victories alongside the big wins. I love the moments where the harmony falls into place with the cast - when they know it by heart and can belt it confidently, this always feels very rewarding. There's always something that comes away with you from every production.

Your role is great for people who...

Like being busy. There is always something to be done, even if that's practicing your own instrument! You'll need coordination skills, monitoring skills, leadership, good judgement and decision making, problem solving and teamwork.

Example Course Calendar

Year 1

Date

Units Covered

**Autumn
Term 1**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 4** - Performing Arts in the Community, **Unit 25** - Site Specific Performance and 1 optional unit.

**Autumn
Term 2**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 4** - Performing Arts in the Community, **Unit 25** - Site Specific Performance and 1 optional unit.

Christmas Holiday

**Spring
Term 1**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 3** - Group Performance Workshop, **Unit 4** - Performing Arts in the Community and 1 optional unit.

**Spring
Term 2**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 3** - Group Performance Workshop, **Unit 4** - Performing Arts in the Community and 1 optional unit.

Easter Holiday

**Summer
Term 1**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 3** - Group Performance Workshop, **Unit 7** - Employment Opportunities in the Performing Arts, **Unit 21** - Improvisation and 1 optional unit.

**Summer
Term 2**

Unit 1 - Investigating Practitioners' Work, **Unit 2** - Developing Skills and Techniques for Live Performance, **Unit 3** - Group Performance Workshop, **Unit 7** - Employment Opportunities in the Performing Arts, **Unit 21** - Improvisation and 1 optional unit.

Summer Holiday

Year 2

Date

Units Covered

**Autumn
Term 1**

Unit 1 - Investigating Practitioners' Work, **Unit 5** - Individual Commission, **Unit 6** - Final Live Performance to an Audience, **Unit 7** - Employment Opportunities in the Performing Arts and **Unit 26** - Physical Theatre Techniques

**Autumn
Term 2**

Unit 1 - Investigating Practitioners' Work, **Unit 5** - Individual Commission, **Unit 6** - Final Live Performance to an Audience, **Unit 7** - Employment Opportunities in the Performing Arts and **Unit 26** - Physical Theatre Techniques

Christmas Holiday

**Spring
Term 1**

Unit 5 - Individual Commission, **Unit 6** - Final Live Performance to an Audience, **Unit 7** - Employment Opportunities in the Performing Arts, **Unit 24** - Children's Theatre Performance and 1 optional unit.

**Spring
Term 2**

Unit 5 - Individual Commission, **Unit 6** - Final Live Performance to an Audience, **Unit 7** - Employment Opportunities in the Performing Arts, **Unit 24** - Children's Theatre Performance and 1 optional unit.

Easter Holiday

**Summer
Term 1**

Unit 5 - Individual Commission, **Unit 6** - Final Live Performance to an Audience, **Unit 7** - Employment Opportunities in the Performing Arts

**Summer
Term 2**

Completion of any outstanding units

This calendar is subject to change.

Prepare for your career

Completion of the course will give a pathway into a career in the Performing Arts industry.

Personal development

In addition to the Performing Arts sector specific content, this qualification provides learners with the opportunity to develop transferable skills such as self confidence, self presentation, personal discipline, communication, team work and leadership which are highly regarded by higher education and future employers. These essential workplace skills are embedded throughout the programme of study, using our Gosport Futures strategy.



Expect to learn techniques in Dance, Drama and Musical Theatre, developing a range of performance skills to prepare you for life on the stage and beyond.

Skills progression

On this course the large core of mandatory content is consistent with current practice in the industry and builds a strong basis for progression to higher education. It covers the following areas:

- The practical exploration and application of skills and techniques in individual and group performance.

- Research and analysis
- Knowledge and skills for employment in the Performing Arts , including self promotion and marketing.

Learners are then able to choose a combination of optional units that best reflects their strengths and interests without closing down any route.

You will be learning and developing skills in performing, designing, directing and choreographing whilst being taught, guided and mentored by specialist teachers and industry professionals.

Work experience

As part of your course, you will have the opportunity to undertake work experience at either Titchfield Festival Theatre, or another venue of your choice.

Industry connections

As a student working with the GFM and TFT, you will receive unrivalled support and opportunity within the Performing Arts sector. You will also make life changing connections within the industry, opening doors and creating opportunities.

Course enrichment

Integral to this Performing Arts course will be performing to a live audience. Each year students will be involved in at least 4 productions. Many of these will be on one of the several stages at Titchfield Festival Theatre.

Being part of the GFM will also give learners the opportunity to participate in a wide range of enrichment courses. An example is the life-changing experience of the DofE award, a recognised mark of achievement that is respected by employers.

