



Freddyburg Youth Theater and Fredericksburg Theater Company

2018 Summer Internship Program

The 2018 Freddyburg summer internship program runs through the Fredericksburg Theater Company and is a 12-week work based educational program designed through practical experience and hands on learning to enrich, inspire, educate and train students ranging from undergraduate to graduate level. Students will need to discuss course credits with their Academic Advisor. They will experience many aspects of the play/musical process including production design, stagecraft and theater management. The main goal of the summer internship program is to teach a theater generalist approach to production that provides basic knowledge, practical skills, and problem solving ability in the many aspects of theater.

The 12-week summer internship program is a paid commitment with a weekly stipend of \$200 a week. Students will be asked to take a technical responsibility for each production offered during the 12-week internship program. Students will be allowed to audition for productions if so desired. At the beginning of the program, students will be given training on shop safety and an introduction to the tools and equipment used in both the Steve W. Shepherd Theater and Scene and Costume Facility. The interns will attend a weekly team meeting that will communicate the goals for that week. At the end of each work day interns will participate in a general cleanup to ready the workspace for that evening's rehearsal and the next day's work activities. The benefit for FTC/ Freddyburg is to provide steady work to execute FTC's busy summer season, giving FTC the ability to change over shows efficiently and effectively. It also fulfills the mission of Freddyburg through providing further education to its intern applicants. The volunteers and interns will work together to continue to provide outstanding quality for the Fredericksburg community and beyond.

During the 12 weeks, the interns will be educated in the different elements of design that branch off into four basic forms. They will learn scene design as an environmental background, or scenery, costumes for the actor within that production and stage lighting and sound that visually enhance and unify the scene and costume design. Within the four basic forms, our interns will learn the 6 elements (line, scale, movement, light, color and texture) that make up this form that aid in the storytelling of each production. Students will be taught how



to read scaled scene design floor plans, the importance of costume design boards, and the basic design techniques of stage lighting. Students will also learn the importance of period appropriate items for the stage honing their eye for detail. Students will be asked to work with theater staff, guest artists, and FTC volunteer gaining experience and training from each member of these groups under the direction of the Artistic/Technical Director.

Through the application of stagecraft, the interns will learn the process of executing the designs. Students will aid in the set building process, learning the different aspects of set construction, scenic artistry and set dressing. Interns will be active in the costume shop pulling and culling through garments, hats and shoes, aiding in repairs or even full construction of costumes if interns have sewing skills. Interns will be hands on in executing lighting designs aiding in the hanging of lighting instruments, focusing lights, gelling and programming the lighting console. Lastly, the intern will be active in setting up all the sound needs for the production. This includes learning the soundboard, aspects of sound EQ, running sound cables, setting up microphones and stage monitors.

Rounding out the interns' 12-week experience, interns will be given opportunities in theater management through production meetings and box office work. Interns will be asked to attend all production meetings to experience the collaborative art process and understand FTC's organizational flow. Interns will also be asked to take on ticketing responsibilities in the box office, learning FTC's ticketing system and customer service techniques. During dark periods interns will be required to take on small maintenance tasks around the FTC campus.

By experiencing the many aspects of theater and the production process, we hope to give a theater generalist approach to play/musical productions that build a resume for undergraduate/graduate education, a career in the arts and ultimately the ability to work successfully with others. We hope to develop problem-solving skills and nurture a love and a passion for the arts that they will carry for rest of their lives. For FTC/Freddyburg, we hope to develop a strong program that aids in our efforts to continue to provide and improve the quality of our productions, while expanding our current summer lineup, giving more theatrical opportunities to our guest artists, actors and volunteers to showcase their amazing talents.



Freddyburg Youth Theater and Fredericksburg Theater Company 2018

Summer Internship Program Application

First Name _____ Last Name _____

Home Address _____

Home Telephone _____ Cell Phone _____

Email _____

Birth date _____

Name of College/University _____

Address of College/University _____

Status: Freshman / Sophomore / Junior / Senior / Grad / Number of years attended so far: _____

Major Field of Study: _____ Minor (if applicable): _ Degree(s)

Completed: _____ Date of Graduation

_____ (or expected date): _____ Grade point average _____

Have you ever been convicted of a crime or do you have any outstanding convictions? YES / NO

If yes, please explain below:

If selected for an internship a background check will be performed.



What areas of the theater process have you been involved in and/or have specialized training?

- Set Construction / General Carpentry
- Scenic Painting
- Costumes/General Sewing and Seamstress Work
- Props
- Stage Management
- Light Board Operator / Lighting (hang, focus, and/or repair)
- Sound Board Operator
- Acting
- Teaching
- Box Office Management/ Publicity

OTHER: _____

Please list any leadership roles you have had within the theater process. (i.e.: Scene/Costume Shop Foreman/Assistant, Stage Manager/ASM, Scenic artist, Master Electrician, Props Master, etc. . .)

If you receive a FTC Summer Internship, are you interested in auditioning for the FTC Summer Musical? YES / NO

Note: Interns are not required nor encouraged to audition for shows. This is a technical internship and FTC does not offer performance based internships at this time. The choice to audition is personal and will not affect your duties as a technical intern.

Dates you are available: _____

Please list any known conflicts you may have during the summer. (i.e. Weddings, family reunions, and so on)

_____ Will you need housing? YES / NO



Please include the following with your application:

Δ A copy of your driver's license or state issued ID Δ

Δ A personal statement that answers the following questions: Δ

1. Why are you interested in an internship with the Fredericksburg Theater Company?
2. What skills/strengths can you bring to the Fredericksburg Theater Company? (This is your chance to elaborate on the things you have learned and the special training you have received.)
3. What are your career goals and how do you see this program helping you to achieve your goals?
 - Please provide 2 reference letters from theater professionals (teachers, professors, directors, etc.).
 - A Resume

Deadline for application submission is March 19, 2018.

If you are selected for an interview, a FTC staff member will contact you by April 2, 2018. Please do not contact FTC to check on the status of your application.

Thank you for your interest in FTC opportunities.

Return the completed application to:

Fredericksburg Theater Company

Attn: Summer Internship Program

1668 Hwy. 87 South Fredericksburg, TX. 78624