

## Exhibitions

### Solo and Small Group Exhibits

- 2019 - *Stuck Together*, Debra Broz, Marsian DeLellis & Simone Gad. Track 16 Gallery, Los Angeles
- 2019 - *Debra Broz: New Work*, Crooked Tree Art Center, Traverse City, MI
- 2016 - *Mixed & Mastered: Turntable Kitsch*, Debra Broz & Nick Deford. Houston Center for Contemporary Craft, Houston, TX
- 2015 - *RE-MADE: Contemporary Approaches to Factory Ceramics*, Blechmeki, Debra Broz & Cynthia Consentino. American Museum of Ceramic Art, Pomona CA.
- 2014 - *A Curio of Oddities*. Old Jail Art Center, Albany, TX. Solo exhibit.
- 2013 - *Eclectic Momentum*. G Gallery, Houston, TX. Solo exhibit.
- 2013 - *Wunderkammer: Debra Broz & Mark Johnson*. Dougherty Arts Center, Austin, TX.
- 2011 - *New Art in Austin: 15 to Watch*. Austin Museum of Art.
- 2010 - *Curio: The Little Oddities*. Birdhouse Gallery, Austin, TX. Solo exhibit.
- 2010 - *Still Things*. Gallery 5619, Austin, TX. Solo exhibit.
- 2010 - *fifth-business : Debra Broz & Mark Johnson*. Pump Project, Austin, TX.
- 2009 - *New American Talent 24*. Curated by Hamza Walker. Arthouse at the Jones Center, Austin TX.

### Other Group Exhibits

- 2020 - (Upcoming) *Bird, Nest, Nature*, Bedford Gallery, San Francisco, CA
- 2020 - *Drive By Art*, Site-specific installation, Los Angeles, CA
- 2020 - *Everything is Different Now*, Stay Home Gallery, Nashville, TN
- 2020 - *Narrative Offerings*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2019 - *Repurposed*, ICOSA Gallery, Austin, TX
- 2019 - *Didn't You Know What You Were Carrying On Your Back?*, Rosalux Gallery, Berlin, Germany
- 2019 - *Majestic Proton Vest*, The Front, New Orleans, LA
- 2019 - Monte Vista Projects at QiPO 01 Art Fair, Mexico City
- 2018 - *Outside the Box*, BG Gallery, Los Angeles, CA
- 2018 - *The Plant Show*, Giant Robot, Los Angeles, CA
- 2018 - *Second Glimpses & Alternate Forms*, The Golden Gate Parlor, Los Angeles, CA
- 2018 - *Year of the Dog*, Giant Robot, Los Angeles, CA
- 2018 - *Natural 20*, Tiger Strikes Asteroid, Los Angeles, CA
- 2018 - *Fresh Start*, LAVA Projects, Los Angeles, CA
- 2017 - *Hot Fruit*, ATM Gallery, Los Angeles, CA.
- 2017 - *Art As Protest*, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2017 - *Something Wild in My Garden: the Lives of Urban Animals*. Cactus Gallery, Los Angeles, CA.
- 2017 - *Outside the Box*. BG Gallery. Santa Monica, CA.
- 2016 - *The Nasty Women Exhibition*. The Knockdown Center. Queens, NY.
- 2016 - *Loved Ones*. Good Eye Gallery. Los Angeles, CA.
- 2016 - *Invitation*. Northern/Southern Gallery. Austin, TX.
- 2016 - *Politics of the Plate*. Avenue 50 Studio. Los Angeles, CA.
- 2016 - *Here's the Thing*. Art Share, Los Angeles, CA.
- 2016 - *Fresh Start*. Arena 1 Gallery, Santa Monica, CA.
- 2016 - *Weirdos*. Curated by Cassia Lupo. Giant Robot, Los Angeles, CA.
- 2015 - *Good Bad Taste*, Curated by the Department of Design, University of Darmstadt, Germany.
- 2015 - *Bunnymania*. Curated by Peter Frank & Delia Cabral. Chung King Studio & Wilding Cran Gallery, Los Angeles.
- 2015 - *This Into That*. Curated by Caleb Cole. Nave Gallery, Sommerville, MA.

