



Fredericksburg Theater Company 2017

Summer Internship Program

The 2017 FTC summer internship program is a 12-week work based educational program designed through practical experience and hands on learning to enrich, inspire, educate and train students ranging from undergraduate to graduate level. Students will need to discuss course credits with their Academic Advisor. They will experience many aspects of the play/musical process including production design, stagecraft and theater management. The main goal of the summer internship program is to teach a theater generalist approach to production that provides basic knowledge, practical skills, and problem solving ability in the many aspects of theater.

The 12-week summer internship program is a paid commitment with a weekly stipend of \$200 a week. Students will be asked to take a technical responsibility for each production offered during the 12-week internship program. Students will be allowed to audition for productions if so desired. At the beginning of the program, students will be given training on shop safety and an introduction to the tools and equipment used in both the Steve W. Shepherd Theater and Scene and Costume Facility. The interns will attend a weekly team meeting that will communicate the goals for that week. At the end of each work day interns will participate in a general cleanup to ready the workspace for that evening's rehearsal and the next day's work activities. The benefit for FTC is to provide steady work to execute FTC's busy summer season, giving FTC the ability to change over shows efficiently and effectively. The volunteers and interns will work together to continue to provide outstanding quality for the Fredericksburg community and beyond.

During the 12 weeks, the interns will be educated in the different elements of design that branch off into four basic forms. They will learn scene design as an environmental background, or scenery, costumes for the actor within that production and stage lighting and sound that visually enhance and unify the scene and costume design. Within the four basic forms, our interns will learn the 6 elements (line, scale, movement, light, color and texture) that make up this form that aid in the storytelling of each production. Students will be taught how



to read scaled scene design floor plans, the importance of costume design boards, and the basic design techniques of stage lighting. Students will also learn the importance of period appropriate items for the stage honing their eye for detail. Students will be asked to work with theater staff, guest artists, and FTC volunteer gaining experience and training from each member of these groups under the direction of the Artistic/Technical Director.

Through the application of stagecraft, the interns will learn the process of executing the designs. Students will aid in the set building process, learning the different aspects of set construction, scenic artistry and set dressing. Interns will be active in the costume shop pulling and culling through garments, hats and shoes, aiding in repairs or even full construction of costumes if interns have sewing skills. Interns will be hands on in executing lighting designs aiding in the hanging of lighting instruments, focusing lights, gelling and programming the lighting console. Lastly, the intern will be active in setting up all the sound needs for the production. This includes learning the soundboard, aspects of sound EQ, running sound cables, setting up microphones and stage monitors.

Rounding out the interns' 12-week experience, interns will be given opportunities in theater management through production meetings and box office work. Interns will be asked to attend all production meetings to experience the collaborative art process and understand FTC's organizational flow. Interns will also be asked to take on ticketing responsibilities in the box office, learning FTC's ticketing system and customer service techniques. During dark periods interns will be required to take on small maintenance tasks around the FTC campus.

By experiencing the many aspects of theater and the production process, FTC hopes to give a theater generalist approach to play/musical productions that build a resume for undergraduate/graduate education, a career in the arts and ultimately the ability to work successfully with others. FTC hopes to develop problem-solving skills and nurture a love and a passion for the arts that they will carry for rest of their lives. For FTC, we hope to develop a strong program that aids in our efforts to continue to provide and improve the quality of our productions, while expanding our current summer lineup, giving more theatrical opportunities to our guest artists, actors and volunteers to showcase their amazing talents.