

# AFRICAN AMERICAN HERITAGE MONTH

2018

CALENDAR AND  
CULTURAL GUIDE



PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH

### CELEBRATION 2018



#### CITY OF LOS ANGELES

**Eric Garcetti**  
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City of Los Angeles

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Los Angeles City Attorney

**Ron Galperin**  
Los Angeles City Controller

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**Danielle Brazell**  
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**Daniel Tarica**  
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**Will Caperton y Montoya**  
Director of Marketing and  
Development

#### CALENDAR PRODUCTION

**Will Caperton y Montoya**  
Editor and Art Director

**Marcia Harris**  
PMAC

**PMAC**  
Calendar Design

View online at :

**CULTURELA.ORG**

# 2018 AFRICAN AMERICAN HERITAGE MONTH

## CITY OF LOS ANGELES



**ERIC GARCETTI**

**MAYOR**  
**CITY OF LOS ANGELES**



Dear Friends,

It is my sincere pleasure to lead our city in celebrating African American Heritage Month. The contributions of our African American residents in the arts, academia, business, government, and the nonprofit sectors are immense and well worth recognizing year-round.

Throughout our great city, we welcome the celebration of African American Heritage Month, and I encourage you to experience L.A.'s rich African American culture by participating in its traditions and customs.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs (DCA) to learn about the many activities happening all over L.A. in celebration of African American Heritage Month. Please join us in this celebration and enjoy all our neighborhood arts and cultural centers have to offer.

I also encourage you to enjoy the work of Los Angeles' emerging and established African American artists showcased by DCA throughout this publication. These artists keep heritage alive and vibrant in innovative and contemporary ways, providing us with visual treasures to admire.

Sincerely,

**Eric Garcetti**  
Mayor  
City of Los Angeles



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# 2018 AFRICAN AMERICAN HERITAGE MONTH

## CITY OF LOS ANGELES



**HERB J. WESSON, JR.**

**PRESIDENT  
LOS ANGELES CITY COUNCIL**



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate African American Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City's African Americans, and acknowledge their contributions to this great culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared African American traditions alive and thriving in our communities.

DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate African American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

**Herb J. Wesson, Jr.**  
**President**  
**Los Angeles City Council**





# 2018 AFRICAN AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



## DANIELLE BRAZELL

GENERAL MANAGER  
CITY OF LOS ANGELES  
DEPARTMENT OF  
CULTURAL AFFAIRS



Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant African American cultural traditions that continue to shape the unique heritage of our great City. These events honor the extraordinary range of African American experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

This publication showcases engaging artworks produced by Los Angeles artists honoring the past while looking towards the future with a contemporary edge. Combined with the work of other artists of African descent around the City, these artists and their work truly represent the heart and soul of this year's African American Heritage Month Celebration.

As part of the Mayor's "Back to Basics" priorities, the Department is helping to create a more livable and sustainable City by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors. Since our City knows few boundaries, we are collaborating with our colleagues in neighboring cities to include calendar events around the Los Angeles area.

We engaged our partners and community leaders to support these events, and want to acknowledge our appreciation for their ongoing generosity. We also extend our thanks to the members of Our Authors Study Club, the Mayor's staff, the Council President's staff, the Board of Public Works staff, and the many nonprofit organizations, community groups, and arts organizations whose efforts helped us create this impressive listing of fun, educational, and exciting events.

What better place to see fantastic art, experience a taste of African American culture, and honor a City's great heritage than Los Angeles? We hope you will join in the festivities and celebrate with us!

**Danielle Brazell**  
General Manager  
City of Los Angeles  
Department of Cultural Affairs





# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH

### 2018 CELEBRATION

#### 2018 AFRICAN AMERICAN HERITAGE MONTH COMMITTEE

**Mike Davis**

2018 African American Heritage Month Committee Chair  
Board of Public Works

#### MEMBERS

##### CITY OF LOS ANGELES

**Danielle Brazell**

Department of Cultural Affairs

**Will Caperton y Montoya**

Department of Cultural Affairs

**Kenneth Chancey**

Office of Council Member  
Marquee Harris-Dawson

**Tonya Durrell**

Board of Public Works  
Public Affairs Office

**Yvonne Farrow**

Department of Cultural Affairs

**Hector Graciano**

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**Carmen Hawkins**

Office of Los Angeles  
City Attorney

**Jacquelynn Hawthorne**

Commission on Community and  
Family Services

**Jacquelyn Horton**

Office of Council Member  
Curren D. Price, Jr.

**Albert Lord**

Office of Council President  
Herb J. Wesson, Jr.

**Dora Nuñez**

Office of the City Controller

**Pierre Riotoc**

Department of General Services

**Eric Robles**

Department of General Services

**Rosa Russell**

Human Relations Commission

**Kirkpatrick Tyler**

Office of Mayor Eric Garcetti

**Justin Wesson**

Office of Council President  
Herb J. Wesson, Jr.