- 2014 - *floraXfauna*, invitational curated by Womanorial, online exhibit.  
2014 - *Tomfoolery: Humor in Art*. Curated by Nick Ramos. Georgetown Art Center, Georgetown, TX.  
2013 - *Field Projects Show #14*. Curated by Jacob Rhodes & Keri Oldham. Field Projects Gallery, New York, NY.  
2013 - *Debra Broz: New Work*. Legion Arts, Cedar Rapids, Iowa. Solo exhibit.  
2012 - *Four Artists: Austin*. Cohn Drennan Contemporary, Dallas, TX.  
2012 - *Medium Small*. Big Medium Gallery, Austin, TX.  
2011 - *10x10x10 Tieton*. Mighty Tieton Gallery, Tieton, WA. Juror's Prize.  
2011 - *Wild Kingdom: Flora & Fauna Through A Contemporary Lens*. Gallery[1], Texas State University, San Marcos.  
2011 - *New Dimensions*. Bold Hype Gallery, New York, NY.  
2011, 2012 - *People's Gallery Exhibition*, Austin City Hall.  
2010 - *Subterranean*. Curated by Andrew Thompson. Work Gallery, Ann Arbor, MI.  
2009 - *Beyond Recognition*. Gay Fay Kelly Fine Art, Austin TX.  
2008 - *Gender Agenda*. Curated by Andrew Thompson. Gallery Project, Ann Arbor, MI.  
2008 - *Mysterious Orbs*, Austin Zen Center, Austin, TX. Solo exhibit.

#### Collaborative Installations/ Special Projects

- 2020 - *L.A. / Rotterdam Project*, digital collaboration with MADLAB Studio & Gallery Also  
2019 - *Call & Response*, collaboration with MADLAB Studio & Monte Vista Projects, Kronenboden, Berlin, Germany  
2019 - Site specific installation with Monte Vista Projects, Other Places Art Fair, San Pedro, CA  
2014 - *Gallery Tally: A Call for Gender Equity in the Arts*. Created by Micol Hebron. Ongoing online and physical exhibitions featuring artist-designed posters exhibited worldwide.  
2012 - *Manual Field Sample: Recovery & Archive Unit*. Five-artist collaborative installation. Pump Project, Austin.  
2011 - *Banner Project*. Public art street banners, print catalog. Curated by Nick Ramos. Georgetown, TX.  
2010 - *Corridor*. Eight-artist collaborative installation. Dougherty Art Center. Austin, TX.  
2010 - *Re/Vision*. 4-hour, 4-artist team installation project. Big Medium, Austin, TX.

#### Bibliography

- 2019 - Artist Feature, *Genoeg Magazine* (Netherlands), By Marion Rhoen. December, 2019  
2019 - *Bizarre Animals Challenge the Bounds of Recognizability in Hybrid Assemblages*, This Is Colossal feature, By Laura Staugatis. October 25, 2019  
2019 - *Ceramics and Contemporary Art* edited by C Vannier & V Pettit Laforet, Pyramyd Publications, Paris  
2019 - *Stuck Together Repurposes & Becomes Richly Subversive* by Genie Davis, Riot Material, April 8.  
2018 - Interview with Voyage LA, January 2.  
2018 - *Comical Combinations of Ceramic Animals Form Surreal New Figurines*, This Is Colossal feature, June 1, 2018  
2017 - *Splice and Dice*, Interview, Frankie Magazine, Issue 80 (Nov-Dec, 2017)  
2016 - Interview with Debra Broz, by curator Hayley McSwain for Women's History Month featured on The National Museum of Women in the Arts' website.  
2015 - *A Really Slow Magician*: Interview on Art for Your Ear Podcast with the Jealous Curator. October.  
2015 - *The Art of Ceramics* edited by Caroline Amell. Book. Monsa Press, Barcelona.  
2015 - *'8 Artists Working In the Delightfully Bizarre World of Contemporary Ceramics'* by Priscilla Frank. Huffington Post Arts.  
2014 - *'Ceramic Animals Grafted Into Frankenfurries'* by L.R. Gjording. Beautiful/Decay Arts & Culture Site.  
2014 - *Interview with Debra Broz* by Oli Manning. Jungle Arts & Culture Magazine, London. July/August.  
2014 & 2011 - The Jealous Curator. Featured Post.  
2014 - Field Projects Gallery Online Artist Feature. August.  
2013 - *'DIY Delight in the Heart of Texas'* by J.C. van Ryzin. American Craft Magazine. Feb/Mar issue.

2013 - Craftworks Dialogue, Episode 7. Interview produced by Brian Johnson.  
2012 - *The Monstrously Quaint Oddities of Debra Broz* by Jackie Stone, the Austin Post. 2012.  
2012 - Artist Spotlight, Tribeza Arts & Culture Magazine. February Issue.  
2011 - *Hummel Gone Wild* by Wayne Allen Brenner. Austin Chronicle, November 11 Print Issue.  
2011 - *New Art in Austin: 15 to Watch* Exhibition Catalog. Essay on Broz by curator Kate Bonansinga.  
2011 - *In Context- New Art in Austin: 15 to Watch*, KLRU-PBS Austin Television Program, Spring.  
2011 - *New Superstars of Southern Art*. Oxford American Magazine Online, March.  
2011. Artist Spotlight by Carolyn Harrold. Tribeza Magazine. Spring.  
2011 - *Is It Really a Problem? Portraits of Artists as Art: Debra Broz*. Short film by Arden Durham.  
2010 - *Print Lives, Fifth-Business: Mark Johnson & Debra Broz* by WA Brenner, Austin Chronicle, March 4  
2010 - KLRU Collective: Debra Broz on East Austin Studio Tour. Studio Interview, November.  
2008 - *East Austin Studio Tour Highlights* by Andrea Mellard, might be good...online art journal, November.  
2008 - Gender Agenda review by Norene Cashen, with focus on Broz's work. Detroit Metro-Times. August.

