REGULATIONS

Article 1 - OBJECTIVE
The International Solo Piano Composition Competition "Musica nel silenzio" (Music in Silence) is open to musicians of every age and nationality. Its purpose is to stimulate and promote the musical creativity of composers during this dramatic public health emergency due to the Covid-19 virus that has forced all citizens to stay in their homes for an extended period.

Article 2 - COMPOSITIONS
The compositions, which must be composed in the period from 15 April 2020 to 31 July 2020 must be unpublished and written exclusively for solo piano and will have a maximum duration of ten minutes. Inspired by the sense of "distance" and "constriction" determined by the health emergency, the compositions will draw on a theme chosen by the committee, to be used freely by the competitors as a citation, as a series of variations, or any other creative form. The chosen theme consists of six bars, taken from the third movement of the Quartet in A minor op. 132 by Ludwig van Beethoven titled “Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico”.

Ludwig van Beethoven (1770-1827)

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio

Article 3 – DELIVERING THE SCORE
Scores must be received no later than 31 August 2020, exclusively by e-mail at: segreteria@musicanelsilenzio.it. The file format must be .pdf and can be accompanied by an mp3 or midi audio file (not compulsory). The compositions must be transcribed with © Finale or © Sibelius software.
Article 4 - ANONYMITY
The scores and any audio material submitted must use a pseudonym in order to guarantee anonymity during the evaluation by the jury.

Article 5 - JURY AND AWARDS
All the submissions received will be evaluated by a committee made up of five well-known musicians who will choose an absolute winner. While no ties will be assigned, up to a maximum of four other competitors may be given "honorable mention". The jury will be composed of Giorgio Battistelli (president), Francesco Antonioni, Emanuele Arciuli, Luca Ciammarughi and Marco Sollini (artistic director). The winning composition, together with the others for a maximum of five award-winning compositions, will be published by Edizioni Curci of Milan in the piano anthology titled "Musica nel silenzio".
The winners will be announced on Sunday, 29 November 2020 and will be published on the website www.musicanelsilenzio.it.

Article 6 - FINAL CONCERT
The Associazione Marche Musica will organize a concert featuring the live performance of all the winning works and the participation of the award-winning competitors. The latter may, at their discretion, also participate in a public discussion of their work.

Article 7 - CONDITIONS OF REGISTRATION
Each competitor may submit only one composition and undertakes not to disseminate, publish or perform the piece sent to the "Musica nel silenzio" competition, on penalty of forfeiture of any right to a prize.

Article 8 - REGISTRATION
Participation in the competition is exclusively effectuated through the duly completed registration form, accompanied by the payment of a registration fee of € 50.00. Account Bank Associazione Marche Musica IBAN IT57C0615069660CC0170046276 - BIC/SWIFT CRFEIT3FXXX.
The entire amount collected from the registration fees will be used for the promotion of the winners' works and the organization of concerts aimed at the diffusion of their music.
Article 9 – PUBLICATION OF THE WINNING ENTRIES
The winning compositions will be published by Edizioni Curci of Milan as a piano anthology, and as such properly registered by the publisher with the SIAE. The winning composers must communicate their membership code in any Collecting Societies.

Article 10 - RELEASE
An audio or audio/video recording will be made of the winners' performances. Each participant undertakes from the moment of registration to authorize this recording. It is understood that this recording may be publicly broadcast by radio, television, internet, both nationally and internationally, and possibly be the subject of a record publication.

Article 11 - PROMOTION
The Associazione Marche Musica undertakes to provide maximum diffusion to the work of the first-prize winner of the competition and to those of the other winners, with the aim of encouraging their performance in concerts promoted by other musical associations.

Article 12 - AMENDMENTS TO THE REGULATIONS
Changes to these regulations may be necessary due to "force majeure". If so, they will be promptly communicated on the website www.musicanelsilenzio.it. In the event of any dispute, the Italian-language regulations posted on the competition website shall be considered binding.

Article 13 - ACCEPTANCE OF THE RULES AND REGULATIONS
Entry in the competition carries implicit acceptance of all the provisions of the regulations stated herewith.

Art.14 – MEDIA PARTNER, TECHNICAL SPONSOR AND HONOR COMMITTEE
The media partner of the competition is the Italian monthly magazine Suonare News from the Milanese publisher Michelangeli.
The technical sponsor of the competition is Edizioni Curci of Milan for the publication of the winning pieces in the piano anthology "Musica nel silenzio".
In addition, the competition is supported by an Honor Committee made up of renowned musicians and operators in the field.