

2017

AFRICAN AMERICAN

HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



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City of Los Angeles

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**VIEW ONLINE AT:
CULTURELA.ORG**

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



ERIC GARCETTI

MAYOR
CITY OF LOS ANGELES

Dear Friends,

It is my sincere pleasure to lead our city in celebrating African American Heritage Month. The contributions of our African American residents in the arts, academia, business, government, and the nonprofit sectors are immense and well worth recognizing year-round.

Throughout our great city, we welcome the celebration of African American Heritage Month, and I encourage you to experience L.A.'s rich African American culture by participating in its traditions and customs.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs (DCA) to learn about the many activities happening all over L.A. in celebration of African American Heritage Month. Please join us in this celebration and enjoy all our neighborhood arts and cultural centers have to offer.

I also encourage you to enjoy the work of Los Angeles' emerging and established African American artists showcased by DCA throughout this publication. These artists keep heritage alive and vibrant in innovative and contemporary ways, providing us with visual treasures to admire.

Sincerely,

ERIC GARCETTI
Mayor
City of Los Angeles



Talita Long. *Angel*. Oil on paper. 17" x 20". 2015

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



HERB J. WESSON, JR.
PRESIDENT
LOS ANGELES CITY COUNCIL

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate African American Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City's African Americans, and acknowledge their contributions to this great culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared African American traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate African American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

HERB J. WESSON, JR.
President
Los Angeles City Council
Council Member, District 10



CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DANIELLE BRAZELL

GENERAL MANAGER
DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant African American cultural traditions that continue to shape the unique heritage of our great City. These events honor the extraordinary range of African American experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

We are pleased to showcase engaging art produced by our Los Angeles artists in this publication. Their vision pays homage to steps taken in the past, but looks towards the future with a contemporary edge. Combined with the work of other artists of African descent around the City, they truly represent the heart and soul of this year's African American Heritage Month Celebration.

As part of the Mayor's "Back to Basics" priorities, the Department is helping to create a more livable and sustainable City by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors. Since our City knows few boundaries, we are collaborating with our colleagues in neighboring cities to include calendar events around the Los Angeles area.

We engaged our partners and community leaders to support these events, and want to acknowledge our appreciation for their ongoing generosity. We also extend our thanks to the members of Our Authors Study Club, the Mayor's staff, the Council President's staff, the Board of Public Works staff, and the many nonprofit organizations, community groups, and arts organizations whose efforts helped us create this impressive listing of fun, educational, and exciting events.

What better place to see fantastic art, experience a taste of African American culture, and celebrate a City's great heritage than Los Angeles? We hope you will join in the festivities and enjoy!

DANIELLE BRAZELL

General Manager
City of Los Angeles Department of Cultural Affairs



2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH

2017 AFRICAN AMERICAN HERITAGE MONTH COMMITTEE

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Mildred M. Gordon

Ernestine Huff

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Maude Johnson

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Mildred L. Midkiff

Mordena M. Moore

Christine Nelson

Mary Louise Reeves

Dr. Genevieve A. Shepherd

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Sarah Singer

Helen Steward

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Marilyn Cole

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Lena Echols

Ron Hasson

Janeshia Robinson

Alvetia Smith

Kenneth Wyrick



Zeal Harris. *Women in White Meet at the Wall*. Waterbased media and Sharpie on synthetic paper. 24" x 47". 2016





JOHNNY MATHIS

LIFETIME ACHIEVEMENT AWARD

John Royce Mathis was born on September 30, 1935 in Gilmer, Texas to Clem and Mildred Mathis. As a small boy, the family moved to San Francisco where he learned an appreciation of music from his father who taught him his first song, *My Blue Heaven*. Clem Mathis, who worked briefly as a musician in Texas playing the piano and singing on stage, would continue to teach his son many songs and routines. Johnny sang in the church choir, at school functions, and community events, in addition to singing for visitors in their homes and at amateur shows in the San Francisco area. At George Washington High School, Johnny was known not only for his singing ability but his athleticism as well. He became a star athlete on the track and field team as a high jumper and hurdler and played on the basketball team.

In 1954, Johnny enrolled at San Francisco State College (San Francisco State University) with the intention of becoming an English and Physical Education teacher. While there, Johnny set a high jump record of 6 feet 5 1/2 inches. This is still one of the College's top jump heights and was only two inches short of the Olympic record at the time. During his college years, a fellow student, whose sextet was working at the Black Hawk nightclub, brought Johnny in for a Sunday afternoon jam session where Helen Noga, co-owner of the club, first heard him sing and decided that she wanted to manage his career. In early September of 1955, Johnny landed a job singing weekends at Ann Dee's 440 Club. After repeated attempts, Helen convinced George Avakian, then head of Jazz A&R at Columbia, to see him. Avakian came to the club, heard Johnny sing and sent the now famous telegram to his record company: "Have found phenomenal 19 year old boy who could go all the way. Send blank contracts."

Johnny continued his studies at San Francisco State and gained additional fame as a high jumper. In early 1956, Johnny was asked to attend the trials for the 1956 Olympic teams that would travel to Melbourne, Australia that summer. At the same time, Columbia Records requested that Johnny come to New York to start arrangements for his first recording session. Clem helped his son decide that his future and best interests were with the recording company. So, Johnny gave up his chance to become a member of the USA Olympic Team. He went to New York to record his first album in March, 1956. The first album was a collection of jazz oriented renditions of popular standards entitled: *Johnny Mathis: A New Sound In Popular Song*. It included jazz musicians Gil Evans, John Lewis, and Teo Macero and songs like *Angel Eyes*, *Easy to Love*, and *Babalu*. Johnny remained in New York and landed bookings at some of the leading nightclubs such as the Village Vanguard, The Blue Angel, and Basin Street East.

In the fall of 1956, Johnny recorded two singles. These songs were to become among his most popular all-time greatest hits: *Wonderful, Wonderful* and *It's Not For Me To Say*. Subsequently, MGM Studios signed Johnny to sing *It's Not For Me To Say* in the film *Lizzie*. He played a tavern piano bar singer. In 1958, Johnny made another motion picture appearance. This time it was for 20th Century Fox in *A Certain Smile*. Since then, Johnny's voice has been used in countless

JOHNNY MATHIS

LIFETIME ACHIEVEMENT AWARD



Hollywood movies for theme songs, background music, and to enhance a particular setting or segment. *Wonderful, Wonderful* and *It's Not For Me To Say* reached their peaks on the Billboard pop chart in July, 1957. These successes were followed by the monumental single, *Chances Are* which became Johnny's first number one hit.

In June, 1957, Johnny appeared on the *Ed Sullivan Show* where he was introduced to the record buying public and became a national celebrity and household name. Columbia Records continued to release albums of Johnny singing beautiful and romantic ballads, classic standards, and the best songs from Broadway musicals. It was not uncommon for Johnny to have as many as four albums on the Billboard Top Albums chart at the same time. In late 1959, Johnny recorded another song that became synonymous with the name of Johnny Mathis, the Erroll Garner composition, *Misty*.

Johnny's accomplishments are numerous and varied. He holds many records and set many precedents in the music industry. In 1958, two years after being signed by Columbia Records, Johnny's Greatest Hits album was released. It began a "Greatest Hits" tradition later copied by every record company. *Johnny's Greatest Hits* went on to become one of the most popular albums of all time and spent an unprecedented 490 continuous weeks (almost ten years) on the Billboard Top Albums Chart and is mentioned in the *Guinness Book of World Records*.

At one point in his career, Johnny was one of only five recording artists to have Top 40 Hits spanning each of his first four decades as a recording artist. And as of 2013 he had a hit in every decade of his career thanks to his lovely song with Jim Brickman *Sending You a Little*

2017 CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH AWARD

Christmas peaking at #4 on the Billboard Adult Contemporary chart! Amazingly, his second #1 Hit Single, *Too Much, Too Little, Too Late* (recorded with Deniece Williams), was realized almost 21 years after his very first #1 Hit Single, *Chances Are*.

Johnny has been honored to make several appearances before various heads of state and he has also been honored by entertainment heads of state. In June, 1972, he was awarded his own star on the famous Hollywood Walk of Fame, and has also participated in the Oscars presentation many times performing the song nominated in the “Best Song” category.

Johnny has received five Grammy nominations during his career. The first was for *Misty* in 1960 in the category of Best Male Vocal Performance - Single Record or Track. The second was in 1992 for *In a Sentimental Mood / Mathis Sings Ellington* in the category of Best Traditional Pop Performance. He was also nominated in 2006 for *Isn't it Romantic*, and again in 2011 for *Let It Be Me - Mathis In Nashville* in the category of Best Traditional Pop Vocal Album. His latest nomination occurred in 2014 for *Sending You A Little Christmas* also for Best Traditional Pop Vocal Album.

Johnny has been inducted into the Grammy Hall of Fame three times for *Chances Are*, *Misty*, and *It's Not For Me To Say*. Most impressive of all is his 2003 Lifetime Achievement Award by the Academy of Recording Arts and Sciences. In 2004 he sang *Over the Rainbow* with Ray Charles on *Mr. Charles' Genius Loves Company*. (Johnny was very honored that Mr. Charles requested the song be played at his memorial service.) Also in 2004, Johnny recorded *Isn't It Romantic*, a standards CD that was released in February, 2005.

2006 was a very busy year for Johnny, marking his impressive 50th anniversary as a recording star. *Johnny Mathis - Gold: A 50th Anniversary Celebration* and *A 50th Christmas Celebration* were both released, and PBS taped a special called *Wonderful, Wonderful*. The PBS special was later released on DVD as *Johnny Mathis - Gold: A 50th Anniversary Celebration*. 2006 also marked the year he received the Society of Singers coveted Ella Award.

In 2011 Johnny received the Gold Medal of the Academy of Achievement at the Academy's headquarters in Washington, D.C., acknowledging his many accomplishments throughout his career. His most recent honors and accolades also include: a 2013 Art Gilmore Career Achievement Award from the Pacific Pioneer Broadcasters for Radio and Television; a 2013 induction into America's Pop Music Hall of Fame; a 2014 induction into the Great American Songbook Hall of Fame; as well as receiving the New Standard Award for his continuing career achievements.



Buena Johnson, *Do Unto Others*, Pencil, 30" x 32", 2016

2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

OPENING EVENTS

2017 AFRICAN AMERICAN HERITAGE MONTH PRESENTATION IN CITY HALL COUNCIL CHAMBERS

OFFICIAL OPENING CEREMONY AND RECEPTION

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Board of Public Works Commissioner Mike Davis; the Department of Cultural Affairs (DCA); Our Authors Study Club; and the 2017 African American Heritage Month Committee to officially commemorate and celebrate the opening of African American Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chambers, DCA's *2017 African American Heritage Month Calendar and Cultural Guide* will be officially unveiled, and Los Angeles elected officials will recognize the African American Lifetime Achievement Award Winner and other community leaders.

WHEN: February 1, 2017

WHERE: Reception in the City Hall Rotunda at 9:00 a.m.
Opening Ceremony in the Council Chamber at 10:00 a.m.
Program, Entertainment, and Reception on the South Lawn following the Opening Ceremony

Los Angeles City Hall
200 North Spring Street (Public Entrance on Main Street), Los Angeles

COST: Free

SPONSORS: Office of Mayor Eric Garcetti, Los Angeles City Council, Department of Cultural Affairs, Board of Public Works, Los Angeles Association of Black Personnel, Inc., Our Authors Study Club, Inc., and the 2017 African American Heritage Month Committee

INFO: 213.978.0254

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

AFRICAN AMERICAN HERITAGE MONTH OPENING EVENTS

2017 AFRICAN AMERICAN CITY HALL TOUR

A TEN YEAR RETROSPECTIVE OF AFRICAN AMERICAN HERITAGE MONTH EXHIBITIONS AT CITY HALL FROM 2006 TO 2016

Join us at City Hall for a tour of an unprecedented one-time only multi-floor exhibition of narrative photo art celebrating momentous cultural milestones in African American history over the past ten years. This year we are witnessing the end of President Barack Hussein Obama's two-terms of extraordinary service as the country's first African American president; the centennial birth of former Los Angeles Mayor Tom Bradley, the city's first African American Mayor; and the continued civic service of Los Angeles City Council Member Herb J. Wesson, Jr., the City's first African American Council President.

The exhibition features these leaders as well as former First Lady Michelle Obama in addition to African American elected officials serving Southern California, executive level city employees, the Los Angeles Association of Black City Attorneys, the 1984 Summer Olympics, *From Where We Come* (selected artworks from the collection of Bernard and Shirley Kinsey), and narrative art from past exhibitions including: *Black Inventors*, *The Divine 9*, and *America's Soundtrack: Motown*.

The *2017 African American Heritage Month City Hall Tour*, produced by the office of Council President Herb J. Wesson, Jr., encompasses four floors of City Hall beginning at the Main Entrance on the first floor, continuing on the 2nd and 3rd floors (including the Department of Cultural Affairs' Bridge Gallery), and displayed on the 4th floor will be the original 2006 collection of images of previous African American elected officials serving the City of Los Angeles, including the current Council Members

WHEN: February 1 to March 18, 2017
9 a.m. to 5 p.m.

WHERE: Los Angeles City Hall, Floors 1, 2, 3 (DCA Bridge Gallery), and 27
200 North Spring Street (Public Entrance on Main Street), Los Angeles

COST: Free

SPONSORS: Council President Herb J. Wesson, Jr., Los Angeles City Council, Office of Council Member Marqueece Harris-Dawson, Office of Council Member Curren D. Price, Jr., Office of Council Member Joe Buscaino, Office of Mayor Eric Garcetti, Los Angeles Association of Black Personnel, Inc., Los Angeles Professional Managers Association, Los Angeles Association of Black City Attorneys, Our Authors Study Club, Inc., and the Department of Cultural Affairs

INFO: 323.733.8233

CELEBRATION



President Barack Obama
State of the Union
January 25, 2011

Councilman Herb J. Wesson, Jr. is President Obama's partner in Los Angeles



Mayor Tom Bradley



Council President Herb J. Wesson, Jr.

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

AFRICAN AMERICAN HERITAGE MONTH OPENING EVENTS

2017 AFRICAN AMERICAN HERITAGE MONTH WORSHIP SERVICE

Rev. J. Edgar Boyd, Senior Pastor, First African Methodist Episcopal Church and Mayor Eric Garcetti cordially invite you to the 2017 African American Heritage Month Worship Service featuring music by the First A.M.E. Church Unity Choir. Special recognition will be given to United States Senator Kamala Harris.

WHEN: February 12, 2017, 10:00 a.m. to 12:00 noon

SITE: First African Methodist Episcopal Church
2270 South Harvard Blvd., Los Angeles

COST: Free

SPONSORS: First African Methodist Episcopal Church

INFO: RSVP at 213.978.0254

EMBRACE LA DIALOGUE WITH THREE CULTURAL LEADERS

Felicia Filer, City of Los Angeles Department of Cultural Affairs Public Art Division Director
Naima Keith, California African American Museum Deputy Director
Isabelle Lutterodt, Barnsdall Park and the Los Angeles Municipal Art Gallery Director

In this first iteration of a series of public dialogues, three prominent African American female leaders respond to the concept of racial equity through the lens of art making, curation, and public sector leadership.

The **embRACE LA** initiative is a City of Los Angeles program that strives to promote racial inclusion in the civic life of all Angelenos; promote mutual cultural understanding among residents; create awareness and reform strategies to comprehensively address institutional racial bias through the City's service delivery system; and achieve racial equity for all residents.

WHEN: February 22, 2017, 6:00 p.m. to 7:30 p.m.

SITE: Los Angeles City Hall
200 North Spring Street (Public Entrance on Main Street), Los Angeles

COST: Free

SPONSORS: Office of Mayor Eric Garcetti, Council President Herb J. Wesson, Jr., Los Angeles City Council, Office of Council Member Marqueece Harris-Dawson, Office of Council Member Curren D. Price, Jr., California African American Museum, Department of Cultural Affairs, and Los Angeles Human Relations Commission

INFO: RSVP through culturela.org







CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

THE CRISIS IN BLACK EDUCATION

2017 NATIONAL BLACK HISTORY MONTH THEME

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Christine Nelson

Mary Louise Reeves

Lovella Singer

Sarah Singer

Helen Steward

Brenda Tyson

Our Authors Study Club, Inc.
LA Branch of ASALH
Post Office Box 882025
Los Angeles, CA 90009-3019



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



2017 HONORARY CHAIR

DARRELL R. BROWN

**SENIOR VICE PRESIDENT
CONSUMER BANKING GROUP
U.S. BANK**

Darrell, a native of Los Angeles, is a Senior Vice President for the Consumer Banking Group, leading the Greater Los Angeles Coastal Region of U.S. Bank, the nation's fifth largest commercial bank with over \$340 billion in assets and 17 million customers. With over 37 years of extensive experience in diverse leadership and management roles within the banking world, he is an outspoken advocate for identifying new markets for individual customers with diverse financial needs. Darrell is recognized as a proven change agent with expertise in revitalizing organizations, building brand equity, and affecting positive growth. As a highly respected leader with a clear, focused direction, he has seen notable results throughout his career. He has been instrumental in corporate reorganization and restored customer confidence by consistently delivering innovative products, services and programs to maximize profits. Darrell is an effective mentor and coach who believes that "high achievement always takes place in the framework of high expectation".

