Hello,

Thanks for your interest in writing for us.

Please look through our magazine, noting our style and content. For successful eligibility of contributions, the following guidelines will assist you.

**Our Style and ethos**
SisterShip Magazine is written by women for women.

We will inspire, encourage, inform, entertain, and motivate women to enjoy, learn, share, and succeed.

Our readers will be of a broad age range with a passion for the water, whether simply dreaming or living on board and everywhere in between.

Women have a unique connection and an inbuilt desire to help and support each other. We will connect women all over the world and find out what they’ve done previously, what they are doing, and what they hope to achieve.

We are committed to promoting women’s professional and recreational experiences. SisterShip is a positive networking forum and a comfortable place for emotional and practical advice.

Questions and shared knowledge are the backbone of good seamanship and a good life. We will create a safe place where people can ask questions and receive thoughtful, caring answers. This will make us all safer when we are underway, on the water or on any journey.

**Our Ethos**
1. Belong: Share passions with like-minded people
2. Encourage: Support women, assist, advise, share, trust
3. Inspire: Creating ideas, thoughts, hopes, dreams
4. Inform: Promote safety, topical, newsy, fresh, detail
5. Entertain: Be exciting, new, fun, rich, safe, honest, reliable

We look forward to working with you and creating a unique, informative, and safe place for women to share.

**Submissions**
You can submit a story that you’ve already written, but it’s always best to drop us a line. We work several months in advance so we may have your idea covered already.

Take note of the different segments and word length in previous issues. The longest articles are technical and destination pieces, and we prefer less than 2,000 words for these, but we can be flexible if the article/details call for it. (An article/subject generally dictates its own length – if you extend the piece purely to create more pages it won’t work and won’t be published).
DO NOT submit a story or any part of a story/pictures that has been published anywhere, in any format, at any time (please read our full Contributor T&Cs below), this includes on a webpage or any other magazine.

We do understand, however, that some information from your blog may overlap, but ensure it is changed sufficiently so it is presented as new. If you are in any doubt, just drop us a line. In particular, we’d like original pictures, but realise this isn’t always possible.

In the footer write your name, contact details, and page numbers on every page.

**Article**

Information/details/specifis are wonderful - we are women who like detail!

Be honest, be unique, and down to earth. Ensure it is entirely your own work. Do not use other people’s writing/pictures. Entice and inspire, be fun, be informative and keep in mind our style.

The article itself must just be typed text (unformatted), do not insert the photos into a Word document. One-and-a-half line spacing is preferred. Read through your final article carefully and out loud. Arrange a friend or family member to read it through – fresh eyes help find those sneaky bloopers.

The editing team will undertake minor edits without consulting you, this will not change the story/information. If major revisions are necessary we will return the article to you with the details. If you want to see the final version (that may have been tweaked) prior to publication, ensure you let us know when you submit the piece.

The editing team retain the right to accept or reject your contribution without explanation. We will do our best to inform you of acceptance or rejection as soon as possible.

Our readers are international, so write as you would for where you live. IE if you live in the US write with US spelling, UK – UK spelling etc. We have an international flavor and we don’t want to stifle that. Same goes for measurements, and navigation aids (USA and Australia use different systems – green/red on opposite sides). This will be noted in the magazine.

Do not make things up. We take, at face value, what is quoted has actually been said/done. We are told immediately if something isn’t quite true.

**Photos**

Please provide, via email, the highest resolution pictures you can and do not photoshop them.

Photos should be high quality, bright, clear pictures. If you are writing about cooking or making something - anything like this, progress pictures will be a big winner. Great pictures are the key.

Send up to 10 photos (the best you have) – no more, (contact us if you’d like to send more/discuss). A Word document with captions that describe or explain the photo should accompany the pictures.

The captions must not be the photograph’s file name. Ensure the file name is something unique, not just 1, 2, 3. Use your surname with a number for example.

E.g.
File name of photo itself: JSSmith1
Ensure the captions are next to each correct file name, in a Word document, preferably after the article text.

**Bio**
Include a couple of sentences for your bio and your picture. If you have a contact details/website, feel free to include them too.

