

Lot No	Description	Estimate	Lot No	Description	Estimate
1	An extensive set of Dixon A1 electroplated Hanoverian rat-tail flatware	£40-£60	13	An inlaid oak drinks tray with electroplated rail, gallery and twin handles, 57 cm wide overall (Lord Mayor of Leicester)	£40-£60
2	An Edwardian set of six silver OEP teaspoons, Sheffield 1905, 3.2 oz, to/w a quantity of mixed electroplated flatware and carving set with antler handles	£40-£60	14	Four various silver-handled button-hooks and others, to/w a pair of silver-handled nail-scissors, etc.	£30-£40
3	A quantity of electroplated King's pattern knives, to/w an electroplated half-reeded three-piece tea service, tea knives with simulated mother-of-pearl handles, etc. (box)	£40-£60	15	A good pair of Victorian comports with frosted cut glass dishes raised on electroplated bases supported by dolphins on triform plinths, 22 cm diameter	£100-£150
4	A large plated on copper meat-dome - marked for Matthew Boulton, to/w a pair of telescopic candlesticks, various flatware including dessert knife and fork with mother-of-pearl handles, two cruets, etc. (box)	£50-£100	16	A silver-topped ebony cane, Birmingham 1926, to/w a silver photograph frame, Victorian cut glass bowl with electroplated domed cover and base, various silver flatware, etc.	£40-£60
5	A three-piece silver brush and mirror set, London 1919, to/w a silver-topped globular scent bottle, Birmingham 1917 and various plated items (box)	£40-£60	17	An oak canteen fitted with a set of Dixons A1 electroplated OEP flatware for 12 settings (knives removed), to/w an oak cased set of twelve Victorian electroplated dessert knives and forks with carved ivory handles (2 - little used)	£50-£70
6	An extensive set of King's patterns epns flatware and cutlery - 98 pcs.	£50-£100	18	A hexagonal silver biscuit barrel, embossed with Italianate Renaissance courting couples, hinged lid to gilt interior, Adolph Barsac Davis, London import 1929, 20 oz, 14 cm high	£200-£250
7	Two Edwardian canteens of ivory-handled electroplated knives and forks, to/w various other plated wares including salvers, sauce boat, WMF bottle coaster, silver and enamel hairbrush, etc. (box)	£40-£60	19	A Regency silver teapot of elliptical form, with engraved decoration, Duncan Urquhart and Naphthali Hart, London 1794, 13.9 oz gross (repaired)	£100-£150
8	An Art Nouveau epns fruit comport raised on three whiplash supports, to/w a half-reeded kettle on stand, three entrée dishes and covers (two lacking handles), a salver, asparagus dish with rack and other plated wares (box)	£80-£120	20	An Indian white metal small bowl embossed with mythical beasts, 7 cm diameter, to/w a tea strainer, the rim embossed with small Mughal coins, two unmarked wine-cups with scroll handles, set with 1697/1757 sixpences, an embossed bowl inset with 1746 sixpence and an unmarked punch ladle with twisted whalebone handle (6)	£40-£60
9	Various electroplated tablewares, including a large Mappin & Webb Princes Plate two-handled tray with four -piece tea service, Victorian claret jug, finely cut with holly decoration, EPBM three-piece tea service, two goblets, a shell nut-bowl and a canteen containing a quantity of flatware in oak canteen	£80-£120	21	A 19th century French .950 grade oval scent-bottle holder and cover with beaded rims and engraved decoration, containing a pair of half-round glass scent flasks, 7 cm wide x 6.3 cm deep x 7.7 cm high	£50-£100
10	A pair of plated on copper candelabra, to/w two pairs of candlesticks and four other candlesticks converted as lamps - all a/f (box)	£50-£100	22	A (probably) 18th century Continental white metal pounce-pot of gourd form with floral finial and domed stemmed foot (marks under base not identified), 13 cm high overall	£50-£100
11	A quantity of electroplated tableware, including Adam-style tureen and cover, entrée dishes and covers, chafing dish stand, hot dishes, watches, etc. (box)	£50-£100	23	An oblong silver trinket box with hinged cover, embossed on top and bottom with putti and cherubs fishing and playing with a boat, scroll decoration to sides, London import 1899 (but possibly 18th century), 14.5 cm long	£100-£200
12	A quantity of silver and plated items, including decanter with silver collar, claret jug with electroplated top, Old Sheffield Plate small chamberstick, Victorian cased pair of electroplated fish servers with carved mother-of-pearl handles, various other flatware, etc. (box)	£50-£100			

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24	Various oddments of silver and low-grade white metal 'churn' pepper mill, oval ring box, small trophy cup, a Victorian silver-topped toilet jar, three candlestick grease-pans, two pin dishes set with Kruger coinage, pierced bonbon dish, etc.	£80-£120	37	An Edwardian silver half-reeded coffee pot in the Adam manner, on oval stemmed foot, with ebonised urn finial and composite handle, London 1907, 18.9 oz gross	£150-£200
25	An Edwardian silver small tazza with twin scroll handles, Sheffield 1906, to/w a small stemmed bonbon dish, London 1924 and two other silver dishes (4), 15.4 oz	£150-£200	38	A cased silver gilt part manicure set with Art Deco style basse-taille blue enamel decoration, Birmingham 1931, to/w an Edwardian four-piece silver brush-set with hand-mirror, Chester 1902 (5)	£100-£150
26	A late Victorian silver half-reeded cream and sugar pair, Sheffield 1899, to/w a sauce boat, Sheffield 1957, 13.2 oz	£130-£150	39	A set of four silver goblets with gilt-lined bowls, John Henry Odell, London 1972/73, 28.7 oz, 13 cm high	£300-£350
27	A George III helmet-shaped silver cream jug on ball feet, London 1809, to/w a Victorian pear-shaped milk jug, London 1856 (2), 12.7 oz	£100-£150	40	A Chinese silver snuff pounce-pot with chased character and foliate decoration, to/w an unmarked 'fish' snuff/spice box with hinged head and articulated body, 12.5 cm long (post WW2), a George III OEP sauce ladle, London 1800 and a teaspoon, London 1798 (handle repaired)	£70-£100
28	Garrard & Co. Ltd. - a silver and turned marble bowl with bead and rope twist decoration, London 1981, 14.5 cm diameter	£50-£70	41	A George III silver half-pint mug of tapering form with banded decoration (no maker's mark), London 1804, 4.7 oz, 8 cm high	£70-£100
29	A silver cylindrical string-box, London 1899, to/w a letter salver with embossed and pierced rim, Probably Birmingham 1903, 22 cm diameter (2), 14.6 oz	£140-£180	42	A George IV silver teapot of compressed form, with foliate finial, handle with ivory insulators and scroll and pad feet, Henry Ledger, London 1829, 23.4 oz gross, to/w a pair of Victorian fiddle pattern table forks, London 1856, 4.9 oz	£250-£300
30	A cased silver four-piece brush set with engraved and engine-turned decoration, to/w the matching powder-bowl, Jubilee marked Birmingham 1977, and a pair of silver bottle-coasters (7)	£100-£150	43	Two cut glass bitters bottles with silver tops, Birmingham 1959/89, to/w a French .950 grade engraved beaker, 6 cm high, a Victorian silver Christening fork, Birmingham 1876 and an unmarked foreign white metal rouge pot and cover with inner mirror, chased with Chinoiserie decoration (5)	£70-£100
31	Two silver cigarette boxes, Birmingham 1924/25 (both a/f)	£40-£60	44	A Sterling cigarette case with planished finish, stamped 'Naco', a set of six Victorian bright-cut coffee spoons with tongs, with shell bowls, London 1893 (later case) and a cased set of six golfing coffee spoons, Birmingham 1933, to/w a Vizagapatam sandalwood and inlaid visiting-card case (4)	£80-£120
32	A cased set of four Sterling bridge pencils, enamelled with the card-suits	£40-£60	45	A cased set of six silver Hanoverian rat-tail teaspoons, Sheffield 1975, five various silver napkin rings and a pair of baluster pepperettes, 9.6 oz gross, to/w an unmarked pin dish set with Persian 5 Rials coin, Chinese Sterling pin-dish set with Tai-Ching-Ti-Kuo Silver Coin, an Indian white metal miniature cup, etc. (box)	£100-£150
33	A late Victorian silver scissors case, containing the original graduated set of three pairs of silver-handled scissors, Cohen & Charles, Birmingham 1900, 15cm long, to/w an Edwardian magnifying glass with ivory page-turner, S. Blackensee & Son Ltd., Birmingham 1905 (2)	£40-£60			
34	Two antique coconut cups with white metal rims, one with moulded foot-rim, 12cm high, the other with turned wood stemmed foot, 9cm	£100-£150			
35	An 18th century Dutch silver gilt snuff box, embossed and chased with rustic figures, 8 cm wide	£150-£200			
36	A set of four heavy quality silver bottle coasters with pierced rims and turned wood bases inset with silver medallions, Rodney C. Pettit, London 1982/89	£200-£300			

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46	A heavy quality silver salver with pie-crust rim on three scroll supports, S Blackensee & Son Ltd., Chester 1928, 32 cm diameter (lot includes 1974 receipt from Stoodley of Alresford), 28.5 oz	£250-£300	57	A heavy quality octagonal baluster sugar caster, London 1912, to/w a sauce boat, Sheffield 1930 (2), 14.3 oz total weight	£140-£180
47	An Edwardian heavy quality Scottish silver pear-shaped coffee pot with writhen fluting and ebonised handle, on moulded foot-rim, Hamilton & Inches, Edinburgh 1902, 23.7 oz gross	£200-£250	58	Three various silver matchbox-covers and two unmarked examples, to/w an engine-turned cigarette case and a pin-dish inset with a 1780 Maria Theresa thaler, 12 oz gross	£100-£150
48	A heavy quality silver salver with moulded rim and three scroll feet, Grant & Son (of Carlisle), Sheffield 1931, 34.8 oz, 32 cm diameter (with engraved presentation inscription 1934)	£300-£350	59	A pair of late Victorian silver shell nut-dishes on ball feet, Harrison Bros. & Howson, Sheffield 1896, to/w a pair of four-division toast racks, Sheffield 1915 (4), 8.3 oz	£80-£120
49	A selection of silver and Sterling condiments - some with liners, 26.3 oz total weight (net of liners)	£250-£300	60	A George III silver baluster cream jug with embossed decoration and scroll handle, Thomas Shepherd, London 1777, 2.4 oz (decoration possibly not contemporary)	£40-£60
50	A selection of various Georgian and later silver OEP flatware, including spoons, forks, sauce ladles, teaspoons and salt-spoons, etc, 39.2 oz total weight	£350-£400	61	A heavy quality silver sugar basin on three shell feet, London 1913, to/w a somewhat similar sauce boat, Chester 1905 and a cream jug on stemmed foot, Birmingham 1925 (3), 11.2 oz	£100-£150
51	A quantity of mixed silver flatware - mostly spoons and forks, 24.7 oz	£200-£250	62	A pair of late Victorian silver half-reeded urn mustards with hinged covers, London 1899, to/w a small cream and sugar pair, Birmingham 1919/20 (4), 10.4 oz total	£100-£150
52	A silver 1977 Silver Jubilee commemorative plate with engraved portrait of HRH Queen Elizabeth, Roberts & Dore Ltd., London 1977, no.352, 11.3 oz, 23 cm diameter, in presentation case	£100-£150	63	Various oddments of silver, including condiments and napkin rings, 12.5 oz total weight	£120-£150
53	A George II silver elliptical tray with engraved decoration, maker's mark half-struck on rim (possibly NS?), London 1745, 15 oz, 23 x 35 cm (the mark is not dissimilar to that of Nicholas Sprimont, founder of Chelsea porcelain factory....)	£150-£200	64	A matched part-set of William IV and Victorian silver fiddle pattern flatware comprising twelve each table spoon and dessert spoons, five each table forks and dessert forks (34 pcs.), 74.3 oz	£700-£900
54	A pair of Victorian silver dessert knives with carved bloodstone handles, Francis Higgins, London 1849, to/w a Christening knife, fork and spoon, Sheffield 1862, a small pair of butter knives with mother-of-pearl handles, Birmingham 1893, a pastry-slice, London 1886 and a silver tea-knife with loaded handle	£50-£80	65	A hexagonal silver salver with ogee corners and moulded rim, on hoof feet, Hawksworth, Eyre & Co., London 1911, 15.5 oz, 22 cm diameter	£150-£200
55	A pair of cast silver grape scissors Thomas Bradbury & Sons, Sheffield 1923, 4.5 oz, to/w a pair of Arts & Crafts style sugar ladles with quatrefoil bowls and three cocktail spoons - all stamped 'Sterling', 3 oz	£80-£120	66	A heavy quality Sterling bowl with beaded rim, stamped with Crowned 'C & Co', 16.4 oz, 20 cm diameter	£150-£200
56	A Victorian silver Christening mug with beaded scroll handle, the tapering body finely chased with floral and foliate friezes, Barnard Bros., London 1875, to/w a smaller, plain Christening mug, Birmingham 1917 (2). 10 oz	£100-£150	67	A heavy quality silver teapot of compressed melon form, Fordham & Fordham, Sheffield 1918, 22.2 oz gross	£200-£250
			68	An Edwardian oval silver half-reeded hot water jug in the Adam manner on stemmed foot, John Round & Sons Ltd., Sheffield 1905, 15.7 oz gross	£150-£200
			69	A Regency Irish silver teapot of oblong form, half reeded and with banded reeding, cushion finial and egg and dart rims, on paw feet, Edward Crofton, Dublin 1817, 24.3 oz gross	£300-£400

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70	A Victorian oval silver three-piece bachelor tea service with engraved decoration, Roberts & Belk, Sheffield 1884, 21 oz gross	£250-£300	82	Two silver sugar basins, Birmingham 1899/London 1921, to/w an unusual set of six teaspoons with green hardstone handles, the bowls cast with depictions of Maori people, Birmingham 1925 (cased), a single coffee spoon with pierced foliate finials, Isle of Mull Silver Co., Edinburgh 1997, an Edwardian preserve spoon and a silver-handled button hook	£70-£100
71	A Victorian silver four-piece tea/coffee service of oval ogee form with floral and foliate engraved decoration, Walter & John Barnard, London 1880, 56 oz gross	£600-£800	83	Five various Victorian and later silver bookmarks, to/w an Edwardian fob stamp-holder, two Victorian silver thimbles and a Victorian sovereign-case	£100-£150
72	A mixed quantity of William IV and Victorian silver fiddle pattern flatware comprising six tablespoons, nine table forks and six dessert forks (21 pcs.), 46.1 oz	£450-£500	84	A Victorian ovoid silver sugar caster, John Hines, Birmingham 1899, 3.4 oz, 17.5 cm high, to/w an Edwardian basse-taille and champlevee enamelled silver pill-box with hinged cover and an small hobnail cut glass toilet jar with silver bun cover (3)	£80-£120
73	A silver cylindrical pot and cover with Art Nouveau stylised foliate decoration, to/w two matching trinket trays, of differing sizes, Goldsmiths & Silversmiths, London 1918/19, 10.1 oz	£100-£150	85	A Victorian cased five-piece carving set with silver-mounted carved ivory handles, Harrison Brothers & Howson, Sheffield 1880	£50-£70
74	A mixed selection of George III and later silver spoons, 12 oz	£100-£150	86	A late Victorian silver globular jug with scroll handle and floral embossed and chased writhen decoration, Charles Stuart Harris, London 1898, 18 oz, 14.5 cm high	£180-£220
75	A cased set of six silver tea-knives with carved mother-of-pearl handles, James Dixon & Son, Sheffield 1922, to/w two Victorian cased Christening spoons and forks and a later cased spoon and fork, London 1923 (4)	£60-£90	87	A Victorian silver cylindrical caster in the Carolean manner, with embossed and chased floral decoration, Horace Woodward & Co. London 1888, 5.2 oz, 16 cm high	£60-£90
76	A pair of early George III circular open salts with beaded rims and hoof feet, maker's mark obscured, London 1762, to/w a baluster pepperette, London 1925 and a napkin ring (4)	£60-£90	88	A William IV Scottish silver punch ladle with foliate-chased bowl, on turned wood handle, David McDonald, Glasgow 1836, 46 cm long overall	£80-£120
77	A silver-backed five-piece brush set, a pair of hairbrushes, a two-handled bonbon dish, a cased Dunhill electroplated Rollagas cigarette lighter and a bottle of 1902 Bass King's Ale (box)	£50-£70	89	Various oddments of silver, including unmarked white metal punch ladle inset with Queen Anne 1711 shilling, various Georgian and later salt spoons, four napkin rings, 1894 half crown and 1887 florin, ring box (a/f), silver-faced pocket New Testament and a large silver-handled button hook (33 cm long)	£80-£120
78	A set of six silver sardine forks, Sheffield 1927, to/w a late Victorian five-piece condiment set, Birmingham 1899/1900, 9.6 oz total weight, to/w a sterling glass-bottomed trinket dish (box)	£80-£120	90	A silver pie-crust letter salver on three hoof feet, Josiah Williams & Co., London 1918, 11.8 oz, 21 cm diameter	£100-£150
79	A Danish design silver and basse-taille green enamel 'mushroom' salt and pepper pair, 4 cm high, to/w a matched open mustard and spoon, all by Egon Lauridsen, Copenhagen (fl. 1936-66)	£80-£120	91	A set of six Hanoverian rat-tail silver fish knives, Harrods, London 1933, 14.1 oz	£130-£160
80	A circular silver three-piece tea service with flared foot-rims, S. Blackensee & Son Ltd., Chester 1928, 22.3 oz gross	£200-£250	92	A pair of early Victorian silver OEP sauce ladles, London 1840, to/w a pair of George IV sugar tongs, London 1827 and various Victorian and later teaspoons and Christening forks, 14.5 oz total	£130-£160
81	A silver three-piece bachelor tea service of oval half-reeded form, William Hutton & Son Ltd., Sheffield 1924, 10.8 oz gross	£80-£120			

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93	A Victorian fiddle pattern silver caddy spoon with shell bowl, Francis Ponter, London 1843, a penknife with carved mother-of-pearl handle, Sheffield 1893 and a Daguerrotype portrait of an old lady, in leather pocket-case, to/w a small Ambrotype photograph of a gentleman (4)	£50-£70	101	A silver visiting-card salver with beaded rim and hoof feet, London 1922, 6.9 oz, 15.5 cm diameter	£60-£80
94	Various oddments of silver including long-handled candle-snuffer, two Armada dishes, small porringer, Victorian baluster cream jug, pierced bonbon dish and two napkin rings, 16.7 oz total weight	£150-£200	102	A heavy quality silver cufflink/snuff box with engine-turned decoration and applied lettering 'R&P' (Rave & Pitman - erstwhile stockbroking firm), C J Vander Ltd., London 1985, 6.4 oz, to/w a late Victorian oval tea caddy with writhen half-fluting and reeding, Birmingham 1894, 3.3 oz	£100-£150
95	A boxed set of twelve RSPB silver spoons with gilt finials, each depicting a different bird, John Pinches, London 1975, 10.5 oz gross - with documents	£100-£150	103	A heavy quality silver replica mustard pot in commemoration of the Queen Elizabeth I example presented to the Worshipful Company of Merchant Taylors, D & J Welby Ltd., London 1927, 6.5 oz (net of blue glass liner), 8.5 cm high	£60-£90
96	Motoring Interest: British Automobile Racing Club (SW): a late Victorian silver rose-bowl with floral embossing and writhen half-reeding, on stemmed foot, Sibray, Hall & Co. Ltd., London 1900, 12.9 oz, 17.5 cm, on embossed plinth with silvered band engraved 1953-55, c/w a series of related press photographs and a newspaper cutting. Lot also includes a Victorian silver trophy goblet, London 1883, 4.8 oz, 17 cm high, engraved 'Daily Express National Motor Rally Hastings 1953', a George IV King's pattern teaspoon engrave 'Team Award F. Downes', and a pewter pint mug, engraved 'Sunbeam-Talbot Owner's Club Chilterns Trial 27 July 1952 1st'	£180-£220	104	A late Victorian silver hot water jug of tapering form with domed cover, with composite scroll handle, Martin, Hall & Co., Sheffield 1898, 13.9 oz	£130-£160
97	A three-piece silver-backed brush set embossed with cherub masks, Birmingham 1972, to/w a pair of loaded silver short candlesticks, Birmingham 1965, another silver-backed hand-mirror, Birmingham 1902 and a silver-handled button-hook (7)	£50-£70	105	A pair of George III silver open salts on hoof feet (marks worn), to/w a similar single salt and a William IV drum mustard, Charles Fox III, London 1835 (4), 9.4 oz total net weight	£100-£150
98	Three George III silver fiddle pattern dessert spoons, Eley & Fearn, London 1806/15, to/w a pair of small four-division toast racks, Sheffield 1939/40, a small pair of late Victorian open salts on ball feet, Birmingham 1893, a Sterling ashtray engraved 'Gestetner' and a pair of foliate-engraved sugar tongs, 11.3 oz; lot also includes a pair of epns sugar tongs and six seal-top coffee spoons	£100-£150	106	A Victorian silver hexagonal teapot in the Chinoiserie taste with engraved scroll decoration, Joseph Angell I & II, London 1844, 14 oz gross	£150-£200
99	A silver teapot with composition handle and finial, Birmingham 1923, to/w a similar hot-water jug, London 1936 (2), 22.1 oz gross	£180-£220	107	A Victorian ovoid silver coffee pot with rococo revival engraved decoration, William Hunter, London 1844, 24.5 oz	£250-£300
100	A late Victorian silver capstan inkwell with hinged cover and star-cut glass base, London 1898, to/w an embossed cushion-shaped ring-box on bracket feet, Birmingham 1902 (2)	£60-£90	108	A set of six Victorian silver serving spoons, the 'fig' bowls with engraved backs, on foliate chased stems with pineapple finials, James Deakin & Sons, London 1887, 11.6 oz	£100-£150
			109	A Georgian silver marrow-scoop, marks distorted (London, pre 1784 - possibly 1775)	£80-£120
			110	A George III silver caddy spoon of ladle form, Thomas Wallis II, London 1801	£40-£60
			111	A pair of unmarked Georgian sugar nips with shell bowls, to/w a heart-shaped fob scent flask (lacks cover), London 1898, a cased pair of preserve spoons, Sheffield 1886, an American sterling ornate sauce ladle and other oddments of silver flatware, 11.3 oz	£100-£150
			112	A set of nine Victorian King's pattern teaspoons, Josiah Williams & Co., London 1883, to/w a set of six George III feather-edge teaspoons, maker W T, assay mark only, to/w a quantity of Georgian and later teaspoons, salt spoons, etc., 18 oz total weight	£180-£220

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113	A set of four George III Scottish silver dessert spoons, William Davie, Edinburgh 1790, to/w five various George III OEP dessert spoons and a Victorian Christening spoon and fork (11), 10.7 oz	£100-£150	128	A part set of Victorian silver fiddle pattern flatware by Chawner & Co., London 1872, comprising six table spoons, eight table forks, five dessert forks, four dessert spoons, six teaspoons and two salt spoons (27), 53.6 oz	£500-£600
114	Hester Bateman: Three OEP silver dessert spoons, London 1789, 3.2 oz	£60-£90	129	A pair of pierced silver bonbon bowls, Birmingham 1911, 10.5 cm diameter, to/w a cased set of six Art Deco grapefruit spoons with classical column stems and finials, Josiah Williams & Co, London 1928 (Asprey case), 5.8 oz total	£80-£100
115	A mixed set of twelve George III OEP silver table forks, 24 oz	£220-£260	130	A stemmed circular silver fruit basket with swing handle and pierced sides, Walker & Hall, Sheffield 1921, 17.9 oz	£180-£220
116	A set of seven Victorian silver fiddle pattern dessert forks, Henry Holland, London 1869, 9.8 oz	£80-£120	131	A George II silver card-salver with shell and scroll border, on three hoof feet, W H (script), London 1747, 7 oz, 17 cm diameter	£200-£250
117	A mixed set of George III silver OEP tablespoons, including Scottish and Irish examples, 11.3 oz	£100-£150	132	An Edwardian silver fruit bowl with Art Nouveau style crenelated rim, on flared stem, Thomas Edwards Atkins, Birmingham 1909, 11.9 oz, 19 cm diameter	£100-£150
118	A set of five George III Scottish silver Hanoverian rat-tail tablespoons, Robert Luke, Glasgow 1725-35 (see Jackson's p520), 10 oz	£200-£300	133	An Edwardian silver muffin dish and cover of roseate form with floral finial, William Hutton & Son Ltd., Sheffield 1903, 18.6 oz, 20 cm diameter	£180-£220
119	A mixed set of early 18th century Britannia standard silver Hanoverian rat-tail tablespoons, makers IC/AK, 10.8 oz	£150-£200	134	An oval stemmed silver fruit dish of lobed form, with twin whiplash handles, Elkington & Co., Birmingham 1911, 16.4 oz	£200-£220
120	Seven mid-18th century Hanoverian silver tablespoons - various makers and dates, 15.9 oz	£180-£220	135	A heavy quality silver grape-dish with vine-pierced border and cast vine rim, on raised foot-rim, Ollivant & Botsford, Sheffield 1929, 16.5 oz	£200-£220
121	A silver 'Yard-o-Led' Viceroy fountain pen with 18ct white gold nib, to/w a matching ballpoint pen, with engraved foliate decoration, London 2001	£100-£200	136	A silver cream jug and sugar caster of urn form, on stemmed circular foot, Mappin & Webb, Birmingham 1915, 6.6 oz	£100-£150
122	Newcastle Assay: a William IV silver fiddle and shell fish-slice with pierced blade, John Walton, Newcastle 1838, to/w a Victorian fiddle pattern fish slice, Robert Wallis, London 1844, a fiddle and shell fish serving fork, Sheffield 1924 and a single William IV fiddle pattern fish knife, Randall Chatterton, London	£150-£200	137	An Adam-style silver mustard with hinged cover on stemmed square foot, engraved with ribbons and garlands, to/w the matching open salt and two pepperettes, Nathan & Hayes, Birmingham 1916, 9.4 oz including spoons (net of blue glass liners)	£100-£150
123	A William IV silver fiddle pattern stuffing spoon, William Chawner II, London 1831, 4.5 oz	£70-£100	138	A pair of late Victorian silver octagonal baluster pepperettes, Mitchell Bosley & Co., Birmingham 1896, 12.5 cm high, to/w a parcel gilt shell salt on dolphin feet, George Unite, Birmingham 1874 (3) 4.7 oz total	£70-£90
124	Various Georgian and Victorian fiddle pattern silver flatware, including tablespoon, three dessert forks and eight teaspoons (12), 12.6 oz	£120-£150	139	An Edwardian silver pierced bonbon basket with twin ribbon handles, H C Freeman & Co. London 1907, 16 cm	£80-£120
125	Seven various Georgian and Victorian silver fiddle pattern table forks, 17.1 oz	£170-£200			
126	A matched set of six Victorian silver fiddle pattern table forks, William Robert Smily, London 1842/50 (3 of each), 14.9 oz	£140-£180			
127	Eight William IV and Victorian silver fiddle pattern dessert spoons, London 1836 to 1847, 11.2 oz	£100-£150			