Darrell is an alumnus of UCLA Extension and The Carlson School of Executive Management at the University of Minnesota. He has received many honors and awards including "Father of the Year" by the American Diabetes Association, the 2009 Leadership Award presented by the California Legislative Black Caucus and the 2010 "Outstanding Corporate Citizen" award presented by the West Angeles Community Development Corporation. Routinely called upon to speak as a guest lecturer throughout the country on various financial topics, Darrell is recognized as an expert in matters relating to personal finance.

He is a truly rich resource for the many charitable organizations with which he is associated and is extremely generous in sharing his personal talent and his expertise in whatever way it can be useful for the community. Darrell is especially concerned with those sectors of the community that are underserved and need empowerment. In spite of his demanding work schedule and many business commitments, Darrell still finds time and energy to be involved in many charitable causes and activities. He actively serves on the boards of the Urban League of Los Angeles, Junior Achievement, Valley Industrial Commerce Association, Los Angeles Opportunities Industrialization Centers (LAOIC) and the Economic Alliance. He has dedicated love for the children and youth of our community and works untiringly to assist in providing brighter possibilities for their future.

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

THE CRISIS IN BLACK EDUCATION

2017 NATIONAL BLACK HISTORY MONTH THEME

2017 HONORARY CHAIR

Darrell R. Brown

Senior Vice President
Consumer Banking Group
U.S. Bank

2017 HONORARY COMMITTEE

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National Manager
Corporate Affairs
Toyota Motor Sales

Danny J. Bakewell, Sr.

Executive Publisher / CEO
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Belinda Fontenot-Jamerson

Board President
Museum of African American Art

Wendy Gladney

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Clifton L. Johnson

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(Retired)

Randy Rice

Executive Director
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Farmers Insurance Group

Francille Rusan-Wilson, PhD

Professor
University of Southern
California



Marcella Swett, *My Shell Does Not Define Me*, Acrylic on canvas, 36" x 48", 2016



MESSAGE FROM THE PRESIDENT

OUR AUTHORS STUDY CLUB

ERNESTINE JANET GORDON

THE CRISIS IN BLACK EDUCATION

“A mind is a terrible thing to waste.” We have all heard this slogan when raising funding for college bound students. But educating our African American children starts much much sooner and we need to unite in addressing the crisis. We need to use every resource available to assure our young people develop their God-given talents to their fullest extent.

The theme for 2017 focuses on the crucial role of education in the history of African Americans. ASALH’s founder Carter G. Woodson once wrote that, “...if you teach the Negro that he has accomplished as much good as any other race he will aspire to equality and justice without regard to race.” Woodson understood well the implications associated with the denial of access to knowledge, and he called attention to the crisis that resulted from persistently imposed racial barriers to equal education.

The crisis in black education first began in the days of slavery when it was unlawful for slaves to learn to read and write. In pre-Civil War northern cities, free blacks were forced as children to walk long distances past white schools on their way to the one school relegated solely to them. Whether by laws, policies, or practices, racially separated schools remained the norm in America from the late nineteenth century well into our own time. Throughout the last quarter of the twentieth century and continuing today, the crisis in black education has grown significantly in urban neighborhoods where public schools lack resources, endure overcrowding, exhibit a racial achievement gap, and confront policies that fail to deliver substantive opportunities. The touted benefits of education remain elusive to many blacks of all ages.

Tragically, some poorly performing schools serve as pipelines to prison for young people. Yet, African American history is rich in centuries-old efforts of resistance to this crisis: the slaves’ surreptitious endeavors to learn; the rise of black colleges and universities after the Civil War; unrelenting battles in the courts; the black history movement; the freedom schools of the 1960s; and local community-based academic and mentorship programs that inspire a love of learning and thirst for achievement. Addressing the crisis in black education should be considered one of the most important goals in America’s past, present, and future.

For additional information on the 2017 National Theme “The Crisis in Black Education,” please visit ASALH.org.

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASNLH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on campus at Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate with Dr. Woodson's organization and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASNLH in June 1945. OASC was incorporated as a California non-profit organization in 1946.

Our Authors Study Club, Inc. (OASC) began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay, moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation's Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American Heritage Month.

OASC continues its original mission and now offers programs that include a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a Bachelor's Degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson's home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.

For more information about the Association for the Study of African American Life and History, visit their website at asalh.org.

Our Authors Study Club, Inc. is a non-profit 501 (c) (3) organization. For more information, write Our Authors Study Club, Inc. at Post Office Box 882025, Los Angeles, California 90009-3019.



Beverly Collins. *High Tea*. Acrylic on canvas. 48" x 48", 2014



ASALH

ASSOCIATION FOR THE STUDY OF
AFRICAN AMERICAN LIFE AND HISTORY, INC.



DR. CARTER GODWIN WOODSON

FATHER OF BLACK HISTORY

FOUNDER OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

Dr. Carter Godwin Woodson was born on December 19, 1875 in New Canton, Buckingham County, Virginia. His parents were former slaves Anne Eliza (Riddle) and James Henry Woodson. He died suddenly on April 3, 1950. He was the second African American to receive a Ph.D. degree from Harvard University (Dr. W.E.B. DuBois was the first). Dr. Woodson and four supporters organized the Association for the Study of Negro Life and History on Thursday, September 9, 1915 in the Wabash Avenue YMCA office located on the south side of Chicago, Illinois.

His dream for ASALH was to archive sociological and historical data, publish books, promote the study of African American life and history, and encourage racial harmony through the organization and work of clubs and schools. In 1916, ASALH published the first issue of the “Journal of Negro History,” a highly respected and scholarly digest that was followed in 1937 by the “Negro History Bulletin,” a widely circulated historically oriented magazine. In 1920, Dr. Woodson founded the Associated Publishers, the for-profit arm of the Association. The Associated Publishers is responsible for the publication and circulation of ASALH’s renowned African American History Month Kits. Additionally, the Associated Publishers sells books and other literature authored by Dr. Woodson and other prominent scholars in the field of African American history.

In February 1926, Dr. Woodson announced the institution of Negro History Week, which coincided with the birthdays of Abraham Lincoln and Frederick Douglass. In 1976, the observance was expanded to “National African American History Month,” in honor of the nation’s bicentennial. Beginning in 1975, U.S. Presidents have paid tribute to the mission of the Association and urged all Americans to celebrate African American History Month. Since 1926, ASALH has established the national theme for the month-long celebration of African American History Month. The Association maintains the Carter G. Woodson Home in Washington, D.C., where Woodson operated ASALH from 1923 until his death in 1950. The Woodson Home is a National Historic Landmark.

The work of the organization has historically been to promote, research, preserve, interpret, and disseminate information about African American life, history, and culture to the global community.



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



MRS. VASSIE D. WRIGHT

FOUNDER OF OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

Mrs. Wright and a group of Terminal Annex Postal Employees founded Our Authors Study Club, Inc. on February 14, 1945 for the purpose of studying the biographies of African American authors, reading and reviewing their books, and learning the true history of African American people in the Diaspora. In June of 1945, Dr. Carter G. Woodson chartered the group to become members of his Association for the Study of African Life and History, Inc. Mrs. Wright also helped to establish lending libraries in the YMCA, YWCA, and at the Second Baptist Church's Henderson Community Center. Other notable achievements included the first citywide celebration of Negro History Week in Los Angeles and initiating a Black History curriculum in the Los Angeles Unified School District Adult Schools.

Mrs. Wright was educated in the public schools of Denver, Colorado. She graduated from Western University in Kansas City, Kansas and did her graduate work in Teaching at the University of Kansas. After moving to California, she attended the University of Southern California Extension and completed courses in Sociology and Business Administration. Mrs. Wright became well known for her abilities as an organizer, socialite, and civic worker.

Mrs. Wright was a real estate broker, community activist, a Sigma Gamma Rho Sorority, Inc. member, and a very active member of Second Baptist Church. In addition, she was an organizing member of many community groups.

Mrs. Vassie D. Wright was born in Paola, Kansas on December 6, 1899, the daughter of Samuel Davis and Lula Ann (Pertilla) Davis. She died on March 20, 1983, in Los Angeles, California. On June 5, 1985, the Los Angeles Jefferson Branch Library was renamed the "Jefferson-Vassie D. Wright Memorial Library." The library is located at 2211 W. Jefferson Boulevard, Los Angeles, California, 90018.



Caron Bowman, *Sisterhood*, Mixed media, 24" x 36", 2015

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



OUR AUTHORS STUDY CLUB EVENTS



AFRICAN AMERICAN HERITAGE MONTH OPENING CEREMONY WITH OUR AUTHORS STUDY CLUB, INC.

Join Mayor Eric Garcetti and Our Authors Study Club, Inc. to acknowledge the outstanding contributions of African Americans in our community.

WHEN: February 1, 10:00 a.m. – 1:00 p.m.

SITE: Los Angeles City Hall (South Lawn)
City Hall, 200 North Main Street, Los Angeles

COST: Free

SPONSORS: City of Los Angeles, Office of Mayor Eric Garcetti, Our Authors Study Club, Inc., Time Warner Cable, ABC7, The Walt Disney Company, Wells Fargo, Media Image P.R., Fox Audience Strategy, Union Bank, U.S. Bank, UPS, Herbalife.

INFO: BlackCulturalEvents.com
Ms. Ernestine J. Gordon, 323.759.1939

PANEL DISCUSSION ON THE NATIONAL THEME FOR AFRICAN AMERICAN HERITAGE MONTH 2017: “THE CRISIS IN BLACK EDUCATION”

Join OASC and professors from area Universities as they discuss the crisis in black education.

WHEN: February 2, 6:00 p.m.

SITE: Board of Public Works
Los Angeles City Hall, 200 North Main Street, Los Angeles

COST: Free

SPONSORS: City of Los Angeles, Office of Mayor Garcetti, Our Authors Study Club, Inc., Time Warner Cable, ABC7, The Walt Disney Company, Wells Fargo, Media Image P.R., Fox Audience Strategy, Union Bank, U.S. Bank, UPS, Herbalife.

INFO: BlackCulturalEvents.com
Ms. Ernestine J. Gordon, 323.759.1939



OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

OASC AFRICAN AMERICAN HERITAGE MONTH EVENTS

ANNUAL BLACK HISTORY BUS TOUR OF LOS ANGELES

The tour follows the progress of the African American community in Los Angeles. It includes the Biddy Mason Wall, Sugar Hill, the Island, Central Avenue, Leimert Park, and other locations throughout the City.

WHEN: February 4, 8:00 a.m. – 3:00 p.m.

SITE: Leaving from Consolidated Realty Board of Southern California.
Consolidated Realty Board of Southern California,
3725 Don Felipe Drive, Los Angeles

COST: Free

INFO: BlackCulturalEvents.com
Dr. Genevieve A. Shepherd, 323-292-5027
Ms. Maude Johnson, 323-292-2361

DR. CARTER G. WOODSON SCHOLARSHIP AND AWARDS BRUNCH

Scholarships are awarded to deserving students attending college. The event will also recognize African Americans in the communities of the City of Los Angeles.

WHEN: February 11, 11:30 a.m. – 2:30 p.m.

SITE: Marina del Rey Marriott Hotel, Bay view Room
4100 Admiralty Way, Marina del Rey

COST: Call for information

INFO: BlackCulturalEvents.com
Ms. Ernestine J. Gordon, 323.759.1939

EVENING WITH AUTHORS

Prominent Los Angeles African American authors will discuss their latest books, reveal messages about their works, and share experiences about how they gained recognition as authors.

WHEN: February 23, 6:00 p.m.

SITE: Board of Public Works
Los Angeles City Hall, 200 North Main Street, Los Angeles

COST: Free

INFO: BlackCulturalEvents.com
Ms. Ernestine J. Gordon, 323.759.1939

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Bernard Hoyes. *Rags on Earth*. Mixed media on canvas.
40" x 60". 2014

SIGMA GAMMA RHO SORORITY, INC. / OUR AUTHORS STUDY CLUB, INC. ORATORICAL CONTEST

This contest showcases students in grades 10 through 12 attending Los Angeles County High Schools. These students will compete for Scholarship prizes by reciting their speeches based on the 2017 African American History Month theme: "The Crisis in Black Education."

WHEN: March 18, 10:00 a.m. – 12:00 p.m.

SITE: To be announced

COST: Free

SPONSORS: Our Author Study Club and Sigma Gamma Rho SorORITY, Inc., Sigma Sigma Chapter

INFO: BlackCulturalEvents.com
erniegor64@gmail.com



Marcellous Lovelace, *Joy Pain Part 1*, Acrylic, paper, paint, ink, and enamel on paper, 48" x 24 Freedom, 2013





Anthony Burks, Sr., *YeshuYahu*, Charcoal pencils, colored pencils, and watercolor on watercolor paper, 41" x 47", 2016

2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5550

FAX 213 202.5517

WEB culturela.org

COMMUNITY EVENTS

MICKALENE THOMAS: DO I LOOK LIKE A LADY?

MOCA presents *Mickalene Thomas: Do I Look Like a Lady?*, an exhibition of new and recent work by New York-based artist Mickalene Thomas. For this exhibition, Thomas has created a group of silkscreened portraits to be featured alongside an installation inspired by 1970s domestic interiors, and a two-channel video that weaves together a chorus of black female performers, past and present, including stand-up comedians Jackie “Moms” Mabley and Wanda Sykes, and pop-culture icons Eartha Kitt and Whitney Houston.

- WHEN:** Through February 6
Monday, Wednesday, and Friday: 11:00 a.m. to 6:00 p.m., Thursday: 11:00 a.m. to 8:00 p.m., Saturday and Sunday: 11:00 a.m. to 5:00 p.m., closed Tuesday
- SITE:** The Museum of Contemporary Art (MOCA) Grand Avenue
250 South Grand Ave, Los Angeles
- COST:** Members: Free, General admission: \$15, Students with I.D.: \$8, Seniors (65+): \$10, Children under 12: Free, Jurors with I.D.: Free. Admission is free every Thursday from 5:00 p.m. to 8:00 p.m., sponsored by Wells Fargo.
- SPONSOR:** The Museum of Contemporary Art
- INFO:** 213.626.6222, moca.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

MOTOWN THE MUSICAL

Motown the Musical is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Stevie Wonder, Smokey Robinson, Marvin Gaye, and so many more.

- WHEN:** Through February 12
8:00 p.m. to 11:00 p.m.
- SITE:** Pantages Theatre, 6233 Hollywood Blvd., Los Angeles
- COST:** \$35 to \$135
- SPONSOR:** Pantages Theatre
- INFO:** 323.468.1770, hollywoodpantages.com

NKAME: A RETROSPECTIVE OF CUBAN PRINTMAKER

The Fowler Museum is pleased to present *Nkame*, the first solo museum exhibition in the United States dedicated to the work of Belkis Ayón (1967–1999)—the late Cuban visual artist who mined the founding myth of the Afro-Cuban fraternal society Abakuá to create an independent and powerful visual iconography.

- WHEN:** Through February 12
Monday, and Tuesday: Closed, Wednesday: 12:00 noon to 8:00 p.m.,
Thursday to Sunday: 12:00 noon to 5:00 p.m.
- SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum
- INFO:** 310.825.9672, fowler.ucla.edu

36TH ANNUAL BLACK DOLL SHOW - "PAPER, PLASTIC, CERAMICS AND WOOD"

The longest-running exhibit of *Black Dolls* this year asked artists to mine studios, kitchens, thrift stores, and alleyways to create artwork that moved beyond traditional doll making. The exhibition features Teresa Tolliver, Timothy Washington, Amaechina Doreen, Barbara Flemings, Beverly Collins, Dolores Johnson, Lavielle Campbell, Mark Steven Greenfield, and Stephanie Moore.

- WHEN:** Through February 18
Tuesday to Saturday, 12:00 noon to 5:00 p.m.
- SITE:** The William Grant Still Arts Center, 2520 S. West View St., Los Angeles
- COST:** Free
- SPONSOR:** William Grant Still Arts Center
- INFO:** 323.734.1165, wgsac.wordpress.com



Garland Kirkpatrick, *Sever This*, Digital

GENEVIEVE GAINARD: SMELL THE ROSES

California African American Museum (CAAM) presents the first museum exhibition of the work of Los Angeles artist Genevieve Gagnard, who deftly uses installation, photographic self-portraiture, and sculpture to explore race, femininity, and class—and their various intersections.

WHEN: Through February 19
Tuesday to Saturday 10:00 a.m. to 5:00 p.m., Sunday 11:00 a.m. to 5:00 p.m.

SITE: California African American Museum, 600 State Drive, Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432, caamuseum.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Andres Montoya, *South Central Blues*, Mixed media on paper, 14" x 9", 2016

HANK WILLIS THOMAS: BLACK RIGHTEOUS SPACE

Over the last decade, the American artist Hank Willis Thomas (b. 1976) has become known for powerful works that explore issues of identity, media, race, and popular culture. Often appropriating and re-contextualizing common symbols and objects, Thomas' work points to the assumptions and biases that frame our experience of the world.