Assessment methods

Assessment on this course reflects the vocational nature of the qualification and includes a range of styles relevant to the Performing Arts.

Assessments for the externally assessed units are taken under controlled conditions and marked by Pearson. Learners are permitted to resit external assessments.

Most of the units are internally assessed and then externally quality assured. This will be through portfolio based coursework. Students will be supported to build a broad and relevant portfolio of work including practical skills, written knowledge, assignments, CVs, presentations and more. This will not only enable the award to be achieved but also be sector specific, helping learners to build the necessary skills, qualities and experience. Throughout the course, learners will benefit from high quality and regular feedback from experts in both education and the Performing Arts sector.

This qualification will provide learners with specialist knowledge, and give them the opportunities to develop the technical skills and behaviours that employers in the industry are looking for. The qualification ensures that learners can demonstrate relevant skills, behaviours and knowledge to progress to employment in a range of entry level job roles within the Performing Arts industry.

- Creative Industries Federation

The qualification will be helpful in allowing students to explore areas in which they may wish to specialise at degree level.

- University of Chichester

Progression opportunities for higher education

This qualification will enable you to continue your education and is recognised by higher education providers as meeting admission requirements for many relevant courses, for example:

Degrees in:

- Performance
- Theatre Studies
- Dance
- Drama
- Dance Culture and Choreography
- Acting.

HNC/HNDs in:

- Performing Arts
- Acting
- Dance

Further specialised vocational qualifications at conservatoires and drama schools:

- LAMDA
- RADA
- Guildhall School of Music and Drama
- Italia Conti Academy of Theatre Arts
- Conservatoires and ballet schools in Professional Dance

"Learning by doing was the most valuable training I ever had"
- Aaron Hayes

Industry Spotlight

Sound Engineer

Did you train for your role?

I went to college and university, although I did most of my training 'on the job'. I started working on shows when I was at Brune Park in year 9, the Performing Arts technician there taught me a huge amount of stuff that still helps me out now! From there I started to volunteer with shows in my local area and eventually I was able to freelance, so I would get paid to go and operate sound for gigs, musicals, plays, dance shows and corporate events. Learning by doing was the most valuable training I ever had, because it teaches you your own workflow for working tech. The important thing to remember is that you always need to keep training yourself, that way you stay up to date with all the current technology and standards. I'm still learning now!

Why do you like your role?

I like being able to work things out, fixing problems and working creatively with others to overcome them is what I enjoy the most. Plus, no two weeks are the same. I'm constantly working on different shows which keeps it nice and varied.

Your role is great for someone who...

Enjoys problem solving, can keep calm and clear headed when it gets tough, enjoys responsibility and is willing to never stop learning.

Work experience

At Titchfield Festival Theatre, we are pleased to be able to provide work experience within our facilities. As a working theatre that presents over 30 shows a year, we rely on volunteers to help bring our productions to life.