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140	A Victorian cased set of twelve silver teaspoons with engraved strapwork-decorated stems, Josiah Williams & Co., Exeter 1882, to/w the matching sugar tongs, same maker, London 1882 and a matching Scottish caddy spoon, Thomas Ross & Sons, Glasgow 1882, 7.2 oz total (case a/f)	£70-£100	150	An Arts & Crafts silver pendant with enamelled decoration and hanging drop, Birmingham 1908 maker James Fenton & Co, on silver chain with barrel clasp, 4.5 cm drop including hanger	£200-£300
141	A Victorian cased set of twelve silver teaspoons with oval gilt bowls and 'Hercules' figural finials, Charles Boyton II, London 1868, 5 oz	£80-£120	151	Aksel Holmsen - A Norwegian silver and enamel stylised flower and leaf brooch in white and turquoise guilloche enamels, 6.5 cm long, stamped Norway Sterling 925S, approx 10.8g all in	£100-£150
142	A silver cafe au lait pair with composite finials and scroll handles on stemmed foot, Lee & Wigfull, Sheffield 1919, 20.2 oz gross	£180-£220	152	A small Norwegian silver and enamel pin brooch in the form of a butterfly with outspread wings in yellow enamels, stamped	£40-£60
143	An Edwardian silver inkstand of square form with twin handles, pen-well and octagonal inkwell with hinged cover, Martin, Hall & Co., Sheffield 1909, 17.6 oz, 27 cm wide overall, to/w a Sterling 'Everedi' propelling pencil (2)	£280-£320	153	An Arts & Crafts green and white guilloche enamel pendant, Birmingham 1915 maer J Aitkin & Son, 4 cm long	£80-£120
144	A late Victorian large silver baluster sugar caster with flame finial above writhen reeding and fluting and rococo scroll embossing, Lee & Wigfull, Sheffield 1895, 6.2 oz, 23 cm high	£80-£120	154	A 9ct yellow gold brooch in the form of a poodle, with red stone set eye, 3cm, approx 3.4g	£40-£60
145	A pair of silver sauce boats in the Georgian manner, on pad feet, to/w the companion pair of ladles, Viners, Sheffield 1938, 8.6 oz (4)	£80-£120	155	A collection of Victorian and later brooches including large black mourning cameo in high relief featuring profile head of a lady with elaborate hair, cameo with gilt metal scroll mount, Wedgwood blue jasper oval with yellow metal mount, white metal spray brooch featuring flowers and leaves, anchor with initials M and N, a coin/medallion brooch dated 99/00, and a double-sided locket pendant etc	£80-£120
146	A Victorian silver inkstand, the twin glass inkwells with square silver hinged tops flanking an unmarked octagonal covered wafer-box, the base with two pen-wells, on scrolling bracket feet, Walter & John Barnard, London 1885, net weight of base (without wafer box or inkwells) 21 oz	£180-£220	156	A Victorian gilt metal scroll brooch set with three oval amethysts, a part locket set blue enamel with central half pearl and a circular black enamel and paste mourning brooch, pin missing (3)	£80-£120
147	A late Victorian silver rococo revival baluster tea caddy, the domed cover with pine-cone finial, the writhen fluted body embossed and chased with floral and foliate decoration, on stemmed and domed foot, Daniel & John Welby, London 1895, 8.4 oz. 16.5cm high	£180-£220	157	A collection of Victorian and later stone set brooches including gold set oval cabochon tiger's eye, stamped 9ct; rectangular banded agate in foliate scroll mount, banded agate flower brooch, oval agate brooch, Scottish hardstone oval brooch stamped M Rettie & Sons Aberdeen to/w a Victorian stone and silver set bracelet with concealed clasp (6)	£80-£120
148	A late Victorian silver inkstand, embossed and chased with floral and foliate decoration, within reeded, moulded and gadrooned rim, on lunette and scroll bracket feet, John Round & Son Ltd., Sheffield 1894, 24.3 oz, fitted with a cut glass globular inkwell with associated engraved silver top, Birmingham 1894, 29 cm wide overall	£200-£250	158	A collection of antique stick pins, one yellow metal set small turquoise, 14ct yellow metal with small pearl, paste set, one set feathers and one horseshoe paste set bar brooch and single cufflink	£40-£60
149	A small Edwardian silver toast rack, Sheffield 1907, to/w a shell nut-dish, Birmingham 1918, a Victorian cased Christening knife, fork and spoon, Sheffield 1847/8 and a three-piece condiment set with blue glass liners and spoons, 10.2 oz of weighable silver	£80-£120	159	A long gilt metal chain-link belt set overall with circular banded agates	£80-£120
			160	Mixed vintage jewellery including white paste set cross, marcasite set necklace and brooches, hand crafted white metal roundel brooch, necklace and earring set, loose beads, carriage charm, purple stone white metal pendant and white feather brooch etc	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
161	A collection of jewellery including a Chinese cache pendant featuring abacus and symbols on chain, elephant pendant, turquoise set pendant, two Jerusalem cross pendants and a gilt metal target-style brooch	£50-£80	173	A three-row uniform cultured pearl choker necklace, each row knotted throughout onto fancy pierced yellow metal snap set rubies and diamonds, stamped 375, in fitted case	£200-£300
162	A silver gilt Masonic bar and medal in fitted box by Toye & Co Ltd London 1937 to/w five other regimental badges etc	£30-£40	174	A single stone diamond ring, with circular collet set brilliant cut diamond, approx 0.4cts, platinum set, approx 5.7g all in, size N/O	£300-£400
163	A graduated row of dark oval amber beads approx 58.2g	£100-£150	175	A three stone diamond ring, the central claw set circular diamond with a smaller circular diamond on each side, approx 0.36 total carats, 18ct yellow gold set, size M	£150-£200
164	A collection of five Georgian and later fob seals - set bloodstone, chalcedony, cornelian and citrine to/w two other citrine set seals	£200-£300	176	A three-stone diamond ring, the central circular brilliant cut diamond with a smaller diamond on each side, yellow metal stamped 750, size M, approx 2.8g all in [P18072267]	£500-£700
165	A single row of graduated cultured pearls knotted throughout onto white metal clasp stamped 9ct to/w a necklace formed of alternate white circular cultured pearls and long black twisted beads (2)	£50-£80	177	A five-stone diamond half eternity ring, yellow metal set stamped 750, size M, approx 3.7g all in [P18072267]	£500-£700
166	A long continuous row of Majorica imitation pearls, of uniform size, knotted throughout, in original red box, 62 cm long to/w a graduated row of cultured pearls on white metal clasp (in need of re-stringing) (2)	£50-£80	178	A 9ct yellow gold wedding band set diamonds, engraved within; a fancy link yellow and white metal necklace stamped 585 and 14k, a 9ct yellow gold Viking ship charm; stone set pendant and various old gold etc approx 20g weighable to/w various badges, Stratton golfing tie slide etc [P19020642, P18005544, P18030789, P18043701, P19022363, P18032780, P19025642, P19020605, P19020642]	£200-£300
167	A 9ct yellow gold pendant in the Victorian manner, the central oval cabochon surrounded by open pearl set decorative mount, suspended on a trace chain, approx 11.1g all in	£100-£150	179	A Victorian fancy heart-shaped locket to/w long 9ct rose gold belcher chain with swivel attached, approx 11.6g [P19020597]	£100-£150
168	An 18ct yellow gold cluster ring, the central rectangular step-cut emerald surrounded by ten claw set brilliant cut diamonds, size N, approx 2.9g	£200-£300	180	A collection of gilt-metal costume jewellery brooches including white paste-set leaping frog, white paste-set lizard, two white and green paste-set elephants, dolphins, blue enamel and white paste-set ladybird, paste-set Scottie lapel pin, bee lapel pin, Guinness lapel pin etc (16)	£60-£100
169	A pair of 18ct yellow gold cluster earrings for pierced ears, the central claw set brilliant cut diamond surrounded by six smaller claw set brilliant cut diamonds, approx 0.6 cm diam, 2.4g all in	£150-£200	181	A collection of various fashion watches, a row of simulated pearl and green beads, various bangles and bracelets etc	£80-£120
170	A pair of 18ct yellow gold earrings for pierced ears, with stylised triangular hammered finish set with oval lapis lazuli cabochon, maker CD (Carol Darby?), approx 6.7g all in, 1.5 x 1.3 cm	£150-£200	182	A collection of various yellow metal and 9ct yellow gold Creole and hoop earrings for pierced ears, some stamped 375, approx 25.6g	£250-£350
171	An oval shell cameo featuring the Three Graces in yellow metal mount with hanger and brooch fitting, 4 x 3.2 cm	£80-£120	183	A 9ct yellow gold curb chain bracelet with padlock and safety chain, with nine various charms attached including ingot, duck, tortoise, lion, boot etc approx 34g all in	£350-£450
172	A pair of 9ct yellow gold square earrings for pierced ears set with lapis lazuli to/w a pair of cultured pearl earrings and a pair of turquoise stud earrings, both for pierced ears to/w a gilt metal pendant (4)	£50-£80	184	A contemporary yellow metal sapphire and diamond cluster ring, stamped 750, approx 5.4g all in, size U	£150-£200

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185	A 9ct yellow gold belcher chain, a yellow metal flat cable link necklace chain and a yellow metal box link chain, both stamped 375, approx 27g	£300-£350	199	A five stone graduated diamond ring set yellow gold stamped 18ct, size O to/w a five stone ruby and diamond ring, yellow metal set size M, approx 3.6g all in (2)	£150-£180
186	An oval 9ct yellow gold half-engraved double locket on yellow metal fancy link chain; a pair of 9ct yellow gold leaf design earrings, a 9ct yellow gold identity style bracelet, fancy link bracelet stamped 375, 9ct St Christopher an a 9ct fancy link chain with two pendants etc, approx 34 g all in	£350-£450	200	A seven stone half eternity ring set with alternate four circular emeralds and three circular diamonds, 18ct white gold, size O/P, approx 4.2g all in	£600-£800
187	A collection of enamel and gilt metal animal pendants and brooches etc to/w gilt metal earrings, some paste-set	£50-£80	201	A seven stone graduated half eternity ring set circular diamonds, white metal set (unmarked and untested), size O, approx 3.8g all in	£600-£800
188	Eleven various 9ct yellow gold cluster rings including sapphire and diamond, emerald and diamond, diamond cluster, paste etc, approx 28g all in	£200-£300	202	An antique sapphire and diamond five stone ring, 18ct yellow gold, size M, approx 3.1g all in	£300-£400
189	A collection of various silver and white metal jewellery including charm bracelet, locket, chain necklace stamped 925, St Christophers etc	£50-£80	203	A single stone diamond ring, the circular old cut diamond approx 0.3 carats, plat and 18ct set, size S/T, 2.7g all in	£250-£350
190	An Alex Monroe gilt metal bee necklace on fine trace chain [P19031010]	£40-£60	204	A Victorian oval shell cameo brooch featuring the well-carved profile portrait of Mars, in scroll rope work yellow gold mount with safety chain, set small pearls, 4 x 3 cm	£200-£300
191	An oval opal ring in the Art Deco style, white metal set stamped 18ct plat, size K, 5.1g all in, opal 2 cm long [P19020640]	£100-£200	205	Two 22ct yellow gold D-shaped wedding bands, size S, 5.7g (2)	£150-£180
192	A wide 22ct yellow gold wedding band size M, 5g; an 18ct yellow gold gypsy ring set diamond, 2.6g all in; and two 9ct rose gold wedding bands, 3.9g (4) [p19020630]	£250-£280	206	WITHDRAWN An 1826 gold sovereign in swivel mount, in glass case, not weighable	£200-£300
193	A small quantity of vintage jewellery within a mother-of-pearl inlaid mahogany jewel box	£30-£40	207	A long row of oval graduated dark red amber beads, knotted throughout, approx 90g all in	£300-£400
194	A yellow metal flat curb style necklace, stamped 585 and 14 approx 15.4g	£150-£200	208	A carved green jade ring set yellow metal, size H to/w oval green stone signet ring (vacant), 9ct yellow gold set, size I (2)	£100-£150
195	A large collection of costume and fashion jewellery including earrings, necklaces, chains, some yellow metal etc	£100-£150	209	A modern gent's signet ring with vacant rectangular face, size W, 9ct yellow gold, 11g	£150-£180
196	Small group of earrings for pierced ears including emerald and diamond cluster earrings, sapphire and diamond cluster, stone set half hoop earrings etc	£80-£120	210	Five various rings - three stone diamond, sapphire and diamond gypsy style ring, oval garnet, sapphire and diamond, three-stone diamond, all yellow metal set, sizes S-I (5)	£150-£200
197	Mixed jewellery including emerald and diamond oval cluster earrings for pierced ears, oval pendant, chains, brooches, 9ct broken cross etc	£80-£120	211	A 9ct yellow gold gentleman's signet ring with engraved initials, size R to/w a lady's 9ct yellow gold signet ring, size K/L, engraved within 11.8.39, both approx 9.3g (2)	£100-£150
198	A three stone ring set yellow gold, the central square claw set ruby flanked by a circular diamond on each side, size O, approx 2.6g all in, stamped 18ct	£150-£180	212	A 22ct yellow gold D-shaped wedding band, size P/Q, approx 3.1g	£100-£150
			213	A 9ct yellow gold wide wedding band with stylised star decoration, size M, approx 3.6g to/w a narrow 22ct yellow gold wedding band, size M, approx 1.3g (2)	£60-£80

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214	An Art Nouveau pendant, the open scroll design set with pale peridot and seed pearls, on yellow gold chain	£40-£60	228	A 9ct yellow gold spray brooch set with seven emeralds, approx 6.8g all in	£150-£180
215	A collection of Victorian and later jewellery including an oval shell cameo in 9ct mount, silver white paste set bug brooch, coral bead brooch, 9ct garnet set bar brooch, bar brooch featuring two paste-set monkeys, pair of cufflinks, marcasite lizard, ivory rose earrings, Egyptian bracelet, silver medallion, bronzed roundel etc	£100-£150	229	A tanzanite and diamond cluster ring, the cushion shaped tanzanite surrounded by a circlet of brilliant cut diamonds with a baguette cut diamond to each shoulder, yellow gold stamped 585 and 14k, size P/Q, approx 3.4g all in	£300-£400
216	A three stone diamond ring, the central circular diamond in square collet and claw setting, with a smaller diamond similarly set on each side, yellow and white metal set, size M, 2.4 grms all in	£50-£80	230	A single row of graduated cultured pearls, knotted throughout onto oval white metal snap stamped 925	£50-£80
217	A row of simulated uniform pearls on paste set clasp, in box supplied by Lotus	£30-£40	231	A 9ct yellow gold ring decorated with two conjoined hearts each set with a small round diamond, size M/N, approx 2.6g all in	£30-£50
218	A single row of graduated cultured pearls, knotted throughout onto barrel snap	£30-£40	232	A Victorian 18ct yellow gold black enamel and pearl set mourning ring, engraved within for 1887 to/w a pair of black enamel and pearl set plaques later converted to clip on earrings (soldered), to/w a shell scent bottle, a glass scent bottle, and three brooches	£80-£120
219	A large antique oval shell cameo featuring the Three Graces, in scroll foliate yellow gold mount, brooch fitting and safety chain attached, 6 x 5 cm	£40-£60	233	Victorian and later jewellery including a 9ct yellow gold bracelet, red, green and white enamelled Good Luck bracelet, 9ct yellow gold bar brooch with shamrock set peridot and seed pearls, swivel seals, oval cameo brooch featuring lady with elaborate hair, paste set brooch, buttons, etc	£100-£150
220	A yellow metal wide band set with three gypsy set brilliant cut graduated diamonds, stamped 585, approx 8.8g all in, size R	£150-£250	234	A sapphire and diamond five stone ring, the three oval blue sapphires with two circular diamonds between, carved scroll mount and shoulders, 18ct yellow gold set, size M, approx 5.2g all in	£400-£600
221	An early 20th century Japanese carved ivory floral pendant depicting chrysanthemums, on black silk cord, 5 cm long	£30-£40	235	A contemporary aquamarine and diamond ring, the rectangular claw set aquamarine with circular brilliant cut diamond set shoulders, 9ct yellow gold set, size N, approx 3g all in	£150-£180
222	A green stone and pearl cluster ring, the central circular seed pearl with six green cabochon stones around, with pearl set shoulders, yellow metal set, size L/M, approx 6.5g all in	£50-£80	236	An antique turquoise and diamond ring, the central oval cabochon turquoise with circlet of mixed cut diamonds around, oval turquoise cabochons on each side, 18ct yellow gold set, size O, approx 3.2g all in	£100-£150
223	A 9ct yellow gold hollow linked flat curb chain, approx 9.5g	£120-£150	237	An 18ct yellow and rose gold brooch in the form of a naturalistic spray of flowers and buds, with rose gold flower petals and yellow gold leaves, buds and stamens, maker TAD, 5.5 cm long, approx 22.5g all in	£600-£700
224	A diamond cross over ring, the central claw set brilliant cut round diamond with baguette cut shoulders, white metal set stamped 18ct and Plat, approx 3.6g all in, size M, diamond approx 0.8 carats	£400-£600	238	A 9ct yellow gold belcher guard chain, approx 27.2g	£300-£350
225	Alison Daniels - A contemporary Scottish silver necklet, the rigid and textured asymmetrical necklet set with two trillion cut blue topaz	£80-£120	239	An antique amethyst pendant in the form of a cross, the eight oval foil backed amethysts radiating from a central oval amethyst, yellow gold set, suspended from amethyst set hanger, later brooch fitting, 7 x 4.5 cm,	£200-£300
226	A mixed box of vintage and later costume jewellery including bead necklaces, shell necklaces, ear clips etc	£30-£50			
227	An amber brooch, the large cabochon demi-lune shaped piece of amber with white metal rope style mount and brooch fitting, 7.5 x 3 cm, approx 21.4 g all in	£50-£80			

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Lot No	Description	Estimate	Lot No	Description	Estimate
240	A circular filigree decorated brooch set with nine oval citrines of varying hues, closed back to/w a pair of circular citrine stud earrings for pierced ears	£150-£200	252	David Andersen - A Norwegian enamelled butterfly brooch with outstretched wings, 6 cm across to/w oval enamelled badges depicting birds in flight and Viking boat, one with pin missing (3)	£50-£80
241	An Edwardian diamond-set brooch in the Belle Epoque manner, with a central round cluster with foliate scrolls around, mixed cut diamonds, the brooch fitting later (converted from a pendant, hanger missing), 3.4 x 3 cm, 6.7g all in, in fitted case supplied by J Edmonds & Co, London	£400-£600	253	A malachite pendant carved as an elephant with yellow metal mounts of toes, tusk, tail and saddle, with hanger stamped 14k and ruby set eye, 4.5 x 3 cm to/w chalcedony elephant, pair of malachite earrings and a single green and pink stone drop earring with diamonds around (4)	£100-£150
242	An Edwardian yellow gold stick pin with diamond set trefoil, approx 1.5g all in	£40-£60	254	A 9ct rose gold shield pendant, approx 8.4g to/w gilt metal pendants, locket, brooch, cufflinks etc	£100-£150
243	A yellow gold ring set with oval citrine, stamped 9, size R	£80-£120	255	A small collection of modern white metal jewellery including amber-set bracelet, stone set bracelet, tiger's eye pendants, large marcasite bird brooch, curb chain bracelet, mask earrings, etc	£50-£80
244	A yellow metal brooch modelled as a scorpion, the body and pedipalps set with eight pale opals, the eyes and sting set with rubies, stamped 14c, 6.5 cm long, 8.8g all in	£200-£300	256	A collection of mainly white metal and silver brooches, pendants, charms and earrings including Celtic style, bird, grasshopper, daisy, apple, pair of doves on olive branch, kingfisher, St Christopher, koala on eucalyptus tree, ladybird on branch, flower spray etc, some stamped silver and 925	£50-£80
245	A contemporary en tremblant brooch, realistically modelled as a dragonfly with outstretched wings in polychrome plique a jour enamels, with enamel painted body and green hardstone set eyes. 5.5 cm long, 6.5 cm wide, by repute purchased from the Electrum Gallery, South Molton Street	£250-£350	257	A vintage white metal charm bracelet with approx thirty-five various charms attached including coins, poodle, elephant, car, football, keys, Bargate Southampton, etc to/w a modern charm bracelet with six charms attached, and a coin bracelet (3)	£80-£120
246	A mixed collection of items including a 9ct yellow gold three stone ring, blue bead and simulated pearl graduated necklace, small Arts and Crafts brooch set with moonstones (one loose), yellow metal stick pin set with small pearl, and pair of folding spectacles on chain	£50-£80	258	A Victorian white metal oval locket in the Gothic manner with photograph and lock of hair within, to/w part fancy link chain, coin brooch and silver chain with miniature circular locket (4)	£40-£60
247	A 9ct yellow gold curb chain with padlock and safety chain attached, approx 17.1g to/w an oval locket, unmarked and untested (2)	£180-£220	259	A collection of Victorian and later jewellery including silver brooches featuring bird, Baby, Mizpah, tassled pendant, Art Nouveau button, Scottish thistle bar brooch, silver shield pendant, French jet bar brooch, tortoiseshell brooch with elephant, Italian mosaic brooches and pendants, amber bead bar brooch, etc	£80-£120
248	An 18ct white gold ring set with single claw set brilliant cut diamond, approx 0.25 carats, size O, approx 3.1g all in	£180-£220	260	An antique shell cameo brooch featuring Leda and the swan, in rope style mount; an oval shell cameo featuring classical head, in open yellow metal mount; and oval shell cameo featuring classical maiden in rope style gilt metal mount; a large shell cameo featuring allegorical scene, unmounted; a mother of pearl brooch with dancing figure, and two small oval shell cameos to/w two oval porcelain plaques of ladies	£150-£200
249	An 18ct white gold wedding band, approx 3.8g, size P	£80-£120			
250	A 2mm narrow platinum wedding band by Asprey & Garrard, size I, approx 2.8g, in original fitted leather pouch	£100-£150			
250A	A single stone diamond ring, the circular claw set diamond set in white metal stamped 18k and dia -1.07ct, size O	£400-£500			
251	An armorial pendant component, possibly Renaissance, the conjoined double-sided polychrome enamelled fantastical creatures or cockatrices flanking three rubies, remains of pendant chain with small pearl, 3.3 x 2.5 cm overall, but component part of a larger piece	£100-£150			