WHEN: Through February 19
Tuesday to Saturday 10:00 a.m. to 5:00 p.m., Sunday 11:00 a.m. to 5:00 p.m.

SITE: California African American Museum, 600 State Drive, Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432, caamuseum.org



Jerry Weems, *Miscegenation*, Oil on board, 18" x 24"

THE EASE OF FICTION

In *The Ease of Fiction*, works by four contemporary African artists living in the United States serve as a foundation for a critical discussion about history, fact, and fiction. Recent paintings, drawings, and sculptural works by ruby onyinyechi amanze (b. 1982, Nigeria), Duhirwe Rushemeza (b. 1977, Rwanda), Sherin Guirguis (b. 1974, Egypt), and Meleko Mokgosi (b. 1981, Botswana) explore power, memory, personal agency, and play.

WHEN: Through February 19
Tuesday to Saturday: 10:00 a.m. to 5:00 p.m., Sunday: 11:00 a.m. to 5:00 p.m.

SITE: California African American Museum, 600 State Drive, Exposition Park, Los Angeles

COST: Free

SPONSOR: Contemporary Art Museum Raleigh| CAM Raleigh

INFO: 213.744.7432, caamuseum.org

SHOUT SISTER SHOUT!

Shout Sister Shout! is a World Premiere musical conceived and directed by Randy Johnson, the creator of the wildly popular smash hit *A Night with Janis Joplin* which broke box office records at The Pasadena Playhouse before transferring to Broadway. *Shout Sister Shout!* depicts the life and music of legendary gospel singer Sister Rosetta Tharpe, whose hits include "Down by the Riverside," "This Train," and "Strange Things Happening Every Day." Tharpe was a great trailblazer in the history of American music and influenced some of the greatest rock and roll R & B singers of all time, including Elvis Presley, Little Richard, and Johnny Cash.

WHEN: Through February 26
Check with box office for times

SITE: The Pasadena Playhouse, 39 S. El Molino Ave., Pasadena

COST: Contact box office for ticket price

SPONSOR: The Pasadena Playhouse

INFO: 626.356.7529, pasadenaplayhouse.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

TAKING PLACE: SELECTIONS FROM THE PERMANENT COLLECTION

For centuries artists have rendered landscapes—both real and imagined—to consider issues of history, belonging, disenfranchisement, and more. Landscapes can bear witness to stories from the past and offer powerful lessons in the present. *Taking Place: Selections from the Permanent Collection* includes photographs and paintings that depict urban scenes, rural landscapes, and visions of the African diaspora, all of which speak to notions of history and home among African Americans.

- WHEN:** Through February 26
Tuesday to Saturday 10:00 a.m. to 5:00 p.m., Sunday 11:00 a.m. to 5:00 p.m.
- SITE:** California African American Museum, 600 State Drive, Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432, caamuseum.org

BATTLESHIP IOWA TO HONOR BLACK HISTORY MONTH

Celebrating the American Spirit – Battleship Iowa Salutes Black History Month will be on view for ticketed tour visitors. The exhibit features artifacts, news clippings, and photography that offers insight into the contributions of five pioneering black servicemen: Robert Penn (1872-1912), Alex Haley (1921-1992), John Henry “Dick” Turpin (1876-1962), Doris “Dorie” Miller (1919-1943), and Samuel L. Gravely (1922-2004).

- WHEN:** Through February 28, 10:00 a.m. to 4:00 p.m.
- SITE:** The Battleship IOWA Museum, 250 S. Harbor Blvd., San Pedro
- COST:** Adult \$19.95, Seniors and Military \$14.95, Youth (6-11) \$11.95, Children 5 and under free
- SPONSOR:** Pacific Battleship Center
- INFO:** 877.446.9261, pacificbattleship.com

POLITICS, RACE, AND PROPAGANDA: THE NAZI OLYMPICS, BERLIN 1936

Politics, Race, and Propaganda: The Nazi Olympics, Berlin 1936 features historic photographs and documents, riveting films, Olympics regalia, and promotional materials, along with first-person accounts that tell the stories of athletes who were barred because of their ethnic heritage, those who boycotted the Games in protest, and the African Americans who competed and won a total of fourteen medals, refuting the Nazi myth of “Aryan” supremacy. The exhibition, organized by United States Holocaust Memorial Museum, is presented in Los Angeles for the first time and features several key additions, including one of the gold medals Jesse Owens earned during the 1936 Games.

- WHEN:** Through February 28
Tuesday to Saturday 10:00 a.m. to 5:00 p.m., Sunday 11:00 a.m. to 5:00 p.m.
- SITE:** California African American Museum, 600 State Drive, Exposition Park, Los Angeles
- COST:** Free
- SPONSORS:** United States Holocaust Memorial Museum, the Southern California Committee for the Olympic Games, and the Foundation for Global Sports Development
- INFO:** 213.744.7432, caamuseum.org



Sammy Davis, *It's All About the Bass*, Photograph, 2015

IT'S ALL ABOUT THE BASS BY SAMMY DAVIS

It's All About the Bass brought to us by Sammy Davis, acknowledges the variety and power of the art of photography and the art of music as it speaks to us in so many ways. A photographic exhibition that honors the unsung jazz acoustic bassist, past and present, in an eclectic collection of passion filled photographs.

- WHEN:** Through March 5
Wednesday to Saturday 10:00 a.m. to 4:00 p.m., Sunday 12:00 noon to 4:00 p.m.
- SITE:** Mingus Gallery Watts Towers Arts Center Campus, 1727 E 107th St., Los Angeles
- COST:** Free
- SPONSOR:** Watts Towers Arts Center Campus
- INFO:** 213.847.4646, wattstowers.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

THE POWER OF LOVE BY CARLOS SPIVEY

The Power of Love is offered to us by Carlos Spivey. We see in his vibrant work, so many variation on love for his art, family, and culture.

WHEN: Through March 5
Wednesday to Saturday 10:00 a.m. to 4:00 p.m., Sunday 12:00 noon to 4:00 p.m.

SITE: Noah Purifoy Gallery Watts Towers Arts Center Campus,
1727 E 107th St., Los Angeles

COST: Free

SPONSOR: Watts Towers Arts Center Campus

INFO: 213.847.4646, wattstowers.org

HAMMER PROJECTS: KEVIN BEASLEY

New York-based artist Kevin Beasley transforms the museum's Vault Gallery into an elaborate environment inspired by Bernini's Baroque altarpiece in Saint Peter's Basilica and an infamous image of Black Panther Huey P. Newton.

WHEN: Through April 23
Monday: Closed; Tuesday, Wednesday and Friday: 11:00 a.m. to 8:00 p.m.;
Saturday and Sunday: 11:00 a.m. to 5:00 p.m.

SITE: Hammer Museum, 10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000, hammer.ucla.edu

PANTSULA 4 LYF: POPULAR DANCE AND FASHION IN JOHANNESBURG

Pantsula 4 LYF: Popular Dance and Fashion in Johannesburg will feature a series of photographs and videos taken by South African photographer Chris Saunders that examine the township culture of *pantsula*. Known predominantly as a youth movement, *pantsula* is characterized by crews of men and women who perform energetic, acrobatic, virtuosic dances. These performers dress in a distinctive style that favors American-made brands such as Converse All-Star shoes and Dickies brand work pants. This preference for American-style clothing harkens back to the 1950s, when the first *pantsulas* looked to American jazz records for inspiration in their dress. At that time, *pantsulas* were recognizable by their sharp suits, polished shoes, and fedoras.

WHEN: Through May 7
Monday and Tuesday: Closed; Wednesday: 12:00 noon to 8:00 p.m.;
Thursday to Sunday: 12:00 noon to 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

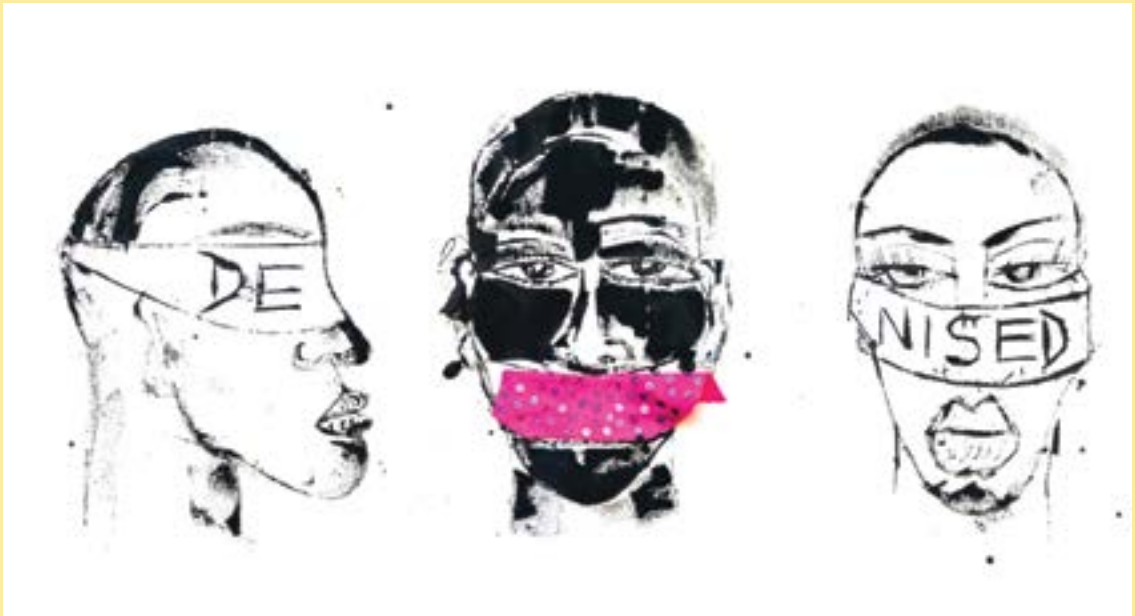
SPONSOR: Fowler Museum

INFO: 310. 825.4361, fowler.ucla.edu



CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Miles Regis, *De Color Nised*, 2016

NON-FICTION CURATED BY NOAH DAVIS

Non-Fiction is the second iteration of The Underground Museum's collaboration with the Museum of Contemporary Art Los Angeles (MOCA). This exhibition explores the black body and its relationship to history, with works by Theaster Gates, Robert Gober, David Hammons, Deana Lawson, Kerry James Marshall, Marion Palfi, Henry Taylor, and Kara Walker. *Non-Fiction* suggests a reality—both in art and in life—that is shaped through coexisting vantage points of hate, love, birth, death, race, resistance, perseverance, religion, and ancestry.

WHEN: Through May 30

Wednesday to Sunday, 12:00 noon to 7:00 p.m.

SITE: The Underground Museum, 3508 W. Washington Blvd., Los Angeles

COST: Free

SPONSOR: The Aileen Getty Foundation, Daniel Crown and Crown Family Philanthropies

INFO: 323.989.9925, theunderground-museum.org



Michael R. Moore, *Pop Life*, Photography, 24" x 36", 2009

JOLI! A FANCY MASQUERADE FROM SIERRA LEONE

This exhibition features a rare group of 11 headdresses worn in Joli masquerades held in Sierra Leone's capital city of Freetown in the 1970s. Joli headdresses are among the most unusual, complex, and elaborate masquerade configurations we know from sub-Saharan Africa, and they reflect the blending of cultural influences and peoples in the dynamic port city of Freetown. The headdresses in this exhibition were performed to mark the end of the Muslim month of Ramadan. Crafted by Joli Society members, each headdress started with an elaborate armature made of bent and twisted wire, which was padded with polyurethane foam and then covered with textiles, brocades, velvets, netting, Christmas tinsel, fringe, lace, and mirrors to create a "fancy" superstructure in a recognizable shape, such as a mosque, an elephant, a biplane, or the water spirit Mami Wata. The exhibition explains the history of Joli and the various threads of influence that led to this fantastic urban masquerade popular for only a brief period in the 1970s.

WHEN: Through July 16
Monday and Tuesday: Closed; Wednesday: 12:00 noon to 8:00 p.m.;
Thursday to Sunday: 12:00 noon to 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310. 825.4361, fowler.ucla.edu



Anthony Burks, Sr., *One Heart*, Mixed media, 26" x 26", 2015

STORYTIME FOR KIDS

Storytime for kids ages 4 and under featuring songs, rhymes, and stories with a theme of Jazz music! Two sessions are offered at 10:30 a.m. and 11:30 a.m.

WHEN: February 1, 10:30 a.m. and 11:30 a.m.

SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles

COST: Free

SPONSOR: Edendale Branch Library

INFO: 213.207.3000, lapl.org/branches/edendale

LULA WASHINGTON'S REFLECTIONS IN BLACK

Music Center School Show, *Reflections in Black* is a 45-minute dance concert that traces African American history via dance. Includes information on Harriet Tubman and the Underground Railroad, and other important aspects of history, including The Little Rock Nine.

WHEN: February 1, 11:00 a.m. to 12:30 p.m.

SITE: Norma Coombs Alternative School, 2600 Paloma St., Pasadena

COST: Free

SPONSOR: Music Center Education Division

INFO: 323.292.5852, lulawashington.org

FILM SCREENING "THE WIZ"

In this Motown production of *The Wiz*, Dorothy (Diana Ross), is a shy Harlem kindergarten teacher who, while searching for her lost dog Toto in a swirling blizzard is whisked to a wonderland to follow the yellow brick road.

WHEN: February 2, 3:00 p.m. to 5:30 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSOR: Eagle Rock Branch Library

INFO: 323.258.8078, lapl.org/branches/eagle-rock

AFRICAN AMERICAN HERITAGE STORY TIME WITH ARTS AND CRAFTS

African American heritage stories for the entire family followed by an arts and crafts activity.

WHEN: February 2, 4:00 p.m.

SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda

COST: Free

SPONSOR: West Valley Regional Branch Library

INFO: 818.345.9806, lapl.org/branches/west-valley

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Billy Monroe, *Kimbo Slice Frowning*, Colored pencil on paper, 9" x 12", 2016

FILM SCREENING "SELMA IS NOW!"

Please join the Sylmar Branch Library to celebrate African American Heritage Month with a free film screening of *SELMA*, directed by Ava DuVernay. Free snacks and refreshments will be provided.

WHEN: February 2, 5:30 p.m.

SITE: Sylmar Public Library, 14561 Polk St., Sylmar

COST: Free

SPONSOR: Los Angeles Public Library - Sylmar Branch

INFO: 818.367.6102, lapl.org/branches/sylmar



Valena Broussard Dismukes, *Muslim Women Morocco*, Photograph, 8" x 10", 2012

FILM SCREENING "MAPANTSULA"

Presented in conjunction with *Pantsula 4 LYF: Popular Dance and Fashion in Johannesburg*, *Mapantsula* (Director: Olivier Schmitz, 1988) tells the story of Panic, a petty gangster caught up in the growing anti-Apartheid struggle who has to choose between individual gain and a stand against the system. The film features the men's fashion that has become a signature element of the *pantsula* dance crews that developed in post-Apartheid South Africa. Erica P. Jones, Assistant Curator of African Arts, Fowler Museum, introduces the film.

- WHEN:** February 2, 7:00 p.m.
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum
INFO: 310. 825.4361, fowler.ucla.edu

LULA WASHINGTON'S REFLECTIONS IN BLACK

Lula Washington's *Reflections in Black* is a 45-minute educational performance designed for K to 12 students. It looks at African American history and culture via dance. Lula Washington Dance Theatre is booked into schools through the Music Center Education Division.

- WHEN:** February 3, 9:30 a.m. to 10:30 a.m.
SITE: Kimberley Elementary School, 301 W South Ave., Redlands
COST: Free
SPONSOR: Music Center Education Division
INFO: 323.292.5852, lulawashington.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

ART AND ACTIVISM IN AFRICAN AMERICAN HISTORY

Preteens and teens are invited to join us in an afternoon exploring activism in African American art by creating their own activist artwork using a variety of media.

- WHEN:** February 3, 4:00 p.m.
SITE: Lincoln Heights Branch Library, 2530 Workman St., Los Angeles
COST: Free
SPONSOR: Lincoln Heights Branch Library
INFO: 323.226.1692, lapl.org/branches/lincoln-heights

REMEMBERING THE RIOTS: A CREATIVE WRITING WORKSHOP SERIES

Almost 25 years ago, the 1992 LA Riots ignited the city in flames and violence because of systemic inequality, racism, and other frustrations with class and segregation. Join nonprofit DSTL Arts at the Exposition Park Library as we explore the effects of these historic events on our communities. We will explore the past and present state of race relations through poetry, short stories, and more. Share your voice as we craft a book together as a community, attempting to answer the important question, "How much has really changed in Los Angeles?"