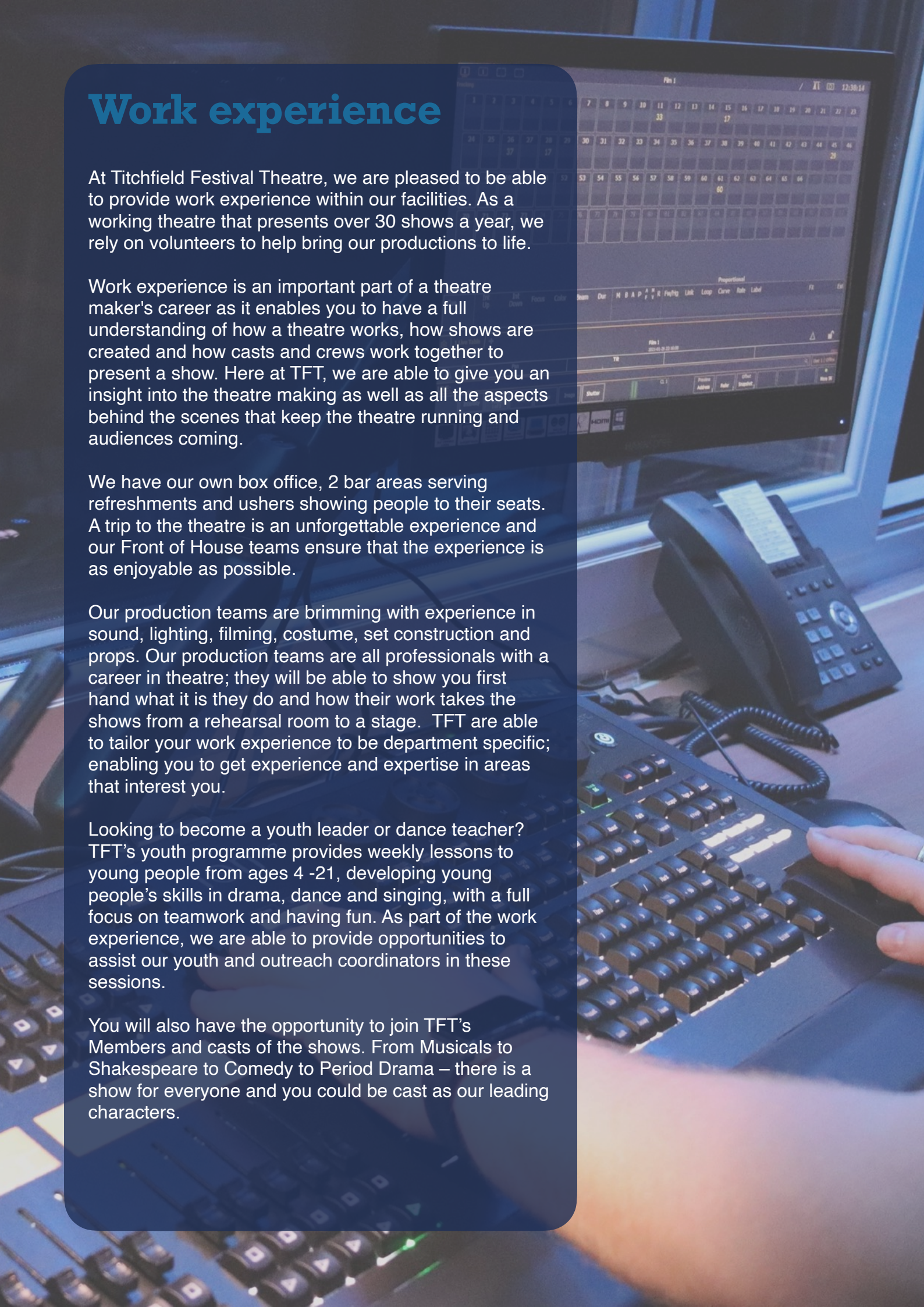
Work experience is an important part of a theatre maker's career as it enables you to have a full understanding of how a theatre works, how shows are created and how casts and crews work together to present a show. Here at TFT, we are able to give you an insight into the theatre making as well as all the aspects behind the scenes that keep the theatre running and audiences coming.

We have our own box office, 2 bar areas serving refreshments and ushers showing people to their seats. A trip to the theatre is an unforgettable experience and our Front of House teams ensure that the experience is as enjoyable as possible.

Our production teams are brimming with experience in sound, lighting, filming, costume, set construction and props. Our production teams are all professionals with a career in theatre; they will be able to show you first hand what it is they do and how their work takes the shows from a rehearsal room to a stage. TFT are able to tailor your work experience to be department specific; enabling you to get experience and expertise in areas that interest you.

Looking to become a youth leader or dance teacher? TFT's youth programme provides weekly lessons to young people from ages 4 -21, developing young people's skills in drama, dance and singing, with a full focus on teamwork and having fun. As part of the work experience, we are able to provide opportunities to assist our youth and outreach coordinators in these sessions.

You will also have the opportunity to join TFT's Members and casts of the shows. From Musicals to Shakespeare to Comedy to Period Drama – there is a show for everyone and you could be cast as our leading characters.



Facilities

Places to study

The Dance and Drama studios at The Gosport and Fareham Multi Academy Trust are purpose built to a professional standard giving students quality teaching spaces to work in.

Learners can experience the many benefits of the multi-campus venues with facilities catering for Performing Arts, theoretical studies and much more, including a swimming pool, fitness suite and unlimited access to 3G WiFi. The learning environment of the Gosport and Fareham Multi Academy Trust is personal and supportive with a great community of students. A common room, study and IT facilities serve as key focal points in addition to the specialist Performing Arts teaching spaces.

Titchfield Festival Theatre is a well-respected community theatre company situated in the heart of Titchfield. We are the largest producing community theatre in Europe, producing over 30 shows per annum in house, from new writing, Shakespeare, musicals and comedy. There really is something for everyone.

At TFT all aspects of theatre making are explored, challenged and created. We have our own production and technical teams, streaming and recording suite, lighting department, set builders, costume and props. All our performances



throughout the year work alongside the production teams and many of our volunteers help to create the set, props and costumes that help bring the show to life, with 3 main stages over 2 main sites at St Margaret's Lane and The Great Barn.

