

THE
NEW
COLLE
CTION
2011

pallucco

CHORDS
TERUHIRO YANAGIHARA
2011



1



COLORI—COLORS

1
 Alluminio verniciato lucido:
 esterno grigio chiaro (Pantone
 7536), interno bianco.
 — High gloss lacquered
 aluminium: externally light
 grey (Pantone 7536), internally
 white.

1
 Alluminio verniciato lucido:
 esterno nero, interno bianco.
 — High gloss lacquered
 aluminium: externally black,
 internally white.

2
 Alluminio verniciato bianco
 lucido (RAL 9003)
 — High gloss lacquered
 aluminium white (RAL 9003).

Just a simple sheet of aluminium embraces all the Japanese inspiration that has gone into creating the new pendant lamps called Chords, designed by Teruhiro Yanagihara. It brings to mind an attractive origami, hanging around the wire which supports it. Like a sheet of paper spontaneously folded just once, the lamp creates extremely suggestive and poetic shapes in the space. The composition, which consists of two curved circles that direct the light, is actually carefully calculated along the bending line to give an asymmetrical profile and offer various perspectives and shadows according to where you are standing.

The lampshades are in aluminium with gloss paint finish in white (RAL 9003), light grey (PANTONE 7536) and black (RAL 9005). Internally one side of the lampshade is lacquered in white gloss finish and the other one is lacquered as the external.

All versions are equipped with one energy saving halogene lightbulb 120w, connection/fitting R7s (220v and 110v).

2





NEWS 6



NEWS 7



CIELO KAZUHIRO YAMANAKA 2011



COLORI—COLORS

1
Lenticolare gradiente da grigio scuro (Pantone 426) a bianco. —Lenticular gradient from dark grey (Pantone 426) to white.

2
Lenticolare gradiente da blu (Pantone 072) a bianco. —Lenticular gradient from blue (Pantone 072) to white.



“From dawn to dusk the sky continually changes colour. As the sun is about to rise and set, the colour changes dramatically. Even during the day the colour goes through shades of blue, white and grey giving an impression of the universe being in continual activity. This aesthetic idea of “Cielo” (the sky in Italian) stimulated Kazuhiro Yamanaka to design this new lamp”.

A lenticular plastic sheet (H3D© system print) is used to explore the varying hues on the lampshade surface, which changes colour according to the angle at which you look at it. Cielo is available in both pendant and floor lamp versions. The floor lamp has a sloping stand, which creates the impression that the lamp itself is floating suspended in the air. The lampshade in lenticular material creates transition effects and the available colours- compositions are from blue (PANTONE 072) to white and from dark grey (PANTONE 426) to white.

The floor lamp version of Cielo requires a 205w energy-saving halogen bulb with E27 socket (250w with E26 socket for 110v). The pendant versions require a 150w energy-saving halogen bulb with E27 socket (150w with E26 socket for 110v).