- WHEN:** February 4, 10:00 a.m. to 12:00 noon
SITE: Exposition Park - Dr. Mary McLeod Bethune Regional Library, 3900 S. Western Ave., Los Angeles
COST: Free
SPONSOR: Exposition Park - Dr. Mary McLeod Bethune Regional Library
INFO: 323.290.3113, lapl.org/branches/exposition-park

37TH ANNUAL BLACK HISTORY PARADE: "THE LEGACY NEVER ENDS... NEW VINES GROW FROM STRONG ROOTS"

The Black History Parade and Cultural Faire is offered to the whole community regardless of race, color, ethnicity, or culture. The parade includes noted community members, elected officials, community groups, schools and church units, singing and dancing units, city service vehicles, and community members who have participated in the history of Orange County and surrounding areas. Immediately following the Black History Parade is a Black Cultural Faire offering a bit of black history in the youth village, business connections and information, health information and screenings, activities for youth, food for sale, and entertainment.

- WHEN:** February 4, 10:00 a.m. to 4:00 p.m.
SITE: Downtown Anaheim, check website for parade route
COST: Free
SPONSOR: Orange County Heritage Council (OHC)
INFO: 714.271.2251, oc-hc.org



CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Marcellous Lovelace, *People at War*, Acrylic, paper, paint, ink, and enamel on wood, 24" x 18", 2014

AFRICAN AMERICAN GENEALOGY

Learn about the Freedmen's Bureau and the Freedman's Bank Records.

- WHEN:** February 4, 11:00 a.m. to 12:00 noon
SITE: Central Library, Room LL420, 630 W 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles City Library
INFO: 213.228.7413, lapl.org

AFRICAN AMERICAN HERITAGE FAMILY STORYTIME

Celebrate African American Heritage Month with stories, songs, and much more!

- WHEN:** February 4, 2:00 p.m. to 3:00 p.m.
SITE: KLOS Story Theater, Los Angeles Public Library, 630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: Children's Literature Department, Los Angeles Public Library
INFO: 213.228.7250, lapl.org



Angela Briggs. *From the Womb of Mami Wata (A Tribute to Mamie Till-Mobley)*. Gourd and leather, 16" x 10" x 3.5". 2013

DOLL MAKING WORKSHOP WITH AMAECHINA ANYANWU

As part of the *36th Annual Black Doll Show*, get creative and participate in a hands-on doll making workshop for all levels and ages with Los Angeles native and mixed media doll artist Amaechina Anyanwu. Anyanwu's work re-purposes and redefines found objects and introduces new ways of seeing and giving voice to cultural, social, and political topics. Many of her themes involve positive representation of women and girls that emphasize the vast diversity of attributes among women in the African Diaspora. Call 323.734.1165 to reserve space

WHEN: February 4, 2:00 p.m. to 4:00 p.m.

SITE: The William Grant Still Arts Center, 2520 S. West View St., Los Angeles

COST: Free, Materials fee: \$15

SPONSOR: The Friends of William Grant Still Arts Center

INFO: 323.734.1165, wgsac.wordpress.com

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

BLACK HISTORY MONTH ART SHOW

African art show will exhibit antique art pieces from West Africa. The objects are from 50 to 100 years-old. This is the collection of Lorenzo Taylor from Detroit, Michigan.

WHEN: February 4, 3:00 p.m. to 5:00 p.m.

SITE: Queen Aminah's Cultural Clothing, 4339 Degnan Blvd., Los Angeles

COST: Free

SPONSOR: Queen Aminah's Cultural Clothing

INFO: 323.873.7885, queenaminah.com

LULA WASHINGTON YOUTH DANCE ENSEMBLE

Made in LA presents the Lula Washington Youth Dance Ensemble. The dance company performs a program made especially for African American Heritage Month. The event includes dance works inspired by literary and historical figures.

WHEN: February 4, 3:00 p.m.

SITE: Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles

COST: Free

SPONSOR: Made in LA

INFO: 323.733.1196, lapl.org/baldwinhills

STILL WATERS POETS COLLECTIVE

Poetry reading by Still Waters Poets Collective.

WHEN: February 4, 5:00 p.m. to 8:00 p.m.

SITE: Mayme A. Clayton Library and Museum, 4130 Overland Ave., Culver City

COST: Free

SPONSOR: Lloyd Clayton, Executive Director

INFO: 310.202.1647, claytonmuseum.org

A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS – A TRIBUTE TO HISTORY

Birth of a Nation is a 2016 American period drama film based on the story of Nat Turner, the enslaved man who led a slave rebellion in Southampton County, Virginia, in 1831. The film is co-written, co-produced, and directed by Nate Parker (in his directorial debut) and stars Parker as Turner, with Armie Hammer, Aja Naomi King, Jackie Earle Haley, Penelope Ann Miller and Gabrielle Union in supporting roles.

WHEN: February 4, 8:00 p.m.

SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles

COST: \$20

SPONSOR: Ebony Repertory Theatre

INFO: 323.964.9766, ebonyrep.org

*She spent her life savings on an immigration lawyer,
but they made a paperwork mistake that made
her jobless unemployable, carless, illegal alien
and homeless. Everyday we check the news to see
if Obama will declare an Amnesty Day.*



Photo above posted
3 months ago

Zeal Harris
Saturday at 4:13 PM @
Rollin' with my gurrri Ngozi on PCH.
HER job leases a Cooper for her.
#BALLIN #CALI style #DAYUM
107 Likes 28 Comments



*Afghani Asafetti, Asafotida, Asafetida,
Ferula foetida Natrix asafotida
Scorodosira foetida wear around
the waist to ward off police.*

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Helen Key, *Grandmother*

ANSWERING THE CRY FOR FREEDOM

Join the library as author Gretchen Woelfle discusses her new book, *Answering the Cry for Freedom: Stories of African Americans and the American Revolution*. Learn about some lesser known figures of America's past, then participate in a craft making silhouette figures after the program. The event is geared for ages 7 and up.

WHEN: February 6, 4:00 p.m.

SITE: Mar Vista Branch Library, 12006 Venice Blvd., Los Angeles

COST: Free

SPONSOR: Mar Vista Branch Library

INFO: 310.390.3454, lapl.org/branches/mar-vista

TEEN CRAFTS - ETHIOPIAN COFFEE CULTURE

A brief exploration of Ethiopian coffee culture, the birthplace of coffee.

WHEN: February 7, 4:00 p.m.

SITE: Teen'Scape - Central Library, 630 W 5th St., Los Angeles

COST: Free

SPONSOR: Vi Ha

INFO: 213.228.7291, lapl.org



Teresa Tolliver, *Lady of Destruction*, Mixed media, 40" x 30", 2013

LULA WASHINGTON'S REFLECTIONS IN BLACK @ CLEVELAND ELEMENTARY SCHOOL

Lula Washington's *Reflections in Black* is a 45-minute educational performance designed for K to 12 students. It looks at African American history and culture via dance. Lula Washington Dance Theatre is booked into schools through the Music Center Education Division.

- WHEN:** February 8, 9:00 a.m.
SITE: Cleveland Elementary School, 524 Palisades St., Pasadena
COST: Free
SPONSOR: Music Center Education Division
INFO: 323.292.5852, lulawashington.org

AFRICAN FOLKTALE AND CRAFT

Children will hear the African folktale *Jabuti* by Gerald McDermott and make African masks based on the characters from this folktale.

- WHEN:** February 8, 3:30 p.m. to 4:30 p.m.
SITE: Sunland Tujunga Branch, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: Sunland Tujunga Branch
INFO: 818.352.4481, lapl.org/branches/sunland-tujunga

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Nijel Binns, *Nijel in Bronze*, Bronze, 2014

KENTE CLOTH

Children will learn about the function, meaning, and uses of the Kente cloth and then make their own meaningful bookmark to take home or share.

WHEN: February 8, 3:30 p.m. to 4:30 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSOR: Eagle Rock Branch Library

INFO: 323.258.8078, lapl.org/branches/eagle-rock

AAFCA AWARDS

Event Description: A celebration of excellence in cinema as named by the premiere black critics group in the world.

WHEN: Wednesday, February 8, 2017

SITE: Taglyan Complex 1201 Vine St, Los Angeles

COST: Check website for details

SPONSORS: Morgan Stanley, The Home Depot, Nissan, OneUnited Bank

INFO: aafca.com, info@aafca.com



Andres Montoya, *Florence and Normandie*, Mixed media collage on paper, 9" x 12", 2015

“MARCH 3” FOR AFRICAN AMERICAN HERITAGE MONTH

An event for teens, ages 11 to 17, to come and learn about African American heritage by reading and discussing the third comic in a series by Congressman John Lewis. *March 3* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human right and this is the third and final comic in the series.

WHEN: February 9, 4:00 p.m.

SITE: Vermont Square Branch Library, 1201 West 48th St., Los Angeles

COST: Free

SPONSOR: Vermont Square Teen Council

INFO: 323. 290.7405, lapl.org/branches/vermont-square

FILM SCREENING “SOUTHSIDE WITH YOU”

Future U.S. President Barack Obama and lawyer Michelle Robinson go on a fateful first date in the summer of 1989.

WHEN: February 9, 4:00 p.m. to 5:30 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSOR: Eagle Rock Branch Library

INFO: 323.258.8078, lapl.org/branches/eagle-rock



THE PAN AFRICAN FILM & ARTS FESTIVAL

The Pan African Film & Arts Festival (PAFF) is the largest and most prestigious Black film festival in the United States. Now in our 25th year, PAFF will screen over 170 films from the United States, Africa, South America, the Caribbean, the South Pacific, Europe, and Canada, made by and/or about people of African descent. In addition to film, PAFF will host an Art Fest comprised of over 70 fine artists and unique craftspeople whose art reflects an aesthetic grounded in African/African American culture. PAFF will also present a “Wearable Art” Fashion Show, a free Student Fest on weekday mornings, and free Saturday Children’s Festival as well as free afternoon screenings for seniors. There will also be workshops, panels, and conversations with celebrities.

- WHEN:** February 9 to February 20
Check website for times
- SITE:** RAVE Cinemas 15 BHC and Baldwin Hills Crenshaw Plaza,
4020 Marilton Ave., Los Angeles
- COST:** Varies
- SPONSOR:** The Pan African Film & Arts Festival
- INFO:** 323. 296.1005, paff.org

COME MEET THIS AMERICAN HERO! TUSKEGEE AIRMAN, LT. COL. ROBERT FRIEND

Lt. Colonel Robert Friend was one of the first African American pilots to serve in the U. S. Military. In World War II, he was assigned to the 332nd Fighter Group and was stationed in Europe. Lt. Col. Friend is one of the last surviving Tuskegee Airmen.

- WHEN:** February 10, 3:00 p.m. to 4:00 p.m.
- SITE:** Sunland Tujunga Branch, 7771 Foothill Blvd., Tujunga
- COST:** Free
- SPONSOR:** Sunland Tujunga Branch
- INFO:** 818.352.4481, lapl.org/branches/sunland-tujunga

AFRICAN AMERICAN HISTORY - TRIVIA

In honor of African American heritage month, patrons will be encouraged to stop by the reference desk and answer five different African American history trivia questions. Each correctly answered question will earn patrons a sweet treat.

- WHEN:** February 10, 3:30 p.m.
- SITE:** Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
- COST:** Free
- SPONSOR:** Alma Reaves Woods - Watts Branch Library
- INFO:** 323.789.2850, lapl.org/branches/watts

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Jamal Smith Bayette, *Momma T*, Photo illustration, 17" x 11", 2012

A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS – A TRIBUTE TO LOVE: HERE & NOW: THE LEGACY OF LUTHER VANDROSS

An evening honoring Bernard and Shirley Kinsey, Los Angeles philanthropists and entrepreneurs with a passion for African American history and art of the 19th and 20th centuries, as they celebrate 50 Years of Love. Grammy nominated singer/songwriter, Terry Steele, pays tribute to the Kinseys with *Here & Now: The Legacy of Luther Vandross*, an evening that brings to life the soul-stirring sounds of the legendary performer.

- WHEN:** February 11, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: \$50
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766, ebonyrep.org

THE LIFE AND ADVENTURES OF JAMES P. BECKWOURTH

A dramatic performance by actor Arnold Weiss.

- WHEN:** February 11, 2:00 p.m.
SITE: Brentwood Library, 11820 San Vicente Blvd., Los Angeles
COST: Free
SPONSOR: Friends of the Kaufman Brentwood Branch Library
INFO: 310. 575.8273, lapl.org/branches/brentwood

BRANFORD MARSALIS QUARTET WITH SPECIAL GUEST KURT ELLING

The Branford Marsalis Quartet will be joined by guest-vocalist Kurt Elling in a singular collaboration of musical forces. What has emerged from the partnership, after an intense week of performance and recording in New Orleans, is a new album, entitled *Upward Spiral*. This collection blends songbook staples, jazz standards, and standards-to-be from a diverse array of composers. Every track on *Upward Spiral* confirms the beyond-category strengths of both the Quartet and Elling.

WHEN: February 11, 8:00 p.m.

SITE: Royce Hall, UCLA, 340 Royce Drive, Los Angeles

COST: \$39 to \$79

SPONSOR: Center for the Art of Performance at UCLA

INFO: 310.825.2101, cap.ucla.edu/calendar/details/branford_2017

STILL WATERS POETS COLLECTIVE

Panel discussion and writers workshop.

WHEN: February 11, 11:00 a.m. to 2:00 p.m.

SITE: Mayme A. Clayton Library and Museum, 4130 Overland Ave., Culver City

COST: Free

SPONSOR: Lloyd Clayton, Executive Director

INFO: 310.202.1647, claytonmuseum.org

THE NAACP IMAGE AWARDS

Presented annually, *The NAACP Image Awards* is recognized as the Nation's preeminent multi-cultural awards show from an African American point of view. The event celebrates the outstanding achievements and performances of people of color in the arts, as well as those individuals or groups who promote social justice through their creative endeavors.

WHEN: February 11, 5:00 p.m.

SITE: Pasadena Civic Center, 300 E Green St., Pasadena

COST: \$150 to \$500

SPONSOR: NAACP of Los Angeles

INFO: 310.397.1171, naacp-losangeles.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Valena Broussard Dismukes, *Young Girl Belize*, Photograph, 8" x 10", 1995

CONCERT CUBA, LA

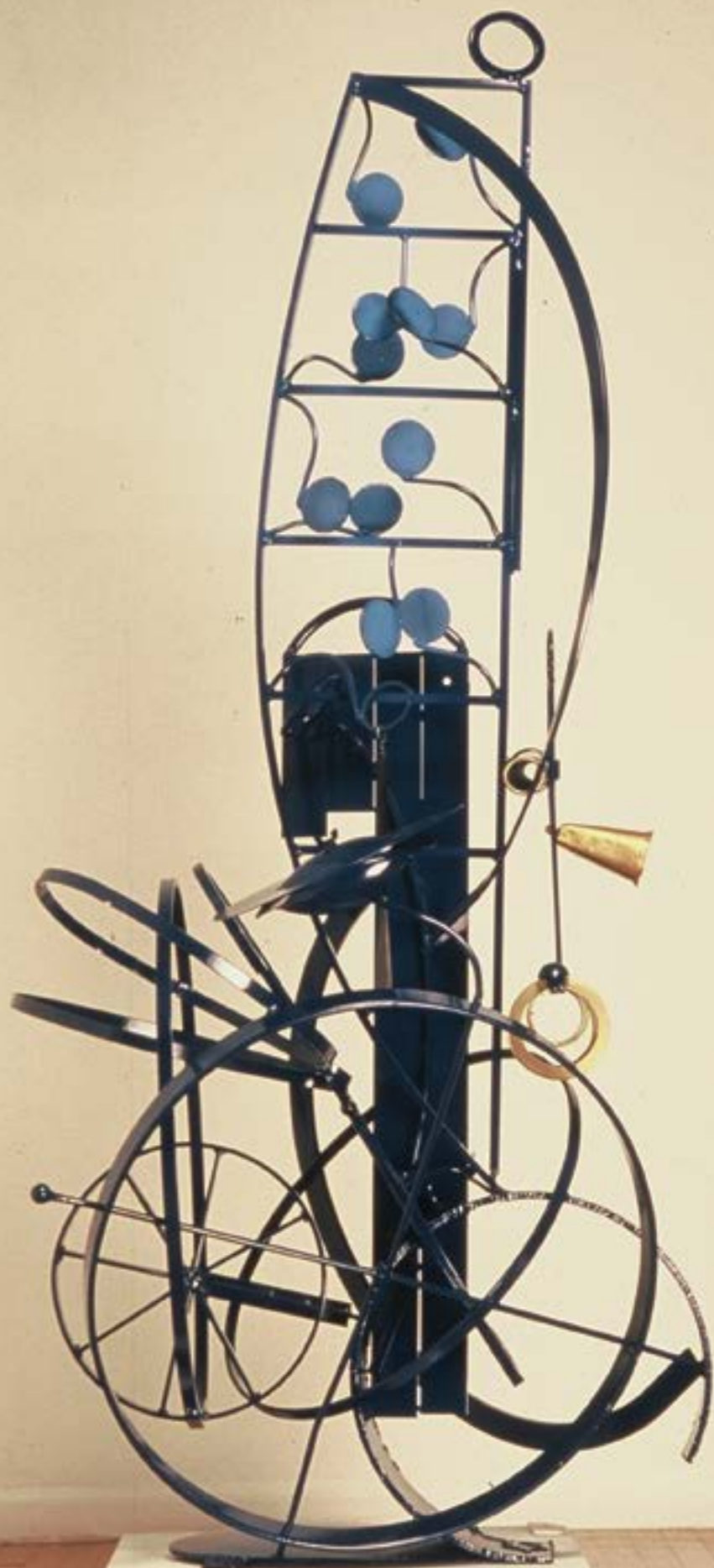
Esteemed musician, producer, and educator Danilo Lozano brings Narada Production's *Cuba LA* project to the Fowler for a sizzling hot concert of Cuban classics and songs. Showcasing some of LA's finest musicians, the concert is sure to move audiences of all ages. Don't miss this rare opportunity for a fantastic afternoon of Cuban art and music. It's also the last chance to catch *Nkame* before it closes!