##### OUR AUTHORS STUDY CLUB (OASC)

**Albertine Brown**

**Mary Cotton**

**Caroline Culpepper**

**Theresa Curtis**

**Keta Davis**

**Laura Farwell**

**Ernestine Janet Gordon**

**Mildred M. Gordon**

**Ernestine Huff**

**Toni Humber**

**Charmaine Jefferson**

**Maude Johnson**

**Stephene Johnson**

**Beatrice Jones**

**Akia Long**

**Nailah Malik**

**Mildred L. Midkiff**

**Mordena M. Moore**

**Christine Nelson**

**Mary Louise Reeves**

**Dr. Genevieve A. Shepherd**

**Lovella Singer**

**Helen Steward**

**Brenda Tyson**

##### COMMUNITY MEMBERS

**John Acosta**

**Najee Ali**

**Ayuko Babu**

**Marilyn Cole**

**Lena Echols**

**Clifton Johnson**

**Niesha Louis**

**Oduduwa Olutunji**

**Janeshia Robinson**

**Miriam Schneider**

**Michael Simpson**

**Sarah Singer**

**Alvetia Smith**



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LP AEkili Ross, *Same Fight - Portrait of El-Hajji Malik el-Shabazz Malcolm X & Muhammad Ali*, 44.5" x 10.1", 2015





# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH

### 2018 AWARD WINNERS

#### LOS ANGELES AWARD

# DIONNE WARWICK

## LIVING LEGEND

Scintillating, soothing, and sensual best describe the familiar and legendary voice of five-time *Grammy*® Award winning music legend, Dionne Warwick, who has become a cornerstone of American pop music and culture. Warwick's career, which currently celebrates over 50 years, has established her as an international music icon and concert act. Over that time, she has earned 75 charted hit songs and sold over 100 million records.

She began singing professionally in 1961 after being discovered by a young songwriting team, Burt Bacharach and Hal David. She had her first hit in 1962 with *Don't Make Me Over*. Less than a decade later, she had released more than 18 consecutive Top 100 singles, including her classic Bacharach/David recordings, *Walk on By*, *Anyone Who Had a Heart*, *Message to Michael*, *Promises Promises*, *A House is Not a Home*, *Alfie*, *Say a Little Prayer*, *This Girl's in Love With You*, *I'll Never Fall in Love Again*, *Reach Out For Me*, and the theme from *Valley of the Dolls*. Together, Warwick and her songwriting team of Burt Bacharach and Hal David, accumulated more than 30 hit singles, and close to 20 best-selling albums, during their first decade together.

Warwick received her first *Grammy*® Award in 1968 for her mega-hit, *Do You Know the Way to San Jose?* and a second *Grammy*® in 1970 for the best-selling album, *I'll Never Fall in Love Again*. She became the first African-American solo female artist of her generation to win the prestigious award for *Best Contemporary Female Vocalist Performance*. This award was only presented to one other legend, Miss Ella Fitzgerald.

Other African American female recording artists certainly earned their share of crossover pop and R&B hits during the 1960's, however, Warwick preceded the mainstream success of her musical peers by becoming the first such artist to rack up a dozen consecutive Top 100 hit singles from 1963 to 1966.

Warwick's performance at the Olympia Theater in Paris, during a 1963 concert starring the legendary Marlene Dietrich, skyrocketed her to international stardom. As Warwick established herself as a major force in American contemporary music, she gained popularity among European audiences as well. In 1968, she became the first solo African-American artist among her peers to sing before the Queen of England at a Royal Command Performance. Since then, Warwick has performed before numerous kings, queens, presidents, and heads of state.

Warwick's recordings of songs such as *A House is not a Home*, *Alfie*, *Valley of the Dolls*, and *The April Fools*, made her a pioneer as one of the first female artists to popularize classic movie themes.

Warwick began singing during her childhood years in East Orange, New Jersey, initially in church. Occasionally, she sang as a soloist and fill-in voice for the renowned Drinkard Singers, a group comprised of her mother, Lee, along with her aunts, including Aunt Cissy, Whitney Houston's mom, and her uncles. During her teens, Warwick and her sister, Dee Dee, started their own gospel group, The Gospelaires.

Warwick attended The Hartt College of Music in Hartford, Connecticut, and during that time, began making trips to New York to do regular session work. She sang behind many of the biggest recording stars of the

# 2018 LIVING LEGEND

## DIONNE WARWICK



1960's including Dinah Washington, Sam Taylor, Brook Benton, Chuck Jackson, and Solomon Burke, among many others. It was at this time that a young composer named Burt Bacharach heard her sing during a session for The Drifters and asked her to sing on demos of some new songs he was writing with his new lyricist Hal David. In 1962, one such demo was presented to Scepter Records, which launched a hit-filled 12-year association with the label.