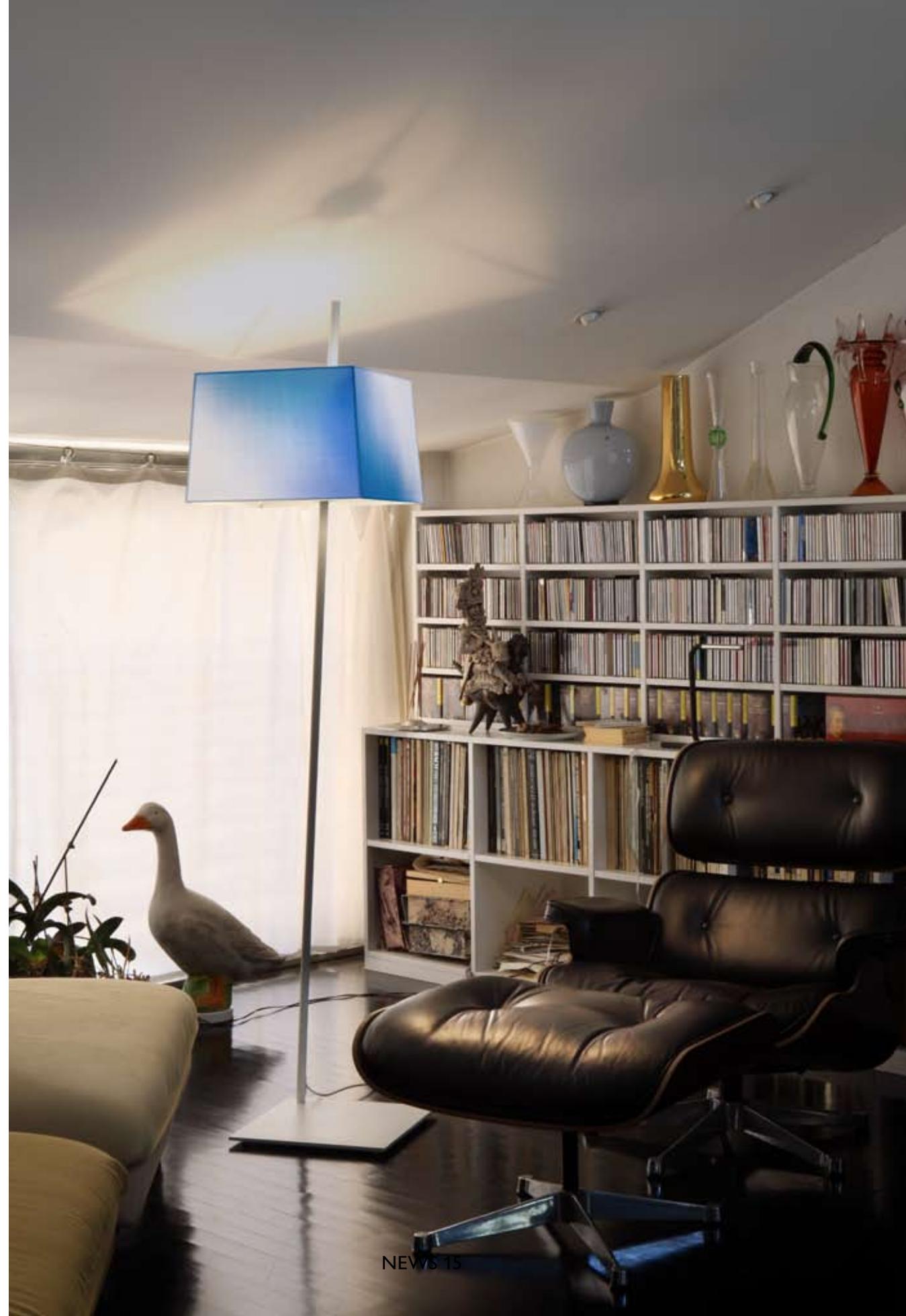




“From dawn to dusk the sky continually changes colour. As the sun is about to rise and set, the colour changes dramatically. Even during the day the colour goes through shades of blue, white and grey giving an impression of the universe being in continual activity. This aesthetic idea of “Cielo” (the sky in Italian) stimulated Kazuhiro Yamanaka to design this new lamp”.

A lenticular plastic sheet (H3D® system print) is used to explore the varying hues on the lampshade surface, which changes colour according to the angle at which you look at it. Cielo is available in both pendant and floor lamp versions. The floor lamp has a sloping stand, which creates the impression that the lamp itself is floating suspended in the air. The lampshade in lenticular material creates transition effects and the available colours- compositions are from blue (PANTONE 072) to white and from dark grey (PANTONE 426) to white.

The floor lamp version of Cielo requires a 205w energy-saving halogen bulb with E27 socket (250w with E26 socket for 110v). The pendant versions require a 150w energy-saving halogen bulb with E27 socket (150w with E26 socket for 110v).





MICRO TELESCOPIC
JEAN NOUVEL
2011



2



COLORI—COLORS

- 1
Alluminio estruso
bianco opaco.
—Aluminium extruded
matt white.
- 2
Alluminio estruso
nero opaco.
—Aluminium extruded
matt black.
- 3
Alluminio estruso Nickel.
—Aluminium extruded Nickel.

NEWS 18

3



The extension range of the new lamp Micro Telescopic, designed by Jean Nouvel, is incredible. Just a simple touch activates the opening mechanism and the lamp can be extended to the desired length, up to two metres and twenty centimetres.

Everyone can enjoy the entertainment of being able to continually reinvent the atmospheres of light that can be produced by varying the different heights. When fully retracted, the Micro Telescopic practically disappears to look rather like a small torch, but when extended, all its incredible appeal is released and creates a magical, bright setting. Whether fixed to the ceiling on its own or in a group, the lamp evokes the surreal image of a hanging forest of stalactites of varying length, which can almost touch the floor, flooding it with light. As a floor lamp it can generate a sequence of different height columns.