- WHEN:** February 12, 2:00 p.m.
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum
INFO: 310.825.4361, fowler.ucla.edu

TEEN CRAFTS - AFRICAN LANGUAGES

Learn basic words in some African languages, maybe even practice saying "I love you?"

- WHEN:** February 14, 4:00 p.m.
SITE: Teen'Scape - Central Library, 630 W 5th St., Los Angeles
COST: Free
SPONSOR: Vi Ha
INFO: 213.228.7291, lapl.org



CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Edward Ewell, *Peace I Give To You*, Digital print, 2014

VICE ADMIRAL SAMUEL L. GRAVELY LEADERSHIP AND AWARD CELEBRATION

Join the Pacific Battleship Center as they celebrate a man of many firsts aboard the Battleship IOWA Museum with the fourth annual presentation of *Vice Admiral Samuel L. Gravelly, Jr. Leadership and Service Award*. This year's recipient will be Mr. Antwone Fisher, author, screenwriter, director whose inspiring life story was made into a movie in 2002. The award presentation will feature inspiring speakers, a color guard, and bestowing of the award to Mr. Fisher. The event includes a live jazz quartet, inspiring speakers, and more.

WHEN: February 16, Sunset Reception: 5:30 p.m., Award Program: 6:30 p.m.

SITE: The Battleship IOWA Museum, 250 S. Harbor Blvd., San Pedro

COST: Free (Donation Suggested)

SPONSOR: Pacific Battleship Center

INFO: 877.446.9261, pacificbattleship.com



Jamal Smith Bayette, at left: *Weathered Racer 1-2-3*, at right: *Weathered Racer 4-5-6*, both: Photo illustration, 11" x 11", 2010

AFRICAN CONCEPTS OF WELLNESS: HEALING THE MIND, BODY, AND SOUL

Charles Porter, a scholar in African American studies, presents an engaging and informative look at the roots of our Black culture's perceptions of whole health.

WHEN: February 16, 4:00 p.m.

SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

COST: Free

SPONSOR: Little Tokyo Branch Library Friends Group

INFO: 213.612.0525, lapl.org/branches/little-tokyo

CELEBRATE AFRICAN AMERICAN HISTORY MONTH AT THE LIBRARY!

Experience the infectious, intoxicating rhythms of the drum and awaken the drummer inside you! Marcus Miller will demonstrate many different kinds of drums and you'll have a chance to play some yourself, while learning about the history of the drum and how it connects many cultures. Fun for the whole family.

WHEN: February 16, 4:00 p.m.

SITE: Westwood Branch Library, 1246 Glendon Ave., Los Angeles

COST: Free

SPONSOR: Westwood Branch Library

INFO: 310.474.1739, lapl.org/branches/westwood



Zeal Harris, *Love Potion Against Ghetto Birds*, Waterbased media and Sharpie on synthetic paper, 13" x 18", 2016

IN CONVERSATION: BETYE AND ALISON SAAR

Taking as a point of departure their collaborative artwork, *House of Gris Gris*—currently on display in *Taking Place*—the acclaimed artists and mother/daughter duo will share their recollections of journeys through the art world and discuss how their kinship and familial bonds have informed their practices.

WHEN: February 16, 7:00 p.m. to 9:00 p.m.

SITE: California African American Museum, 600 State Drive, Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432, caamuseum.org

**AFRICAN AMERICAN HERITAGE CELEBRATION
MOVIE SCREENING OF “I AM ALI”**

Screening of Clare Lewis' documentary of the life of Mohammed Ali. This film delves into the life of the celebrated champion boxer and galvanizing social figure who famously refused to enter the military when drafted for service during the Vietnam War, a decision that cost him his title.

WHEN: February 17, 3:00 p.m.

SITE: Malabar Library, 2801 Wabash Ave., Los Angeles

COST: Free

SPONSOR: Malabar Library

INFO: 323. 263.1497, lapl.org/branches/malabar

**TEEN COUNCIL - FOOD POLITICS, PEANUTS FESTIVAL, AND
GEORGE WASHINGTON CARVER**

Plan out future activities for Teen'Scape and learn about the food politics behind the peanut. People with peanut allergies should not attend this program.

WHEN: February 17, 4:30 p.m.

SITE: Teen'Scape - Central Library, 630 W 5th St., Los Angeles

COST: Free

SPONSOR: Vi Ha

INFO: 213.228.7291, lapl.org

**A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS -
A TRIBUTE TO MEN**

Film screening of *Get in the Way: The Journey of John Lewis*. The film is a riveting portrayal of John Lewis' personal journey of courage over the decades as he inspires other.

WHEN: February 18, 8:00 p.m.

SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles

COST: Free, contact theatre for details

SPONSOR: Ebony Repertory Theatre

INFO: 323.964.9766, ebonyrep.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Elmer Guevera, *Carlos*. Oil on canvas, 60" x 72", 2016

REMEMBERING THE RIOTS: A CREATIVE WRITING WORKSHOP SERIES

Almost 25 years ago, the 1992 LA Riots ignited the city in flames and violence because of systemic inequality, racism, and other frustrations with class and segregation. Join nonprofit DSTL Arts at the Exposition Park Library as we explore the effects of these historic events on our communities. We will explore the past and present state of race relations through poetry, short stories, and more. Share your voice as we craft a book together as a community, attempting to answer the important question, "How much has really changed in Los Angeles?"

WHEN: February 18, 10:00 a.m. to 12:00 noon

SITE: Exposition Park - Dr. Mary McLeod Bethune Regional Library,
3900 S. Western Ave., Los Angeles

COST: Free

SPONSOR: Exposition Park - Dr. Mary McLeod Bethune Regional Library

INFO: 323.290.3113, lapl.org/branches/exposition-park

DOBET GNAHORÉ

Ivory Coast vocalist and dancer Dobet Gnahoré has garnered a reputation as one of the most vibrant performers in world music today. As a child, Gnahoré was trained in the music and dance traditions of the Bété people by her father, a well-known performer in West Africa. Hailed by critics as Africa's leading star on the rise, her extraordinary talents position her to set the course for the genre. On stage, her voice and charisma have immense audience appeal. In 2010, she shared an award for Best Urban/Alternative Performance with India Arie at the 52nd Grammy Awards.

- WHEN:** February 18, 8:00 p.m.
SITE: Luckman Fine Arts Complex, Cal State Los Angeles,
5151 State University Dr., Los Angeles
COST: \$20 to \$50
SPONSOR: Luckman Fine Arts Complex, Cal State Los Angeles
INFO: 323.343.6600, luckmanarts.org

KEITH SWEAT

Keith Sweat in Concert at the Microsoft Theater. Smooth, seductive R&B will sweep over LA when singer and songwriter Keith Sweat makes his way to the Microsoft Theater.

- WHEN:** February 18, 7:30 p.m.
SITE: Microsoft Theater, 751 Chick Hearn Court, Los Angeles
COST: \$49.50 - \$115.50
SPONSOR: Microsoft Theater
INFO: 213.763.6030, microsofttheater.com

THE TUSKEGEE AIRMEN SCHOLARSHIP FOUNDATION PRESENTS: "LUFT GANGSTER: MEMOIRS OF A SECOND CLASS HERO: THE STORY OF A CAPTURED TUSKEGEE AIRMEN"

Join the Tuskegee Airmen Scholarship Foundation for a special screening of the personal account of Lt. Col. Alexander Jefferson (USAF Ret). At 92 years old, Jefferson recalls his trials and tribulations from early childhood racism in America, to his segregated military training, and overseas combat deployment in WWII.

- WHEN:** February 18, 10:00 a.m.
SITE: Bob Hope Patriotic Hall, 1816 S. Figueroa St., Los Angeles
COST: Individual tickets \$10, Family ticket for three \$20
SPONSOR: Tuskegee Airmen Scholarship Foundation – Sponsor / Beverly White, KNBC4 Reporter
INFO: 213.742.9541, taisf.org/events.html

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

HERBIE HANCOCK, WAYNE SHORTER, AND TERENCE BLANCHARD

Sparks will fly when LA Phil Creative Chair for Jazz Herbie Hancock teams with fellow world-renowned jazz artists Wayne Shorter and Terence Blanchard to perform with the Los Angeles Philharmonic, including a newly commissioned work by Blanchard based on one of Herbie's unique improvisations. After the concert there will be a "Pop-Up" book fair in tribute to jazz artists, hosted by the Leimert Park Village Book Fair.

WHEN: February 19, 7:30 p.m.

SITE: Walt Disney Concert Hall, 111 South Grand Ave., Los Angeles

COST: \$51 to \$128

SPONSOR: Los Angeles Philharmonic Association,

INFO: 323.850.2000, laphil.com

OPEN HOUSE AT LULA'S BLACK HISTORY MONTH EDITION

Celebrating African American culture with dance, music, and poetry. Lula Washington Dance Theatre will preview work it will perform in New York City at PACE University on February 23rd and 24th. The concerts will include Lula's hard hitting work, *Search for Humanism*, which calls for an end to the unjust killing of African American males by police. Seating is limited.

WHEN: February 19, 3:00 p.m.

SITE: Lula Washington Dance Theatre, 3773 Crenshaw Blvd., Los Angeles

COST: Free

SPONSOR: Lula Washington Dance Theatre

INFO: 323.292.5852, lulawashington.org

TRUTH TO POWER: AFRICAN AMERICAN COMEDIANS AND SOCIAL COMMENTARY

This lecture by writer and Cal State Fullerton professor Anthony Sparks is inspired by audio clips featured in *Black Righteous Space* and explores how groundbreaking African American comedians have brilliant writing, performance, and humor to bring topics of race and social justice into the public conversation.

WHEN: February 19, 3:00 p.m. to 5:00 p.m.

SITE: California African American Museum, 600 State Drive, Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432, caamuseum.org



Billy Monroe, *Muhammad Ali Stings Like a Bee*, Colored pencil on paper, 8.5" x 11", 2016

AFRICAN AMERICAN HERITAGE MONTH TEEN TRIVIA COMPETITION

Please join the library for a fun-filled trivia competition celebrating African American History. Refreshments will be served and there will be prizes!

- WHEN:** February 21, 4:00 p.m.
SITE: Edendale Branch Library, 2011 W Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3040, lapl.org/branches/edendale

LISTOS PARA EL KINDER

Celebrate the first African American astronaut with our space themed story time. Listen to books, sing songs, and learn about physician and NASA astronaut Mae Carol Jemison.

- WHEN:** February 21, 12:15 p.m.
SITE: Echo Park Branch Library, 1410 W. Temple St., Los Angeles
COST: Free
SPONSOR: Echo Park Branch Library
INFO: 213.250.7809, lapl.org/branches/echo-park

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Kohshin Finley, *Just To Be OK*, Oil and mixed media on canvas, 4" x 2" x 56"

AFRICAN AMERICAN INVENTORS

Come learn about African American Inventors and join the library for fun craft activities based on their inventions!

WHEN: February 22, 3:45p.m.

SITE: Hyde Park Branch Library, 2205 W. Florence Ave., Los Angeles

COST: Free

SPONSOR: Hyde Park Branch Library

INFO: 323.750.7241, lapl.org/branches/hyde-park

CELEBRATE AFRICAN AMERICAN HERITAGE WITH ANANSI THE SPIDER STORIES

Children come hear the spider stories told by the Ashanti people of Ghana. Anansi is no ordinary spider, but a trickster, who sometimes wears clothes or has a human face and is very cunning and is often able to turn the table on his powerful oppressors. These stories told by Anansi originated from African oral tradition and have traveled across continents and throughout time enriching the lives of all who share them.

- WHEN:** February 23, 3:30 p.m. to 4:30 p.m.
SITE: Malabar Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Library
INFO: 323. 263.1497, lapl.org/branches/malabar

CULTURE FIX: CHRIS SAUNDERS ON PANTSULA 4 LYF

South African photographer Chris Saunders discusses his photographs and videos documenting the South African township phenomenon of *pantsula*. Primarily a youth culture movement, *pantsula* incorporates a distinct street fashion and a dance style inspired by historical South African and international hip-hop movements.

- WHEN:** February 23, 12:00 noon
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum
INFO: 310.825.4361, fowler.ucla.edu

AFRICAN AMERICAN HERITAGE CELEBRATION

Under the stellar direction of gifted bandleader and drummer Jerrell Ballalrd, The Gospel Creators, will present a rousing concert. They have performed with The Mighty Clouds of Joy, Five Blind Boys, and The Hawkins Singers.

- WHEN:** February 24, 2:00 p.m.
SITE: Angelus Plaza, 255 South Hill St., Fourth floor Auditorium, Los Angeles
COST: Free
SPONSOR: Angelus Plaza Senior Activity Center
INFO: 213.623.4352, angelusplaza@rhf.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Sharon Williams, *Nature Made Purple Ornamental Cabbage (Brassica Oleracea)*, Photograph, 9" x 12", 2016

FILM SCREENING "SOUTHSIDE WITH YOU"

Join us for a film screening in honor of African American Heritage Month. The film depicts the first date of a couple the world has fallen in love with over the past eight years.

WHEN: February 24, 3:30 p.m.

SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles

COST: Free

SPONSOR: Alma Reaves Woods - Watts Branch Library

INFO: 323.789.2850, lapl.org/branches/watts

BLACK TALKIES ON PARADE

This film series showcases vintage African American films. Check the website for the name of the film that will be featured.

WHEN: February 25, 2:30 p.m. to 4:30 p.m.

SITE: Mayme A. Clayton Library and Museum, 4130 Overland Ave., Culver City

COST: Free

SPONSOR: Lloyd Clayton, Executive Director

INFO: 310.202.1647, claytonmuseum.org

15TH ANNUAL AFRICAN AMERICAN FESTIVAL

Join the Aquarium of the Pacific as it hosts its 15th annual African American Festival, celebrating the rich diversity of African American and African cultures. The weekend will feature live entertainment, arts and crafts, and ethnic food. Festival performers include Mardi Gras second line dancers, hip hop and break dancers, jazz musicians, interactive drum circles, West African dancers, and storytellers.

- WHEN:** February 25 and 26, 9:00 a.m. to 5:00 p.m.
SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach
COST: Adults: \$29.95, Children: \$17.95, Seniors: \$26.95, Children under 3 and Members are Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100, aquariumofpacific.org

A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS – A TRIBUTE TO WOMEN: REVOLUTION SONGS WITH DORIAN HOLLEY & NYANNA HOLLEY

Dorian Holley (Michael Jackson, The Tonight Show, American Idol) in concert for the first time with his daughter Nayanna Holley (Sheryl Crow, Queen Latifah). They will present music of protest and freedom from the Civil Rights era.

- WHEN:** February 25, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: \$25 in advance, \$30 at Door
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766, ebonyrep.org

AN EVENING WITH DIANNE REEVES

Dianne Reeves is widely considered to be the preeminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves received the Grammy for Best Jazz Vocal Performance for three consecutive recordings—a Grammy first in any vocal category.

- WHEN:** February 25, 8:00 p.m.
SITE: Royce Hall, UCLA, 340 Royce Drive, Los Angeles
COST: \$39 to \$69
SPONSOR: Center for the Art of Performance at UCLA
INFO: 310.825.2101, cap.ucla.edu/calendar/details/dianne_reeves_2017

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Karien Zachery, *Tree Worship*, Sculpture, 5.5' x 2', 2015

BLACK AMERICA SINCE MARTIN LUTHER KING JR.

Dr. Lisbeth Gant-Britton, author of *Holt African American History* will lead a community discussion centering around Professor Henry Louis Gates Jr.'s latest PBS documentary *Black America Since MLK: And Still I Rise*. Audience will view a portion of the documentary and will have discussion on future prospects for African Americans in light of recent political development.

WHEN: February 25, 3:00 p.m. to 5:00 p.m.

SITE: Palms - Rancho Park Branch Library, 2920 Overland Ave., Los Angeles

COST: Free

SPONSOR: Palms - Rancho Park Branch Library

INFO: 310. 840.2142, lapl.org/branches/palms-rancho-park



Edward Ewell, *Joy*, Digital print, 2014

BLACK HISTORY MONTH FASHION SHOW

Fashion show featuring fabrics from Gambia, Nigeria, Sierra Leone, and styles from Senegal.