### **Work Experience**

2007 – current: Science of Art Restoration - Owner, Ceramics Restorer.  
2016 - current: Contract Project Manager, Center for Cultural Innovation, Los Angeles, CA  
2015: Summer Program Coordinator, CalArts Community Arts Partnership. Los Angeles, CA  
2014 - 2015: Program Manager, Center for Cultural Innovation. Los Angeles, CA  
2010 – 2013: Pump Project Art Complex – Director of Gallery and Studios. Austin, TX.  
2006 – 2012: Cantanker Magazine (visual arts)– Co-Creative Director, Co-Editor & Writer. Austin, TX.  
2003 - 2012: Custom Picture Framer, Various clients, St. Louis. MO & Austin, TX.  
2007 – 2010: Pump Project Art Complex – Gallery & Members Director. Austin, TX.

### **Professional Experience**

2018-current - Co-Director & Treasurer, Monte Vista Projects, Los Angeles, CA  
2007-2019 - Board member, Pump Project Art Complex, Austin, TX  
2019 - Artist talk for *Stuck Together*, Track 16 Gallery, Los Angeles, CA  
2018 - Artist talk, Santa Barbara City College, Santa Barbara, CA  
2016 - Artist talk, Houston Center for Contemporary Craft, Houston, TX.  
2015 - Blending In: Modification & Restoration of Ceramics. Artist Talk, Museum of Ceramic Art, Pomona, CA.  
2013 - Selection Advisor for the Austin-Bergstrom International Airport Spirit of Austin Public Art Project.  
2013 - Portfolio Review Adjudicator, grades 9-12. Independent Schools Assoc of the Southwest, Austin.  
2012 - Juror. Wimberley Valley Art League Annual Show, Wimberley, TX.  
2012 - Juror. Cherrywood Art Fair, Austin.  
2012 - Guest Artist - Transfer printmaking demo. Advanced Art, Khabele High School Austin.  
2011 & 2012 - Juror. Austin Art Connections Open Call Exhibitions.  
2011 - Guest Artist - New Art in Austin art-making workshop, grades 3-5. Austin Museum of Art.  
2011 - Juror. The National Arts Program Exhibition, Austin.  
2011 - Presenter. Starting a Nonprofit Studio Community. Next Level Workshops. City of Austin.  
2010 - Artist-Mentor during 'Project Week' for 3rd-year student. Khabele High School, Austin.  
2010 - Guest Artist - Transfer printmaking demo. Khabele School, Austin.  
2010 - Juror. Constitution Day Exhibit. Austin Community College.  
2003 - Instructor, Drawing & Painting, Advanced Art Summer Sessions (age 9-14). Center of Creative Arts, St. Louis.  
2002 - Instructor, Drawing & Painting, Summer Session (age 5-8). Columbia Art League, Columbia, MO

### **Grants, Awards & Notable Collections**

2015 - Multiple artworks collected by DoubleTree Hilton Hotel, Austin

2012 - Multiple artworks collected by actress Drew Barrymore  
2011 - Juror's Prize, 10x10x10 Tieton, Tieton, WA  
2009 - Spike Gillespie Award for Service to the Arts, Austin, TX  
2004 - Artica Art Festival Installation Grant, St. Louis, MO  
2003 - Byron Lee Fine Arts Award, Maryville University, St. Louis, MO  
2002- Helen Rex Fine Arts Award, Maryville University, St. Louis, MO  
2000 - Alpha Lambda Delta Honor Society, Maryville University, St. Louis, MO  
1999-2003 - Maryville University Dean's List, All Semesters, St. Louis, MO  
1999-2003 - Fine Arts Scholarship - Maryville University, St. Louis, MO  
1999-2003 - Presidential Scholarship (Full Academic Scholarship) Maryville University  
1999-2003 - Missouri State Academic Bright Flight Scholarship

**Education**

2003 – BFA, Studio Art. Maryville University, St. Louis. Magna cum Laude. Full tuition scholarship.  
2000 – Summer study, University of Missouri: art history & painting, Florence, Rome and Venice, Italy