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261	A 9ct gold curb-link watch chain with dog-clip, hung with a small 19th century unmarked yellow metal fob seal inset with amethyst engraved 'Emily', 26 g gross weight	£200-£250	273	A pair of contemporary round silver chain link cufflinks in fitted box to/w a pair of silver knot chain link cufflinks by Links (2) [BP58-63]	£40-£60
263	A collection of Art Deco and later bead necklaces including a graduated amber bead necklace, two 1930s graduated ivory bead necklaces, two carved jet necklaces, a yellow bead necklace and a red faceted bead necklace	£80-£120	274	An 18ct yellow gold wedding band with bloomed decoration, size Q, approx 7g [P19038450]	£180-£220
264	Nine various vintage glass and stone bead necklaces, some faceted, some graduated (9)	£80-£120	281	A set of six 19th century silver table forks with bright-cut edges to the stems, assay marks and maker's stamp SS (?) only, 12.8 oz	£150-£200
265	A single row of uniform cultured pearls, knotted throughout onto yellow metal diamond and pearl snap stamped 585 and 14K to/w a row of river pearl and malachite bead with elliptical yellow metal clasp, in velvet lined box (2)	£60-£90	282	An Edwardian Irish silver potato ring of small dimensions, pierced and chased with birds and scrolls, West & Son, Dublin 1906, 6.5oz	£60-£90
266	A tan leather jewel case containing a quantity of costume jewellery including paste set expanding cuff, simulated pearl necklaces, amber bead necklace, bangles, paste-set necklaces, brooches, earrings, glove stretchers, Rosita pearl charm case, to/w four sequin and bead decorated evening bags	£50-£70	283	A late Victorian Britannia standard silver caster in the Jacobean manner, Nathan & Hayes, Chester, 1895, 5.5 oz, 14 cm high to/w a Georgian style loaded silver baluster taperstick with scalloped base, Hawksworth, Eyre & Co Ltd, Sheffield 1895, 12 cm high (2)	£100-£150
267	A collection of costume jewellery brooches, some enamel, some paste set, pinned to a cushion to/w various bead necklaces, quantity of collectors lapel badges, glove stretchers in vintage box, cigar cutter, miniature bone fan, etc	£40-£60	284	A pair of Victorian silver trefoil cruet stands, to/w one set of silver-mounted cut glass bottles, London 1845, to/w a frosted glass pot-belly mustard with silver collar, cover and handle, London 1840 (3)	£100-£150
268	A pair of 9ct yellow gold octagonal chain linked cufflinks with engine turned decoration, a 9ct yellow gold signet ring and a yellow gold safety pin, approx 8.7g to/w articulated fish key ring, various studs and a bead decorated evening purse	£80-£120	285	A silver stand with scalloped rim and four scroll feet, Sheffield 1893, 6.1oz, to/w an Edwardian embossed silver hairbrush with matching mirror, Birmingham 1902, a napkin ring and three unusual Crown Staffordshire china bottle tickets, for Methylated Spirits, Lavendar Water and Eau de Toilette	£70-£100
269	A large collection of various vintage decorative hat pins, including paste, simulated pearl, enamel, bead, sequin, gilt metal etc, approx 100 stuck into cushion	£100-£200	286	Various oddments of silver, including napkin-hook, two napkin rings, silver-topped jars etc	£30-£40
270	Two empty red and gold Cartier pen boxes, numbered CO462 and CO463 to/w two empty red and gold les must de Cartier boxes (4)	£40-£60	287	Paul Storr - A George IV cast silver caddy spoon with scallop bowl and organic stem surmounted by whelk finial, London 1827, 1.2oz	£100-£150
271	Must de Cartier/Santos de Cartier - Four various empty red and gold watch cases (4)	£50-£80	288	A Victorian amber flash glass scent moonflask, finely cut with roses and Lily of the Valley, the unmarked white metal silver screw top stamped 'B. Cooper Patent London' with finger-ring and guard chain, 5cm diam	£40-£60
272	A collection of various empty vintage jewellery boxes including Brufords of Exeter, The Alexander Clark Co Ltd, Parkhouse & Wyatt, Ciro and S J Phillips etc	£30-£40	289	An Arts & Crafts silver alms dish, the rim heavily embossed and chased with foliate masks, George Lawrence Connell, London 1899, 9 oz, 25 cm	£150-£200
			290	A silver-mounted turned stone match-pot/striker, Carrington & Co., London 1912, to/w four Crown Staffordshire China coffee cans, the pierced silver holders with serpent handles, Birmingham 1906 (5)	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
291	A mixed selection of Georgian and later fiddle pattern and OEP silver teaspoons, 14.1 oz	£1,340-£160	302	Hester Bateman: an Adam-style silver cream jug with beaded rim, bright-cut border and floral engraved garlands, on stemmed square foot, London 1788, 3.9 oz, 16.5 cm high overall	£180-£220
292	Six various Georgian and Victorian silver fiddle pattern dessert spoons, to/w three fiddle pattern dessert forks and three George III OEP dessert spoons - one by Peter & Ann Bateman (12), 13.9 oz	£130-£160	303	A George III silver inkstand with urn-shaped wafer-box and taper-stick flanked by two square cut glass bottles, within gadroon and shell scroll rim, on paw feet, John & Thomas Settle, Sheffield 1815, 24.4 oz net of bottles, 26 cm wide	£300-£400
293	An early George III silver OEP table spoon, Elizabeth Tookey, London 1770 (probably), to/w two other 18th century OEP table spoons (1791/99), a pair of fiddle and thread table spoons, Richard Turner, London 1811 and a fiddle pattern table spoon, London 1854 (6), 13.2 oz total	£140-£160	304	A Victorian silver and parcel gilt egg-cup stand with six cups on hexagonal base, the central loop handle with spoon rack (no spoons included), floral engraving overall on ornate scrolling bracket feet, Joseph Angell I & II, London 1844, 22.2 oz, 24 cm high	£350-£500
294	A pair of William IV heavy quality silver King's pattern sauce ladles, maker's mark rubbed, London 1831, 6.6 oz	£50-£70	305	A Victorian silver urn-shaped tea service with engraved frieze of Classical Victory Procession within a honeysuckle border, on stemmed circular foot, S. Smith & Son, London 1873, 42.8 oz gross	£500-£600
295	A cut glass globular scent bottle with silver top, Birmingham 1918, an Edwardian scent bottle with pierced silver sleeve, Chester 1902 and two other silver-mounted items, to/w two cased masonic jewels with silver mounts and a silver swimming medal (7)	£50-£70	306	A George III silver inkstand of 'navette' form, the curled-over handles chased and pierced as foliage, the oval galleried centre with beaded rim above lion-masks and piercing, the whole raised on goat monopodia, Barrage Davenport, London 1784 (no duty mark), 39.1 oz, c/w the three hobnail-cut glass cylindrical bottles with silver tops - inkwell, quill stand and pounce-pot, 31 cm side overall	£1,800-£2,200
296	A late Victorian set of four quadrant glass cologne/spirit flasks with harlequin enamelled silver screw-tops, in cylindrical leather travel-case, George Brace (possibly), London 1899, 17 cm high overall - inscribed 'Gladys'	£80-£120	307	A heavy quality late Victorian silver four-piece tea/coffee service richly chased overall with scrolls, arabesques and grotesque masks, with coiled sea-serpent handles, Goldsmiths & Silversmiths Co., London 1897, 82.2 oz gross	£1,500-£2,000
297	A pair of Victorian silver fiddle pattern sauce ladles, John & Henry Lias, London 1849, 4.5 oz	£60-£80	308	A Victorian 18ct gold open faced pocket watch, the top-wind movement incorporating stop-watch no.21536 by John McConnell of Belfast, 45 mm enamel dial with subsidiary seconds and minutes dial, blued steel sweep seconds hand (for stopwatch) and gilt minute and hour hands, London 1880	£500-£700
298	A selection of Georgian and later silver teaspoons, egg spoons, coffee spoons and a silver thimble, Birmingham 1931, 12 oz total weight	£150-£200	309	A Victorian lady's 18ct gold fob watch with keywind movement and engraved 38 mm gilt dial, London 1879	£250-£350
299	A George III silver small Christening mug with reeded banding and strap handle, Samuel Hennell (probably), London 1810, 2.9oz	£40-£60	310	An 18ct gold Omega half-hunter pocket watch with top-wind movement, 40 mm diameter enamel dial with subsidiary seconds	£400-£600
300	A Victorian rococo revival inkstand with central stemmed urn wafer-box surmounted by a taper-stick, flanked by square cut glass bottles with silver tops, the base with applied scrolling foliate rim, on pierced bracket feet, Henry Wilkinson & Co., Sheffield 1846, 14.5 oz (net of bottles), 24 cm wide	£400-£500			
301	A heavy quality Scottish silver three-piece tea service of 'Aladdin's Lamp' form, on stemmed foot, George Muir Ltd., Glasgow 1922, 38.2 oz	£350-£400			

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Lot No	Description	Estimate	Lot No	Description	Estimate
311	A Victorian silver open-faced pocket watch with key-wind fusee movement no.71544 by Beha Lickert & Co. of Norwich, London 1867, on Albert belcher chain hung with a citrine-set fob seal modelled as a drum surmounted by a lion	£60-£90	322	Four various vintage silver wristwatches with Swiss movements	£80-£120
			323	A vintage Rolex wristwatch with 21-jewel movement and silvered 22 mm dial, in engraved .900 grade case (c.1920s/30s), (later strap)	£50-£100
312	A gentleman's Vertex Revue 9ct gold vintage wristwatch with Swiss movement, silvered dial with subsidiary seconds, Birmingham 1955, on 'Fixoflex' gilt metal expanding strap	£50-£70	324	A vintage 9ct gold wristwatch with Swiss movement and silvered 22 mm dial with red enamel XII, on expanding bracelet strap stamped 9ct, the case London Import 1919, 20g gross weight	£100-£150
313	A lady's 18kt gold Favre-Leuba wristwatch with 17-jewel movement, on mesh bracelet strap, 23.3 g net of movement (but including crystal)	£250-£350	325	A lady's vintage Art Deco 18ct gold wristwatch with 16mm square silver dial and 15-jewel Swiss movement, Glasgow Import 1931, a (probably) 1930s gentleman's base metal wristwatch with Swiss movement, the black dial with luminous chapters and hands and seconds dial and a gentleman's Tissot Electronic Seastar, to/w an Art Deco enamel small strut clock with watch movement and a French Art Deco style stainless steel fob watch (5)	£80-£120
314	A lady's Trebex 9ct gold wristwatch with 21-jewel Incabloc movement, to/w five other, base metal ladies' wristwatches (6)	£40-£60			
315	A lady's 9ct gold Eterna wristwatch on fancy-link bracelet, Birmingham 1967 (boxed), to/w two other 9ct gold ladies' wristwatches (no straps) (3)	£150-£200			
316	A lady's Tudor Royal 9ct gold wristwatch with 17-jewel movement, Chester 1960, on 9ct Rolex bracelet, Birmingham 1960, 13.5 g (net of movement but including crystal)	£100-£150	326	A gentleman's vintage silver Longines wristwatch with 16-jewel movement, white 25mm enamel dial with luminous highlights and subsidiary seconds hand, London Import 1928	£100-£150
317	A Swiss silver open-faced pocket watch with top-wind movement and cream enamel dial, London Import 1926, to/w various gilt and base metal wristwatches including a gentleman's Smiths Astral	£50-£70	327	A vintage Omega .935 standard open-faced pocket watch with top-wind lever movement and 38 mm white enamel dial with subsidiary seconds and gilt hands, case no.3108817 (1908-1912), to/w a Victorian silver pocket watch with key-wind fusee movement no.36314 by Wm. Boards of Hull, London 1871 (a/f) (2)	£70-£100
318	A gentleman's Oris Super gilt metal wristwatch with 17-jewel movement, to/w a lady's Oris Super wristwatch and a gentleman's Oris Star stainless steel wristwatch (3 - all in original boxes and little used)	£50-£70	328	A gentleman's vintage stainless steel Rolex Oyster Royal wristwatch with 15 ruby movement no.740860 (1952-53), case no.6044, silvered dial with luminous numbers and hands (gilt sweep seconds)	£300-£400
319	An 18ct gold half-hunter pocket watch with top-wind movement no.4161 by Wales & McCulloch, Cheapside, London, 'Watchmakers to the Admiralty; 40 mm enamel dial with subsidiary seconds	£400-£600	329	A Continental 14ct gold full hunter pocket watch with top-wind movement, 46 mm enamel dial with subsidiary seconds, maker DC	£300-£400
320	An Art Deco Swiss Tavannes Watch Co pocket watch with top-wind movement no 6357789, gilt dial, in gun-metal case with gilt top-ring and crown to/w another gun-metal pocket watch and a gilt metal hunter pocket watch, a Blaucort nickel pocket watch and a French pocket voltmeter (5)	£70-£100	330	A group of four early 20th century Asian skin and hide shadow puppets painted on both sides with polychrome and gilt decoration, horn handles operating the articulated limbs, the largest being 70 cm and the smallest 60 cm approx. measurement includes handles	£50-£100
321	A lady's 9ct gold Accurist wristwatch with 21-jewel Swiss movement, London 1963, to/w a US gilt metal pocket watch, five other pocket watches, include Bureu, Timex, Christian Dior, Sicura and Lonstar (7)	£40-£60	331	A 19th century Russian hand embroidered pillowcase with diagonal bands of geometric designs and later old-gold satin backing, 48 x 39 cm	£50-£70

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332	A Chinese coloured-print hand scroll with three figures crossing a bridge in a rocky mountainous landscape and dwellings amongst tall pine trees, on floral silk decorated paper scroll, five red seal stamps and the reverse with calligraphy inscribed label, panel size 80 x 46 cm, to/w another coloured-print hand scroll depicting a bearded figure in bright ceremonial dress holding a scepter, panel size 63 x 35 cm (2)	£80-£120	339	Two early 20th century Chinese table gongs with silver wire inlaid hardwood stands, one carved with a pair of figures, the other with a pair of mythical beasts, both supporting a bell-cast brass gong with dragons and flaming pearls, 45 cm high	£100-£150
333	Three Ukiyo-e style Japanese woodblock Hokusai prints; The Tea-Kettle Raccoon, tanuki in the guise of a monk wearing a kesa from the story Bunbuku Chagama, 30 x 20 cm, 'Sanka Hakuu' (Rainstorm Beneath the Summit) oban, 39 x 26 cm, from the famous series of thirty-six Views of Mount Fuji and 'Dream' 30 x 20 cm, seven other Ukiyo-e images including 'Landscape' by Senka 30 x 20 cm, 'Beauties' by Teisai Hokuba 30 x 20 cm, and five of various woodblocks and watercolours, subjects including a theatrical/martial arts scene, various bijin-ga (pictures of beautiful woman) studies etc (10)	£80-£120	340	A pair of Chinese porcelain blue and white baluster vases painted with blossoming prunus on 'cracked ice' ground, the base with underglaze blue four character marks, late 19th or early 20th century, 30 cm high	£40-£60
334	A 19th century Chinese Canton ivory carved case, profusely carved with a busy street scene, prunus and figures in various pursuits, 9.5 cm to/w a 19th century Chinese ivory dragon carved parasol handle, 18 cm (2)	£60-£80	341	A 19th century Chinese porcelain bowl painted in famille rose enamels with various flowers and three cockerels, the base bearing a red six character Qianlong seal mark, 12 cm diam, to/w a Japanned polychrome and gilt decorated papier-mache box and twelve Persian brass profusely engraved bowls, 12.5 cm diam (14)	£50-£70
335	A Japanese Meiji period (1868-1912) dagger with 20 cm blade and carved four section bone scabbard and handle, 37 cm	£40-£60	342	An Ottoman style lacquered calligrapher's pen box with hand painted red and gilt decoration, 33 cm	£180-£220
336	A Turkish Ottoman silk mosque panel with applique and gilt metallised thread stitchwork decorated with cursive Islamic script and floral and foliate design, 19th century, later re-backed, 238 x 67 cm	£1,100-£1,300	343	Four Chinese light green jade carvings; the auspicious golden fish symbol for spiritual liberation, 6.5 cm and three carved pendants, 4 cm (4)	£40-£60
337	A pair of Japanese Meiji (1868-1912) period Satsuma vases, each with gilt and polychrome decoration, the reserves on diaper ground painted on one side with Samurai warriors and pine tree landscapes, the opposing reserves with nobleman or officials in pavilion landscapes, 47 cm high	£200-£250	344	An Islamic mottled green jade coffee cup with engraved foliate decoration, 3 cm high	£150-£200
338	A Japanese Arita porcelain charger, gilt and polychrome decoration with three samurai warriors standing in a lakeside landscape with a tall pine tree, the base with red calligraphic kangi inscription, 33 cm diam	£60-£90	345	A Chinese blue and white export porcelain 'Lotus' plate, Qing dynasty, with underglaze blue decoration and makers mark, 14.5 cm diam, consigned with a 'Spink Modern Collections' certificate dated 31st May 1988 to/w a Nanking Cargo blue and white porcelain saucer, circa 1750, the interior painted with the 'Batavian Bamboo and Peony' pattern in underglaze blue, the exterior with chocolate brown glaze and the base bearing a paper Christie's label for lot 5247, 12 cm diam (3)	£50-£70
			346	A late 19th or early 20th century Chinese Canton enamel tea bowl and saucer, decorated with a gilt highlighted floral design on blue ground	£70-£90
			347	An early 20th century Chinese dragon handled brass vase, applied decoration with cranes, peonies and prunus, 37 cm high	£40-£60
			348	A pair of 20th century Chinese porcelain blue and white garden stools, each painted in underglaze blue with large ruyi head bands, and figures at leisure in garden settings, 45 cm high	£80-£120

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Lot No	Description	Estimate	Lot No	Description	Estimate
349	An unusual pair of lacquered polychrome decorated Chinese gourd-shaped storage cabinets, each with an arrangement of fourteen niches, with removable doors/covers, variously decorated with conjoined fish and Daoist-inspired peaches, 126cm high, late Qing Dynasty (2)	£400-£600	358	An Islamic gilt-copper (tombak) alem finial of palmette form in 17th century style, engraved cursive calligraphy and foliate decoration on both sides, 30 cm high	£500-£550
350	A large 19th century Chinese hardwood figure of a male Buddhistic lion, finely carved with a fierce expression revealing sharp bone teeth, glass eyes (one missing) and wearing a bell around the neck, seated on his haunches with an open-work tail, typically resting the front paw on a brocade ball c/w a carved naturalistic hardwood stand, late Qing dynasty, height 31 cm x width 31 cm x depth 19 cm including stand	£180-£220	359	A Chinese famille rose porcelain bowl, painted with birds amongst prunus and peach trees in a rocky landscape, the base with red four character mark, 6 cm high x 16.5 cm diam	£40-£60
351	A pair of Chinese ovoid cloisonne vases, black ground decorated with panels of alternating dragons and phoenix, late 19th century, 24.5 cm high (2)	£40-£60	360	After Cho Densu (1352-1431) Arhats The Indian Saints or Go-Hyaku-Ra-Kan - A fine antique Japanese watercolour depicting six of the sixteen legendary Arhats, worshiped throughout buddhism and known as the Juroku Rakan, standing in a bleak landscape wearing long loose robes and holding various symbolic items, of polychrome composition with delineated outlines and gilt highlights, within a green silk foliate border, the back panel with inscription 'Arhats The Indian Saints (Kakemono) Cho Deasu (1352-1431 AD)' 38 x 25 cm,	£200-£300
352	A Chinese transitional style blue and white bottle vase, painted in underglaze blue with a narrative scene of manchu figures leading a horse through a mountainous landscape, early 20th century/Republic period, 36 cm high	£200-£300	360A	A Chinese blue and white porcelain chamber pot, the everted rim rising from a squat globular body, painted in underglaze blue with a key fret band over two dragons chasing a flaming pearl amongst clouds, Kangxi style but late Qing or Republic period, 15 cm high x 25 cm diam	£300-£500
353	A 19th century Chinese porcelain tiffin box, tingkat, the four stacking cylindrical bowls with twisted metal handles and a domed cover with metal ring handle, all painted in pastel shade enamels with scrolling lotus and gilt shou symbols, each base with red six character seal mark, late Qing dynasty, 23 cm high x 18 cm diam	£100-£120	361	Two Chinese blue and white porcelain Nanking Cargo pagoda tea bowls and saucers, circa 1750, bears Christie's lot label 5064 c/w receipt from Artemesia dated 1986 (4)	£70-£90
354	A Chinese small porcelain blue and white bottle vase, painted in underglaze blue with five five-claw dragons disputing a flaming pearl amongst small clouds, the base bears a six character mark, 12 cm high	£60-£90	362	Six Chinese blue and white porcelain Nanking Cargo soup plates decorated with a willow tree, rockwork, fence and peony, three bearing Christie's paper label lot 4189 and three lot 4206, circa 1750, 23 cm diam to/w Christie's Amsterdam The Nanking Cargo catalogue and price list (7)	£400-£500
355	A 20th century Chinese porcelain famille verte brush pot, bitong, typical cylindrical form painted with a landscape and two dancing figures, 12 cm high	£150-£200	363	A Chinese 18th/19th century blue and white porcelain tureen and associated cover or canted rectangular form with animal mask handles, each side painted in underglaze blue with two cranes in a river landscape setting, probably Qianlong period, 21 cm h x 33 cm w x 22 cm d	£80-£120
356	An Isnik glazed pottery tile of square form decorated in red, blue, green and black enamel with stylised flowers and foliage, 25 x 25 cm, probably late 19th/early 20th century	£180-£220	364	An 18th century style Turkish Kutahya ware pottery water flask, each side painted with the traditional design of a lady in local dress and flowers, in underglaze polychrome enamels, 14.5 cm	£80-£120
357	A pair of 20th century Chinese celadon glazed vases of lobed baluster form, with Qianlong (1736-95) six character seal marks but not of the period, each with a hardwood stand, 39 cm high (includes stand)	£50-£70			

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Lot No	Description	Estimate	Lot No	Description	Estimate
365	An 19th century Chinese porcelain famille verte vase, painted with two kingfishers in a lotus pond landscape, the unglazed foot centred by a glazed base with underglaze blue Kangxi six character mark (1662-1722) 12 cm high	£100-£150	375	A Chinese sang de boeuf glazed tianqiu ping, the globular body rising to a straight cylindrical neck evenly covered with a peach bloom glaze, the base with Daoguang (1821-50) under glaze blue six-character seal mark but not of the period, 28 cm high	£400-£600
366	A Chinese hardwood brush pot, bitong, of typical cylindrical form, probably Huanghuali, finely carved in high relief with lingzhi sprays amongst the three friends of winter - pine, bamboo and plum, 12cm high  Provenance: Gifted by a Chinese gentleman in Tiensen, 'the only treasure he took from Ashton Manor treasures' circa 1960	£500-£700	375A	W G Archer - Indian Painting from the Punjab Hills, a survey history of Pahari miniature painting, in two volumes, Text and Plates, published by Sotheby Parke Bernet Publications Limited, 1973	£30-£40
367	An Ottoman gilt copper (Tombak) rosewater sprinkler with incised scrolling foliate decoration, 18 cm high	£120-£150	376	A Turkish terracotta teapot and cover, the globular body with shaped spout and loop handle, pressed black and gilt highlighted decoration, 16 cm high	£120-£150
368	A late Qing Chinese bronze censer of plain rectangular form with twin angular handles raised on low feet, the base cast with six character Xuande mark but not of the period, 6 cm high x 13 cm wide (includes handles) weight 951.7 grams	£150-£200	377	A Chinese 18th/19th century blue and white bottle vase painted in underglaze blue with dwellings in a mountainous landscape 22cm high, later converted and brass mounted for use as a table lamp to/w three 19th century blue and white tea bowls with covers, a crackleware blue and white jardiniere and a carved soapstone figure group of the the Sanxing three star gods, Fu, Lu and Shou	£80-£120
369	A Chinese Yixing zisha teapot and knob handled cover, the plain rounded body and short spout opposite a loop handle, the flat base with ten character calligraphic inscription in three vertical lines, possibly including a Mengcheng makers mark, late 19th/early 20th century, 8 cm high	£60-£80	378	A pair of Chinese blue and white wine cups and lidded warmers with overglaze blue enamel floral and foliate decoration (possibly made for the Islamic market) both lids having a moulded peach finial, the bases of the cups with red seal mark and warmers with a red Tongzhi (1862-74) four character mark, 10cm high (2)	£400-£600
370	Five Chinese Qianlong period (1736-95) porcelain 'crab and shrimp' octagonal plates with peonies painted in famille rose enamels, the crab, shrimp and diaper border in underglaze blue, 21.5 cm diam	£150-£200	379	A pair of Chinese ceramic Buddhist guardian lions, white glazed with black eyes, each modelled in a crouching position with a fierce expression, the male with his right paw resting on a ball, the females left paw on a cub, late Qing dynasty, 8cm high (2)	£50-£80
371	A 19th century Chinese Canton famille rose teapot and cover with double cord handle, the cylindrical porcelain body typically painted with alternating panels of Manchu/Chinese figures and natural history designs, 14 cm high	£60-£80	380	A 20th century Chinese guan-ware style vase of baluster form with a gently flared neck and celadon crackle glaze, 36 cm high	£150-£200
372	A Turkish Canakkale pottery olive oil dispenser in the form of a camel kneeling on an oval base with yellow and green splash glaze, 12 cm high	£120-£150	381	Two Chinese 19th century blue and white porcelain chargers painted with a similar design in underglaze blue with two dragons, floral scrolls and a ruyi head border, both 30 cm diam to/w another blue and white charger with floral spray design 28 cm diam, and an 18th century pine tree and peony blue and white porcelain bowl (4)	£60-£80
373	A 20th century Chinese Jianyao style 'hares fur' tea bowl, the unctuous black glaze with irregular russet markings flowing down from the rim to an unglazed stoneware foot, 4.5 cm high x 9 cm diam	£50-£80	382	A pair of Japanese cloisonne vases, of lobed ovoid form with slender flared neck, the body finely worked with alternating panels of dragons and phoenix on a turquoise ground between intricate ruyi head and lappet bands, Meiji period, 30.5 cm high	£100-£200
374	A Turkish Kutahya ware pottery side plate painted in underglaze polychrome enamels with the traditional design of a lady in local dress with flowers, 21 cm diam	£70-£90			