Micro Telescopic is in extruded aluminium in matt white, nickel and matt black. The pendant is available with three or four telescopic modules. The floor lamp is made of four elements and is supplied with one supporting base housing five lamps.

Each telescopic lamp is fitted with power leds (13W) and a dimmable ballast.



NEWS 19



1
Ballast not dimmable
for single lamp

2
Dimmable ballast which can
support Max 3 lamps

3
Ceiling support





NEWS 24



NEWS 25

FORTUNY GIUDECCA 805 2011



Just like two soulmates who meet up again after years apart, the chemistry is at work again between the lamp designed by Mariano Fortuny y Madrazo in 1907 and the luxurious fabrics produced by Fortuny, the world renowned textile factory he established on the island of Giudecca in Venice nearly a century ago.

The lampshade is embellished with the legendary Fortuny fabrics, still produced in the same factory, on the same machines, using the same secret process and techniques handed down from generation to generation.

The creations are innovative, yet traditional, and the diffuser is available in three different extraordinary versions, chosen to complement the lamp's tripod stand: Fortuny Papiro Ebony & White for the black lacquered structure, Fiori Caramel & White for the white structure and Onde Ivory & Gold for the titanium coloured structure.

And these are just the first three combinations: the customization options are endless and magic is guaranteed every time, if the Fortuny fabric range and imagination are anything to go by.

COLORI—COLORS

1
Tessuto esterno del diffusore in cotone egiziano fibra lunga stampato a mano versione Fiori Caramel & White, struttura color bianco.
—External fabric of the lampshade in long fiber egyptian cotton handmade printed version Fiori Caramel & White, structure color white.

2
Tessuto esterno del diffusore in cotone egiziano fibra lunga stampato a mano versione Papiro Ebony & White, struttura color nero.
—External fabric of the lampshade in long fiber egyptian cotton handmade printed version Papiro Ebony & White, structure color black.

3
Tessuto esterno del diffusore in cotone egiziano fibra lunga stampato a mano versione Onde Ivory & Gold, struttura color titanio.
—External fabric of the lampshade in long fiber egyptian cotton handmade printed version Onde Ivory & Gold, structure color titanium.



PAPIRO BIANCA SERGIO CALATRONI 2011



The Papiro lamp, designed by Sergio Calatroni, is an icon of contemporary style.

Adjustable, flowing, immediately recognizable for its organic, sculptural presence, Papiro comes in the following finishes: natural copper, nickel-chrome, polished black nickel, pearly gold and the new white matt (RAL 9003). Available with two heights: 2200 mm (N. 1), 2700 mm (N. 2). Base diameter 155 mm, stem 10 mm, diffuser 88 mm.

Equipped with one halogene lightbulb two prong of 90w-12v. (75w-12v for the 110v version). Provided with electronic transformer and dimmer with foot control lever. Connection/fitting GY 6,35.

