Norwich High School for Girls presents

Finale.
Thursday 25th March 2021
online from 7pm
Welcome

We are delighted to present this year’s virtual Finale. While we would love to be seeing you all back at Norwich Playhouse this year, we hope that this wonderful showcase of our performers’ work will capture the spirit of Finale, which is such a highlight of the year for so many of us.

We took advantage of things being slightly different this year and have involved several past Norwich High performers, all at different stages of their higher education.

Additionally, this year’s virtual style has called for more of us to choreograph, write and arrange our own performances, and we hope that you are as impressed with the creativity on show tonight as we are.

Tonight’s programme showcases the wide variety of talent we as a community have. From musical theatre favourites to original pieces and arrangements, socially-distanced group numbers and intimate solos and monologues, there’s something for everyone tonight.

We have worked together with Music Captain Lucy Bell, A Level musician Fredi Davies and the Music and Drama departments as a team to produce this unique online show, and we are so grateful to everyone for their hard work, especially to Mr Nobes for editing all our performances together.

It’s been a busy and collaborative process and we have enjoyed working directly with students of all ages to provide you with an exciting array of dance, music and drama. We hope you enjoy the show!

Caitlin Sydney and Martha Bealey
Directors

The past twelve months have posed enormous challenges to performers across the globe and have required new levels of innovation, determination and imagination in continuing to bring art to life.

The work of our pupils in working to put on this production is testament to that spirit; they should rightly feel proud of the incredible performances they have prepared for everyone this evening.

This is the fifth Norwich High School Finale, and in many ways, it has been the most challenging and satisfying to work on.

The pupils, magnificently led by Caitlin, Martha, Fredi and Lucy, have shown a determination that ‘the show must go on’ and have maintained a clear vision for the character and spirit that they wanted this evening to epitomise.

Key to this has been the rekindling of friendships, forged in musical and theatrical experiences shared in school over the past few years, bringing current and former pupils together in the joy of performance.

Congratulations to all the performers and, in particular, to the pupil directors, who have done an amazing job in putting this evening on for us all. I’m sure you will enjoy the show.

Duncan Barlow
Director of Music and Creative Arts

Artistic Directors
Caitlin Sydney
Martha Bealey

Choreography
Mrs Hannah Rea-Gardner

Musical Direction
Mr Duncan Barlow
Mrs Sarahjane Stephen
Miss Celia Stoddart
Fredi Davies
Lucy Bell

Music Editors
Mr Duncan Barlow
Miss Celia Stoddart

Editor
Mr Richard Nobes

Compères
Caitlin Sydney
Martha Bealey

Programme
Caitlin Sydney
Martha Bealey
Mrs Annabelle Grimsey

Spring Arts Festival 2021
Seize the Day from Newsies
Performed by Megan Andrews, Ruby Byrne, Emily Cunnington, Isabelle Fitt, Maddy Harries, Ruby Holmes, Hannah Negus, Flora Rowbury, Millie Rowlands, Taylor Sisterson and Amy Skepelhorn
Choreographed by Mrs Hannah Rea-Gardner

Caitlin Sydney Compère

When I Look At You from The Scarlet Pimpernel
Performed by Lucy Bell

Believer by Imagine Dragons
Arranged and performed by Catherine McCardel

I Dreamed a Dream from Les Misérables
Performed by Ellie O’Kane

I Ate the Divorce Papers by Gabriel Davis
Performed by Becca James

With You from Ghost the Musical
Performed by Caitlin Sydney

Waves by Dean Lewis
Performed by Megan Andrews, Matilda Tassie, Madeleine Gibbs, Felonica Kirkham, Florence Perrin, Jerima Rolleston, Amy Skepelhorn and Daisy Frankland-McBride
Choreographed, directed and edited by Madeleine Gibbs

Our Lady of the Underground from Hadestown
Performed by Martha Bealey

Extract from The Woman in Black by Stephen Mallatrat
Directed and performed by Grace Hosier and Amelie Breach