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383	A pair of small Chinese blue and white porcelain vases and covers with Karashishi finials, each moulded with a dragon and painted with a scrolling a floral design in underglaze blue, 15 cm high, to/w a small blue and white cylindrical vase, the base bearing four character Kangxi mark, 15 cm high, two blue and white tea cups and two blanc de chine figures, one of a seated scholar, the other Sakyamuni (7)	£80-£120	391	A pair of late 19th/early 20th century Chinese crackleware vases decorated in the famille rose colours with butterflies and a perching bird amongst peonies, with incised brown ground base marks, 28.5 cm	£80-£120
384	A Chinese doucai porcelain saucer dish, the interior painted with a lotus pond and two birds, the base with an underglaze blue six character Yongzheng mark (1723-35) but not of the period, 12 cm diam	£300-£400	392	A Chinese Ge-Yao style bowl with typical crackled design, rounded sides and slightly everted rim; on an unglazed circular foot, 21 cm diameter	£150-£200
385	A 19th century Chinese export porcelain teapot and cover, painted in gilt highlighted famille rose enamels, the seated Manchu figure wearing a turquoise robe next to their tea serving attendant in a garden setting, 15 cm high	£80-£120	393	A Chinese cinnabar lacquered rectangular box and cover, the top carved with a willow tree overhanging four figures standing on a terrace set within a mountainous landscape, 12.5 cm w x 8.5 cm d x 4 cm h, to/w a Japanese cinnabar rectangular box and cover carved with mountainous landscape, 12 cm w x 8 cm x 5.5 cm h (2)	£50-£70
386	A Chinese brass bowl incised with a dragon and phoenix, relief-caste circular disc set into base decorated with dragons and a six character mark, 15.7 cm diam	£40-£60	394	Two Chinese porcelain famille rose rectangular boxes and covers, painted with figures in a garden setting and four character inscriptions in black to/w a circular famille rose box and cover painted with birds and peonies and a 19th century Canton yellow enamelled floral-form covered box painted with two figures and scrolling floral decoration (4)	£100-£150
387	A 19th century Chinese grisaille-decorated turquoise ground snuff bottle, decorated with a stag beside a gnarled pine tree, and the reverse with a song bird perched in flowering branches, 7.5 cm high, the base with four-character mark	£100-£150	395	A large Chinese 18th century blue and white bowl with a wide everted rim, the interior painted in underglaze blue with lotus scroll decoration, the exterior with three underglaze blue bats, 37 cm diam	£100-£150
388	A Chinese carved hardwood seated figure of Hotei with bone teeth, wearing loose open robes and holding a lingzhi sprig in his right hand 16.5 cm including stand, a standing figure holding a fly whisk and string of beads, possibly the immortal Lu Dongbin 37 cm, and a figure of Shoulou, god of longevity, 37 cm high (3)	£80-£120	396	Four Chinese carved hardstone figures on wooden stands including a pair of russet saddled horses standing four square, 12 cm, a green Buddha seated in dyana-mudra, 12 cm and a mottled light green tiger, 9 cm (4)	£80-£120
389	A 19th century Chinese blue and white 'Three Friends of Winter' porcelain bowl, the design extending around the exterior in underglaze blue with pine, bamboo and prunus trees, the base bears a six character Kangxi mark (1662-1722) but not of the period, 7 cm high x 13 cm diam	£300-£400	397	A pair of early 19th century Japanese Imari porcelain floral dishes painted in underglaze blue and iron red enamel, 23 cm diam, to/w eight late 19th century Imari plates, 22 cm diam, two Chinese blue and white export stands painted with lake scenes, two Japanese small pickle dishes finely decorated in gilt and blue enamel, one with an eagle and one with fruit design, and a rice ware tea bowl (15)	£80-£120
390	A Chinese underglaze blue and copper red porcelain vase painted with scrolling leaves surrounding the large floral blooms above a broad band of lappets at the foot, and below a band of scrolling lingzhi on shoulder below the flared neck, the base with underglaze blue six character Yongzheng mark, 39 cm high	£400-£600			

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Lot No	Description	Estimate	Lot No	Description	Estimate
398	A small collection of Chinese export 19th century and later porcelain items including a famille rose bowl painted figures in a garden setting, 12 cm diam, two famille rose wine cups, one painted with Xian Fu Ren and An Min, two of the forty imagined heroes of the Wu Shuang Pu, the other with a rose ground floral design, a coral ground floral bowl with a base bearing a red four character Tongzhi seal mark, two floral Imari palette tea cups and bowl, a clobbered blue dish and a floral famille rose bowl and dish (10)	£100-£150	408	A studio glass vase, indistinctly signed to base, 10 cm high to/w three studio glass chargers, 29.5 cm diam. (4)	£40-£60
			409	A pair of 19th century ship's decanters with horizontal prismatic cutting, each with an oval cartouche engraved with a three masted ship and inscribed 'Outward Bound' and 'Homeward Bound', two ring collars, starcut base and star cut mushroom stoppers, 22 cm high to/w a tall square based decanter with silver collar, Birmingham 1857, maker J G & S, 34.5 cm high (3)	£100-£150
399	A Pair 18th century Chinese export underglaze blue vases, gilded with cranes and foliate decoration in the manner of James Giles, 18 cm high	£80-£120	410	A continental glass goblet, the round funnel bowl supported by the figure of Atlas, the base inscribed in gilt 'Eugen Glueckauf F R S 1969, 30.5 cm high	£60-£80
400	A Whitefriars millefiori glass paperweight, c. 1973, c/w presentation box, 7.5 cm diam.	£40-£60	411	A late 19th century amber glass vase, possibly Moser, decorated in relief with two freshwater fish swimming amongst enamelled water lilies, flowers and reeds, 29 cm	£80-£120
401	Five Caithness glass paperweights including Queen Elizabeth II 25th anniversary 1952-1977, limited edition 2580, 8 cm diam.; one decorated with etched fish, limited edition 367/500, 8 cm diam. and three others (5)	£40-£60	412	An early 19th century wine glass, pointed round funnel bowl engraved and cut with swag decoration, short square stem and stepped square base, ground our pontil, 14 cm high to/w a heavy wine glass, circular cut round funnel bowl, short baluster stem, thick base and ground or pontil, 13.5 cm high and two further antiques drinking glasses (4)	£60-£90
402	Six assorted glass paperweights, comprising: Isle of Wight apple, a Wedgwood pink ovoid paperweight, 10.5 cm high, a Wedgwood green apple, un-named glass robin, kerry ovoid paperweight, 9.5 cm high and a large paperweight with internal white canes in the form of a stylised spider (6)	£50-£80	413	A pair of Regency rummers having a large cut ovoid bowl, blade knob stem, conical foot and rough pontil, 16.4 cm high (2)	£80-£120
403	Three Scottish glass paperweights; Perthshire faceted millefiori paperweight with star cut base; A Strathearn ovoid paperweight incorporating a blue flower and a Strathearn millefiori paperweight (3)	£50-£80	414	A 19th century Bohemian ruby flash cut glass table lustre, the central column decorated with a stag in a woodland setting, the base decorated with grapes and vine leaves, 24 cm high	£80-£120
404	Three Selkirk glass paperweights: Love birds, c. 1979; Royal Wedding, 1981, limited edition 284/450 and Romance - a faceted paperweight incorporating a violet flower and air bubble, 1998 (3)	£60-£80	415	A partial suite of drinking glasses, each having diamond cut round funnel bowl, faceted baluster stem with air bubble, conical star cut foot, comprising: Five goblets 17.5 cm high, six tumblers 11.5 cm high, six sherry 14.2 cm high, three port 13.5 cm high and five liqueur to/w two heavy cut glass decanters and six finger bowls (33)	£100-£200
405	Five glass paperweights, comprising: Isle of Wight weight, inscribed to base E K Pollard '98; Selkirk weight 'Spindrift' 1992 and three Caithness paperweights - Comet, Maydance and Ribbons (5)	£40-£60	416	A Waterford crystal table lamp with silk shade, 22 cm high to top of light fitting (2)	£80-£120
406	Isle of Wight studio glass vase by Christopher Hotten, signed to base and dated '97, 24 cm high to/w a smaller example, indistinctly signed, 10 cm high (2)	£100-£150	417	A Waterford crystal lamp with silk shade, 30 cm high to top of light fitting (2)	£100-£130
407	A large Isle of Wight cased glass vase decorated in multi-colour pastels with pink base and rim, 17 cm high c/w original box	£100-£150	418	Waterford Crystal - Four 'Lismore' brandy goblets, two rectangular photograph frames, 21 x 17 cm and two short candlesticks, 7.5 cm high (8)	£200-£250

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Lot No	Description	Estimate	Lot No	Description	Estimate
419	Waterford Crystal - A desk set c/w two chrome pens and a letter knife to/w a golf club paperweight (5)	£80-£100	433	Clarice Cliff Art Deco 'Rhodanthe' pattern conical caster, 14 cm high and a similar conical salt, un-named, c/w wood and cork stoppers, c. 1934 (2)	£250-£300
420	Waterford Crystal Christmas decorations: Model of a Christmas tree, 16 cm high, Conical tea light holder, 19.5 cm high and nine tree decorations - 1990, 1997 and seven others including snowman, Father Christmas, angels, peace etc.	£100-£130	434	Clarice Cliff Art Deco 'Rhodanthe' pattern preserve pot and cover raised on a square pedestal base, 14 cm high to/w a Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern circular bowl, 16.5 cm diam., c. 1934 (2)	£100-£150
421	Daum, Nancy, France - A clear glass sculpture of a sail, signed to base, 50.5 cm high	£200-£300	435	Clarice Cliff Art Deco 'Rhodanthe' pattern Bonjour jam/preserve pot and cover, 10.5 cm high to/w a Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern ovoid vase, 8 cm high (2)	£150-£200
422	A pair of vintage English crystal hung clear glass table garnitures, with twin scroll arm centred by a feather form detail, raised on baluster form bases, 50 cm h - one repaired	£100-£200	436	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern mustard and cover to/w a matching pair of baluster salt and pepper pots, un-named), c. 1934 (3)	£40-£60
423	A pair of Victorian cranberry and vaseline glass vases of open lily form, 29 cm high to/w a pair of spill vases of organic form with 'thorns' on the body, 23 cm high, two small footed bowls with frilled rims and a twin handle vase (7)	£80-£120	437	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern Bonjour tea set, comprising a teapot and cover, sugar bowl and milk jug to/w two conical teacups, two saucers and two plates (9)	£300-£400
424	A collection of four Victorian cranberry glass vases including one in an EPNS frame support, 18 cm high and a vase with two hanging posy vases, 20 cm high (4)	£80-£120	438	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern Trieste teapot, milk jug, two saucers and two conical teacups (6)	£180-£220
425	Four Victorian cranberry glass bowls - one heart shaped with a handle to/w two square dishes and a sugar shaker with EPNS top (6)	£50-£80	439	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern breakfast plate, 23 cm diam., coffee cup and saucer and a small ribbed cream jug, 7 cm high, c. 1934, (4)	£80-£120
426	A large Victorian cranberry glass water jug with frilled rim, 23 cm high	£60-£80	440	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern Isis jug, c. 1934, 18 cm high	£150-£200
427	A Victorian cranberry glass decanter and clear glass stopper, another decanter and a smaller example but both lacking stoppers and three jugs (6)	£60-£80	441	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern biscuit barrel, shape 478, c. 1934, 14 cm high (excluding finial and handle)	£180-£220
428	A collection of approximately 63 clear glass eye baths to/w 16 white china examples and a blue glazed bath and black glazed bath (81)	£80-£120	442	A pair of 18th century English Delft polychrome chargers painted in the Fazakerley style with flowers and and foliage within a diaper panelled and spot border with floral panels, 31.5 cm diam. (2)	£200-£250
429	A collection of 10 blue glass eye baths, 38 green glass eye baths and 10 other coloured glass eye baths (58)	£100-£150	443	A 19th century Doulton Lambeth stoneware oil lamp with removable font, 'pineapple' style decoration by Emily J. Partington, raised on a circular metal base with three paw feet, Hinks and Sons patent oil burner, 40 cm high (including metalwork and burner attachment)	£180-£220
430	Clarice Cliff Bizarre Art Deco 'Rhodanthe' pattern elliptical bowl, 33 cm long, c. 1934	£80-£120	444	An early 20th century Coalport 'Batwing' yellow ground part dessert service, comprising: Twelve plates, two square dishes and an oval dish (15)	£150-£180
431	Clarice Cliff Art Deco 'Rhodanthe' pattern Bonjour sifter, un-named, c/w red metal cork stopper, c. 1934, 12.7 cm high	£130-£160			
432	Clarice Cliff Art Deco 'Rhodanthe' pattern ovoid ribbed sifter, c. 1934, 12.5 cm high	£120-£150			

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Lot No	Description	Estimate	Lot No	Description	Estimate
445	A Meissen blue and white Onion pattern dessert service with reticulated borders, comprising: Eight 23.5 cm diam. plates, one tazza, 22.5 cm high, two oval dishes and a circular dish, all with underglaze blue crossed swords to base (12)	£80-£120	455	A pair of 19th century Dresden porcelain shaped mirrors incorporating a reticulated shelf support, the shaped frame with scale green decoration and painted polychrome flowers, profusely encrusted with flowers and foliage and with a songbird on a flowering branch to each side, a putto on the top and base of each mirror depicting the four seasons, 85 cm x 36 cm (2)	£700-£900
446	Four Victorian Staffordshire cabinet plates hand painted with landscape views to the centre within a green and gilt border, painted 'h2302' in puce to base, un-marked, 22.5 cm diam	£100-£200	456	Poole pottery Canterbury Cathedral limited edition plate 'The Adoration', 576/1000, 32 cm diam	£80-£100
447	Four Minton cabinet plates: A blue and gilt plate painted to the centre with a ptarmigan in a snowy landscape by T. E. Dean, 23.3 cm diam.; A green and gilt plate painted to the centre with a river fish by A.H.W., 22 cm diam.; A plate painted to the centre with a lady fishing on a riverbank by J. Currie within a key cut reticulated border 23.7 cm diam. and a gilt, turquoise and floral decorated plate with a reticulated rim, 24.5 cm diam (4)	£150-£200	457	A small collection of contemporary Moorcroft: Anemone pattern - circular blue cachepot and cover, a small circular dish and a finger bowl to/w a bird and fruit pattern small circular dish and a floral decorated rectangular plaque, 25 x 14.5 cm (including frame) (5)	£80-£120
448	Three Edwardian blue transfer printed 'Mess' plates, nos. 1, 10 and 37, printed 'BP Co LD' strap mark to base, 24 cm diam. (3)	£100-£150	458	A contemporary Moorcroft table lamp of baluster form decorated with the Anemone pattern, 34 cm high (base to top of metal bulb holder)	£100-£150
449	Two Victorian blue transfer printed 'Mess' plates, nos. 16 and 20, printed W.W. Davies, Birmingham factory mark to base, 24 cm diam. (2)	£100-£150	459	A Wedgwood green Jasper Ware stilton dish and cover decorated with the 'Domestic Employment' design by Lady Templetown, 16 cm high, dish 28 cm diam.	£70-£90
450	An 18th century Höchst porcelain moulded cuspidor of heart shaped form, painted with polychrome floral spray and sprigs, painted puce mark to base, 9 cm high	£70-£90	460	A large 18th century Worcester porcelain mask jug printed with sprays of dog roses, underglaze blue crescent mark to base, 20.5 cm high	£80-£120
451	Two 18th century English spiral fluted porcelain creamers, each painted with polychrome sprigs and raised on a circular foot, no. 207 in puce to base of one, 13 cm high (2)	£60-£90	461	A pair of Doulton Lambeth Silicon Ware vases, blue ground, with incised, painted and gilded decoration, bold incised signature to base, possibly Edith Rogers, dated 1884, 23 cm high (2)	£40-£60
452	A 19th century French porcelain, probably Paris, square chamfered ink well and cover, raised on four scrolling feet, painted in puce and apricot enamels with gilding and two shaped floral painted reserves, 12.5 cm high	£60-£100	462	Moorcroft Macintyre Florian Ware biscuit barrel, green ground, EPNS mounts, swing handle and cover, printed and impressed makers mark and printed 'Graystone' retailer mark to base, 14 cm high (excluding finial)	£30-£50
453	A pair of German porcelain figures depicting a young man opening a wine bottle and a young lady drinking tea, bears underglaze blue mark to base, 19.5 cm high to/w a Victorian Ridgway twin handle dish and two plates, painted to the centre with floral sprays, pattern 2/601 and a Victorian Ridgway circular bowl, pattern 2/173 (6)	£70-£100	463	A Charlotte Rhead for Burleigh Ware vase, blue ground, painted with large tubel lined orange flowers and foliage, signed to base, 23 cm high to/w a pair of Royal Doulton stoneware vases, 25 cm high (3)	£50-£80
454	A 20th century Wedgwood twin handle pedestal urn, green ground, richly decorated with raised gilding, on a square base, 36 cm high to/w a Meissen tazza with a reticulated bowl, 22 cm high (2)	£80-£120	464	A Poole Pottery baluster vase painted with flower heads and foliage, printed factory stamp 1959-1967, painted X/WL, impressed 337, 25 cm high, c/w hardwood stand	£40-£60
			465	A pair of Minton Secessionist vases, red ground with olive green slip trailed tube lined decoration, makers mark 'Mintons Ltd No 1' and inscribed 3334 to base, 25 cm high (2)	£80-£120

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466	Two Beswick pigeons, no. 1383 to/w a Karl Ens model of a swallow (3)	£40-£60	474	A small collection of 18th century English teawares, comprising: Two Newhall creamers, 10 cm high and matching slop bowl, patt. 288; A Newhall tea bowl and saucer, patt. 173; Two other enamelled sprig pattern tea bowls and a sauce and a Worcester blue and white bowl decorated with floral sprays and butterflies, blue crescent mark to base, 16.5 cm diam. (9)	£70-£100
466A	A Royal Copenhagen model of a 'Faun with Bear', no 648, 16 cm high	£80-£120			
467	Three Hutschenreuther porcelain models of birds - A Mallard Duck, 11.5 cm high, Seagull, 18.5 cm high and a Granget, 14.5 cm high (3)	£40-£60			
468	Two Danbury Mint porcelain and bronze bird sculptures by David Fryer - Rhapsody in Blue, no. 206, 36 cm high and The Kingfisher, 32.5 cm high (2)	£80-£120	475	A collection of 18th century English porcelain tea and coffee wares, including: a Newhall creamer, three tea bowls, saucer and slop bowl, pattern 338; A Worcester fluted blue and white tea bowl and similar Salopian saucer and a trio painted with a sprig pattern in bright green and blue enamels, underglaze red 'W' to base to/w an egg cup, scale blue ground painted with reserves of fancy birds and butterflies, 5 cm high	£80-£120
469	A Moorcroft trumpet vase, blue ground, decorated with the 'Orchid' pattern, c. 1948, impressed signature and 'Potter to H.M. The Queen' and painted initials, 20.5 cm high to/w a Moorcroft tazza, green ground, decorated with the 'Hibiscus' pattern, 9.3 cm high, impressed factory mark and paper label 'Potter to the Queen Mary' (2)	£150-£200			
470	A Moorcroft vase, blue/green variegated ground, 'Clematis' pattern, paper label 'Potter to the Late Queen Mary', to/w an ashtray decorated with the 'Columbine' pattern, 11.5 cm diam., paper label 'Potter to H.M. Queen Mary' (2)	£60-£100	476	A 19th century Meissen porcelain figural table salt modelled with a classically dressed woman reclining on a scrolling base and holding a bowl, 18 cm long x 12 cm high, underglaze blue crossed swords to base and incised 2875, to/w two German porcelain figures, 18.5 cm high and 12.5 cm high and a small Samson porcelain figure of a young skater, 8.3 cm high (4)	£70-£100
471	Two early 19th century Derby figures - Gentleman with bagpipes and recumbent dog raised on a scrolling rococo base, 25.5 cm high and a Shepherdess with lamb on a similar base, 25 cm high, painted red factory mark to both and incised '89' & '90'	£100-£200	477	A 19th century Staffordshire cow creamer with sponged decoration, 14.5 cm high, to/w a small pottery model of a sleeping pig, 3.5 cm high	£70-£100
472	Of Hampshire and Isle of Wight and maritime interest - An early 19th century red transfer printed creamware jug, printed to one side with a harbour scene and three masted boat, titled 'A Ship coming to Spithead, with a view of Cowse (sic) Castle' and to the other with a sailor taking leave of his lass above a poem titled 'Poor Jack', 21 cm high	£150-£200	478	A 19th century Samson porcelain perfume bottle and stopper in the form of an obelisk with a young boy and goat, gold anchor mark to base, 8.5 cm high (boy's hand missing), a porcelain whistle in the form of a hunting hound, 5.5 cm long and four miniature models of hunting hounds	£50-£80
473	A collection of seven Victorian Staffordshire buildings, comprising - Four flatbacks including a church, 28 cm high to/w a lavender glazed cottage pastille burner and two cottage money boxes (7)	£100-£150	479	A large Burmantofts Faience ovoid turquoise vase, impressed factory mark and no. 1315 to base, 51 cm high to/w a tall cylindrical turquoise glass vase, 40 cm high (2)	£100-£150
473A	A collection of seven Victorian Staffordshire buildings, comprising, six flatback buildings and a cottage pastille burner (7)	£100-£150			

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480	Beswick Ware model of Tabitha Twitchit and Moppet, Ltd. Ed. 2500/748, c.2000, 13 cm high and Jemima Puddle-Duck, 16 cm, three further models with brown back stamps - Tom Kitten and Butterfly, Tabitha Twitchit and Miss Moppet and Miss Moppet and two later models - Tom Kitten in the Rockery and Peter Rabbit Gardening, to/w a large Royal Albert model of Benjamin Bunny and five smaller models - Mrs. Ribby, Peter Rabbit, Ribby and the Patty Pan; Old Mr. Bouncer and Foxy Whiskered Gentleman (13)	£80-£120	487	Bernard Moore - Two early 20th century small flambe vases, marked BM to base, 6 cm & 6.8 cm high (2)	£60-£80
			488	Bernard Moore - Three flambe glazed animals - two tortoises, 5 cm long and an elephant, 4.5 cm high, all marked BM to base (3)	£100-£130
			489	A Bernard Moore flambe glazed model of a seated monkey with glass eyes, marked BM to base, 8.7 cm high	£130-£180
			490	Bernard Moore flambe model of a monkey with glass eyes descending a hollow tree trunk, impressed Moore to base, 15 cm high	£130-£180
480A	Six Victorian blue transfer printed tiles decorated with with a figure in a Chinoiserie landscape - Fishing, riding on horseback, duck hunting and rowing a canopied boat, each tile 15 x 15 cm, in a stained pine mantel surround	£40-£60	491	A Bernard Moore novelty miniature figure of a seated imp, mottled grey and red glaze, the interior with BM monogram, 6 cm	£100-£150
481	An early 20th century Coalport dessert service (pattern no. X6289/A) painted with fancy birds in a landscape and trailing sprays of figures within a mazarine blue border and gilt gadrooned edge, comprising; twelve x 22.3 cm dia. plates, tazza, 14 cm high, two oval dishes and a square dish, to/w two French blue and gilt decorated tazza, 6.5 cm and 7 cm high	£100-£150	492	A Bernard Moore novelty miniature figure of a seated imp, mottled grey and red glaze, the interior with BM monogram, 6 cm	£150-£250
			493	Two 19th century Pratt Ware pot lids - 'Dr. Johnson' and 'The Rivals', both mounted in wooden framed (2)	£40-£60
482	A Victorian Minton porcelain dessert service, each item painted to the centre with a specimen flower within a twisted shaped turquoise enamelled and gilded border, pattern A1373P, indistinct impressed registration mark, one tazza with year cypher 1856, comprising; seven x 22.5 cm plates and two tazza 15.5 cm high	£100-£150	494	A Royal Doulton Flambe Ware silver mounted coffee set decorated with a landscape view of a church to/w a Royal Doulton flambe model of a sleeping fox (4)	£100-£150
			495	A Victorian Staffordshire spill vase decorated with a young girl, rabbits and fox, 18.3 cm high, to/w four Worcester spiral fluted blue and gilt tea bowls, a small Worcester blue and white tea bowl decorated with floral sprays, butterflies, all with under-glazebue crescent mark, an 18th century Oude Loosdrecht coffee can and saucer painted with a songbird in a tree branch, under-glaze Johannes de Mol initials to base and a Meissen coffee cup painted with figures, classical statue and Lakeland scene and building within a shaped cartouche	£80-£120
483	Bernard Moore Flambe Ware - An early 20th century bowl decorated with seagulls in flight to the interior, marked BM to base, 12.5 cm diam. (rim chip) to/w an ovoid vase, marked Bernard Moore to base, 12 m high, (broken & re-glued), a miniature vase, marked BM to ase, 7.5 cm high (rim chips) and a model of a toad, marked B. Moore to base, 5.5 cm long (Front legs broken & re-glued, chip on back leg) (4)	£30-£50	496	Four Royal Doulton figures: Mary Countess Howe HN3007, Ltd. Ed. 1141/5000; Old Country Roses, HN3692; Autumn Breezes, HN1934 and 'Top O' the Hill, HN1834, to/w a Lladro figure of a boy in a soldier's uniform, 31 cm high and a Lladro figural group of a girl and boy on a see-saw, 24.5 cm high and a Lladro figure of a carol singer, 25 cm high (7)	£80-£120
484	Bernard Moore - Two red flambe bottle vases, marked Bernard Moore to base, 14 & 15.5 cm high (2)	£80-£120			
485	Bernard Moore flambe glazed flask, marked Bernard Moore, incised 11.19, 15 cm high to/w a cylindrical case, unmarked, 14 cm high (2)	£100-£150			
486	A Bernard Moore flambe bottle vase decorated in raised colours and gilding with dragons and clouds, marked Bernard Moore & nos. 1073, 14.3 cm high	£100-£150	497	A Carlton Ware figure - The Carlton Girl 'Hollyhocks', limited edition 46/1250	£40-£60