ROTA
DENIS SANTACHIARA
2011

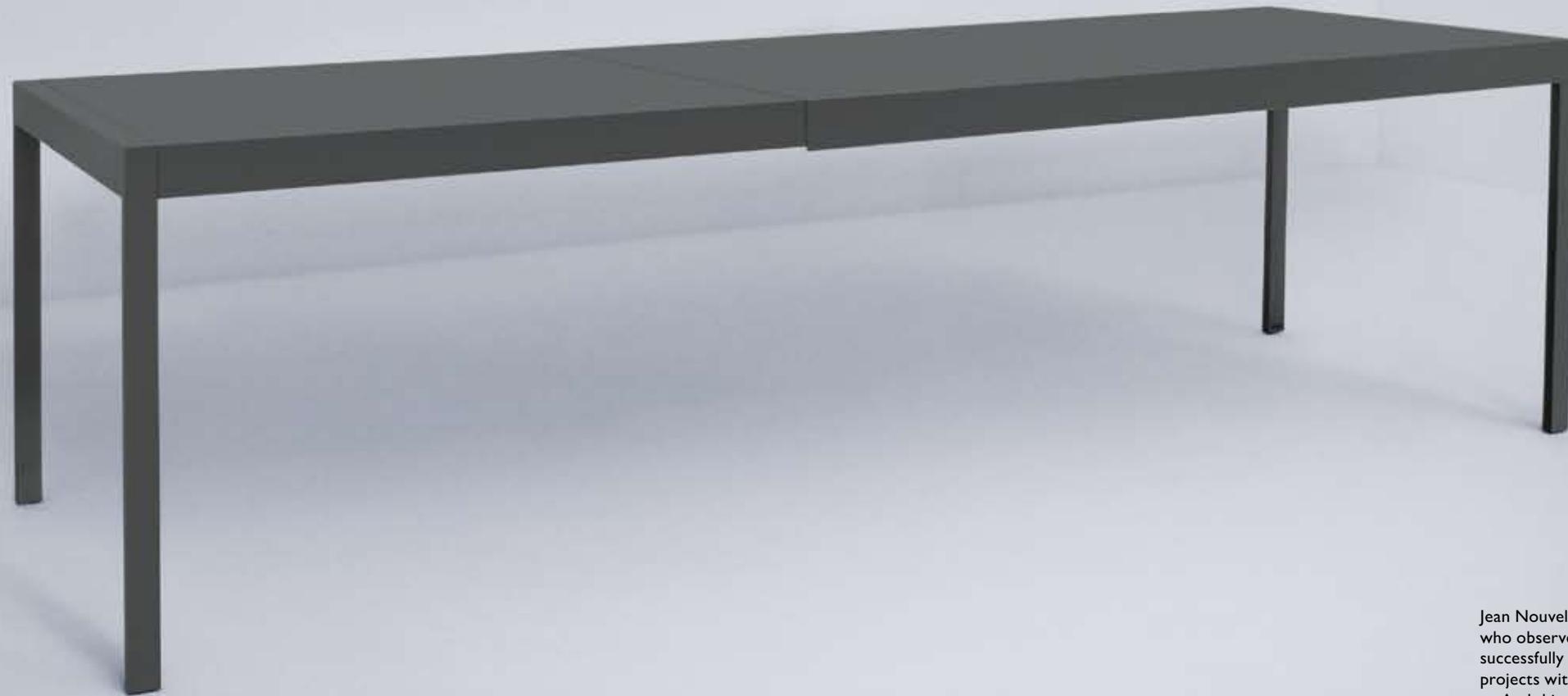


Rota is the new coffee table designed by Denis Santachiara that can rather surprisingly be moved on wheels that have no spokes or hub, challenging our convictions in an amusing way. Its essential structure consists of a curved thin sheet of aluminium resting on two aluminium rings.

At a quick glance these hollow disks look like simple fixed supports, since they apparently have no devices for the transmission of movement that we usually associate with wheels. Nevertheless, they are wheels. A small mechanical marvel means that the table can be rotated on itself. The challenge for Denis Santachiara was to design a coffee table on wheels that doesn't look like a table and to succeed in amazing us with domestic objects characterized by a very new original and non-conventional.

Rota is available in matt white and in three sizes: L 1100 mm x D 1100 mm; L 1500 mm x D 1000 mm and L 1200 mm x D 800 mm.

GRAND ECART
NOUVEAUX COULEURS
JEAN NOUVEL
2011



Jean Nouvel defines the role of the architect/designer as a person who observes cultural, historical and environmental changes and successfully manages to transform these changing trends into projects with a highly poetic content.

And this poetic content is very much in evidence in the design of the Grand Ecart table since it brings together the minimalism of the object with the wonderful chaos of unexpected guests.

The tables in the Grand Ecart range include both the extendible models and the new fixed versions. The extendible table is made up of two parts, one fixed and one which moves, and they are structured in such a way that one slides over the other like a drawer, allowing you to add 1, 2, 3, 4... place settings.

The tables are available in soft-touch matt finish black, white, red, in the new dark grey (RAL 7043).

In the extendible versions the legs are fitted with castors.

Sizes of extendible tables: closed 1200 x 850 x H 730 mm, extendible up to 1800 mm. Closed: 1800 x 850 x H 730 mm, extendible up to 3000 mm. Sizes of fixed tables: 1800 x 850 x H 730 mm, 2400 x 850 x H 730 mm, 3000 x 850 x H 730 mm.