Hurt Me Once by Ben Platt
Performed by Hannah Sydney

L4 monologue
Devised and performed by Georgia Smith

Monster from Frozen the Musical
Performed by Julia Lelewel

SUPERBLOOM by Misterwives
Choreographed and performed by Florence Perrin

Somewhere Over the Rainbow
Performed by Anna Rechel, Ava Pallant, Bella Grubb, Crystal Tudor, Eva Haylett, Felonica Kirkham, Imogen Dolding, Melissa Hawkings, Rose Pasteur, Siena Scarlett, Tara Tillie, Supporting vocals: Fredi Davies, Lucy Bell and Caitlin Sydney
Arranged by Duncan Barlow
Directed by Sarahjane Stephen
Accompanied by Fredi Davies, Alice Smith, Margo Gaid, Nora Rechel and Miss Celia Stoddart
Act 2

**Bond**
Arranged and performed by Caitlin Sydney, Martha Bealey and Hannah Sydney

**Love is a Losing Game by Amy Winehouse**
Performed by Bella Perry

**Martha Bealey Compère**

**Still I Cry by Harrison Michael**
Choreographed and performed by Megan Andrews and Amy Skepelhorn

**Fever by Peggy Lee**
Performed by Emily Pinching

**Medea’s Monologue**
Performed by Ruby Baines

**Driver’s License by Olivia Rodrigo**
Performed and accompanied by Lottie Gibson

**La Esmeralda**
Performed by Felonica Kirkham

**40 - An Original Play**
Written, directed and edited by Connie Harris
Workshopped as part of the Arts Festival and performed by Shadan Danesh, Ava Borthwick, Amelie Breach and Grace Hosier
Filmed by Charlotte Barker, Raven Nockolds and Isabelle Harris

**Someone Like You by Adele**
Performed by Millie Smith-Clare

**U4 monologue**
Devised and performed by Tanvi Karé

**Not Meant To Be**
Written and performed by Emma Adams

**Pirates of the Caribbean Theme (Indian Version)**
Choreographed and performed by Sammy Sezhian

**Royals by Lorde**
Performed by Lucy Bell, Fredi Davies, Caitlin Sydney and Alice Smith
Arranged by Fredi Davies

**You Will Be Found from Dear Evan Hansen**
Performed by Lucy Bell, Fredi Davies, Madeleine Gibbs, Cordelia Martin, Adhvika Rajesh, Caitlin Sydney, Ava Borthwick, Katherine Dale, Shadan Danesh, Connie Harris, Grace Hosier, Nora Rechel, Jemima Rolleston, Amelie Atkinson, Grace Cushing, Charlotte Hinton, Amy Skepelhorn, Hannah Sydney, Martha Bealey, Hannah Dye, Lottie Gibson, Julia Lelewel, Daisy Pinching, Millie Smith-Clare and Emily Tarbuck

**Flute** - Madeleine Gibbs
**Oboe** - Fredi Davies
**Clarinet** - Dione Camderman
**Bassoon** - Tamara Kpodo
**Kit** - Lucy Bell
**Piano** - Mr Duncan Barlow
**Guitar** - Mrs Corena Cracknell
**Bass Guitar** - Elin Davies
**Violin 1** - Alice Smith
**Violin 2** - Margo Gaid and Charlotte Thistlewood
**Cello** - Miss Celia Stoddart
**Alto Saxophone** - Jasmine Camderman
Vocal arrangement by Mac Huff; Instrumental arrangement by Joseph Tanner
Directed by Caitlin Sydney, Martha Bealey, Fredi Davies, Lucy Bell, Mr Duncan Barlow and Mrs Sarahjane Stephen
Alumnae

Martha Bealey
Studying for FAD in Fine Art at Central Saint Martins, UAL

Elin Davies
Studying for BA in Music at University of Bristol where she is an organ scholar at St Mary Redcliffe

Hannah Dye
Studying for BA in Fashion Design and Development at London College of Fashion, UAL

Lottie Gibson
Studying for BA in Modern Languages and Cultures at Durham University

Julia Lelewel
Currently on a Gap Year

Catherine McCardel
Studying Music at The Purcell School

Bella Perry
Working as IT manager of The Blue Group

Daisy Pinching
Completing her Primary Teacher Training with the Suffolk and Norfolk SCITT

Emily Pinching
Studying for BA in Music at University of Birmingham

Millie Smith-Clare
Gap year

Emily Tarbuck
Studying for BA in History at Durham University

Spring Arts Festival 2021