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498	A Royal Doulton stoneware jardinière decorated with stylised floral circular reserves and applied bead work and other decoration, on a wide blue shaped band, 25.5 cm dia. x 25 cm high	£80-£120	510	William Lionel Wyllie (1851-1931) - 'London Bridge and Southwark Cathedral', drypoint etching, pencil signed to lower left margin, 30.5 x 23 cm	£100-£150
499	A large Royal Doulton stoneware jardinière and matching stand decorated with Art Nouveau stylised flowers and foliage within beaded shaped reserves, green and brown mottled ground, jardinière 29 cm dia x 30.5 cm high, the stand 78 cm high, (total height 108 cm)	£100-£150	511	William Lionel Wyllie (1851-1931) - 'Westminster from Lambeth Pier', drypoint etching, pencil signed to lower left margin, 20 x 40 cm	£100-£150
500	Sir John James Stewart (1779-1849) - Four studies - A mounted cavalier sounding the charge, pen, ink and watercolour, 12 x 15 cm; Cavalry and castle, watercolour, 10 x 14.5 cm; Soldiers in a clearing, pastel, 10 x 12.5 cm and Castle, watercolour, 10 x 14 cm (4) Prov: Abbott & Holder	£150-£200	512	W Matthew Hale (c1849-c1929) - 'An Armenian palace, Venice', watercolour, signed lower left, 27 x 39 cm	£50-£80
501	Frank Brangwyn (1867-1956) - 'On London Bridge', etching, pencil signed to lower right margin, 10 x 12.5 cm	£80-£120	513 †	John Doyle (b 1928) - 'Venice Sunrise', watercolour with body colour, signed lower left, 28 x 46 cm ARR may be applicable	£100-£150
502	J S Mitchell - 'Brazil Pernambuco, at the meeting of the Amazon, 1859, watercolour, signed lower left, 15 x 28 cm	£60-£80	514	19th century English school - Fisherfolk on a beach, possibly Robin's Hood Bay, oil on canvas, 29 x 60 cm	£150-£200
503	EJP - Two watercolour studies of a Chinese square vase, one the whole vase, the other details, signed with initials and inscribed and dated 1840 in pencil, 11 x 9.5 cm and 18 x 21 cm (2)	£100-£150	515	19th century English school - Mill, oil on canvas, indistinctly signed lower right, 29 x 24 cm	£50-£80
504	W H Gray - A high bridge over a waterfall, watercolour, signed and dated 1873 lower right, 23 x 14 cm	£80-£120	516	William Knox (1862-1925) - A pair of Arabian desert scenes with figures and buildings, watercolour, signed, 26.5 x 35 cm (2)	£200-£300
505	19th century English school - Cows in a lakeland scene, watercolour, 18 x 25.5 cm Prov: Abbott & Holder	£40-£60	517	H Wheatley - A pair of Arab pedlar views - Figure with monkey on river shore, boat in distance, and Seated figure with bird in cage, distant boat, gouache, each signed, 26 x 36 cm (2)	£200-£300
506	Thomas Bush Hardy (1842-1897) - 'Scheveningen Beach', watercolour, signed lower right, 17 x 24 cm and 'Etaples', watercolour, signed lower left, 17 x 32 cm to/w English school - 'Off Harwich', watercolour, 16 x 21 cm (3)	£400-£600	518	W Knox - An Arabian desert scene with figures on camels, watercolour, signed lower right, 21 x 55 cm to/w Arabian desert scene with figure on horseback travelling towards citadel, watercolour, signed lower right, 28.5 x 48 cm (2)	£200-£300
507	Alan Whitehead (b 1952) - Sailing yachts off the coast, watercolour, signed lower right, 24 x 33 cm	£50-£80	519	A Pavy - Ben Sadoun Highway robber sketch from life', watercolour, signed and inscribed Tunis 1896 lower right, 29 x 22 cm	£50-£80
508	Frederick John Widgey (1861-1942) - 'East Pentire and Fistral Bay, Near Newquay, Cornwall', gouache, signed lower left, dated June 1918, paper label to reverse From The Cornish Riviera Art Gallery, Newquay	£250-£350	520 †	David Weston (British, 1935-2011) - A locomotive study, watercolour, signed lower right, 41.5 x 56 cm ARR may be applicable	£200-£300
509	William Lionel Wyllie (1851-1931) - 'Tower Bridge', drypoint etching, pencil signed to lower left margin, 28 x 18.5 cm	£100-£150	521 †	David Weston (British, 1935-2011) - LNER locomotive study, oil on canvas, signed and dated 1978 lower left, 49 x 75 cm ARR may be applicable	£200-£300
			522 †	David Weston (British, 1935-2011) - 'Great Western Clun Castle, 7029', locomotive study, oil on canvas, signed lower left, 60 x 90 cm ARR may be applicable	£200-£300
			523 †	David Weston (1935-2011) - 'Lord Howe no 30857' locomotive study, oil on canvas, signed and dated 1977 lower right, 59 x 74 cm ARR may be applicable	£200-£300

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524 †	David Weston (British, 1935-2011) - 'LMS 5346', locomotive study, oil on canvas, signed and dated 1980 lower left, 49 x 74 cm ARR may be applicable	£200-£300	536 †	Patrick Hall (1906-92) - 'Shower', watercolour, signed lower left, 36 x 55 cm, Waddington Galleries label to reverse ARR may be applicable	£180-£220
525	George Maybey - 'North Country Canal Scene 1953', mixed media and gouache, signed lower right, 37 x 56 cm, The Court Gallery label to reverse	£150-£200	537	Adrian Hill (1895-1977) - Two pencil and crayon studies 'Evinsong', birds flying above marshes and sunrise above marshes, both signed lower right, 19 x 24 cm (2)	£100-£150
526 †	Peter Bourne (b 1931) - A pair - 'Hedgerow - High Summer', watercolour, signed and dated 1986, 34 x 30 cm and 'Plockton, Wester Ross', watercolour, signed and dated 1986, 31.5 x 29 cm (2) ARR may be applicable	£200-£400	538 †	Leslie Worth (1923-2009) RSA - 'Blue Seascape, South of France', 14 x 18 cm, 'Fishing boat in heat haze', 12 x 20 cm and 'Fishing boat approaching the shore', 16 x 26 cm, each signed, and with artist labels to reverse (3) ARR may be applicable	£300-£500
527 †	Laurence Stephen Lowry (1887-1976) - The cart, print, pencil signed to lower right margin, blind stamp for the Fine Art Guild, 52 x 40 cm ARR applicable	£3,000-£4,000	539	J Lewis - A pair of Thames landscapes, oil on canvas, signed lower right, 19 x 29 cm (2)	£80-£120
528 †	Colin Ruffell (British, b 1939) - The Dresser, oil on board, signed lower left, 44.5 x 55 cm ARR may be applicable	£100-£150	540	George Frederick Prosser (c1800-1880) - St Catherine's Hill, Winchester', watercolour, 20 x 29 cm	£100-£150
529 †	Frank J Walter - Still life with oil lamp and plates of fruit, oil on board, 122 x 91 cm, the reverse with stencilled name and address, label for Art Exhibitions Bureau - Royal Academy 1966, and a further Royal Academy Exhibition label ARR may be applicable	£150-£200	541	Milton Welt - 'Morning light, Harwich, Cape Cod', watercolour, signed lower left, 34 x 55 cm	£50-£80
530	Julian Trevelyan (1910-1988) - 'Malta', a limited edition etching numbered 10/20, pencil signed to lower right margin, 38 x 50 cm, label for The Zwemmer Gallery, London, to reverse ARR may be applicable	£400-£600	542	19th century English school - Grouse shooting, with three dogs in foreground, oil on panel, 40 x 56 cm	£200-£300
531	Archibald Russell Watson Allan (1878-1959) - Lady feeding chickens on a river bank, oil on canvas, signed lower left, 39 x 49 cm	£400-£600	543	19th century British school - A Scottish gillie and his dog on the banks of a river, watercolour, 46 x 36 cm	£150-£200
532	Charles W..ton - Castellini Scala, Chianti, watercolour, signed indistinctly lower right, 19 x 38 cm	£50-£80	544	Frederick Clarke (act 1834-1870) - An extensive view of two horses and hounds in the grounds of Braithwell Manor, South Yorkshire, oil on canvas, signed and dated 1845 lower left, 74 x 103 cm	£1,800-£2,200
533 †	Anne Primrose Jury (1907-95) - Still life study with snowdrops, narcissi and cyclamen in a glass vase, oil on board, signed lower right, 28 x 38 cm ARR may be applicable	£300-£400	545	English school - Figures and boat on estuary going to sea, possibly Dartmouth, oil on canvas, 24 x 44 cm	£100-£150
534	Muriel Borton - Still life study with white flowers in a vase, oil on canvas, signed lower right, 62 x 74 cm	£200-£300	546	Edith Bullock (act 1886-1911) - A farmyard with seated figure, oil on board, signed lower right, 24 x 34 cm, stencilled stock number to reverse	£100-£150
535 †	Patrick Hall (1906-92) - 'Pansies', watercolour, signed lower left, 39 x 32 cm, label for Waddington Galleries to verso ARR may be applicable	£180-£220	547	OT Clark (1850-1921) - A pair of rural village scenes with cottage and pond, oil on canvas, signed, 50 x 75 cm (2)	£300-£400
			548	William Garfit (b 1944) - 'Evening view above the mill, Itchen Abbas', oil on board, signed lower right, 25 x 28 cm, Tryon Gallery label to reverse	£80-£120
			549	B Harrison - Venice by night across the water, oil on canvas, signed lower right, 25.5 x 39 cm	£100-£150

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550	John Boulton (1753-1812) - Two companion portraits of a bull and cow in classical landscapes, oil on canvas, one indistinctly signed lower right, 44 x 59 cm, stencilled stock numbers to reverse on each	£5,000-£8,000	562 †	Kenneth Armitage (1916-2002) - Figure in park, artists proof, hand-coloured by the artist, signed, inscribed 'Collage 1981', 1978 to margin, 30 x 37 cm ARR may be applicable	£400-£600
551	Julia Longe - Still life study of flowers in the Dutch manner, circa 1950s, oil on canvas, 63 x 47 cm	£200-£300	563	Ace - 'Ashdown House', with grazing cattle, pastel, signed and dated '99, 52 x 63 cm	£40-£50
552	George Harcourt (1869-1947) - Portrait of a lady in a red dress seated at a table with vase of flowers, oil on canvas, signed and dated 1931 lower left, 76 x 64 cm (unframed)	£400-£600	565	English school - A pair of 19th century companion portraits of a lady and gentleman, oil on board, 29 x 24 cm (2)	£300-£500
553 †	Zdzislaw Ruszkowski (1907-1990) - Standing nude study, with another verso, watercolour, signed lower right, 49 x 34 cm ARR may be applicable	£100-£150	566	19th century continental school - Portrait of a bearded gentleman, oil on canvas, 60 x 39 cm	£100-£150
554 †	Zdzislaw Ruszkowski (1907-1990) - Half reclining female nude study, watercolour, signed lower right, 43 x 66.5 cm ARR may be applicable	£200-£300	567	19th century English school - Portrait of a lady in mob cap, oil on canvas, 23 x 18 cm	£50-£100
555 †	Jane Lewis (b 1953) - 'Patinated head II', oil on canvas laid on board, signed lower left and inscribed to edge and dated 1988, 40.5 x 40.5 cm ARR may be applicable	£300-£400	568	Fabian Perez (b 1967) - Flamenco dancer, giclee canvas print, numbered 44/195, signed lower right, 54 x 40 cm, DeMontfort Fine Art label to reverse	£100-£150
556 †	Jane Lewis (b 1953) - 'The Magic Flute', oil on canvas laid on board, signed lower right and inscribed to edge and dated 1991, 46 x 35 cm ARR may be applicable	£350-£450	569	Fabian Perez (b 1967) - 'Celina Con Abanico', hand embellished giclee canvas print, numbered 96/196, signed lower right, 57 x 45 cm c/w Certificate of Authenticity from DeMontfort Fine Art	£100-£150
557	Trevor Percy-Lancaster - Portrait of a young lady, mixed media, signed and inscribed Winchester LXXXV, 40 x 30 cm to/w another portrait of a young lady, mixed media, signed and inscribed, 54 x 36 cm (2)	£150-£200	570	Fabian Perez (b 1967) - 'Celina Con Lunares Negros', hand embellished giclee canvas print, numbered 75/195, signed lower right, 57 x 45 cm c/w Certificate of Authenticity from DeMontfort Fine Art	£100-£150
558	F Donald Blake (1908-97) - 'Leeds Castle', watercolour and pen and ink, signed lower right, 33 x 47 cm	£100-£150	571	Fabian Perez (b 1967) - 'Eugenia III', hand embellished giclee canvas print, numbered 14/195, signed lower right, 44 x 60 cm (internal measurement) c/w Certificate of Authenticity from DeMontfort Fine Art	£100-£150
559	James Stroudley (1906-88) - Three preparatory studies 'Holland Park', oil on board, signed, 51 x 76 cm, 51 x 75 cm and 54 x 91 cm (3)	£150-£200	572	Fabian Perez (b 1967) - 'Dancer in red', hand embellished giclee canvas print, numbered 112/195, signed lower right, 80 x 60 cm c/w Certificate of Authenticity from De Montfort Fine Art	£150-£200
560	Trevor Percy-Lancaster - Four swans on a lake, oil on board, signed lower left, 45 x 56 cm	£40-£60	573 †	Mark Spain (b 1962) - 'Burning Passion II', hand embellished canvas print, numbered 60/195, signed lower right, 40 x 40 c/w Certificate of Authenticity from DeMontfort Fine Art ARR may be applicable	£100-£150
561 †	Victor Pasmore (1908-98) - 'The Desert Sand', softground etching with aquatint on copper plate with collage of Japan paper, limited edition numbered 14/90, pencil signed with initials to lower right margin and dated '92, from Wiseman Originals, 60 x 54 cm (aperture) ARR may be applicable	£500-£700	574	Mitchell - Two extensive Canadian winter landscapes with barns, oil on canvas, signed, 60 x 120 cm and 90 x 90 cm (2)	£200-£300
			575 †	Rosemary Sarah Welch (b 1946) - 'Cooling their heels', horses in water, oil on canvas, signed lower right, 50 x 60 cm ARR may be applicable	£200-£300

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Lot No	Description	Estimate	Lot No	Description	Estimate
575A †	Doug Hyde (b 1972) - 'You make me smile', limited edition giclee print, numbered 146/195, 34 x 34 cm ARR may be applicable	£150-£200	583A	Sherree Valentine Daines - 'First Impressions: The Face of Modern British Impressionism', deluxe limited edition book with dust sleeve, numbered 19/30 AP and signed by the author/artist	£40-£60
576 †	Gordon King (b 1939) - Young lady with hat seated amongst tubs of flowers, watercolour, signed lower right, 48 x 69 cm ARR may be applicable	£300-£400	584 †	Sherree Valentine Daines (b 1959) - 'Henley Afternoon', hand enhanced canvas print, numbered 135/150, signed with initials lower right, 80 x 28 cm ARR may be applicable	£100-£150
576A	Mackenzie Thorpe (b 1956) - 'Flowers for Christmas', limited edition print, numbered 157/850, pencil signed to lower right margin, 33 x 55 cm ARR may be applicable	£150-£180	585	Hazel Soan (b 1954) - Italian Riviera view, oil on canvas, signed and dated '94 lower right, 59 x 74 cm	£200-£300
577	After Vincent, Studio of Canals - Still life study with terracotta flower pot of grass, oil on canvas, bears signature 'Vincent' and stamped Studio M Canals to stretcher, 39 x 26 cm	£300-£400	586	Hazel Soan (b 1954) - Mediterranean coastal view, oil on canvas, signed lower right, 59 x 74 cm	£200-£300
578 †	Sherree Valentine Daines (b 1959) - 'Champagne moment', hand enhanced canvas board print, numbered 7/150, signed with initials lower right, 65 x 54 cm c/w Certificate of Authenticity from DeMontfort Fine Art ARR may be applicable	£150-£200	587	After Herring - A study of two ponies and a calf outside a stable with seagull in foreground, oil on canvas, 54 x 75 cm	£300-£400
579 †	Sherree Valentine Daines (b 1959) - 'Special Occasion', hand enhanced canvas print, numbered 21/195, signed with initials lower right, 64 x 53 cm c/w Certificate of Authenticity from DeMontfort Fine Art ARR may be applicable	£150-£200	588	Continental school - Girl walking beside stream, oil on canvas, signed lower left and dated '05, 22 x 14 cm	£80-£120
580 †	Sherree Valentine Daines (b 1959) - 'Ladies Day', hand embellished canvas print, numbered 14/49, signed with initials lower right, 69 x 74 cm ARR may be applicable	£150-£200	589	F G Fraser - A river landscape, watercolour, signed lower right and dated '06, 18 x 53 cm	£50-£80
581 †	Sherree Valentine Daines (b 1959) - 'Cooling Down', hand embellished canvas print, numbered 117/195, signed with initials lower right, 45 x 21 cm c/w Certificate of Authenticity from DeMontfort Fine Art ARR may be applicable	£150-£200	590	H R Wilkinson (1884-1975) - A mountain and pasture landscape, watercolour, signed lower right, 27 x 37 cm	£40-£60
582 †	Sherree Valentine Daines (b 1959) - 'Race Day Rendezvous', hand embellished canvas print, numbered 22/195, signed with initials lower right, 59 x 23 cm ARR may be applicable	£100-£150	591	John Chessell Buckler (1793-1894) - 'North West View of Saint Cross near Winchester', watercolour, signed lower right and dated 1829, inscribed to lower margin, 32.5 x 42 cm	£150-£250
583 †	Sherree Valentine Daines (b 1959) - 'Studying Form', hand embellished canvas print, numbered 51/195, signed with initials lower right, 60 x 23 cm c/w Certificate of Authenticity from DeMontfort Fine Art ARR may be applicable	£100-£150	592	John Chessell Buckler (1793-1894) - 'South Aisle of the Choir of the Church of Saint Cross near Winchester', watercolour, signed and dated 1829 lower right, and inscribed to lower margin, 42 x 31 cm	£150-£250
			593	John Chessell Buckler (1793-1894) - 'Door on the East side of the South Transept of the Church of Saint Cross near Winchester', watercolour, signed and dated 1829 lower right, and inscribed to lower margin, 42 x 31 cm	£150-£250
			594	John Chessell Buckler (1793-1894) - South East View of the Church of Saint Cross near Winchester', watercolour, signed and dated 1829 lower right, and inscribed to margin, 34 x 44 cm	£150-£250
			595	Three 19th century hand-coloured engravings - Wild Ducks, Plovers and Widgeons, from the British Feather Game series, pub 1810 by Ackermann, 37 x 44 cm (3)	£150-£200

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Lot No	Description	Estimate	Lot No	Description	Estimate
596	Francis Wheatley (1747-1801) - 'Cries of London - The basket of flowers', pencil and watercolour, 34 x 27 cm	£180-£220	605	A 1970s cotton 'hand-made by Elizabeth' hotchpotch prairie dress with tiered skirt incorporating Liberty print fabric and embroidery anglaise trim, 40 cm across chest, another similar bespoke dress with tiered skirt in Liberty print fabric in russet/green hues, 44 cm across chest and a 1970s Cresta evening dress with mottled floral pattern and black velvet trim to bodice, size 12 (3)	£60-£80
597	A late 19th century photogravure plate, 'The Queen of Sheba's Visit to King Solomon', after Poynter, published Thomas Lunn & Co, 1892, 59 x 83 cm	£100-£150			
598	19th century English school - A botanical study featuring spring flowers, watercolour, 23 x 23 cm	£40-£60			
599	Style of Erte - A set of three fantasy depictions, with figures, water, volcanoes etc, limited edition prints, pencil signed to lower right margin, over backstamp, 36 x 25 cm (3)	£100-£150	606	A shadowed taupe mink jacket with three-quarter sleeves and floral embossed ivory silk lining, 48 cm across chest	£50-£60
600	A vintage Egyptian assuit silver metal and net shawl, 75 cm wide x 238 cm long	£80-£120	607	A shadowed taupe full length mink coat with later applied gilt buttons with embroidered satin lining, 50 cm across chest, to/w a squirrel fur evening stole (2)	£60-£80
601	An Indian dark blue silk velvet cape embroidered in gilt wrapped cotton thread highlighted in red/green/blue thread, lined in moire fabric, c/w matching bag, to/w a Victorian purple silk handkerchief sachet (2)	£40-£50	608	Four Victorian cotton nightgowns with inset embroidery anglaise, embroidery and crocheted edging, to/w a camisole top and petticoat (6)	£40-£60
602	A selection of 1970s dresses comprising; 1970s ELO Fashions full length evening dress with cowl neck and swirling blue design, a bespoke evening dress with matching jacket in gauzy silvered thread paisley fabric, a peach chiffon empire style evening dress, size 14, a Feminette green chiffon evening dress with ruffle to neck, size 14, a Miss Parisienne evening dress with abstract mocha/cream design, size 16 (5)	£60-£80	609	A mid brown shadowed mink jacket with mocha satin lining, 47 cm across chest	£50-£60
603	A WW1 velvet and brocade beaded pin cushion in the shape of the Maltese cross, edged in braiding and pom-poms and with 'Remember Me' to centre, 26 cm x 26 cm, a Victorian patchwork velvet beaded hexagonal pin cushion with fringing, straw-filled, 23 cm across and a Victorian pin cushion with floral beaded front and backed in pale pink satin (3)	£80-£120	610	A small collection of 19th century and later lace items and edging to include a needlepoint lace collar, tape and needle-run lace, a needle-run lace lappet and a small lappet, modesty panels, crochet edgings, collars and cuffs, to/w a quantity of silk satin pieces and velvet ribbons	£100-£150
604	Frank Usher - A 1970s emerald green evening dress with turtle neck, 40 cm across chest and 1980s black sequinned and white beaded evening jacket, 50 cm across chest, to/w a 1970s Eriko evening dress with black velvet bodice and black silver/gold lurex skirt in abstract design, size 12 and a bespoke coral red Shantung silk evening dress with black velvet bow to bodice, size 12 (4)	£60-£80	611	A bespoke ivory wedding dress with weighted short train, to/w an ivory silk satin dress made from a 19th century wedding dress, to/w a collection of Victorian lace-edged and pin-tucked Christening gowns and infants clothing including an ivory silk lace trimmed dress and a vintage Lincoln Bennett & Co. bowler hat, 20.5 front to back x 16.5 cm across (two boxes)	£60-£80
			612	A bespoke 1930s heavy ivory silk satin wedding dress with train and hitching loop with ruching to bodice and multi-covered buttons to back and cuffs of slvves	£50-£60
			613	A floral embroidered slub tablecloth and matching napkins, a machined napkin and placement set, a collection of table linen to include embroidered tablecloth with heavy crochet border, linen tea tablecloths with crochet borders, cut-out work and damask example,	£60-£80
			614	A Chinese natural silk ground fringed shawl embroidered in silk with four large peach/blue/mauve flower heads to corners surrounded by smaller embroidered flowers and sprays, 128 x 135 cm plus 40 cm fringing	£100-£150