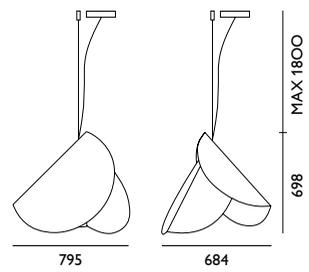
CHORDS GRANDE L 795 MM

TYPE
Suspension

LINK
News P. 1

BULBS
One Energy saving halogene light bulb 205w, connection/ fitting E27^A.
110v: one halogene light bulb 250w, connection/fitting E26^B.

Bulbs technical details



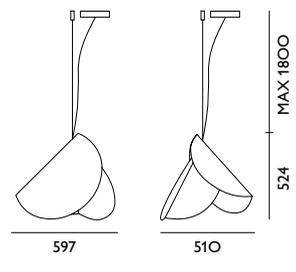
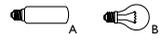
CHORDS MEDIA L 597 MM

TYPE
Suspension

LINK
News P. 1

BULBS
One Energy saving halogene light bulb 205w, connection/ fitting E27^A.
110v: one halogene light bulb 250w, connection/fitting E26^B.

Bulbs technical details



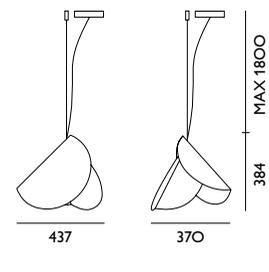
CHORDS PICCOLA L 437 MM

TYPE
Suspension

LINK
News P. 1

BULBS
One halogene light bulb 60w, connection/fitting G9 for 230v and 110v.

Bulbs technical details



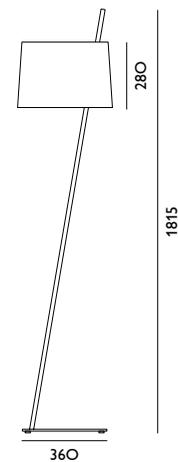
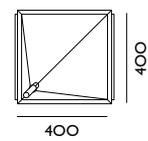
CIELO

TYPE
Floor

LINK
News P. 8

BULBS
One Energy saving halogene light bulb 205w, connection/ fitting E27^A.
110v One halogene light bulb 250w, connection/fitting E26^B.

Bulbs technical details



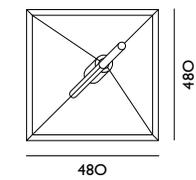
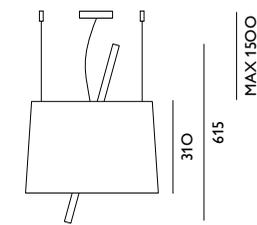
CIELO 480 MM

TYPE
Suspension

LINK
News P. 8

BULBS
One Energy saving halogene light bulb 150w, connection/ fitting E27^A.
110v One halogene light bulb 150w, connection/fitting E26^B.

Bulbs technical details



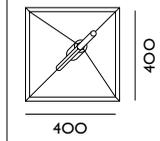
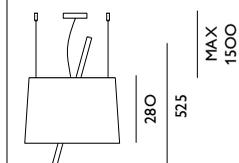
CIELO 400 MM

TYPE
Suspension

LINK
News P. 8

BULBS
One Energy saving halogene light bulb 150w, connection/ fitting E27^A.
110v One halogene light bulb 150w, connection/fitting E26^B.

Bulbs technical details

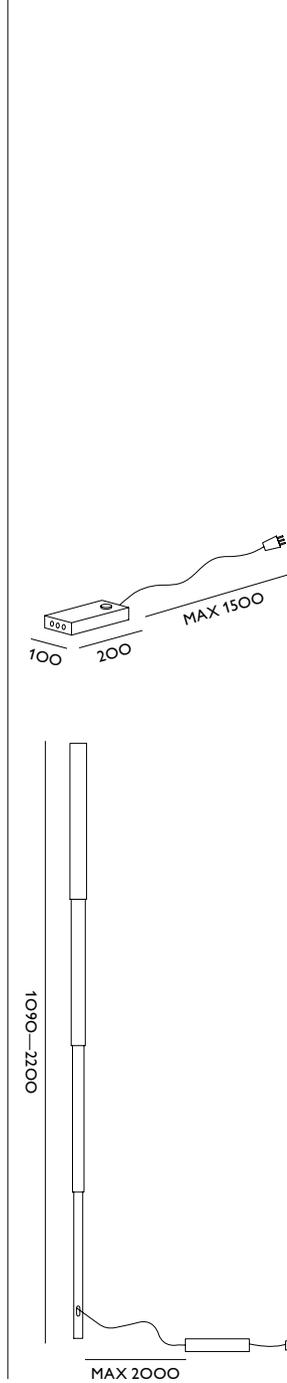


MICRO TELESCOPIC

TYPE
Floor

LINK
News P. 18

BULBS
One power led 13v, 3000°k degrees, luminous flux 960 lm. Dimmable ballast.