WHEN: February 25, 3:00 p.m. to 5:00 p.m.

SITE: Queen Aminah's Cultural Clothing, 4339 Degnan Blvd., Los Angeles

COST: Free

SPONSOR: Queen Aminah's Cultural Clothing

INFO: 323.873.7885, queenaminah.com

STILL WATERS POETS COLLECTIVE

This event includes a poetry reading by the Still Waters Poets Collective.

WHEN: February 25, 5:00 p.m. to 8:00 p.m.

SITE: Mayme A. Clayton Library and Museum, 4130 Overland Ave., Culver City

COST: Free

SPONSOR: Lloyd Clayton, Executive Director

INFO: 310.202.1647, claytonmuseum.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Michael R. Moore, at left: *Prisoner of My Love 0220*, at right: *Prisoner of My Love 0244*, Both: Photography

CELEBRATING THE LEGACY OF KATHERINE DUNHAM

This class teaches the Katherine Dunham style of dance. It counts towards the hours needed to get certified in the Dunham technique.

WHEN: February 26 to March 26
Sunday, 2:00 p.m. to 4:00 p.m.

SITE: Lula Washington Dance Theatre studio, 3773 Crenshaw Blvd., Los Angeles

COST: \$25 adults; \$15 students

SPONSOR: Lula Washington Dance Theatre

INFO: 323.292.5852, LULAWASHINGTON.ORG

FAMILY JAM: MASQUERADE

Celebrate the masquerade traditions of Mardi Gras! Enjoy music and make your own fancy mask in celebration of *Joli! A Fancy Masquerade from Sierra Leone*.

WHEN: February 26, 2:00 p.m. to 4:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310. 825.4361, fowler.ucla.edu



Kevin Tidmore, *Untitled*, Digital image, 13" x 20", 2016

LEIMERT PARK ARTWALK

Leimert Park Village has a long history of being the center of African American arts and culture in Los Angeles. The Village is inviting the public the last Sunday of each month to share a day of art exhibitions, music, fashion, food, drumming, spoken word, and local shopping. Throughout the day, cultural spaces, artist studios, and storefronts will also have offerings ranging from free computer seminars, and specialty vendors to film screenings, youth theater performances, and live bands.

WHEN: February 26, 12:00 noon to 8:00 p.m.

SITE: Leimert Park Village, 43rd Place, Los Angeles

COST: Free

SPONSOR: Leimert Park Artwalk

INFO: facebook.com/leimertparkartwalk

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

THE INNER EYE: VISION AND TRANSCENDENCE IN AFRICAN ARTS

The Inner Eye: Vision and Transcendence in African Arts features 100 outstanding sculptures and eye-catching textiles that explore how the arts and their visual regimes enable transitions from one stage of life to the next and from one state of being to another. Works reflect culturally specific notions of visually and celebrate artists as agents of insight and transformation.

WHEN: February 26 to July 9
Monday, Tuesday, Thursday: 11:00 a.m. to 5:00 p.m., Friday: 11:00 a.m. to 8:00 p.m.

SITE: Resnick Pavilion, Los Angeles County Museum of Art (LACMA),
5905 Wilshire Blvd., Los Angeles

COST: Members: Free, \$15 Adults, \$10 Seniors (65+) and Students with valid ID,
Children (17 and under): Free, LA County residents receive free general
admission after 3 pm every weekday LACMA is open

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010, lacma.org

ADISA SALON

Barbershops and salons can be sanctuaries for heterosexual and cisgendered African Americans. However, for LGBTQ African Americans barbershops and salons can be breeding grounds for prejudice, bullying, and fearmongering. Adisa Salon is an affirming and creative event featuring barbers, hair stylists, and beauticians along with an open mic format where queer African American artists and other artists of color can perform. Adisa Salon will debut in February during African American Heritage Month at the Carl Bean House in the historic West Adams neighborhood at 'In The Meantime' headquarters.

WHEN: February 28, 7:00 p.m.

SITE: The Carl Bean House, 2146 W. Adams Blvd., Los Angeles

COST: Free

SPONSOR: The Carl Bean House

INFO: 323.733.4868, inthymeantimemen.org

LULA WASHINGTON DANCE THEATRE'S MADE IN LA LIBRARY SHOW

Lula Washington Dance Theatre brings its youth dancers to perform a program made especially for African American Heritage Month. Includes dance works inspired by literary and historical figures. Performed by young people from the Lula Washington Dance Theatre School.

WHEN: February 28, 6:00 p.m.

SITE: LA Expo Park Library, 3900 S Western Ave., Los Angeles

COST: Free

SPONSOR: Made in LA Performing Arts Series

INFO: 323.292.5852, lulawashington.org



CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Alicia Griffin, *La Jolla*, Stainless steel, 10" x 7.5" x 8", 2012

ANDERSON .PAAK AND THE FREE NATIONALS

Brandon Paak Anderson, better known by his stage name Anderson Paak (stylized as Anderson .Paak), is an American singer, rapper, and producer from Oxnard, California. Paak released his debut album, *O.B.E. Vol.1* in 2012 under the name Breezy Lovejoy. He released *Venice* on October 28, 2014 as Anderson .Paak which was followed by *Malibu*.

WHEN: March 2, 7:00 p.m.

SITE: House of Blues Anaheim, 400 W. Disney Way, Anaheim

COST: \$35

SPONSOR: House of Blues Anaheim

INFO: 714.778.2583, houseofblues.com/anaheim

SCREENING OF THE FILM "MOVING"

A transit engineer and his family must face the gargantuan task of moving from New Jersey to Boise, Idaho, in this lively comedy starring Richard Pryor. Unfortunately, his family is less than thrilled with the prospect.

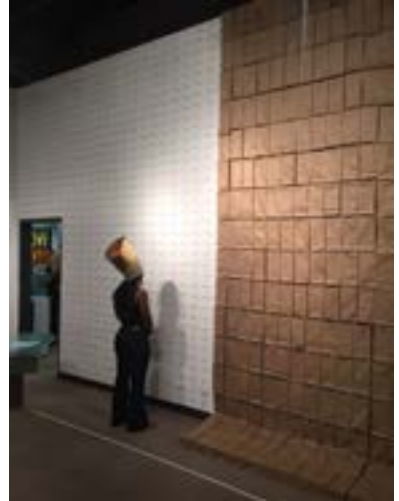
WHEN: March 2, 4:00 p.m. to 6:00 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSOR: Eagle Rock Branch Library

INFO: 323.258.8078, lapl.org/branches/eagle-rock



Janet E. Dandridge, *In Dreams: The Living Museum, Margaret Washington's Accidental Acceptance of Action*, Performance and installation of brown paper bags with galvanized steel nails, 18' x 14', 2014

REMEMBERING THE RIOTS: A CREATIVE WRITING WORKSHOP SERIES

Almost 25 years ago, the 1992 LA Riots ignited the city in flames and violence because of systemic inequality, racism, and other frustrations with class and segregation. Join nonprofit DSTL Arts at the Exposition Park Library as we explore the effects of these historic events on our communities. We will explore the past and present state of race relations through poetry, short stories, and more. Share your voice as we craft a book together as a community, attempting to answer the important question, "How much has really changed in Los Angeles?"

WHEN: March 4, 10:00 a.m. to 12:00 noon

SITE: Exposition Park - Dr. Mary McLeod Bethune Regional Library, 3900 S. Western Ave., Los Angeles

COST: Free

SPONSOR: Exposition Park - Dr. Mary McLeod Bethune Regional Library

INFO: 323.290.3113, lapl.org/branches/exposition-park

LULA WASHINGTON YOUTH AND PROFESSIONAL DEVELOPMENT ENSEMBLE

Lula Washington Youth and Professional Development Ensemble will perform selected works, with audience discussion afterward. This event is offered in conjunction with LAMade and Friends of Playa Vista Library.

WHEN: March 4, 3:00 p.m. to 4:15 p.m.

SITE: Playa Vista Branch Library, 6400 Playa Vista Drive, Los Angeles

COST: Free

SPONSOR: Friends of Playa Vista Library and LAMade

INFO: 310.437.6680, lapl.org/branches/playa-vista

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Jerry Weems. *Look at my car!*. Oil on board, 16" x 22"

ALVIN AILEY AMERICAN DANCE THEATER

Power and Grace – Tenderness and Strength – Precision and Passion. For more than half a century, Alvin Ailey American Dance Theater has embodied these complexities and contradictions of the human condition with performances that uplift and transform, making it one of the world's most beloved dance companies. Celebrated not only for its exquisite performance of treasured classics, but also for a commitment to bold new dance styles, Alvin Ailey American Dance Theater will perform three electrifying programs, each of which will culminate with the soulful American masterpiece *Revelations*.

WHEN: March 8 to 12, 7:30 p.m.

SITE: Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles

COST: \$34 to \$125

SPONSOR: The Music Center

INFO: 213.972.0711, musiccenter.org

SCREENING OF THE FILM “RUBY BRIDGES”

A six-year old African American girl scores very well on early scholastics tests and is chosen by the New Orleans school district to be the first of her race to be integrated into that city's public school system.

- WHEN:** March 8, 3:00 p.m. to 5:00 p.m.
SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
COST: Free
SPONSOR: Eagle Rock Branch Library
INFO: 323.258.8079, lapl.org/branches/eagle-rock

SCREENING OF THE FILM “THE LEARNING TREE”

This film is an adaptation of Gordon Park's own novel, *The Learning Tree* which is about a black teenager, Newt, living in 1920's Kansas. Newt is an even-tempered youth who meets many racial prejudices with composure and pride. After Newt witnesses a murder he must decide if he should come forward to clear the man being framed as by doing so would forever change his own life.

- WHEN:** March 9, 3:30 p.m. to 5:30 p.m.
SITE: Malabar Library, 2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Malabar Library
INFO: 323.263.1497, lapl.org/branches/malabar

SCREENING OF THE FILM “THE LONG WALK HOME”

The time is 1955; the place, Montgomery, Alabama. The Montgomery bus boycott is a decided inconvenience for Miriam Thompson (Sissy Spacek), who must drive to the black section of town to pick up her maid Odessa Cotter (Whoopi Goldberg) and bring her to work. Outside of her own social circle, Miriam realizes for the first time just how privileged, sheltered, and self-centered her life has been.

- WHEN:** March 9, 4:00 p.m. to 6:00 p.m.
SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
COST: Free
SPONSOR: Eagle Rock Branch Library
INFO: 323.258.8078, lapl.org/branches/eagle-rock

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Lp Ákili Ross. *Neu Journey*, Dry pixels and mixed media, 12.4" x 12.5"

AARON DIEHL TRIO WITH CÉCILE McLORIN SALVANT, "JELLY & GEORGE," JASON MORAN'S FATS WALLER DANCE PARTY

Celebrate some of the most influential jazz musicians of all time with this evening of jazz piano. *Jelly & George* is a tribute to jazz pioneers Jelly Roll Morton and George Gershwin, featuring the fresh perspectives of American jazz pianist/composer Aaron Diehl and extraordinary vocalist Cécile McLorin Salvant.

WHEN: March 10, 8:00 p.m.

SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles

COST: \$46 to \$123

SPONSOR: Los Angeles Philharmonic Association

INFO: 323.850.2000, laphil.com

9TH ANNUAL AFRICAN AMERICAN COMPOSERS SERIES - “REAL GONE GAL: NELLIE LUTCHER’S WEST ADAMS ROCK, RHYTHM AND BLUES”

Credited as an influence on Nina Simone, this archival exhibit of the life and work of vocalist, pianist, and songwriter Nellie Lutcher is drawn from a collection of materials rescued by community member Billie Green from outside the apartment building Lutcher once owned on Van Ness Avenue in West Adams. The show features records, sheet music, photographs, and more.

- WHEN:** March 11 to May 20
Tuesday to Saturday, 12:00 noon to 5:00 p.m.
- SITE:** The William Grant Still Arts Center, 2520 S. West View St., Los Angeles
- COST:** Free
- SPONSOR:** William Grant Still Arts Center
- INFO:** 323.734.1165, wgsac.wordpress.com

KERRY JAMES MARSHALL: MASTRY

In the spring of 2017, MOCA is pleased to present a 35-year retrospective of painter Kerry James Marshall, co-organized by the MCA Chicago, MOCA, and The Metropolitan Museum of Art under the leadership of MOCA’s Chief Curator Helen Molesworth. Marshall’s figurative paintings have been joyful in their consistent portrayal of African Americans. This exhibition, Marshall’s first major retrospective in the United States, contains nearly 80 paintings.

- WHEN:** March 12 to July 2
Monday, Wednesday, and Friday: 11:00 a.m. to 6:00 p.m., Thursday: 11:00 a.m. to 8:00 p.m., Saturday and Sunday: 11:00 a.m. to 5:00 p.m., closed Tuesday
- SITE:** The Museum of Contemporary Art (MOCA) Grand Avenue
250 South Grand Ave, Los Angeles
- COST:** Members: Free, General admission: \$15, Students with I.D.: \$8, Seniors (65+): \$10, Children under 12: Free, Jurors with I.D.: Free. Admission is free every Thursday from 5:00 p.m. to 8:00 p.m., sponsored by Wells Fargo.
- SPONSORS:** The Museum of Contemporary Art, Los Angeles, the Museum of Contemporary Art, Chicago, and The Metropolitan Museum of Art, New York.
- INFO:** 213.626.6222, moca.org

KIDS PAPER CRAFTING OF “KENTE” CLOTH

Kente cloth originates from Ghana and is woven strips of fabric by hand in colors that represent Africa and with geometric designs. These cloths are worn at special events, i.e. weddings, graduations, and governmental ceremonies. Our craft will be utilizing colored strips of paper that will be woven and finished with traditional geometric designs made with markers.

- WHEN:** March 16, 3:30 p.m. to 5:00 p.m.
- SITE:** Malabar Library, 2801 Wabash Ave., Los Angeles
- COST:** Free
- SPONSOR:** Malabar Library
- INFO:** 323. 263.1497, lapl.org/branches/malabar

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

LA HARBOR INTERNATIONAL FILM FESTIVAL

LA Harbor International Film Festival (LAHIFF) is a non-juried, non-competitive showcase for film and video that reflects the harbor and all it embraces and ethnic and to create a cinematic bridge between the people of the region and the people of the world. The documentary *Bridging the Divide: Tom Bradley and the Politics of Race* will be one of the films featured.

- WHEN:** March 16 to 19
Times vary, check website for details
- SITE:** Warner Grand Theatre, 478 W. 6th St., San Pedro
- COST:** Varies
- SPONSOR:** Tesoro, BNSF, Tri-Marine, Office of Council Member Joe Buscaino
- INFO:** 310.519.0756, laharborfilmfest.com

WU-TANG CLAN: RETURN TO THE 36 CHAMBERS

Enter the Wu-Tang (36 Chambers) is the debut studio album by the American hip hop group Wu-Tang Clan, released November 9, 1993, on Loud Records and distributed through RCA Records. Recording sessions for the album took place during 1992 to 1993 at Firehouse Studio in New York City, and it was mastered at The Hit Factory. The album's title originates from the martial arts film *The 36th Chamber of Shaolin*. The group's de facto leader RZA, also known as Prince Rakeem, produced the album entirely, utilizing heavy, eerie beats and a sound largely based on martial-arts movie clips and soul music samples.

- WHEN:** March 17, 8:00 p.m.
- SITE:** House of Blues Anaheim, 400 W. Disney Way, Anaheim
- COST:** \$65
- SPONSOR:** House of Blues Anaheim
- INFO:** 714.778.2583, houseofblues.com/anaheim

REMEMBERING THE RIOTS: A CREATIVE WRITING WORKSHOP SERIES

Almost 25 years ago, the 1992 LA Riots ignited the city in flames and violence because of systemic inequality, racism, and other frustrations with class and segregation. Join nonprofit DSTL Arts at the Exposition Park Library as we explore the effects of these historic events on our communities. We will explore the past and present state of race relations through poetry, short stories, and more. Share your voice as we craft a book together as a community, attempting to answer the important question, "How much has really changed in Los Angeles?"

- WHEN:** March 18, 10:00 a.m. to 12:00 noon
- SITE:** Exposition Park - Dr. Mary McLeod Bethune Regional Library, 3900 S. Western Ave., Los Angeles
- COST:** Free
- SPONSOR:** Exposition Park - Dr. Mary McLeod Bethune Regional Library
- INFO:** 323.290.3113, lapl.org/branches/exposition-park



Andres Montoya, *Desiderata*, Mixed media on yupo paper, 14" x 9", 2014

COMMON IN CONCERT

Common is an American hip hop recording artist, actor, film producer, and poet from Chicago, Illinois. Common debuted in 1992 with the album *Can I Borrow a Dollar?* and maintained a significant underground following into the late 1990s, after which he gained notable mainstream success through his work with the Soulquarians. In 2011, Common launched Think Common Entertainment, his own record label imprint, and, in the past, has released music under various other labels such as Relativity, Geffen, and GOOD Music, among others.