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616	A vintage Maxwell-Croft, London/Bath ermine evening stole with tail embellishments to ends, a fur collar and a 1950s mink hat with bow detail (3)	£30-£50	627	A collection of vintage children's clothing to include Victorian cotton and lawn dresses some with embroidery and lace trim, wool cot blankets, three pairs of lace-edged cami-knickers and a mortar board hat, etc., in a vintage suitcase	£50-£70
617	Two boxes of mixed items to include a damask tablecloth, two single cotton sheets with crochet inserts, an ebony dressing table set, an electroplated hand mirror and ebony examples, to/w a box of vintage buttons and a quantity of napkin and table mats, some with Maltese lace edging and a patchwork quilt and two parasols (2 boxes)	£50-£60	628	A wool, winter weight French WWII artillery uniform, 54 cm across chest	£80-£100
618	Two boxes containing a large collection of Victorian and later children's clothing some embroidered and with lace and embroidery anglaise trim	£60-£80	629	A vintage German military tunic, 50 cm across chest	£40-£60
619	A large hand-worked cotton bedcover, a set of ten lace-edged placemats and matching tray cloth, a circular damask tablecloth, tablecloths with deep crocheted border, a floral embroidered tea table and tray cloths, to/w a cotton lawn and lace infant's dress, wooden fan trimmed with swans down, lace edge bolster pillow case etc.	£60-£80	630	Two linen and two cotton single sheets with crochet inserts and embroidery, a circular crocheted tablecloth, embroidered and crochet inset cushion covers, monogrammed lingerie case, bolster pillow case	£50-£60
620	A vintage full length raccoon fur coat with rounded collar and shaped sleeves with foliate embossed grey satin lining, size 10/12	£100-£200	631	A vintage bespoke ivory silk taffeta wedding top and padded skirt with two petticoats, to/w two Victorian Christening gowns inset with embroidery anglaise and inset lace, c/w petticoats, two long Vyella petticoats and a lace Christening bonnet - all contained in a vintage vellum suitcase with some travel labels	£50-£60
621	A vintage Hickleys, Southampton/Winchester Persian lamb jacket with floral stitched satin lining, 55 cm across chest	£40-£60	632	Jim Thompson - 80 cm square puce silk ground cushion cover printed with exotic flowers and parakeets and ten Jim Thompson corded silk place-mats co-ordinating swan printed napkins, six Shantung silk cushion covers, four ivory silk lily printed cushion covers, Jim Thompson napkin set and cream embroidered napkin and table set	£50-£60
622	A black shearling fur lady's coat with black leather inserts and belt, 50 cm across chest	£80-£100	633	An early 20th century ceremonial camel head-dress with wool fringing, decorated with cowrie shells, beads and buttons	£100-£150
623	A Little London tan piebald pony jacket with single horn button fastening and two pockets to front (Cont. size 42 (12), 47 cm across chest	£50-£80	634	An early 20th century Tibetan/Nepalese child's ceremonial cape decorated with coins, cowrie shells, decorative metal pieces, bead roundels to front and back and wool fringing	£100-£150
624	Bill Gibb (Scottish fashion designer 1960s/70s (b1943-1988) - for Philip Hockley, London - an ivory white fox fur jacket of scalloped design with inset brown-tipped panels (when wearer's arms are raised forms a scalloped semi-circle), size 10/12	£100-£150	635	An Afghanistan bronzed lame wedding skirt heavily worked in floral spray design with gilt thread, metallic braid and beading, backed with dusky mauve cotton fabric, 130 cm in length	£200-£300
625	A vintage lady's black alpaca full length coat, 55 cm across chest	£40-£60	636	A vintage heavy leather suitcase with red interior and maker's label, Moritz Madler, Leipzig	£40-£50
626	A 1970s patchwork suede jacket with sheepskin trim and quilted lining, a navy wool tie-belt coat/dress, a Miss Smith black cotton velvet jacket with braiding size 10/12, a Polly Peck claret red cotton velvet jacket and a Jovell navy jacket with gilt buttons (5)	£50-£60	637	Two vintage canvas and leather bound suitcases with Cunard Line and other travel labels, to/w a small circular vellum suitcase and a cardboard hat box (4)	£40-£60
			638	A collection of six vintage suitcases (some leather examples), to/w a canvas and wood bound travel trunk (7)	£50-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
639	A vintage Portuguese drawn thread-work single bed-cover, backed in pale brown satinised cotton, a cream linen tablecloth with crocheted inserts and embroidered trailing bow border and a floral embroidered linen tablecloth (3)	£60-£80	680	A Pakistan woven Turkoman design carpet, the field of geometric guls on pale coral ground, 298 cm x 192 cm	£200-£300
640	Six gold slub silk Roman blinds with black/white Regency stripe, each measuring 110 cm wide (approx. due to curve x 228 cm drop (6)	£300-£400	681	A Turkish geometric rug, red/blue ground, 242 x 133 cm	£80-£120
641	A cotton cut-out work tablecloth, 250 x 160 cm with matching tea tablecloth and napkins, a linen tablecloth with embroidery and crochet inserts, a table runner, 150 x 50 cm with drawn thread-work and crocheted border, an embroidered single cotton duvet cover, to/w an unused, packaged, Chinese bedspread and pillowcase set	£60-£80	682	An old Persian Tabriz carpet with large red floral motif on a cream field decorated with scrolling tendril within double guarded rosette border, 306 cm x 200 cm	£150-£200
642	A co-ordinating set of six Laura Ashley cushions in russet/old gold hues, to/w a tapestry style duck 'The Bad Boys' cushion	£50-£60	683	A Persian Shiraz runner, the nine central geometric medallions surrounded by various rosettes animal motifs, on red ground within a narrow ivory floral border 294 x 70 cm	£100-£150
668	A Persian Nain rug, the traditional geometric centre medallion design in blues on ivory ground, 130 cm x 90 cm	£60-£100	684	A Persian Balouch rug, the navy field decorated with various stylised animals, ewers and other motif, within a guarded repeating border 141 x 84 cm	£80-£120
669	An Afghan-Belouch rug, blue, brown, ivory geometric design, 132 cm x 85 cm	£30-£40	685	An old Turkish Oushak design carpet, camel ground, 315 cm x 218 cm	£200-£250
670	A fine old Persian Kashan garden design rug, burnt orange-gold ground, 160 cm x 110 cm	£300-£400	686	An antique Persian Lilihan/Meshed carpet, the floral design on rose ground within a guarded navy border decorated with scrolling tendril, rosettes and palmettes, 313 cm x 223 cm	£120-£160
671	A Persian Ardabil design rug, the centre medallion design on pale ground, 190 cm x 154 cm	£60-£80	687	An old Persian Tabriz carpet, the centre medallion design executed in blues and reds on camel ground 384 cm x 273 cm	£250-£300
672	An old Turkish Oushak carpet, the pale red ground centred by a diamond lozenge, 308 cm x 272 cm	£500-£600	688	A Persian Shiraz district saddlebag, the reverse kelim woven	£80-£120
673	An antique Persian sarouk carpet, the overall floral design on salmon red ground, 230 cm x 220 cm	£300-£400	688A	A Persian-Kurd saddlebag, kelim backed	£50-£60
674	A large old Persian Kirman carpet, the repeating floral lozenge design on camel ground, 400 cm x 273 cm	£500-£600	689	An old Kurdish saddle bag with flat woven Kelim back	£80-£120
675	An old Persian Hamadan runner, the geometric lozenge pole design on coral-red ground, even overall wear, dirty	£80-£100	690	A contemporary fine Persian Qashqai rug, the centre geometric medallion on blue/ivory/red ground, 173 cm x 135 cm	£100-£150
676	An old Turkish Gonbad kelim runner, the field of multi-coloured bands, 570 cm x 125 cm [86]	£320-£380	691	A traditional Indian chain-stitched wool rug, 183 cm x 122 cm	£30-£40
677	An old Caucasian geometric design rug with three diamond medallions on wine ground within repeating borders, 166 cm x 127 cm	£100-£130	692	A Turkish kelim runner, Konya district, 410 cm x 80 cm	£70-£100
678	An old Persian Kurd rug, three rows of guls on a red ground, 210 x 130 cm	£50-£80	693	A contemporary turkish rug, red ground, 194 cm x 30 cm	£30-£50
679	An old Persian Kashan carpet, the floral design on camel ground, 190 cm x 140 cm	£80-£100			

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694	A fine Italian embroidered silk bed hanging, early 19th century in the 17th century Sicilian style, worked with gilt metal and silver thread, coral beads and garnets decorated with birds, young birds in nests, trees, urns of flowers and leopards with collars, on mottled green and blue ground, mounted on a later green felt backing, 19th century either Rome or Sicily, 244 cm x 188 cm, together with the 1901 receipt of sale and conservation report (1992)	£3,000-£4,000	704	A Victorian oak Wainscote chair in the 17th century style, raised on moulded front legs	£100-£200
	Provenance: Purchased on 30th October 1901 from Jean Pallotti Antiquaire 3, Rue Rondinelli, Florence by Count Redmond Toler Clayton-Browne Clayton (1863-1937) to furnish his home, Villa La Punta, Cervara, Santa Margherita, Liguria, Italy. Bequeathed to his nephew, Sir Henry Russell Hornby, Bt, (1888-1971), 2nd Baronet of Brookhouse, of Barraclough, Clitheroe, Lancashire and thence by descent.		705	A Regency mahogany breakfront sideboard, centered by two drawers flanked by single deep drawers to each side, raised on six turned reeded legs, 176 cm w x 68 cm x 91 cm h	£200-£300
695	A Persian Mahal small rug circa 1930's, the centre medallion design on pale red ground, 79 cm x 57 cm	£40-£50	706	A George III mahogany breakfront serving sideboard, centred by two drawers flanked by a cupboard and deep drawer, raised on six turned moulded legs, 183 cm w x 68 cm x 95 cm h	£400-£600
696	An old Persian Isfahan rug, the centre lozenge on camel ground - low pile, even overall wear, pale colours 192 cm x 140 cm	£100-£150	707	A Victorian burr walnut two tier what-not of serpentine form, the lower tier with fret cut divisions, on turned feet, 75 cm x 38 cm 103 cm h	£180-£220
697	An antique Persian Isfahan rug, the centre medallion design on mid-blue ground with stylised floral spandrel corners, 252 cm x 152 cm	£80-£120	708	A Victorian Sheraton Revival inlaid walnut/kingwood desk, with two drawers over a hinged cylinder form fall enclosing further drawers and leather writing surface, raised on square tapering legs to brass castors, the drawer edge stamped for WJ Mansell, Fulham Road, 75 cm w x 47 cm x 100 cm	£300-£500
698	An antique Persian Tabriz rug, the centre medallion design on camel ground - even wear/low pile, pale colours, 202 cm x 134 cm	£100-£150	709	A continental grey marble top gilt-metal mounted kingwood commode with three drawers, raised on fluted turned legs, early 20th century, 126 cm w x 45 cm x 82 cm h	£380-£400
699	An antique Persian Mahal kelleigh size carpet, the repeating design of stylised flowers on red ground, 290 cm x 153 cm	£400-£450	710	A 19th century floral floral marquetry walnut ladies writing desk, the fall enclosing a leather surface, niches, drawers and slide top well, raised on slender cabriole legs	£400-£500
700	A Victorian mahogany piano top davenport desk, the fitted interior with slide writing surface, over four drawers to one side, 57 cm w x 58 cm x 92 cm h	£200-£250	710A	A 19th century Dutch floral marquetry wall mirror with bevelled plate, 67 x 37 cm	£100-£140
701	A Regency rosewood writing/side table, the moulded edge top over a frieze drawer, raised on shaped trestle ends, 62 cm w x 43 cm x 73 cm h	£250-£300	711	A pair of William & Mary style mirrors, the needlepoint panelled cushion frames of octagonal form, surmounted by relief moulded pediments centred by a shell, circa 1900, each 77 cm h x 51 cm w (2)	£400-£600
702	A 19th century mahogany drop leaf 'spider' framed gateleg table, 92 cm x 33 cm (closed) x 71 cm h	£100-£150	712	A pair of Victorian ebonised, amboyna and ormolu mounted pier cabinets, the opposing doors hinged for opening left and right, each enclosing shelves flanked by full height fluted pillars, raised on a plinth base to ball feet, 90 cm w x 43 cm x 113 cm h	£500-£700
703	Victorian rosewood three tier serpentine form what-not, with fret-cut galleries and raised on turned feet to castors, 93 cm w 102 cm h	£200-£300	713	An 18th century mahogany fret cut and parcel gilt adorned pier glass, with heavy patinated original plate, 105 x 60 cm	£300-£400
			714	An early 20th century brass rise and fall standard lamp base (untested/sold for rewiring)	£40-£60

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715	An antique Jacobean style oak chest, in two parts, the moulded edge plank top over a frieze drawer with applied geometric mouldings, the lower part with pair of iron hinged cabinet doors enclosing three long drawers, raised on stile feet, 91 cm w x 59 cm x 83 cm h	£300-£400	724A	A Victorian rosewood work table with hinged top to fitted interior, on octagonal pillared platform base, 46 cm wide	£300-£400
716	An 18th century black lacquered and decorated cabinet on stand, the pair of doors enclosing an arrangement of three drawers raised on a conforming stand, 66 cm w x 40 cm x 121 cm h	£200-£300	725	A companion pair of King George VI coronation chairs (1937) by Hands & Sons, each retaining the original but faded velvet covers (2)	£200-£300
717	A mahogany vitrine table, early 20th century, raised on square tapering legs to brass castors, 62 cm w x 47 cm x 73 cm h	£80-£120	726	A William & Mary 18th feather-banded walnut dome top library cabinet on (later) stand, the double arched top and conforming sides with pair of (later) panelled cabinet doors enclosing a well fitted interior comprising an arrangement of niches and drawers centred by a concave cupboard, over two short slides and raised on a three drawer stand on cabriole legs to pad feet, 105 cm w x 36 cm x 200 cm h o/a	£2,000-£3,000
717A	A Continental giltwood and gesso circular piano/dressing stool with adjustable revolving stuff-over seat	£50-£100	727	A small antique oak silver chest with lined and fitted interior (no silver contents) with carry handles to the sides, bears owners plate engraved 'H.Street', 41 cm w x 31 cm x 38 cm h	£40-£60
718	A pair of George III mahogany tripod occasional tables with octagonal tops, 39.5 cm dia. x 71.5 cm h (2)	£60-£100	728	A companion pair of Regency period rosewood pole screens, each with rise and fall framed needlepoint panels, on moulded tripod bases (2)	£180-£220
719	A Victorian oak refectory/hall settle, the panelled back over moulded shaped arms, raised on four turned front legs, 164 cm w x 52 cm x 102 cm h (seat 46 cm deep)	£180-£220	729	A large contemporary Italian design dining table, the rectangular black ash top raised on chrome cross ends, 300 cm x 110 cm w x 72.5 cm h	£600-£1,000
720	A small Victorian mahogany drum library table, the circular leather inset top over two frieze and four dummy drawer fronts, raised on a turned support to a tripod base, on ceramic castors, 95 cm dia. x 75 cm h	£180-£220	730	An antique yew and elm Windsor armchair with crinoline stretcher	£150-£200
720A	A 19th century mahogany framed wingback armchair, green and beige floral and foliate upholstery with a matching seat cushion, raised on stretcher supported square legs	£150-£200	731	Four matched antique elm and yew Windsor chairs with wheel-backs (4)	£100-£120
721	A late 19th century ebony banded and inlaid flame mahogany library cabinet of serpentine form, raised on square tapering legs, 81 cm w x 42 cm x 160 cm h	£80-£100	732	Six Victorian ebonised, mother of pearl gilt decorated cane seat side chairs comprising two balloon backed and four individual (6)	£100-£150
722	A Victorian walnut three division Canterbury, with drawer to base and raised on turned legs to brass castors, 51 cm w x 32 cm x 42 cm h	£80-£120	733	Victorian mahogany table top chest of drawers in the Scottish style, with full width cavetto drawer over an arrangement of eight drawers, raised on turned feet, 44 cm w x 26 cm x 53.5 cm h	£120-£140
723	A late George III mahogany bureau cabinet, the cross-banded doors enclosing adjustable shelves over a fitted bureau interior and four long graduated drawers, raised on shaped bracket feet, 110 cm w x 233 cm h (a/f)	£150-£250	734	A 19th century continental walnut chest of four long graduated drawers, on a plinth base (lacking feet) 102 cm w x 52 cm x 97 cm h	£60-£100
724	A Victorian mahogany secretaire chest of two short drawers, the right hand fitted with hinged front enclosing drawers and niches, over three long drawers, raised on splayed bracket feet, 116 cm w x 56 cm x 113 cm h (the drawers with ivory inlays)	£80-£120	735	A Georgian oak chest of two short over three long graduated drawers, with brass fittings, raised on shaped bracket feet, 87 cm w x 49 cm x 92 cm h	£80-£120
			736	A late 19th/20th century inlaid satinwood/kingwood serpentine form part glazed wall cabinet, 97 cm w x 20 cm x 57 cm h	£70-£100

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Lot No	Description	Estimate	Lot No	Description	Estimate
737	An 18th century Georgian inlaid mahogany chest of four long graduated cock-beaded drawers with brass fittings, on shaped bracket feet, 90 cm w x 44.5 cm x 82 cm h	£150-£200	750	A fine quality 19th century Sheraton Revival satinwood combination dressing/writing table, extensively polychrome decorated with floral swags, cameo medallions and two large oval classical figural scenes, centred by a shield shaped mirror flanked by oval panelled cupboard doors and an arrangement of slender fitted drawers, over a serpentine form top having a full width frieze drawer, fitted with a rising leather writing slope and lidded compartments, raised on ring turned tapering legs united by shaped square section stretchers centred by an oval platform, retaining its original removable casket, circa 1860's, 102 cm w x 54.5 cm x 170 cm h o/a	£2,500-£3,000
738	An Arts & Crafts oak chest of drawers in the 17th century style, the four long irregularly arranged drawers with applied geometric mouldings, with brass drop pulls, raised on ball feet, 95 cm w x 55 cm x 94 cm h	£200-£300			
739	A 19th century continental inlaid mahogany cabinet, the full width frieze drawer over a pair of doors, flaked by column and raised on square tapering legs, 94 cm w x 49 cm x 91 cm h	£300-£500			
740	An antique oak joint stool, 46 cm w x 28 cm x 52 cm h (alterations)	£80-£120	751	A late 19th/20th century inlaid rosewood window seat, with overstuffed seat	£80-£120
741	A Victorian ebony and satinwood banded figured walnut Sutherland table, the octagonal top raised on twin column ends to castors, 91 cm x 19 cm (closed) x 73 cm h	£200-£300	752	A fine quality Victorian Davenport desk, possibly olive wood, the leather inset slide top with hinged slope beneath a silvered 3/4 gallery, slides to each side, over four drawers to one side opposing dummy drawer fronts, on bun feet, 57 cm w x 57 cm x 90 cm h	£300-£400
742	An early 20th century American walnut 'Grille-back' carver/armchair, with fabric seat raised on shaped front legs	£100-£150			
743	A pair of Edwardian Sheraton Revival cane seat elbow chairs raised on turned front legs (2)	£200-£300	753	A Queen Anne style hump back sofa with scroll arms, raised on moulded mahogany front legs to castors, c/w four contrasting scatter cushions, 200 cm long x 82 cm x 113 cm h o/a (the seat 65 cm deep x 40 cm h)	£100-£150
744	Edwardian mahogany staggered two tier revolving dumb waiter, raised on splayed ring-turned legs, 55 cm dia (max) x 90 cm h	£50-£60	754	An early 18th century oak coffer, on stile feet, 126 cm w x 51 cm x 70 cm h	£100-£150
745	An antique joint oak cupboard in the Flemish style, the moulded castellated cornice over a single door with relief carved upper panel, on stile feet,	£150-£200	755	A 19th century floral marquetry, kingwood, ormolu mounted ladies bureau, raised on slender cabriole legs, 78 cm wide x 49 cm x 93 cm high	£400-£500
746	An Edwardian glazed red walnut Art Nouveau influenced chiffonier bookcase, 108 cm w x 43 cm x 222 cm h	£200-£300	756	An 18th century style oak two drawer side table / sideboard, raised on cabriole front legs, 125 cm w x 48 cm x 82 cm h	£150-£200
747	An 18th century crossbanded walnut chest on chest, the two short over four long graduated drawers on shaped bracket feet, 97 cm wide x 52 cm x 114 cm high	£350-£450	757	A 19th century feather-banded walnut chest of three long drawers, raised on shaped bracket feet, 80 cm w x 49 cm x 80 cm h	£80-£120
748	An 18th century pollard oak cushion framed easel mirror, with brass rope beaded slip, 50 cm h x 40 cm w	£50-£100	758	A pair of continental gilt mounted green marble top, serpentine form two drawer commode chests, on shaped legs, 49 cm w x 33 cm x 72 cm h (2)	£140-£180
749	A 19th century mahogany linen press, the dentil moulded and arcaded pediment over twin bead panelled doors enclosing fitted slides, over four long graduated drawers, raised on shaped bracket feet, 126 cm w x 57 cm x 210 cm h	£200-£250	759	A Georgian mahogany serpentine commode chest of three long drawers, raised on splayed bracket feet united by a shaped apron, 114 cm w x 60 cm x 95 cm h (a/f)	£300-£500
			760	A Georgian mahogany bow-front chest of two short over three long graduated drawers, raised on shaped bracket feet, 98 cm w x 51 cm x 90 cm h	£250-£300

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761	A Sheraton Revival influenced inlaid rosewood smokers cabinet, the arched glazed cabinet door enclosing three drawers, on a plinth base, bears presentation plate 'A.D. H-B from J.G.W. 9.8.17', 26 cm w x 21.5 cm x 30 cm h	£100-£150	774	A George III inlaid bright mahogany serpentine front sideboard, raised on slender turned legs to spade feet, 128 cm x 65 cm x 97 cm high	£200-£300
762	An 18th century feather-banded walnut chest of two short over three long graduated drawers, raised on shaped bracket feet, 95 cm w x 49 cm x 91 cm h	£300-£400	775	Edwards & Roberts, a fine quality rosewood cross-banded occasional table, the fold over top enclosing a storage well raised on square tapering legs united by a shaped and galleried under-tier (the under-tier showing damage), 50 cm w x 37 cm (closed) x 66 cm h	£80-£120
763	A traditional painted wood rocking horse with leather and horse hair fittings, on a hardwood safety stand, 121 cm h	£250-£300	776	A solid oak refectory dining table raised on heart-shaped ends united by a centre stretcher, to/w a set of eight Art Nouveau oak framed dining chairs with studded leather seats, each stamped Reg. No. 455736, comprising two and six	£300-£500
764	'House of Marbles', Devon, a traditional handmade mahogany rocking horse with horse hair mane and tail, leather saddle and tack, on a safety stand, bears brass makers plate, 115 cm h	£250-£350	777	A pair of 18th century style open armchairs in distressed pale blue painted finish with complementary fabric back and overstuffed sprung seats (2)	£200-£300
765	A 19th century mahogany bow-front chest of two short over three long graduated drawers, raised on splayed bracket feet united by a shaped apron, 106 cm w x 54 cm x 105 cm h	£80-£100	778	An 18th century oak coffer raised on stile feet, 105 x 55 x 64 cm high	£120-£150
766	A small traditional painted wood rocking horse, with studded leather tack and horse hair mane and tail, on a pine safety stand	£250-£300	779	A pair of 19th century floral marquetry side chairs with fret-cut vertical splats over overstuffed seat on moulded front legs (2)	£100-£150
767	A late 19th/20th century Chinese style four panel draught screen, inset with painted panels with figures in traditional costume, 124 cm w x 115 cm h	£50-£70	780	The Theatre Royal, Winchester, Hampshire, a row of three folding theatre seats, iron-framed - Row E nos. 20, 21, 22	£100-£200
768	A Victorian cross-banded mahogany Pembroke table, drawer to one end opposing a dummy drawer front, raised on square tapering legs to brass castors, 91 cm x 55 cm (closed) x 71.5 cm h	£80-£120	781	A 19th century mahogany framed double chair-back sofa in the Chippendale style, with fabric seat panel raised on hip carved cabriole front legs to claw and ball front legs, 108 cm long	£200-£300
769	A Victorian occasional table, the burr-walnut / maple top centred by an inlaid monogram, raised on a four column base, 73 cm x 42 cm x 67 cm h	£60-£80	782	A Regency mahogany framed spoon back button upholstered library armchair, raised on reeded front legs to castors	£300-£500
770	A Georgian mahogany chest on chest with three short over three long graduated drawers flanked by canted corners over a brush slide and three further long drawers on shaped bracket feet, 110 cm w x 59 cm x 185 cm h	£350-£400	783	A late 19th century eight division brass stick stand on cast iron base with drip tray (perforated), 44 x 21 x 67 cm high	£60-£100
771	A kelim upholstered scroll back chair	£180-£220	784	A Victorian oak hall stand in the Flemish style with four arms over a single drawer and stick trays to each end, 97 cm w x 37 x 200 cm high overall	£150-£200
772	An Edwardian Shearton Revival influenced part glazed music cabinet with five drop front music drawers, raised on square tapering legs to spade feet, 59 cm w x 38 cm x 130 cm h	£100-£140	785	A George III mahogany bureau, the fall enclosing a boxwood interior over two short and three long graduated drawers, on ogee moulded bracket feet, 119 x 53 x 109 cm high	£150-£200
773	An 18th century oak mule chest, the hinged top over an arabic arched front and three drawers, raised on stile feet, 143 cm wide x 54 cm x 108 cm high	£180-£220			