**Working Together**
We like to collaborate. If you run a marine related business, or something you think our readers would be interested in, let us know. There are opportunities to share your knowledge/experience in an article in return for advertising. But the article must not be an advertisement itself.

**Payment**
Payment is $35 per page (including GST if applicable) or by negotiation (e.g. in return for advertising/mentioning your business or ‘other’ (see below)) and this includes photos. Articles must not be one big advert though! Payment is usually made around one month after publication. We hope to increase this payment as we broaden our readership. Payment is made after publication as it is a per page payment and until we have designed your piece to present it the best way, we do not know how many pages it will cover in total.
Front cover pics. We reserve the right to use one of your pictures submitted with your article as the front cover picture. We always photo credit our front covers but we’ll also pay an additional $20 in this case. If your story is in exchange for advertising/promotion then the front cover picture is part of the exchange.

If your article is accepted, it may be in any forthcoming issues. If we confirm a specific date, it can still be bumped to a later issue. That’s just the nature of publishing. We will do our best for you though.

You will need to invoice us for the agreed amount once your article has been published. (PayPal is a great way to create and track invoices). Include either your ABN or declare you are writing as a hobby. (Contributors from outside of Australia need only invoice us).


This is a legal requirement as per ATO regulations. It is your responsibility to declare this correctly (ABN or Hobby). And provide an invoice/ABN or hobby declaration (Statement By Supplier) form for each article that is published.

Personal Note: The people behind this magazine are writers. We’ve freelanced – we’ve provided mountains of free material and paid-for material. We understand the effort and care that goes into writing, taking photos, and creating something special. Initially, we’ve contacted women asking for contributions in return for ‘fame and glory’ – ‘exposure’ – ‘being part of something new at the beginning’ – ‘advertising’, and a gift. This is simply to start up and create a magazine that will attract readers and fill a niche for women. We do intend to take care of our contributors, you are important to us. The pay will increase as subscribers increase, but we are a small magazine just starting out. We understand where you are coming from – we’ve been there. We hope you understand where we are coming from. We want to work WITH you, but it will be a two-way street.
Terms and Conditions
Please read through all our Terms and Conditions. They simply state what every good writer must know and adhere to. Your work must be just that, YOUR work, do not copy or plagiarise any part of your article/pictures. If you do, you can be sued and so can we. Do not defame anyone. Check intellectual property, (e.g. Trademarks). Be honest, be nice, and if you enjoy writing and it shows in your articles, there will be more work for you.

We will not publish reprints (unless exceptional circumstances call for it). We will not publish a piece that will appear simultaneously in another publication/on line/website. If you have already submitted your article to another publication please let us know (see Rights).

Rights Granted
Upon submission of your article you grant us:

Exclusive, first, worldwide rights to publish and release via audio, your article/photos/artwork. If we do not publish (written or audio) your work within a year of acceptance, then these rights shall revert back to you.

All we ask is that you do not reprint/sell/publish/release via audio (or similar), the article/words online or in another publication after we have published it, for at least sixteen weeks (that’s just 2 issues in SisterShip’s cycle) - or by prior agreement, but do chat to us about this if you want to put it on your blog/book (or similar) earlier. We want to work with you. (Usually we agree to 30% of your article being published by you elsewhere (for example your blog) with a link to the magazine. However, please do not publish the entire article prior to sixteen weeks after publication in SisterShip Magazine.

You retain copyright to the work.

A non-exclusive worldwide right to include the work in SisterShip’s Magazine or SisterShip Pty Ltd’s websites.

A non-exclusive worldwide right to use selections from the work (both audio and written) in advertising and promotion of the SisterShip Magazine/Website and Publisher’s website. (SisterShip Press Pty Ltd).

(Where a photo of artwork is supplied, the original artwork remains the property of the artist. Photos remain yours also; however, we reserve the right to republish them at any other time on our website or in the magazine).

Warranty
You warrant that to the best of your knowledge the work does not violate or infringe any copyright, trademark, contract or proprietary rights of others, or contain anything libelous or defamatory, and you agree to indemnify and hold SisterShip Magazine/SisterShip Press Pty Ltd harmless against any final judgment resulting from the falsity of the foregoing warranties.