- WHEN:** March 23, 7:00 p.m.
SITE: House of Blues Anaheim, 400 W. Disney Way, Anaheim
COST: \$40
SPONSOR: House of Blues Anaheim
INFO: 714.778.2583, houseofblues.com/anaheim

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH



Nahshon Anderson Fuentes, *St. Lucia*. Digital photograph, 2010

AFRICAN-PRINT FASHION NOW! CURATORS EXAMINE THE AFRICAN-PRINT FASHION PHENOMENON

Fowler OutSpoken Conversations celebrates the opening of *African-Print Fashion Now!* Exhibition co-curator Suzanne Gott presents the dynamic story of this cloth: its inspiration in Indonesia, its manufacture in Europe, its African identity, and its current status in the global marketplace. Then Ghanaian-Nigerian fashion designer Titi Ademola, founder of KIKI Clothing, converses with co-curator Betsy Quick about Ademola's fashion line and the African fashion scene today. Runway models will show off some of Ademola's exciting recent designs. After the opening program in the Fowler's Lenart Auditorium, join the museum for a festive opening party. There will be informal modeling of African designer fashions along with African music, dancing, and much more. RSVP by March 20 at fowlerRSVP@arts.ucla.edu or 310.206.7001.

WHEN: March 25, 6:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310.825.4361, fowler.ucla.edu



Nijel Binns, *Jean-Michel Basquiat*, Bronze, 2013

AFRICAN-PRINT FASHION NOW! A STORY OF TASTE, GLOBALIZATION, AND STYLE

African-Print Fashion Now! A Story of Taste, Globalization, and Style will feature the dynamic and diverse dress traditions of African-print cloth—the boldly patterned and brightly colored textiles popular across Africa—and their increasing connections to the international fashion and contemporary art worlds. This exhibition and accompanying programs will build awareness of African art and culture, and the central role print cloth has played in the expression of African identity since the 19th century. The Fowler Museum is uniquely situated to provide historical context to this emerging global fashion phenomenon and to challenge perceptions of Africa as static and culturally isolated.

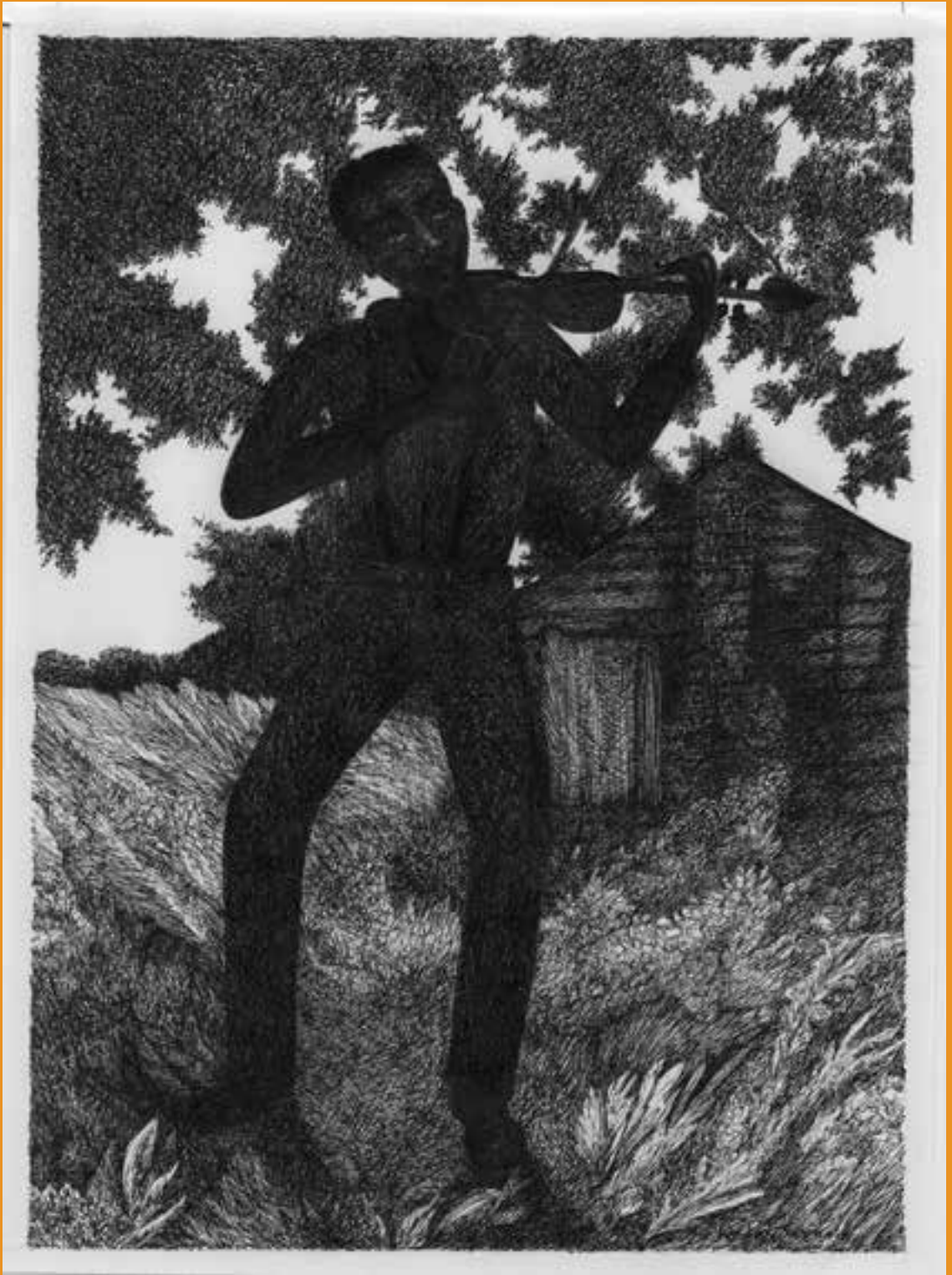
WHEN: March 26 to July 30
Monday and Tuesday: Closed, Wednesday: 12:00 noon to 8:00 p.m.,
Thursday to Sunday: 12:00 noon to 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310.825.4361, fowler.ucla.edu



Linda Ternoir, *Fiddler on Pantico Run*, Ink drawing on paper, 8" x 11"



Elmer Guevera, *Anna*, Oil on canvas, 60" x 72", 2016

KIDS IN THE COURTYARD: PRINTS AND PATTERNS

What does our clothing communicate? Be inspired by the dazzling and colorful prints in *AfricanPrint Fashion Now! A Story of Taste, Globalization, and Style* and create your own textile design. Take a selfie of your design creations in front of an African print cloth backdrop.

WHEN: March 26, 1:00 p.m. to 4:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310.825.4361, fowler.ucla.edu

NORTH ON SOUTH CENTRAL AVE

Recreates the verve of LA's Central Avenue music scene in the 1930s and 40s. The area known as "little Harlem" and "Black Hollywood" featured a host of incredible performers who brightened the area from 108th Street in Watts, penetrating *North on South Central* to First Street in Downtown LA.

WHEN: March 26, 5:00 p.m. to 7:00 p.m.

SITE: Warner Grand Theatre, 478 W. 6th St., San Pedro

COST: \$26

SPONSOR: Theatre Perception Consortium in Association with Michael G. Curtis

INFO: 562.215.9616, grandvision.org

CITY OF LOS ANGELES

2017 AFRICAN AMERICAN HERITAGE MONTH

OCTAVIA E. BUTLER: TELLING MY STORIES

The first exhibition to examine the life and work of celebrated author Octavia E. Butler (1947-2006) since her archive came to The Huntington in 2008, *Octavia E. Butler: Telling My Stories*, features approximately 100 items – from her very first short stories, written at age 12 – to book contracts, extensive drafts, and correspondence. Together they shed light on the writer’s early years and influences, as well as explore specific themes that repeatedly commanded her attention. The first science fiction writer to receive a prestigious MacArthur “genius” award and the first African American woman to win widespread recognition writing in that genre, Butler found the road to success slow at first. The exhibition features a page of motivational notes in which she writes, “I am a Bestselling Writer. I write Bestselling Books . . . So Be It! See To It.”

WHEN: April 8 to August 7
Monday to Sunday: 10:00 a.m. to 5:00 p.m.

SITE: The Huntington Library, Art Collections, and Botanical Garden,
1151 Oxford Road, San Marino

COST: Adults \$25, Seniors (65+) and Students \$19, Youth (4 - 11) \$10, Children under 4 free, Members free, Admission to The Huntington is free to all visitors on the first Thursday of every month with advance tickets.

SPONSOR: The Huntington Library, Art Collections, and Botanical Garden

INFO: 626.405.2100, huntington.org

BLACK WRITERS ON TOUR

The tour gives exposure to authors and motives inspiring new writers among children and adults. The event includes workshops for children and adults, poetry jam competitions, a children’s writing contest, and exhibit booths

WHEN: April 29, 9:00 a.m. to 6:00 p.m.

SITE: Carson Community Center, 801 E. Carson St., Carson

COST: Free

SPONSOR: Black Writers on Tour

INFO: 323.750.3592, blackwritersontour.com



Linda Ternoir, *My Harlem Romance*, Acrylic on canvas, 30" x 30"



Mark Steven Greenfield, at left: *Crucibulum*, at right: *The Charlotte Observer*, both: Acrylic ink on duralar, 50" x 40", 2016





2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

BIBLIOGRAPHY

RECOMMENDED READING

In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

Bibliography compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs

MARTIN LUTHER KING, JR // EARLY READERS

HAPPY BIRTHDAY, DR. KING!

Written by Kathryn Jones
Illustrated by Floyd Cooper
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa Joe explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King's birthday.

MY DREAM OF MARTIN LUTHER KING

Written and illustrated by Faith Ringgold
Publisher: Crown

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King's mission.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Marcellous Lovelace, *She Cried in Nigeria*, Acrylic, paper, paint, ink, and enamel on board, 12" x 12", 2014

MARTIN LUTHER KING, JR / MIDDLE READERS

JUST LIKE MARTIN

Written by Eleanora E. Tate
Publisher: Just Us

Young Stone is a member of his church's youth group and a devoted follower of the nonviolent philosophies of Dr. Martin Luther King, Jr. When a racist's bomb explodes in his Sunday school classroom, killing two of his friends, Stone demonstrates his commitment by organizing his peers for a controversial nonviolent children's march. Stone must defy his father, who is much more militant, in this moving story set in the racially charged 1960s.

MARTIN LUTHER KING

Written by Rosemary L. Bray
Illustrated by Malcah Zeldis
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in over-sized pages of text and bright folk art in this exceptional book. The text begins by covering Martin's early life, when his childhood experiences began to shape his sensibilities. The major events of Martin's life are touched upon, including the day he became aware of and embraced Gandhi's philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin's adult life is detailed, framing a young reader's understanding of the era and of King's leadership role.



Michael Dawson, *Wonder*. Digital photograph, 2016

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Billy Monroe. *Simone Biles Smiling*. Colored pencil on paper, 8.5" x 11", 2016

MARTIN LUTHER KING, JR // HIGH SCHOOL READERS

A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.

Written by Martin Luther King, Jr.
Edited by James Melvin Washington
Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.



Dolores Johnson. *Taking Notes*. Acrylic on paper, 11" x 15"

CIVIL RIGHTS + SLAVERY // EARLY READERS

A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS

Written by Deborah Hopkinson
Illustrated by Raúl Colón
Publisher: Atheneum, Simon & Schuster

This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.

GRANDDADDY'S GIFT

Written by Margaree King Mitchell
Illustrated by Larry Johnson
Publisher: Bridge Water

Little Joe lives through a life-changing experience when she witnesses her granddaddy's stand against racial discrimination. Granddaddy is the first black to register to vote in their rural Mississippi town, and he and the family endure humiliation and threats from the townspeople as a result of his action. Little Joe's love and respect for her granddaddy deepen as a result of the experience, but more importantly, Little Joe begins to appreciate the value of education and standing up for what is right.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Peri Murray, at left: *Blue Hair*, at right: *Freckles*, both: Ink on paper, 5" x 7", 2016

IF A BUS COULD TALK: THE STORY OF ROSA PARKS

Written and Illustrated by Faith Ringgold
Publisher: Houghton Mifflin

In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park's birthday. The riders tell Marcie the story of Rosa's life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie's enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.

TO BE A DRUM

Written by Evelyn Coleman
Illustrated by Aminah Brenda Lynn Robinson
Publisher: Albert Whitman

Young Matt and Martha's daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.



Linda Ternoir, *Muffy*, Acrylic on canvas, 24" x 18"

CIVIL RIGHTS + SLAVERY // MIDDLE READERS

THE CAPTIVE

Written by Joyce Hansen
Publisher: Scholastic

Kofi, a West African prince, is betrayed by a fellow countryman and stolen away from his family, friends, and Sierra Leone homeland by a slave trader in 1788. Young readers travel with him from the time of his terrifying bondage and voyage over the Atlantic in a slave ship to his landing in America, where he is sold.

LIFT EVERY VOICE AND SING

Written by James Weldon Johnson
Illustrated by Elizabeth Catlett
Publisher: Walker Books for Young Readers

Written by civil rights leader and poet James Weldon Johnson in 1899, "Lift Ev'ry Voice and Sing" is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people - past, present, and future.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Kevin Robertson, *Black Joy*, Photography, 2010

MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM

Written by Virginia Hamilton
Illustrated by Leo and Diane Dillon
Publisher: Knopf, Random House

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL

Written by Dorothy and Thomas Hoobler and Carey-Greenberg Associates
Illustrated by Cheryl Hanna
Publisher: Silver Burdett, Simon & Schuster

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.



William Roper, *Gimme a Pig Foot*, Acrylic on paper, 10" x 12", 1993

OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN

Written by Casey King and Linda Barrett Osborne
Illustrated by Joe Brooks
Publisher: Knopf, Random House

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

Written by Beatrice Siegel
Publisher: Four Winds, Simon & Schuster

Rosa Parks' heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Caron Bowman. *A Sense of Place*. Mixed media, 18" x 24", 2015

CIVIL RIGHTS + SLAVERY // HIGH SCHOOL READERS

THE BONDWOMAN'S NARRATIVE

Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.
Publisher: Warner Books

This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. He bought the manuscript (there was no competing bid) and began the exhilarating task of confirming the racial identity of the author and the approximate date of composition (circa 1855-59). Gates describes this detective work in the introduction to *The Bondwoman's Narrative*. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right (his introduction and appendix should convince just about everyone), *The Bondwoman's Narrative* is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first "unedited, unaffected, un glossed, unaided" glimpse into the mind of a fugitive slave.

INVISIBLE MAN

Written by Ralph Ellison
Publisher: Random House

Invisible Man is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood," and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself.

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF

Written by Frederick Douglass
Publisher: Yale University Press

Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, *The Life and Times of Frederick Douglass*, published in 1881.

NATIVE SON

Written by Richard Wright
Publisher: Harper Perennial

Native Son deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

UP FROM SLAVERY

Written by Booker T. Washington
Publisher: Doubleday

Born in 1856, this autobiography describes Washington's struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Anthony Burks, Sr., *Natural Beauty, Nicole Escalera*, Charcoal pencils, colored pencils, and watercolor on watercolor paper, 48" x 48", 2016

LIFE + CULTURE / EARLY READERS

THE BAT BOY AND HIS VIOLIN

Written by Gavin Curtis

Illustrated by E. B. Lewis

Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father's chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

CHILDREN'S AFRICAN AMERICAN HERITAGE MONTH RECOMMENDED READING



George Evans, *Cuban Dream*, Photographic composite, 11.667" x 7.78", 2016

EXPLORE BLACK HISTORY WITH WEE PALS

Written and Illustrated by Morrie Turner
Publisher: Just Us

The Wee Pals, comic-strip characters who first appeared in *Ebony* and *Black World* magazines in 1964, are the vehicle for delivering a dose of African American history to young readers. The accomplishments of over seventy prominent African Americans from all walks of life, including Angela Davis, Jesse Jackson, Thurgood Marshall, and James Farmer, are discussed by the Wee Pals in a series of short comic strips. The format and brevity of each vignette are sure to attract young readers.

I LOVE MY HAIR!

Written by Natasha Anastasia Tarpley
Illustrated by E. B. Lewis
Publisher: Little, Brown

Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH



Caron Bowman, *Wishing on a Star (Star Series)*, Mixed media, 10" x 20", 2016

READ FOR ME, MAMA

Written by Vashanti Rahaman
Illustrated by Lori McElrath-Eslick
Publisher: Boyds Mills

This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

SOMETHING BEAUTIFUL

Written by Sharon Dennis Wyeth
Illustrated by Chris K. Soentpiet
Publisher: Doubleday

A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book's cover.

SOMEWHERE IN AFRICA

Written by Ingrid Mennen and Niki Daly
Illustrated by Nicolaas Maritz
Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf's home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf's only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader's vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.