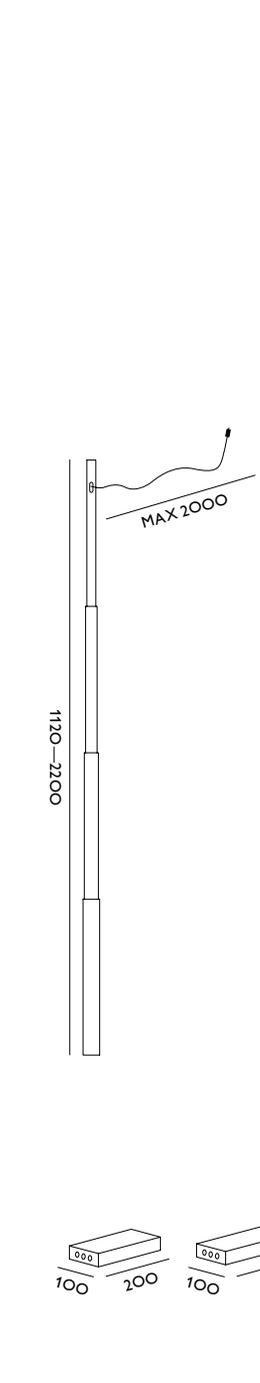


MICRO TELESCOPIC

TYPE
Suspension

LINK
News P. 18

BULBS
One power led 13w, 3000°k degrees, luminous flux 960 lm. Dimmable ballast.

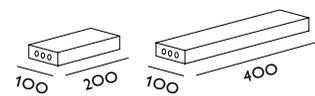
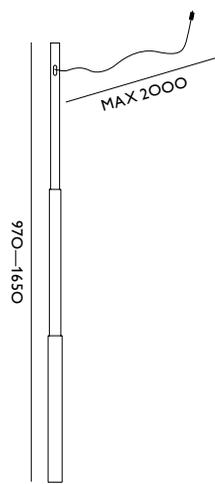


MICRO TELESCOPIC

TYPE
Suspension

LINK
News p. 18

BULBS
One power led 13w, 3000°k
degrees, luminous flux 960 lm.
Dimmable ballast.

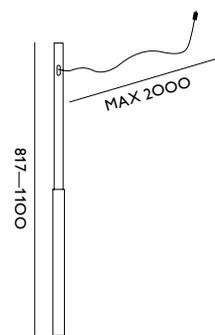


MICRO TELESCOPIC

TYPE
Suspension

LINK
News p. 18

BULBS
One power led 13w, 3000°k
degrees, luminous flux 960 lm.
Dimmable ballast.

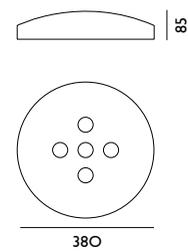


MICRO TELESCOPIC

TYPE
Base

LINK
News p. 18

MATERIALS
Base with five holes
made in transparent lacquered
cast iron.



NEWS 36

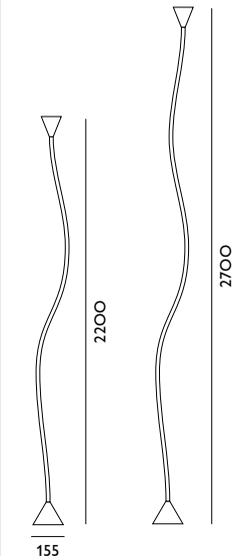
PAPIRO

TYPE
Floor

LINK
News p. 28

BULBS
One halogene two-prong
lightbulb 90w, 12v, connection
GY6,35. Electronic ballast.
110v: one halogene two-prong
lightbulb 75w, 12v, connection
GY6,35. Electronic ballast.