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786	A late 19th century gilt-metal mounted inlaid mahogany pier cabinet, the frieze set with a porcelain oval over a single glazed door, on a plinth, 77 x 32 x 100 cm	£170-£200	796	A Victorian mahogany secretaire bookcase, the pair of glazed in doors enclosing adjustable shelving over a well-fitted secretaire drawer and pair of relief carved panelled doors, on shaped bracket feet, bears presentation plate 'Present to Campbell Caske Esq., on his resignation of the office of churchwarden of St. Michael and All Angels Church, Stonebridge, July 1894', 135 cm wide (max) x 47 x 234 cm high	£100-£150
787	A 17th century and later oak draw-leaf dining table, the mitre framed top over a joint framed raised on bulbous supports united by substantial all-round stretchers, on turned feet, one draw-leaf carved with an anchor (see detail images) 129 cm (227 cm fully extended) x 93 cm x 75 cm h	£300-£400	797	A pair of Continental Empire style walnut and kingwood single bedsteads adorned with carved and moulded pineapples, torchere and laurel decoration, each 101 cm w x 211 cm x 147 (headboard), 90 cm (foot board) (combined to make 6ft wide bed as removed from property)	£200-£300
788	An 18th/19th century French chestnut buffet deux corps, having a pair of glazed doors over two drawers and two cupboards, raised on shaped legs, 143 cm w x 64 x 230 cm high	£300-£400	798	A Victorian mahogany bowfront chest of two short over three long graduated drawers on shaped feet, 115 cm x x 59 x 89 cm high	£200-£300
789	A mid 19th century ormolu mounted walnut and Kingwood open bookcase of inverted concave form, the two adjustable shelves raised on a plinth base, 116 cm w x 36 (max) x 106 cm high	£400-£600	799	An 18th/19th century oak mule coffer with two plank top over an arrangement of six fielded panels, 148 x 53 x 76 cm high	£150-£200
790	A 19th century Continental pollard oak/walnut cabinet, the serpentine front drawer over a pair of ovoid panelled cupboards centred byu applied fret-cut moulded motifs, on mounded front feet, 102 w x 45 x 127 cm high	£100-£150	800	A Victorian oak octagonal centre table, raised on turned moulded legs united by a cross stretcher to castors, 90 x 90 x 74 cm high	£80-£100
791	An Edwardian boxwood inlaid red walnut serpentine form display cabinet of Sheraton influence with astragal glazed door flanked by three-quarter height glazed panels and conforming side panels, raised on club legs, 122 cm w x 42 x 178 cm high	£150-£250	801	An 18th century elm joint frame gateleg table, the oval top raised on a turned frame united by square stretchers, drawer to each end, 116 x 46 (closed) 142 (open) x 69 cm high	£180-£220
792	A Continental ormolu mounted cabinet of slender breakfront form, centred by a full height mirrored door, flanked by slender doors to each side, on a plinth, 151 cm wide x 48 cm x 208 cm high to/w a matching bedframe, 150 cm wide (2)	£200-£300	802	A 17th century Dutch oak draw-leaf dining table, the mitre framed top raised on substantial bulbous turned supports united by all-round stretchers, 130 cm (221 cm max.) x 79 cm x 75 cm h	£500-£800
793	A Victorian marble top, mirror-backed chiffonier, the lobed top over two columns centred by a mirrored cupboard, flanked by arched panel cupboards to each side, on a plinth base, 122 w x 40 x 165 cm high overall	£100-£140	803	A pair of Continental giltwood framed salon armchairs, upholstered in classical ivory/green silk, (showing frame damage) (2)	£300-£400
794	An antique oak cabinet in the 17th century style having a moulded canopy over a carved and incised cupboard door, dated '1666', 88 cm w x 39 x 106 cm high	£80-£120	804	A Victorian mahogany combination work/writing table with frieze drawer fitted with a pen/ink side to side and leather top, adjustable slope over a well, raised on turned legs and with a slide out storage well beneath (fabric bag missing), 55 x 46 x 75 cm high	£100-£150
795	A 19th century mahogany dwarf linen press with pair of beaded decorated doors enclosing four (of five) fitted slides over two short drawers, raised on ogee moulded bracket feet, brass carrying handles to each side, 130 cm w x 62 x 125 cm high	£100-£150	805	A set of four 18th/19th century Wigan oak spindle back rush seat side chairs (4)	£60-£100
			806	A traditional two seat Knole style sofa, serviceable but for re-upholstery, 155 cm wide	£100-£150

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807	Two Victorian papier mache trays with polychrome and mother-of-pearl decoration by Jennens & Bettridge's to/w a papier mache tilt top table and another table top (4)	£80-£120	820	A 19th century gilt framed wall mirror with urn pediment over rams head and oak leaf decoration, 97 cm h x 46 cm w	£40-£50
808	A Victorian serpentine mirror-backed rosewood chiffonier with white marble top over three mirror panelled cupboards, on a plinth base, 153 cm w x 48 x 150 cm high overall	£150-£200	821	Richards Trunks, a bespoke luggage trunk style open bookcase, leather and sage green canvas with four shelves 186 cm h x 115 cm w x 43 cm	£250-£350
809	A George III mahogany scalloped edge tilt-top tripod table, 80 cm dia x 70 cm	£150-£180	822	A good quality gilt metal mounted clear glass hanging light fitting, approx. 30 cm dia. x 50 cm h	£80-£100
810	An antique wooden trunk of Asian origin, profusely carved and incised with vegetation, animals and figures all-round, on block feet, 146 x 55 x 66 cm high	£300-£400	823	A contemporary bespoke console table, the black composite rectangular top raised on a steel cross-frame, 150 cm w x 35 cm x 73 cm h	£100-£200
811	A large relief carved wooden panel of Asian origin, 302 x 28 x 6 cm, to/w a similarly executed beam, 190 x 21 x 18 cm (2)	£80-£100	824	A continental grey marble top walnut pot cupboard with drawer over a single door, on a plinth base, 43 cm w x 36 cm x 75 cm h	£60-£80
812	A George IV mahogany and giltwood adorned mirror, 101 x 67 cm with silvered plate	£400-£500	825	A George III carved giltwood cartouche wall mirror, surmounted by a clam shell design, with silvered plate 74 cm h x 49 cm w	£50-£100
813	A vintage teak cabinet with pair of chrome mounted sliding doors, based on a design by Parisi, on castors MIM, 90 x 60 x 64 cm high	£250-£300	826	A George III mahogany circular top tripod occasional table, 43 cm dia x 73 cm h	£30-£40
814	A Victorian rosewood wall shelf, the four tiers united by barley twist supports beneath a fret-cut pediment, 80 x 20 x 103 cm high overall	£80-£120	827	An Arts & Crafts brass/copper mounted wrought steel oil lantern stand - a/f, 184 cm h o/all	£80-£100
815	A Victorian drop leaf two end drawer occasional table, raised on turned legs to castors, 51 x 34 x 69 cm high (75 cm open)	£30-£50	828	An antique inlaid rosewood cased cylinder music box, the 33 cm cylinder playing five airs, the hinged top with playlist to underside titled 'Mandoline Expressive Harpe Harmonique', 58 cm long x 23 cm x 16 cm h Note - three teeth tips broken off, movement oily/dirty but running	£500-£600
816	A George III mahogany library elbow chair in the manner of Thomas Hope, the arms with carved lion head terminals over an overstuffed seat, raised on paw-end front legs, in original un-restored country house condition	£500-£800	829	A pair of Regency period foot stools, oak, scroll form stripped of their overstuffed covers for restoration, 45 cm x 32 cm x 17 cm h (2)	£100-£150
817	David Salmon Fine Furniture Ltd, a George I style walnut secretaire cabinet, with pair of mirrored doors, currently enclosing a fitted slide for a tv, over a well detailed and fitted hinged front secretaire drawer, over a pair of cabinet doors, raised on shaped bracket feet, 94 cm w x 61 cm x 199 cm h	£500-£700	830	Lumley, Bury (signed) a two train 17th century style brass lantern clock with French movement, the engraved brass dial beneath a bell striking the hours and half hours, 35 cm h	£300-£400
818	A Victorian mahogany twin-pedestal dining table, the pair of d-ends raised on gun barrel supports to quad swept legs terminated by well cast brass paw caps to castors, with two leaf inserts (60 cm / 37 cm) overall 279 cm long max x 111.5 cm w x 72.5 cm h	£400-£600	831	A large French carved (dull) giltwood bracket clock, 19th century, the twin train movement with star-burst pendulum striking the hours and half hours on a bell, the white enamelled convex dial with Roman numerals and secondary arabic five minutes, the case with ram's head decoration to/with a conforming wall bracket, clock 89 cm h, overall 125 cm h	£150-£200
819	Ralph Lauren - an antiqued buttoned brown leather 'Iconic writer's' chair	£800-£1,000	832	James Beattie (?) an 18th century oak cased 30 hour longcase clock, the arched brass dial with subsidiary seconds and date aperture, for restoration, 216 cm high	£100-£130

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Lot No	Description	Estimate	Lot No	Description	Estimate
833	Stonehouse, Leeds, a 19th century inlaid mahogany 8-day longcase clock, the arched painted dial with subsidiary seconds and date - note no weights, key or winding key	£100-£200	843	Garrard & Vignon, Paris, a late 19th century lacquered brass framed four-glass clock, the two train movement with twin mercury tube pendulum, the white enamelled dial with exposed escapement, 29 cm h	£350-£450
834	Henry Capt, a 19th century Swiss lacquered brass alarm carriage clock, striking on a bell, a/f and to/with another carriage clock of oval form, the dial signed 'The London Jewellery & Silversmith Co. Jersey', both as/found (2)	£100-£150	844	A Victorian brass cased carriage clock by Henri Jacot, the two train hour repeat movement No.9527 striking the hours and half hours on a coiled gong, the white enamelled dial within a frosted brass mask, 16 cm h o/a c/w original numbered leather travel case	£350-£450
835	A 19th century feather-banded mahogany longcase clock, the 8-day movement with painted arched dial, later concealed by brass panels and cast decoration, raised on bracket foot plinth. 216 cm h o/a	£100-£150	845	A Swiss movement 'Le Castel' carriage clock, decorated in the Regency style, striking the hours and half hours on a bell, 20 cm h o/a,	£180-£220
836	A Georgian mahogany cased twin fuse table or bracket clock, with verge escapement and engraved backplate, the arched dial with cast pierced spandrels and silvered chapter ring, beneath a subsidiary strike/silent selector, unsigned, 40 cm h	£700-£900	846	A Georgian style walnut cased mantle clock with 8-day Smiths movement, with arched dial 27 cm h	£30-£50
837	E Picault, a Thouras, a 19th century continental two train wall clock, with relief formed brass tulip design mask centred by a white enamelled dial over a conforming brass pendulum, with weight and key, a/f	£50-£80	847	A French gilt-metal mounted tortoiseshell mantel timepiece, the two train movement with white enamelled dial signed 'Hamilton & Inches, Paris', 30 cm h	£180-£220
838	A French gilt mantel clock surmounted by an allegorical representation of St Margaret and the Dragon, the dial with blue enamelled porcelain plaque numerals with two train Japy Freres movement No.5695, striking the hours and half hours on a bell, raised under a glass dome on an ebonised base, the clock 48 cm h, dome 53 cm h	£400-£500	848	James, London, a modern traditional styled repeating carriage clock, the two train movement with hour repeat, 14 cm h	£100-£150
839	Graverand, Paris, a French brass mounted white marble clock, the 8-day two train drum movement with visible escapement to the white enamelled chapter ring, 46 cm h	£150-£200	849	A small early 20th century lacquered brass carriage alarm clock, with white enamelled dial, striking on a bell, 12 cm h	£30-£40
840	An Inlaid walnut cased American drop dial wall clock, 19th century, the circular painted dial with two train 8-day movement striking the hours on a coiled gong, 90 cm h o/a	£140-£180	849A	A French lacquered brass cased carriage clock, single train 8-day movement, with leather travel case	£50-£70
841	A George III satinwood cross-banded maple and mahogany cased dome top mantel clock, the 8-day movement with white enamelled dial, bears ivory retailers plate for Cousens, 61 George street, Portman Square, London, 25 cm h o/a	£150-£200	849B	Four assorted 19th/20th century carriage clocks including C.W. Blackie, London, all as/found (4)	£100-£150
842	Maple & Co Ltd, Paris, Louis XV revival ormolu and walnut lyre form clock, late 19th/20th century, the 8-day drum movement No. 65984 with white enamelled dial, 27 cm h o/a	£150-£250	850	Milner, Rt Rev John, The History and Survey of the Antiquities of Winchester, 3rd, Winchester: Nutt & Wells, 2 vols, full calf 8to	£30-£50
			851	Johnson, Samuel, A Dictionary of the English language, 2 vols, 4th Revised by the Author, Dublin: Thomas Ewing 1775, full calf (disbound) 4to	£150-£200
			852	Fleming, Ian: Thunderball, 1st, London; Jonathan Cape 1961, embossed black cloth and gilt lettering to spine, d/w; The Man with the Golden Gun, 1st, London: Jonathan Cape 1965, embossed black cloth and gilt lettering, d/w; From Russia with Love, 4th, silver and red-embossed black cloth, d/w (3)	£250-£300
			853	Fleming, Ian, Goldfinger, 1st, London: Jonathan Cape 1959, embossed black cloth and gilt, d/w, 8vo	£300-£400

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854	Fleming, Ian, For Your Eyes Only, 1st, London: Jonathan Cape, 1960, white-embossed black cloth and gilt, d/w, 8vo	£300-£400	860	Two copies of a 45 rpm recording, 'Man on the Moon' 1969 an authorised account of the Historic Moon Landing including the voices of a NASA announcer and the Astronauts, to/w two related volumes, Peter Fairley's Space Annual and The Astronaut Book (4)	£40-£60
855	Fleming, Ian, On Her Majesty's Secret Service, 1st, London: Jonathan Cape 1963, white and silver-embossed black cloth, d/w, 8vo	£300-£400			
856	Fleming, Ian, You Only Live Twice, 1st, London: Jonathan Cape 1964, embossed silver and gilt black cloth, d/w, 8vo	£300-£400	861	A quantity of Victorian and later postage stamps - British, Empire, Commonwealth and Foreign, including an uncut pair of imperf. penny reds, commemoratives, definitives including Harrisons & Machins, sheets, booklets, to/w first day covers, etc, in albums and loose (3 boxes)	£100-£200
857	Original Walt Disney cells from the 1937 animated film 'Snow White And The Seven Dwarfs', the two separate hand coloured celluloids featuring the seven dwarfs clustered waving goodbye to Snow White, as she is led away by Prince Charming on his grey stallion, laid on an airbrushed and hand coloured background, sheet size 25 cm x 34 cm, the mount pencil inscribed 'Prince Charming, Snow White, and Seven Dwarfs', the verso with original labels (see detail images) - as originally mounted and now unframed	£5,000-£7,000	862	Postage stamps: Penny Black and Twopenny Blue, mounted in a collector's album by The Westminster Collection	£100-£150
	Provenance - The actress Peggy Cummins (1925-2017), gifted to her London 1938, aged 13, when she was appearing in the London revue 'Let's Pretend', thence by descent		863	A quantity of mostly Elizabeth II postage stamps and a collection of first day covers in eight albums (box)	£50-£70
			864	A quantity of Victorian and later British, Empire, Commonwealth and foreign postage stamps, in five albums	£40-£60
			865	A large quantity of postcards - some 'saucy seaside' but mostly post-war topography, to/w five albums of Covent Garden Royal Opera House tickets (box)	£50-£100
858	Rock Concert tickets: Rolling Stones Licks World Tour, Twickenham 24th August 2003, to/w 1976 Tour of Europe souvenir program (stapled to 2003 ticket), Jackson Browne Hammersmith Odeon 29th September 1986, David Bowie Glass Spider Tour Wembley Stadium, 19th June 1987, Peter Gabriel Earls Court 26/28th June 1987 (2), Concert for Human Rights Now! Wembley Stadium, 2nd September 1988, Jackson Browne, Royal Albert Hall, 9th July 1996, Genesis Earls Court, 27th February 1998 (9)	£40-£60	866	A Victorian embossed leather photograph album with floral decorated pages, mounted with portraits, to/w three autograph albums, Wills cigarette albums (1935 Jubilee) flint spear-head, silver bottle coaster, gilt pendant photograph frame and various other collectable ephemera, including 1960s G-Plan catalogue	£50-£70
			867	A good album of approximately ninety Edwardian and later pre WW2 postcards of local Hampshire interest, including ships, topography, etc.	£250-£350
859	Two 19th century letters: 1819 from James Nicholson in Edinburgh to his Father, also James, Schoolmaster, Craig, Montrose, describing his and his brother's journey from Galloway by mail coach, their arrival in Edinburgh and how an indisposition of health was dealt with; the second letter, dated 1841, from Ross Nicholson at Camp Whittle Hill (20 miles north of Manchester) to his sister, giving an account of life as a military surveyor working for the Ordnance Survey in the borders. Note: by family tradition, James Nicholson, the recipient of the earlier letter, was the founder of the Scottish education system	£50-£70	868	A somewhat similar album of postcards including three of the SS Titanic	£250-£350
			869	An extensive collection of cigarette cards in seventeen vintage albums, including Wills's, Players, Ogdens (including Australian Test Cricketers 1928-29), Godfrey Phillips, etc.	£100-£150
			870	An interesting album of Boer War period photographs - commercial and some personal depicting Army life and other subjects	£60-£80
			871	A collection of over 700 19th century stereoscopic cards - mostly American and other world topography, to/w an Underwood & Underwood of New York 1901 patent viewer (lacks mounting-rack)	£100-£200

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Lot No	Description	Estimate	Lot No	Description	Estimate
872	An interesting selection of over 250 19th century and early 20th century stereoscopic cards, including two female nudes and a 'risque' photograph of a petting couple, from The Fine Art Photographers' Publishing Co., London, various amusing genre scenes, interior tableaux of domestic life, bathing beauties, two entitled Disposing of a Horse Thief in Northern Wisconsin, Southern States cotton pickers and related views, Natural History groups, military including Boer War, ships, New Zealand and Australia views, boxed set of religious cards, etc., to/w an 1897 patent viewer	£100-£150	880	Two Mughal-style miniature paintings on paper, depicting a Regal excursion with elephants and a tiger hunt, 30 x 46 cm and 22 x 32 cm respectively - both framed and glazed	£50-£100
873	Two 1918 framed photographic portraits of racehorses 'Buchan' and 'Lord Basil', Newmarket Winners, by W W Rouch & Co. of London 23 x 28 cm image size	£30-£50	881	An early 19th century silhouette portrait cut-out of a military gentleman inscribed on back label Col. George Duke, a painted silhouette of a gentleman and another of a boy with frilly collar and blue stock, to/w two miniature paints on panel by Nelly Toumel (b. Paris 1938) and another miniature landscape (6)	£80-£120
874	A large photograph of the Beatles (John, Paul and Ringo only) in dinner jackets at a reception, 72 x 90 cm in glazed gilt frame (removed from the foyer of the Victoria Palace Theatre, London during refurbishment)	£100-£150	882	A scarce George III boxed 'Mr. Cassons Panagram' set in mahogany box, with fine embossed brass inset plaque - Note: this 1813 patented system of reading and writing for the blind pre-dates Braille's system by 22 years OPEN AND CLOSE WITH EXTREME CARE - MANY SMALL PARTS	£100-£200
875	Two large photographs of Audrey Hepburn, 74 x 45 cm, and Marilyn Monroe with Henry Miller, 53 x 35 cm, both in glazed gilt frames (removed from the foyer of the Victoria Palace Theatre, London, during refurbishment)	£40-£60	883	A 19th century needlepoint picture, Saul and David, 70 x 48 cm, in gilt mount and glazed rosewood frame, 70 x 48 cm	£40-£60
876	An interesting, extensive and possibly unique collection of press photographs of life in Cuba, Russia and Spain, circa 1970s/80s, in many 12 x 16" images, 8 x 10" images, slides, etc.	£100-£200	884	A 19th century small cross-stitch sampler worked with spiritual text, birds fruit and flowers, by Sarah Colwell, born 1829, 19.5cm square, in glazed stained pine frame	£100-£140
877	An autograph album, including Henry Hall, Will Hay, Patrick Moore, George Formby, Peter Dawson, Claude Dampier, Max Baer, David Kaye, Gracie Fields, Carl Brisson, Vera Lynn, Colin Cowdray, Spike Milligan, Henry Cooper, etc., to/w a miniature souvenir cricket bat with 1977 Ashes Australian players facsimile signature and an HMS Liverpool ship's badge (3)	£40-£60	885	A Victorian petit point sampler, worked with animals, birds, flowers, plants and other motifs around a spiritual text, by Rosa Crich Aged 11 years 1866, 33 cm square, in gilt mount and glazed rosewood frame	£200-£250
878	Dorothy Wilding (1893-1976): Photograph portrait of a young gentleman with bushy white moustache, 20 x 14.5 cm, signed on border; framed and glazed	£30-£40	886	A William IV large cross-stitch and petite point sampler, worked with Adam & Eve in the Garden of Eden, by Jane Le Breton (?), aged 10, 1830, 48 x 50 cm, framed and glazed	£80-£120
879	Four 19th century painted glass magic lantern slides depicting nursery tales (presented in one frame), to/w a gilt-framed crystoleum depicting a Regency courting couple and a Hampshire 1st Volunteer Battalion helmet badge (af) framed (3)	£40-£60	887	A George IV cross-stitch alphabet sampler by Elizabeth Gilbard Aged 9 1824, 31.5 x 18 cm in glazed maple frame	£40-£60
			888	A Chinese silk long-stitch circular panel, worked with a peacock, 29 cm diameter, in glazed gilt gesso frame	£30-£40
			889	A Victorian needlepoint and bead-work picture of a parrot amongst foliage, in glazed shield-shaped carved rosewood frame, 69 x 60 cm overall	£50-£70
			890	Two 17th century County map engravings by Robert Morden, Hampshire & Monmouth, 37 x 42 cm and 35 x 42 cm respectively, mounted, framed and glazed	£70-£100

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Lot No	Description	Estimate	Lot No	Description	Estimate
891	Two 17th century County map engravings by Robert Morden, Cumberland and the West Riding of Yorkshire, 36.5 x 42.5 cm and 36 x 42 cm respectively, both mounted, framed and glazed	£70-£100	902	A 19th century mother-of-pearl necessaire-box (lacks contents), 10 cm high, to/w a Chinese cinnabar lacquer circular box and cover, a small square sampler dated 1800, a papier mache spectacles case inlaid with abalone and a brass framed magnifying lens (5)	£50-£100
892	A 17th century County map engraving by Johannes Blaeu 'Suffolkia Vernacule Suffolke', 39 x 50 cm, framed and glazed	£100-£150	903	Various collectables, including antique razors (3 boxed), two Haka Autoknips camera self-timers, Yashica self-timer, Admiralty issue nickel bosun's call, cigarette lighters, Japanese lacquered cigarette case depicting Fujiyama, Acme City Whistle, vintage brass-cased linen tape measure, Pears Soap advertising ruler printed with 1913-15 calendars, slide rules, etc. (box)	£50-£80
893	'A New and Correct Plan of the houses destroyed .... by the Fire which began in Exchange Alley, Cornhill .... 1748', 17.5 x 23 cm, mounted, framed and glazed	£40-£60	904	A 19th century yew veneered cube tea caddy with inner cover and ebonised corner beading, 12 cm, to/w a Victorian pair of taxidermy vulture claws with nickel caps (3)	£70-£100
894	An 1845 Crown and other silver coins, including 1816 Groat and Victorian and later 3d bits, to/w a quantity of copper and nickel coins	£50-£70	905	A 19th century Continental Amboyna trinket box with brass and other inlays, blue watered silk lining, 20 cm square, to/w a small gilt metal circular strut picture frame with micro-mosaic floral surround (2)	£40-£60
895	A quantity of silver coins, including 1820 and 1821 crowns, 1804 French 5 francs, half crowns, florins, shillings, 6d and 3d - all a/f - to/w a selection of Georgian and later copper coins, 20th century cupro-nickel and copper coins, etc.	£100-£150	906	A selection of collectables, including Chinese famille rose cylindrical brush pot painted with a lady standing at a table reading a letter, 11.5 cm high seal mark beneath, a polychrome twisted cane glass paperweight, papier mache costume doll, 18 cm, bronze female figure paperweight, Victorian photographic portrait of a husband and wife in pocket-case, Indian ebony, bone and quill basket, French papier mache snuff box 'Souvenir de Paris', John Alkins & Son sterling and enamel butterfly brooch, three cased pipes with amber stems, 1797 cartwheel penny and other coins, etc.	£50-£100
896	A bone fan, the leaf painted with 18th century country scene, on ornately-pierced sticks with paste-set pin, 28 cm in gilt gesso glazed display case	£80-£120	907	An early 19th century Amboyna tea caddy (remodelled interior), 20 cm wide, to/w a painted lacquered papier mache small stationery box with fitted interior, the sloping lid decorated with a peacock, blossoms and gilding, 16 cm wide (2)	£80-£120
897	An early 19th century Continental fan, the carved and pierced sticks with silvered decoration, the silk leaf painted with a rustic group of courting cherry-pickers, on a painted and embroidered ground embellished with sequins, 27 cm, in mahogany display case	£80-£120	908	A collection of vintage fishing gear to include; 4½" mahogany and brass reel, 4" and 3" reels (three in total), various coarse and fly-rods, rosewood and bone leader spool with integral compartmented fly-box with sliding cover, in oil-cloth pocket-case with concertina wallet, brass and steel fly-typing table-vice, Bickerdyke's Book of the All-Round Angler (5th edition), etc.	£80-£120
898	A white ostrich feather fan on tortoiseshell sticks, 40 cm, in original silk-covered box from J. Duvelleroy, London (label within)	£80-£120			
899	A Victorian mother of pearl jewellery casket with blue velvet fitted lining incorporating watch-stand, on turned bone feet, 18 cm wide to/w a somewhat similar desk thermometer (2)	£30-£50			
900	An interesting collection of WW1 Turkish Prisoner of War bead-work, including snake 38 cm, lizard 20 cm, bookmark 66 cm - inscribed 'Turkish Prisoners 1917', a mesh reticule 41 cm overall - also inscribed 'Turkish Prisoners 1917', two pendant necklaces 32 cm, two coin purses and a fruit-pit necklace	£300-£400			
901	A John Pinches cased set of four 24 gold plated silver 'Churchill Medals', no.641, to/w a cased silver commemorative medal, 'The Stock Exchange 1872', also John Pinches and two 1951 Festival of Britain crowns (4)	£50-£70			