CHILDREN'S AFRICAN AMERICAN HERITAGE MONTH RECOMMENDED READING



Andre Ajibade. *Postcards from the Past*, Oil on canvas, 36" x 48"

LIFE + CULTURE // MIDDLE READERS

Book of Black Heroes: Political Leaders Past & Present

Written by Gil Robertson
Publisher: Just Us Books

A wide range of black political leaders from Reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors and President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.



Linda Ternoir. *Pink Lampshades*. Acrylic. 24" x 30"

COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES

Written by Harriette Cole
Illustrated by John Pinderhughes
Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. *Coming Together* is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family – from young children to grandparents and great-grandparents – this rich book provides everything you need to transform time together into compelling and memorable occasions. *Coming Together* is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832

Written by Ann Rinaldi
Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.

HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES

Written by Virginia Hamilton
Illustrated by Leo and Diane Dillon
Publisher: Scholastic

Nineteen stories are expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)

THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA

Written By Shiela Gordon
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca's father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family's determination to stay together.

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH

REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS

Written by Robert Miller
Illustrated by Richard Leonard
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The *Reflections of a Black Cowboy* series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

STORYTELLER'S BEADS

Written by Jane Kurts
Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare. The two girls – one Jewish, one Christian – ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.

LIFE + CULTURE // HIGH SCHOOL READERS

THE COLOR PURPLE

Written by Alice Walker
Publisher: Harcourt Brace Jovanovich

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to “Mister,” a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister’s letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

THEIR EYES WERE WATCHING GOD

Written by Zora Neale Hurston
Publisher: University of Illinois Press

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the '30s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.



Kevin Tidmore. *My Son Channing*. Digital image, 22" x 34", 2016

2017 BIBLIOGRAPHY

AFRICAN AMERICAN HERITAGE MONTH

SONG OF SOLOMON

Written by Toni Morrison

Publisher: Knopf

Song of Solomon explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by fleeing back to Africa. The novel tells the story of Macon “Milkman” Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Author Toni Morrison, long renowned for her detailed imagery, visual language, and “righting” of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.

YELLOW BACK RADIO BROKE-DOWN

Written by Ishmael Reed

Publisher: Avon

Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader’s mind, either an incomprehensible mess or hilarious satire. *Yellow Back Radio Broke-Down* is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.

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Talita Long, *Self Portrait*, Prisma colors, 11" x 17", 2014

2017

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

LITERARY ARTISTS

2017 SELECTIONS

The Department of Cultural Affairs is pleased to present the works of these fine writers in the *2017 African American Heritage Month Calendar and Cultural Guide*: Amoke, Cherise Charleswell, Valena Broussard Dismukes, Iya Oshun Oshogbo, S. Pearl Sharp, and C. Jerome Woods.

2017 LITERARY ARTISTS

AFRICAN AMERICAN HERITAGE MONTH

nothing to do with the color of my skin

BY IYA OSHUN OSHOGBO

Alkebulan
has nothing to do
with the color of my skin
i've been away from home for 400 years
i still know who I am
despite imposed opinion in language unfamiliar
it is not about my appearing in costume
but more about my heart reading my path
around you...
or through you, if pressed
I've been away from home that long
no longer homesick but growing out of where
I'm standing
in 5th generation skin diluted forced...
some not
but
I am the result of clandestine half-moon
meetings
full of more passion than questions
rape is just not a part of me, rather
strange bed fellows
even if it was a mattress of high cushiony grass
under a sheltering tree whose fruit we will eat
this soon coming summer
and cool another loving meeting
under this discreet tree, become our friend and
confidante...
rape... is just not a part of me, rather
some kind of loving between
Ireland &

Alkebulan
in a time when the two were violating
a man's law
by being on the same fertile soil, in the same
universe together...
some kind of loving...
I am what I am
I was born in Alkebulan
became whole in America... whether they
wanted me to or not-
I am many colors and Asia is beginning to peak
around the corner of my questioning...
knockin on my DNA, to see if I'm home yet...
it has nothing to do with the color of my skin.
I am, we are, after all is said and done
Alkebulan

free

BY AMOKE

Fragments of the Divine are we...ships cast out in the turbulent sea of life...
The children of Infinity...aspects of Divinity...static, electric, charged...vital,
Attracting, magnetic...existing in each the positive and the negative...
The proton and the electron...the feminine and the masculine...
The yin and the yang...Our nature being dual...material and spiritual...
Creative as the Essence which underlies all things...Unlimited in expression...
Transcending time and space...With our Minds...Do anything! Go anyplace!
FREE!

2017 LITERARY ARTISTS

AFRICAN AMERICAN HERITAGE MONTH

SHE Taught Me

BY CERISE CHARLESWELL

With shellac pin curls and closely cropped hair

A skirt of bananas

Melanin-rich bare breasts

Unapologetic about her nakedness

JOSEPHINE BAKER

Taught me

That stereotypes – the primitive and animalistic

Do not define me

And my race

African ancestry

Does not confine me

SOJOURNER TRUTH

Taught me

To not hold my tongue

To not ignore transgressions made against me

To know my own strength

Physical

Spiritual

Mental

To be ready to fight

To ensure that the notion of equality extends to me

FANNIE LOU

Taught me

That it is alright to admit that

I'm "tired of being sick and tired"

That I'm tired of taking one-step forward

Only to be knocked two steps back

To constantly have to remove the sack

Placed on my back by others–

A sack that is filled with

Racism, sexism, colorism, texturism,
and anti-Blackness

Burdens that I have bared

Left by those who view me as

ZORA NEALE HURSTON once described

As one of the "mules of the earth"

ANGELA DAVIS

Taught me

That my words may spark controversy

That my actions and intentions may be
questioned

And misconstrued

But I must continue to think about
my community

Those who came before me

And the next generation

Who need to know that "Black is Beautiful"

Is far more than just a phrase

It is an affirmation

And my kinky-curly afro is not a political
Statement

It is part of my identity

HARRIET TUBMAN

Taught me

That it is to remove the yoke

To fight for my freedom

To bring about my own liberation

To demand that others acknowledge
my humanity

CITY OF LOS ANGELES
CELEBRATING AFRICAN AMERICAN ARTS AND ARTISTS

MAE JEMISON

Taught me
That lil' brown-skinned girls
Could not only gaze at the stars
They can also shoot past the stars
And journey into space
 Or boardrooms
 And spaces
 That were once uncharted
We can excel
Push against the glass ceiling
And make our presence known

SHIRLEY CHISHOLM

Taught me
To bring my own seat
To ensure my space at the table
To push forward when you hear "no"
To try, to preserve – when others say
that it is impossible

SERENA WILLIAMS

Taught me
That one can be strong, powerful, and
dominant
Without compromising their femininity
That you cannot allow others dehumanizing
remarks
Make it difficult to see the beauty in –
 Full lips
 Kinky hair
 Sun-kissed brown skin
 Even a protruding derriere

TINA TURNER

Taught me
That you are "Simply the Best"
When you practice self-care
And have self-love
When you do as MAYA ANGELOU said
"Walk away from the table when love is no
longer being served"
To move forward without any fears
To live life on your own terms
To remember the lessons, resilience, hopes, and
dreams
Of your foremothers
 Who made it possible for you to live on
your own terms

2017 LITERARY ARTISTS

AFRICAN AMERICAN HERITAGE MONTH

I'M NOT GOING TO JUST SIT

BY VALENA BROUSSARD DISMUKES

She has skin like smooth, rich chocolate, a gift from her parents 91 years ago.

Fashionable in her faux leopard hat, a cane at her side mostly for style.

A Pisces, and true to her sign, her creativity knows no bounds.

“Honey,” she says, “I’m not going to just sit.”

She moves in a wide circle of friends from artist, to politicians, and writers.

A zeal for activism and social justice while chastising intolerance.

A zest for life and new experiences and adventures.

“Honey,” she says, “I’m not going to just sit around.”

She gave up driving four years ago, now traveling by bus or with caring friends.

Her children leave messages, not quite used to the woman on the go.

Energetic, curious, engaged in life as the “new seventy.”

“Honey,” she says, “I’m not going to just sit around counting my wrinkles.”

Old Folks

BY S. PEARL SHARP

Old folks
can hug you and
see what's inside your womb.
Old folks can smell your lie
before it comes into your mouth.
They are younger than young folks
'cause they have stared down
time and won.
The hands of old folks are
plump like sausages
skinny like the birch branch
stripped of leaves my grandmother
used to whip away my sass.
These hands have
grabbed for the sun and missed
have held the new breath of
returned spirits
have clapped sorrow and joy.
Old folks can't stand the noise
hearing the whispers
from friends no longer here
Their laugh is seasoned with
the mystery of memory.
Their days are not numbered.
The days of the young are numbered.

2017 LITERARY ARTISTS

AFRICAN AMERICAN HERITAGE MONTH

INSIDE OUT

INSPIRED BY CHEF DION

BY C. JEROME WOODS

His beauty is black!

It precedes him!

Like a procession for royalty
Blue-black, gray-black, purple
Ornate crown, robes, gemstones
Revered regalia

It is carried

Like an infant for christening
Softly, gently
With pride, responsibility, and care

The hairs of his brow glisten
Each appearing deliberate and distinct
Eyelashes are separated, velvety, long
Like luscious ebony strands of silk

His beauty is his black!

Magnificent and DNA coded.
Gifted from the almighty
Significant, structured, beloved
Head shaped like a jewel: black onyx, tiger's eye
Green amethyst, opal, imperial topaz

His beauty is black!

He wears it like gold
Forged, foiled, fierce, desired
Engaging, powerful, raven
He has only to enter, then preside
His essence requires and commands
He is the epitome of all.

Created perfect

Like President Obama's swagger
Black handshakes
Cast iron skillet
Nights with lighting bugs\
Dark county roads
Licorice vines and Texas tea

His beauty is black!

Like Elliot Johnson wore bow ties and tradition
Like Sir Lady Java wore bikinis and
Standing room only at Memory Lane on
Santa Barbara Avenue
Before it was MLK Boulevard

Like Sylvester wore Compton, Watts,
and the "Jungle"
Prior to feeling "Mighty Real"
Like divas, dervishes, and drag queens wore
Slits, stilettos, furs, favors, and Central Avenue.

His beauty is black!

Like Archbishop Bean at MAP
Alan Bell at BLK
Jewel Thais-Williams at The Catch

Like Carl Highshaw wears rest and weary
Like Ta'Shia wears priestess and praise
Lee Jackson wears age, acceptance and
works in progress
Paul Scott wears frock and free
Reverend Curt wears nostalgia and Renewed
Like Earl Wooten wears Dirty Laundry scores and
songs, choirs or quintets.

His beauty is black!

CITY OF LOS ANGELES
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Like Claudia Spears on H. O. P. E.
Demetrius at tennis and Cabernet Sauvignon
Girls that be that way ...
Mother Rose, Divine, Gia, Hailie, Lamont Masters,
Ebony Lane, Ariel, and Michell'e.
Mahogany, Imani Phoenix, Sir Tony,
Jamari, Enyche'.

Like Leroy Robinson and Black Hollywood,
West Gale, Carl Bell, Leon Turner, Mel Grayson,
Greg McNeil, Christine Tripp
Kugi, Ray Riddick, Quevin Oji, Kevin Spears,
Ron Grayson, Reverend Freda,
Stuart Simmons, Angie Vaughn, Karimu,
Wendell Carmichael,
E. Lloyd Napier, "A Song For My Brother."

Black like the Intermission, ATB, Duane Bremond,
The Golden Horseshoe, Horizon, Black Continent,
Waldorf, Belmont, Centerfield.

Bold like Stephen Semien, "Children of
the Night"
Leon Daniels, "Empire"
Dale G. Madison, "Panty Man" and
"Sissy Sammy",
Spencer Collins, Gabriel Maldonado,
Octavia Butler, Kehinde Wiley

Bright like Greg Wilson, Christopher Cotton,
Dr. Kai Green
Dr. Treva Ellison, Dr. Eric Williams

His beauty is black!

Like Javon-Tae' - Kinfolk and career, how
wonderfully clear.

Omar - Silicon Valley, technology, brother wit,
mother care.

Ron - sarong, dreads, mentoring, management,
paintings, and crafts

Jeffrey C. - ITMT past, present , future evolving;
loosely wound, working toward being tightly
wrapped.

Sage, leader, father, solitude, you see;
not being T.H.O.T.

His beauty is black!

Like midnight at sea
Rolling, moving, intriguing
Dark deep
Engulfing, supportive
Giving homage to those who look
Like you
Like me!

His beauty is black!
He wears it well!



CELEBRATE

2017 AFRICAN AMERICAN HERITAGE MONTH

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela); Instagram [@culture_la](https://www.instagram.com/culture_la); and Twitter [@culture_la](https://twitter.com/culture_la).



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Lp Ækili Ross, *Window Seat, Portrait of Erykah Badu*, Dry pixels and mixed media, 15.3" x 12.2"

DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (10)

Barnsdall Arts Center and Barnsdall Junior Arts Center

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 Barnsdall Arts Center
323.644.6275 Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

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2017 AFRICAN AMERICAN HERITAGE MONTH



Andres Montoya, *Alua's Hands*, Photography, 2015

Manchester Youth Arts Center (at the Vision Theatre)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Performing Arts Firehouse

438 North Mesa
San Pedro, CA 90731

Sun Valley Youth Arts Center (The Stone House)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 Watts Towers Arts Center
323.566.1410 Charles Mingus Youth
Arts Center

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



April Bey, *Share If You Agree (White Feminism)*, Oil on handmade paper, 30" x 24", 2016

DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Vision Theatre

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.7672





Marcella Swett, *Untitled*, Ink and paint on wood, 36" x 48", 2016

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2017 AFRICAN AMERICAN HERITAGE MONTH



Kohshin Finley, *The New Black*, Oil and mixed media on canvas, 12" x 12"

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

Hollyhock House

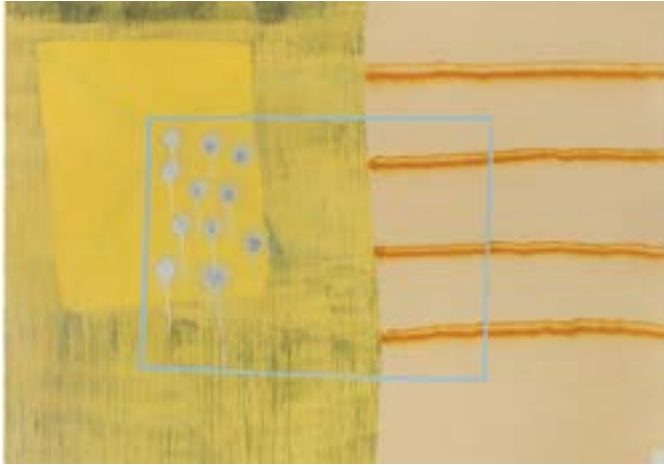
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Holly Tempo. *Yellow Abatement*. Acrylic, spray paint and silver leaf on canvas. 84" x 60", 2015

DCA MANAGED GALLERIES (6)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA's Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Bridge Gallery at City Hall

200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the **Noah Purifoy Gallery**, the **Charles Mingus Gallery**, and the **Dr. Joseph and Bootsie Howard Gallery**.



Anthony Burks, Sr., *Cry Freedom "Man"*, Charcoal pencils, colored pencils, and watercolor on watercolor paper, 29.5" x 40", 2015

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Kevin Tidmore, *Yasmeen #02*. Digital image. 48" x 72", 2016

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: ARTS AND CULTURAL CENTERS (8)

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Croatian Cultural Center of Greater LA

510 West 7th Street
San Pedro, CA 90731
310.548.7630

Bannings Landing Community Arts Center

100 East Water Street
Wilmington, CA 90744
310.522.2015

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

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Carole J. McCoy, *Bliss on Arrival*, 36" x 48", 2016

Encino Arts and Cultural Center
(Previously the Center for Folk Music)
16953 Ventura Boulevard
Encino, CA 91316

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133



Linda Ternoir, *Conqueror*. Ink drawing on paper

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2017 AFRICAN AMERICAN HERITAGE MONTH



Dolores Johnson, *Boy in Charcoal*, Charcoal on paper, 4" x 4.5"

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: THEATERS (2)

Los Angeles Theatre Center
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 47 million national and international visitors annually.

Los Angeles World Airport (LAX)
1 World Way
Los Angeles, CA 90045

Ontario World Airport - Inland Empire
2500 Terminal Way
Ontario, CA 91761

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Andres Montoya, *White*, Mixed media on canvas, 12" x 9", 2014

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center (Fire Station # 23)

225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center

111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

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Joseph Beckles. *Space Between the Notes Series - Horace Tapscott*, Painted steel, 1997

2017 CELEBRATION

CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH

DEPARTMENT OF CULTURAL AFFAIRS

CALENDAR AND CULTURAL GUIDE ARTISTS



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Courtesy of:

The Watts Towers
Arts Center Campus
1727 E. 107th Street
Los Angeles, CA 90002
wattstowers.org

Sammy Davis

Carlos Spivey



Janet E. Dandridge, *In Memoriam: Dedicated to the Women and Girls That Were Murdered and /or Abducted Between 1982 and 2010 in South Los Angeles*, Silkscreened gown with 30' train, 2016





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