The Great Barn

Our beautiful wooden stage is located within a historic barn. Seating an audience for 150, this main stage offers a perfect setting for our annual Titchfield Shakespeare's Festival. The design of this theatre creates an interesting space for performances. It has an upstairs balcony overlooking the main stage, big wooden sliding doors and is fully equipped with lighting and sound.

Oak Theatre

The Oak Theatre is our main stage at St Margaret's Lane, with an audience of 190. This main stage is our fully equipped theatre with wings either side of the stage, access to 5 dressing rooms and HD cameras can capture every performance to live stream to wider audiences.

Acorn Studio

This is our smallest stage space. It has full technical equipment, seats an audience of 70 and is a great space to develop new shows.



A dynamic partnership

The course will be a collaboration between Titchfield Festival Theatre (TFT) and the Gosport and Fareham Multi-Academy Trust (GFM).

Together we will support you to gain practical skills, personal qualities and the experience necessary to become successful in the Performing Arts industry.

The course will draw on the GFM's 25 years of experience of delivering outstanding results, with the post-16 provision being a top 10% provider in the UK for added value, alongside the practical teaching from industry professionals at the Titchfield Festival Theatre.

Quality of teaching

We provide high levels of support and guidance to ensure that you thrive and progress to achieve your ambitions.

"...it was always a comfort to know that my teachers were available to give extra support if needed, always willing to go the extra mile for their students. Overall, this has been an incredible and rewarding experience and has certainly been pivotal to my development." - Rory (GFM Alumni)

The GFM supports awards such as this, which work closely with local businesses, organisations and providers to ensure relevance and to remain contextual to the industry sector.

100% pass rates at the GFM post-16 provision in 2019, compared to the national pass rate of 76%.

Outstanding

Ofsted rated the GFM Post-16 provision Outstanding in 2014.

You will benefit from the wider connection to the GFM which includes the use of facilities across our sites in Gosport.

The post-16 provision is regularly placed within the top 1% of all A-Level Providers nationally due to the quality of pass rate or average point score per GCE examination entry, demonstrating exceptional progress for students during their time studying within the GFM.

Top 1%

The GFM post-16 provision is regularly placed within the top 1% of all A-Level Providers nationally.

We achieve results

"The passion and dedication of the teachers has given me opportunities I would never have thought possible, I have grown so much as a person and made friends for life." - Peter (GFM Alumni)

The GFM is the first localised Multi-Academy Trust (MAT) established in Hampshire. The founding schools of the GFM are Bay House Academy, Gomer Junior School and LWS Academy. Brune Park School joined the GFM in May 2017 and Rowner Junior School in September 2018. The GFM is a local solution, championing the needs of the learners of Gosport, Fareham and the wider local area across all phases of education: Post-16, Secondary, Primary and SEN.

"The amount of support and guidance offered for university/ apprentice applications and interviews, I believe, is unrivalled." - Ashlyn (GFM Alumni)

The GFM recognises the need to build effective partnerships with all, to build better outcomes and opportunities for all the young people of Gosport and Fareham.

It is through our collective endeavour that we can enable learners across Gosport and Fareham to achieve greater and aspire further.

Our philosophy


We have a philosophy of collaboration to achieve a locally-led self-improving network of schools. As partnered schools we will generate the knowledge that enables us to make positive differences in a young person's life.

The local commitment to this initiative is overwhelming; schools and communities see this as an opportunity for a group of schools to become greater than the sum of their parts. The members and directors have a clear ambition and belief in local schools working together for the benefit of all their young people. The GFM was formed on the 1st April 2017 with Brune Park joining from the 1st May 2017. The GFM is an exciting development for schools locally.

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What's next?

A person with their back to the camera, looking towards bright stage lights. The person has their hair tied up and is wearing a light-colored t-shirt. The background is dark with several bright spotlights creating a dramatic, high-contrast scene.

Apply online

Applying is easy and can be completed online. Please visit the website below and click 'APPLY'.

Once you have applied you will be invited to submit a filmed audition and attend an interview which will also give you the opportunity to find out more about the course.

Important dates

This year, the deadline for applications is 30th April 2021.

Any applications received after this date will be placed on a reserve list.

Enrolment

You will be notified of the outcome of your application by the beginning of the Summer Term.

Taster Sessions

Students enrolling in 2021:

We will be hosting taster events in June 2021. Refer to the website for more information.

Students enrolling in 2022:

For students looking to enrol in 2022, we will be hosting open events from September 2021. Refer to the website for more information.

Contact us

If you have any questions:

Email: extended-diploma@gfmat.org

Phone: 07526 73 0693

Website: <https://gfmat.org/extended-diploma>