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Lot No	Description	Estimate	Lot No	Description	Estimate
909	An 1892 Patent US Wheeler & Wilson W9 sewing machine in original box, to/w original instructions and other accessories in walnut tambour front small box (2)	£40-£60	920	A vintage brass public lavatory penny meter by Nicholls & Clarke of Shoreditch, to/w a vintage Polish flat-iron, two Middle Eastern copper ewers and three Indian carved wood wallpaper/fabric printing stamps (7)	£70-£100
910	Eleven framed photographs of Naval ships - 1950s and 60s, to/w four badges, a Royal Naval Officer's commissioning certificate 1981, a facsimile drawing of the port of Ireland (Bermuda) and a small bargraph under glass dome	£40-£60	921	A large beaten brass commemorative plaque, 'The Calabar Exhibition 1927/Dancer-Egbo Celebration' inscribed around a native figure in festive costume (Nigeria), 91 cm diameter	£50-£100
911	Engineering: A brass Duplex Test Gauge by Smith Brothers & Hyson Ltd., Birmingham, in fitted leather case with brass attachments, 9 cm dial, Darke's Patent High Speed Indicator by Elliott Brothers, London, in fitted teak box with accessories, 'McInnes - Dobbie' Glasgow Patent Steam Engine Indicator in teak case and a Bakelite Record 'Minor' Insulation Tester in leather case (4)	£100-£150	922	A large Benin-style bronze warrior in traditional costume, 66 cm high	£200-£300
912	Various small vintage carpentry planes, including Record, Stanley & Ibbotson, to/w a Stanley no.712 Router plane (1901 patent) and two Stanley no.78 Rebate planes (10)	£100-£150	923	Pacific Islands hardwood mace with heavy lobed head, mother of pearl inlays, woven grass cord-bound grip and handle with incised carving, 48 cm	£140-£160
913	A French drum clock movement with 8 cm enamel dial, to/w three copper lanterns and a Jersey cream jug (box)	£40-£60	924	Four Indian carved wood wallpaper/fabric printing-blocks, to/e a pair of Burmese carved wood demon wall-plaques and a plaque printed with a quotation from Plato's Republic	£40-£60
914	A collection of Georgian and later copper and brass-ware, including candlesticks, ladle and skimmer, large saucepan, pestles & mortars, etc.	£80-£120	925	A 19th century lacquered brass surveyor's level by Thomas Street of Lambeth, 30 cm wide, in original box with paper label inside	£50-£100
915	A small 19th century cased set of drawing instruments, to/w two Masonic jewels (one silver gilt) and various treen items, including rolling pin, elm spindle, cup-and-ball game, folding watch-stand and turned wood hookah	£50-£70	926	A Victorian Aesthetic movement brass girandole, the brass plaque embossed with flowers and butterflies, with twin swing candle-branches, 36 x 20 cm to/w a (probably) 18th century oval copper box, the cover embossed with battling triton and hippocampi, and an 18th century brass chamberstick with circular wafer-box base and strap handle (3)	£80-£120
916	A Benares silvered copper tray with chased and pierced decoration, 30 cm diameter, a large copper advertising plate for Pelican Life Assurance Company, Lombard Street, London, by C & E Layton of Fleet Street, 60 x 47 cm (2)	£40-£60	927	A pair of Georgian cast brass classical column candlesticks, 29 cm high, to/w a Victorian brass doorstep, cast with partridges, 29 cm high and two copper saucepans (one with cover) (5)	£40-£60
917	A brass plate for the Registered Offices of the Portwood & St. Denys 1016th Stark Bowkett Building Society, 30 x 46 cm, to/w another plaque inscribed with the 'Ghoulies and Ghosties' prayer, 16 x 47 cm (2)	£30-£40	928	A pair of carved giltwood girandoles modelled with putti on ribbon frames with twin branches (converted to electricity), 76 cm high	£70-£100
918	A Butterfly Cigarettes advertising mirror, 52 x 61 cm	£60-£100	929	A Continental table-light, set with glass grapes and other fruit, 25 cm diam	£80-£120
919	A vintage enamel advertising sign for Player's cigarettes, to/w another for Wills's Gold Flake, 46 x 184 cm (2 - both a/f)	£100-£150	930	A pair of Art Nouveau electroplated WMF candelabra, cast with females in organically flowing dresses, the stepped sconces on scrolling arms, 26 cm high overall, in the manner of Carl Deffner, stamped beneath '269A as WMF EP I/O', circa 1900	£500-£700
			931	A Minox Wetzlar 'Spy' camera in leather slip-case c/w six unused rolls of film and a photocopy of the original instruction manual	£40-£60
			932	Two mixed part sets of Victorian turned ivory chessmen	£40-£60

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933	A selection of lead and die-cast figures, including cowboys and Indians, soldiers, farm workers, animals etc	£30-£50	938	Dinky: 198 Rolls Royce Phantom V, 131 Jaguar E type 2 + 2, 147 Cadillac, Range Rover (Fire Service), Pontiac Parisienne (2 Police Vehicles - one unmarked), 186 Mercedes Benz 220 SE, Chevrolet Impala, 173 Nash Rambler (2- different colourways), 530 Citroen DS19, McLaren M8A, 171 Austin 1800, Supertoys Big Bedford (Heinz Livery), two Fire Engines; to/w a Corgi ERF Model 44G with Platform Trailer and 2 Corgi Cargoes 1487 Milk Churns (18) - all in played-with condition	£80-£120
933A	A collection of approximately one hundred Del Prado figures, Napoleoan at War, standing figures approx 5.7 cm high, without headgear	£100-£150	939	Two boxed Dinky 974 AEC Hoynor Car Transporters - both lightly played with, boxes aff	£90-£140
933B	A collection of approximately eighty del Prado 1st/2nd World War figures - to/w eighteen other pewter military figures, some painted	£100-£150	940	Two boxed Wrenn Railings OO/HO locomotives, W22294-6-2 City Blue BR and W222 Devizes Castle GWR, unplayed with; boxes worn but whole	£100-£150
933C	An extensive set of painted metal and plastic soldiers, the British Allied and Napoleonic Armies at the Battle of Waterloo, comprising senior officers, cavalry, artillery and Infantry - approximately 5,500 pieces in total to/w a resin model of Hougemont and a quality of unmade Airfix del Prado scenery and buildings, standing figures approx 2.5cm high, without headgear	£1,800-£2,200	941	A boxed Scalextric C62 Ferrari and a C/73 Porsche and an Airfix Motor Racing Electric Car Cooper, a Danish Techno DC7C air-liner, Corgi Major Evelid TC-12 bulldozer, Matchbox 1911 Renault and a small collection of floral cigarette silks (box)	£40-£60
934	Assorted vintage die-cast models including Spot-On 219 Healey Sprite MkII; 287 Hillman Minx 1600; 265 Tonibell Ice Cream van, a Hornby-Dublo signal box, a small quantity of street furniture (traffic lights, crossing points, petrol pumps/telephone boxes etc) and Lesney/Matchbox models etc	£50-£70	942	An umbrella with Toledo-work ornate gilt metal pommel	£120-£150
935	A selection of television-series related diecast models - Dinky Toys USS Enterprise (1973); 101 Thunderbirds 2; Fab 1; 105 maximum Security Vehicle; Corgi batmobile and two action figures - Scott Tracey and Captain Scarlett - all in playworn condition	£50-£60	943	An antique horn walking cane with white metal pommel to/w an Indian bone-inlaid ebony walking stick (2)	£80-£120
936	A quantity of Corgi and Dinky Toys - Dinly Transit police Accident Unit van; Jaguar E-Type 2+2; Ford Escort Police car; Ford Zodiac Police car; Humber Hawk Police car; Land Rover 109 WB; Aston Martin DB5 (Gol Finger); Single Deck AEC bus; Routemaster bus; Bedford; - Corgi Volvo P1800 (Saint); Commer 3/4 Ton ambulance; 418 Austin London Taxi; Austin Mini Police van; Commer 'Film Studio' van; 229; Buick Riviera; Aston Martin DB4; Riley Pathfinder Police car; VW Racing Club truck; Austin A60 Corgi Motor School car; Lotus Elan S"; Routemaster bus - twenty six total, all in played-with condition (26)	£100-£140	944	An Inuit stone carving of a huntsman catching a seal, 17 cm high, inscribed on base to/w another standing figure 19 cm, a crouching beast and a killer whale totem by Denny Dixon Skidecate 1975 (4)	£40-£60
937	A boxed tinsplate 'Safety Ace' Sports Car (driver gives turning hand-signals)	£30-£50	945	A ceremonial stone hand-axe or club with incised decoration (origin not identified)	£40-£60
			946	An antique Inuit carved whalebone kneeling figure, with anguished expression, sharing her overcoat and hood, 29 cm high	£100-£200
			947	A good pair of Bresser Linear 9 x 63 astronomy binoculars, 27cm long - little used	£40-£60
			948	A pair of World War II German Leitz beh 7 x 50 Kriegsmarine binoculars, no 397 501 (T), stamped with Spread Eagle insignia, 21.5 cm long	£70-£100
			949	A Swedish barrel knife with burr-wood grip and folding blade, maker 'Segerstrom Eskilstun Sweden', 15.4 cm o/a (barrel 8.5 cm ) to/w an antique Saynor Cooke & Ridal (Sheffield) pocket-knife with antler handle, 17.4 cm o/a (barrel 10.8 cm) (2)	£40-£60

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Lot No	Description	Estimate	Lot No	Description	Estimate
950	Two - Victorian Egypt Medal (1882-89) to Lt. W. Moore, 1/Shropshire Light Infantry, bar Saukin 1885; Khedive's Star 1884-86, Tokar bar (unnamed) mounted as a pair (2)	£200-£250	955	A WW I Leinster Regt. / Welsh Horse / RAMC Battle of Courtrai Military Cross group to Lt. W.G.F. Owen-Morris, R.A.M.C. comprising Military Cross, engraved to verso 'Lt. W.G.F. Owen-Morris, 2nd Leinsters Regt., Ledeghem 1918'; 1914-18 British War Medal; Victory Medal (Liet. W.G.F. Owen-Morris) mounted in period folding glazed in case, with black & white portrait photograph of the recipient and original handwritten commendation / citation despatch (Army Form W.3121) and to/w assorted WW I and later photographs contained in four albums, the recipients Western Command Boxing Championship silver winners cup, Officers Welter Weight Class, July 1915 and a silver presentation tankard as President, Macc. Boxing Club May 1930 (as Dr Wm. Owen-Morris)	£1,000-£1,200
951	Medals - 1914-15 Star to 15376 Pte. W.G. Bartlett Hamp. R.; 30187 Pte. H.C. Hart, R.A.M.C. to/w R.A. cap badge, Services Rendered pin badge, Southport Education Committee school attendance medal to Harold Tuddenham 1911 and another (6)	£30-£40			
952	A WW II posthumous DSM group of medals to M X 55852 A.J.J. Cutler O.A.3 comprising Distinguished Service Medal; 1939-45 Star; Africa Star, bar North Africa 1942-43; Italy Star; 1939-45 British War Medal (5) together with original service record, K-I-A notice, awards notice, photographs and related ephemera/family research  Note - Killed In Action HMS Laforey (G-99), sunk by U-Boat (U-223) 3rd March 1944, posthumous DSM awarded Buckingham Palace 5th December 1944	£600-£800		Notes - (Dr) William George Frederick Owen-Morris, Welsh Horse, R.A.M.C. attached 2nd Bn Leinster Regt., MC awarded 1918 for (citation reads) 'For very Great gallantry and dedication to duty on the 14th October near Ledeghem .....	
953	WW II campaign medals - 1939-45 Star; Africa Star, bar North Africa 1942-43; Italy Star; Defence Medal; 1939-45 War Medal, all unmounted/unworn (5)	£20-£30		Provenance - the recipient thence by descent	
954	British/French WWII medals comprising 1939-45 Star; Defence Medal; 1939-45 War Service Medal to/w with a trio of French awards comprising bronze service cross; Somme Combattants Medal; Dunkirk Medal, mounted and framed with miniature medals (see image to clarify contents)	£60-£90	956	A Georgian brass sextant with 8 in radius and silvered scale, rosewood handle, by Banks, 441 The Strand London, with three optical lenses, 6 in, 3 1/2 in and 2 3/4 in, in mahogany veneered case with paper label for Banks, 'Maker to his Royal Highness The Prince of Wales' Note: Robert Banks (or Bancks) traded from 441 The Strand 1805-1830	£100-£200
			956A	A 19th century ebony and brass octant with inset ivory scale and other mounts, 10 in radius, apparently unnamed, in original teak case	£200-£300
			957	A gilt brass barograph by Harrods Ltd, London, in glazed oak case, 37 cm wide	£150-£200
			958	A 19th century French brass table clock/aneroid barometer mounted in the clockwork revolving top of a model lighthouse in the manner of Gilmet, with alcohol fahrenheit thermometer (lacks Reaumur thermometer), on slate base, 43 cm high	£1,000-£1,500
			959	A Continental enamelled egg table-clock with watch movement (for restoration), 13 cm high	£50-£100
			960	Thompson 'Mouseman' of Kilburn: a set of eight octagonal oak napkin rings, carved with traditional mouse motif, 5.5 cm diam to/w an ashtray (9)	£200-£250

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Lot No	Description	Estimate	Lot No	Description	Estimate
961	A 19th century pocket set of (possibly) dental tools, turned ivory handle with interchangeable instruments including scalpel and scrappers, in morocco-bound fitted case by Pepys & Co, 22 Poultry, London (apparently unused, but with one missing instrument), to/w an Edwardian silver baby's rattle/whistle, Birmingham 1903 and an Asian low-grade white metal hinged bangle (3)	£50-£70	970	A brown patinated bronze figure after Jozsef Damko (1872-1955), young woman washing clothes on a river bank, inscribed 'Vag Partjan' and signed Damko, foundry mark on back of base, 21 cm high (c.1920)	£100-£150
962	A Georgian ivory barrel-shaped toothpick-holder with gilt metal mounts, the velvet-lined interior fitted with a mirror, 6 cm long to/w a Victorian ivory ovoid sewing thread holder with turned bobbin within (2)	£40-£60	971	After Charles Sykes, The Spirit of Ecstasy, silver-patinated metal, on marble base, 37 cm high overall	£100-£150
963	An antique ivory carving (possibly a parasol handle or for a desk-seal) depicting a skull crowned by a coiled snake, another snake and a snail approaching from a rock below, 9 cm high	£40-£60	972	An early 19th century brass-bound rosewood writing slope with fitted interior and lower drawer, 46 cm wide	£60-£80
964	An oval silver pill-box, the hinged cover embossed with fete champetre scene, Chester import 1909, to/w a loaded silver cuff-link bowl inset with butterfly wings, a Parker 17 fountain pen, a brass egg-shaped thimble-case (a/f) and a St. Barnabas bronze medallion (5)	£40-£60	973	A 1792 Louis XVI Constitution 2 sols bell-metal coin - year 4 of the Revolution, fair, and other collectables including Charles Horner silver thimble, Chester 1910, Venetian millefiori bead necklace, etc., to/w a brass-inlaid amboyna work-box with fitted interior	£80-£120
965	Two antique wooden pocket-compasses with printed card dials and hinged covers, 6.5 cm square	£30-£50	974	A 19th century black lacquered papier mache writing slope with mother-of-pearl bone inlays and gilt decoration, the inner scriber inset with purple velvet, 27 cm wide	£70-£100
966	A 19th century mother of pearl visiting card case, incised with foliate designs to/w a freshwater pearl necklace, a brooch and a gilt metal necklace chain (4)	£40-£60	975	Taxidermy: Yellow wagtail in naturalistic rock, grass and fern setting, in wall-mounted glass 'bubble' case, label on reverse for W. K. Petherick, 26 East Reach, Taunton	£80-£120
967	A Napoleonic prisoner of war-work bone automaton with the figure of a lady, with cog wheels beneath, 8.5 cm high (incomplete), to/w a Georgian ivory toothpick-holder with gilt mounts and seed pearl and enamel central boss (a/f), a 1794 copper medallion commemorating the acquittal from a Charge of High Treason of Radicalist Thomas Hardy and mother-of-pearl items	£50-£100	976	A Victorian arrangement of wax fruit and nuts, set amongst moss, under a glass dome on ebonised base, 36 cm high overall	£50-£100
968	A Japanese carved wood netsuke of Zonghli Quan (Daoist Immortal), to/w two other netsuke, a small dagger in wired wooden sheath and five bronze seals	£40-£60	977	A brass and walnut model of a flintlock blunderbuss, 51 cm long overall	£50-£100
969	Two Vienna cold-painted bronze seated Arab boys, studying, Franz Bergman impressed mark to each and one stamped 2746, 8 cm high (2)	£250-£350	978	A large Japanese bamboo decorative wall-fan, the paper leaf painted with a lake landscape, 100 cm	£40-£60
			979	A late Victorian mahogany 'Middlemiss Patent Cabinet A' table-top desk with fall front and automatic rising top enclosing stationery rack and small drawers, 38 cm wide	£80-£120
			980	A Victorian ornate brass circular footstool with stuff-over top, the frieze cast with dragons in relief, by William Toules & Son (Birmingham), to/w a brass doorstop/andiron (2)	£50-£70
			981	Two heavy carved wood corbels worked with foliage and octagonal turrets, 35 cm deep	£50-£100
			982	A good quality gilt metal five branch hanging electrolier in the Adam Revival style, approx. 40 cm dia. x 75 cm h	£40-£60
			983 †	Siegfried Charoux (Austria 1896-1967) The Pianist, verdigris-patinated bronze, signed 'Charoux', 23 x 35 cm overall ARR may be applicable	£500-£700

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Lot No	Description	Estimate	Lot No	Description	Estimate
984	A 19th century turned oak wool-winder surmounted by a pin-cup, with two adjustable-height spools, 120 cm high, to/w a table-top three-spool wool-winder (2)		994	A Sheraton period figured mahogany octagonal trinket box with octant-veneered top, boxwood stringing and rosewood cross-banding, satinwood lining, 18 cm wide	£100-£150
985	An electroplated classical column table lamp in the form of an oil lamp with a pressed glass reservoir, 88 cm high overall	£200-£250	995	A stained teak collection box with brass coin-slot, inscribed in gilt 'St. Dunstons Rupert Cookson Memorial Box, Victoria Hotel Leicester', to/w an early 19th century sarcophagus tea caddy with transfer coat of arms and two inner lidded compartments and a stained oak tea caddy with floral printed transfer to the lid (3)	£100-£150
986	An early Victorian bronze bell, with applied foliate frieze and dated 1839, 35 cm high including crown and 30 cm diameter, attached by a wrought-iron bracket to a pine beam	£400-£500	996	An oyster-veneered yew tray of elongated form with wavy gallery and scroll end handles, stamped number on underside 56105, 56 cm wide	£50-£70
987	A George III mahogany partners desk, the tooled tan leather top with a moulded edge fitted with three frieze drawers resting on twin pedestal supports each having three drawers opposed by a panelled cupboard raised on bracket feet, 136 cm width x 84 cm depth x 78 cm height	£200-£300	997	A glazed display of ten corkscrews with mounted inscription and brief history, to/w a similar display of breweriana (2)	£50-£70
988	A substantial antique magic lantern projector with Japanned tin lamp-housing (lacks lamp) and adjustable teak frame with leather bellows, brass mounts and Enlarging Anastigmat 7 F/5.6 lens no.276618, 92 cm long unextended	£80-£120	998	An Art Deco style bronze figure of a female nude fan dancer, 25 cm high	£30-£50
989	A Victorian oil lamp with cranberry glass shade and front, on brass pedestal base, to/w a turquoise opaque glass oil lamp painted with a hummingbird amongst flowers and foliage (2)	£50-£100	999	A brown-patinated bronze figure after Pierre Le Faguays, 'CL.JR. Collinet' - nude female dancing, on turned serpentine stone base, 46 cm high	£100-£200
990	Two small Arts & Crafts copper pin-dishes, one embossed with a Viking Longship, the other with chased stylised foliage, both 12 cm - possibly Newlyn/Keswick ware, but not stamped	£20-£40	1000	After Max Le verrier (1891-1973) a French Art Deco green painted figural table lamp, 'Delassement', raised on a stepped marble plinth, signed, 23cm high overall (no globe and unwired)	£180-£220
991	A pair of 19th century Rococo Revival ormolu candlesticks, cast with fruit-vendors, glass grease-pans hung with lustres (some missing) - later converted to electricity, 32 cm, not including fittings	£50-£70	1001	A Continental brown-patinated bronze figure of a kneeling female nude, anointing her hair, on serpentine stone block base, 20 cm high overall, unsigned	£150-£200
992	A Kyosho Fairwind plastic pond yacht, 154 x 92 cm overall (no remote control present)	£40-£60	1002	Christine Charlesworth MRBS SWA. 'The Story', a young girl kneeling, listening intently, brown-patinated bronze, signed. 32cm high	£500-£600
993	A 19th century Continental brown patinated bronze classical female figure, removing her gown, on architectural plinth with parcel gilt highlights, cast with river-god mask spewing water, flanked by swans, 56 cm high overall	£200-£250	1003	Christine Charlesworth MRBS SWA. 'Sarong', standing female figure on square base, Signed, brown-patinated bronze. 85cm high	£600-£800
993A	A bronze figure of a contemplative young cherub seated on a stylised rock, raised on a circular marble base, 50 cm h o/a	£100-£150	1004 †	Tom Greenshields (1915-94) - 'Anyas hat', female nude, seated, 31 x 42 cm, bronze resin, signed, no 110/350 ARR may be applicable	£200-£300
			1005	Tom Greenshields (1915-94) - 'Anyas Reading', female reclining nude, 20 x 50 cm, bronze resin, signed, no 259/350 ARR may be applicable	£150-£200
			1006	Pre-Raphaelite circle - A marble bust of a cowed woman in medieval costume, head bowed in quiet contemplation, unsigned, 48 cm high	£1,000-£1,500

† - Artist Resale Rights charge applies to this lot

Lot No	Description	Estimate	Lot No	Description	Estimate
1007	An Indian painted wood figure of a nobleman with rich costume, standing with a cat at his feet, 115 cm high	£150-£200			
1008	A pair of ormolu-mounted alabaster garniture urns, hung with chains and tassels, 24 cm high	£70-£100			
1009	A 75cl bottle of Walkers' 8 Year Old Deluxe Bourbon, circa 1970's, a straight bourbon from Hiram Walker, distilled at their Peoria site on the grounds of the former Great Western Distillery in Illinois, once the largest in the world. The distillery still exists today, but whiskey production has long since ceased.	£100-£150			
1010	Forty-two bottles of claret 1967-2002 - all as found, no warranty offered as to condition or drinkability	£200-£300			
1011	Seventeen bottles of burgundy (red and white) and three half-bottles - all as found, no warranty offered as to condition or drinkability	£50-£100			
1012	Forty bottles of world wines - all as found, no warranty offered as to condition or drinkability	£100-£150			
1013	Over sixty bottles of world wines - all as found, no warranty offered as to condition or drinkability	£100-£200			
1014	Three bottles of 2000 Clos de l'Oratoire des Papes Chateauneuf-du-Pape, to/w a single bottle of 2004 Chateau Cantenac Brown Margaux (4) - all as found, no warranty offered as to condition or drinkability	£30-£40			
1015	Two Dimple Haig bottles of Whisky, to/w an empty Wade Bells Scotch Whisky bell decanter (3)	£40-£60			
1016	A boxed Faberge Arts Applied Craft Ltd bottle of Super Premium Vodka, in presentation case with card sleeve	£30-£50			
1017	Three bottles of Margaux - 1986 Mahler -Besse, 1987 Chateau de l'Enclos and 1988 Chateau Tayac-la-Rauza; to/w two bottles of Haut-Medoc, 1983 Villeneuve de Cautemerle and 1983 Chateau de Cameusac; single bottle of claret; 1983 Chateau Peybonhomme les Tours (6) - all as found, no warranty offered as to condition or drinkability	£80-£120			

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