Bulbs technical details



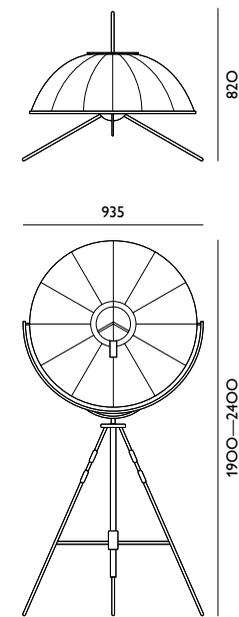
FORTUNY GIUDECCA 805

TYPE
Floor

LINK
News p. 31

BULBS
One incandescent lightbulb
500w, E40 connection/
fitting, luminous flux 8400 lm.
One incandescent lightbulb
300w, E40 connection/fitting,
luminous flux 4600 lm. For
110v e 230v.
Lightbulbs life: 1000 h.

Bulbs technical details



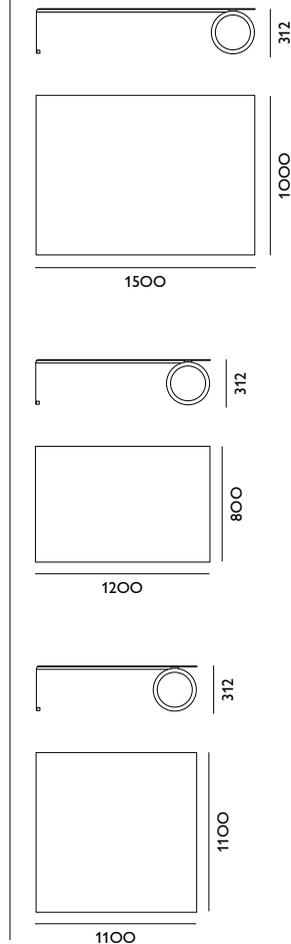
NEWS 37

ROTA

TYPE
Table

LINK
News p. 36

MATERIALS
Top, structure and wheels
in white matt lacquered
aluminium. Wheels sliding on
ball bearings.

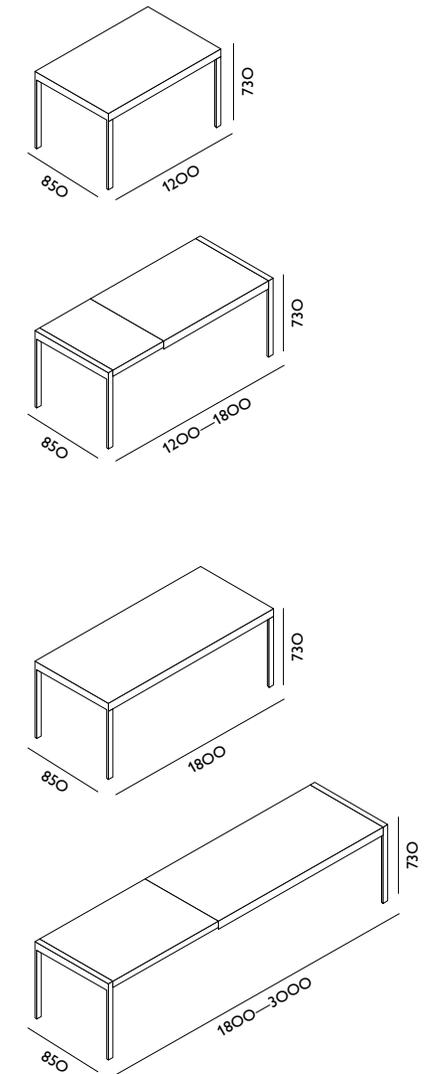


GRAND ECART

TYPE
Table

LINK
News p. 42

MATERIALS
Extendable tables with
supportin structure in
lacquered steel and tops in
"soft touch" mat laquered
aluminium.



COLOPHON

ART DIRECTION
Tankboys

DESIGN
Tankboys

PHOTOGRAPHY
Tankboys
Marco Vagnetti

CATALOGUE
COORDINATOR
Tommaso Speretta

PRINTED BY
Grafiche Leone

Pallucco srl
Via Azzi 36
Castagnole di Paese
31038 Treviso Italy

Commerciale Italia
T. +39 0422 43 86 00

Export department
T. +39 0422 43 86 22

F. +39 0422 43 85 55
M. infopallucco@pallucco.com
W. www.pallucco.com