Known as the artist who “bridged the gap,” Warwick’s soulful blend of pop, gospel and R&B music transcended race, culture, and musical boundaries. In 1970, Warwick received her second *Grammy*® Award for the best-selling album, *I’ll Never Fall In Love Again*, and began her second decade of hits with Warner Bros. Records. She recorded half a dozen albums, with top producers such as Thom Bell, Holland-Dozier-Holland, Jerry Ragavoy, Steve Barri, and Michael Omartian. In 1974, she hit the top of the charts with *Then Came You*, a million-selling duet with The Spinners. She then teamed up with Isaac Hayes for a highly successful world tour, *A Man and a Woman*.

In 1976, Warwick signed with Arista Records, beginning a third decade of hit-making. Arista Records label-mate Barry Manilow produced her first Platinum-selling album, *Dionne*, which included back-to-back hits *I’ll Never Love This Way Again*, and *Déjà vu*. Both recordings earned *Grammy*® Award, making Warwick the first female artist to win the *Best Female Pop* and *Best Female R&B Performance Awards*.

Warwick’s 1982 album, *Heartbreaker*, co-produced by Barry Gibb and the Bee Gees, became an international chart-topper. In 1985, she reunited with composer Burt Bacharach and longtime friends Gladys Knight, Elton John, and Stevie Wonder to record the landmark song *That’s What Friends Are For*, which became a number one hit record around the world and the first recording dedicated to raising awareness and major funds (over \$3 Million) for the AIDS cause in support of AMFAR, which Warwick continues to support.

Throughout the 1980’s and 1990’s, Warwick collaborated with many of her musical peers, including Johnny Mathis, Smokey Robinson, Luther Vandross, Jeffrey Osborne, Kashif, and Stevie Wonder. Warwick was also host of the hit television music show, *Solid Gold*. In addition, she recorded several theme songs, including *Champagne Wishes & Caviar Dreams* for the popular television series *Lifestyles of the Rich & Famous*, and *The Love Boat* for the hit series from Aaron Spelling.

In November, 2006 Warwick recorded an album of duets, *My Friends & Me*, for Concord Records, a critically acclaimed Gospel album, *Why We Sing*, for Rhino/Warner Records, and a new jazz album, *Only Trust Your Heart*, a collection of standards, celebrating the music of legendary composer Sammy Cahn for Sony Red/MPCA Records. Additionally, in September 2008, Warwick added “author” to her list



# 2018 LIVING LEGEND

## DIONNE WARWICK

of credits with two best-selling children's books, *Say A Little Prayer*, and *Little Man*, and her first best-selling autobiography, *My Life As I See It* for Simon & Schuster.

Always one to give back, Warwick has supported and campaigned for many causes and charities close to her heart, including AIDS, The Starlight Foundation, children's hospitals, world hunger, disaster relief, and music education for which she has been recognized and honored, and has raised millions of dollars. In 1987, she was appointed the first United States Ambassador of Health by President Ronald Reagan and in 2002, served as Global Ambassador for Health and Ambassador for the United Nations' Food & Agriculture Organization (FAO), and she continues to serve as Ambassador today. In recognition of her accomplishments and support of education, a New Jersey school was named in her honor, the Dionne Warwick Institute for Economics and Entrepreneurship. Warwick was also a key participating artist in the all-star charity single, *We Are the World*, and in 1984, performed at *Live Aid*.

Celebrating 50 years in entertainment, and the 25th Anniversary of *That's What Friends Are For*, Warwick hosted and headlined an all-star benefit concert for World Hunger Day in London. In addition, she was honored by AMFAR in a special reunion performance of *That's What Friends are For*, alongside Elton John, Gladys Knight, and Stevie Wonder at AMFAR's Anniversary Gala in New York City. Warwick also received the prestigious 2011 *Steve Chase Humanitarian Arts & Activism Award* by the Desert Aids Project and was recognized for her stellar career by Clive Davis at his legendary Pre-Grammy® Party in Los Angeles. Adding to her list of landmark honors, Warwick was a 2013 recipient of the coveted *Ellis Island Medal of Honor* in New York and was inducted into the 2013 New Jersey Hall of Fame.

On March 26, 2012, Warwick was inducted into the Grammy® Museum in Los Angeles, where a special 50th Anniversary exhibit was unveiled and a historic program and performance was held in the Clive Davis Theater. Additionally, a panel discussion with Clive Davis and Burt Bacharach was hosted by Grammy® Museum Executive Director, Bob Santelli.

Commemorating her 50th Anniversary, Warwick released a much-anticipated studio album in 2013, entitled *NOW*. Produced by the legendary Phil Ramone, the anniversary album was nominated for a 2014 Grammy® Award for *Best Traditional Pop Vocal Album*. *NOW* featured special never-before-released material written by her longtime friends and musical collaborators, Burt Bacharach and Hal David.

Most recently, Warwick released a much anticipated star-studded duets album titled *Feels So Good*, featuring collaborations with some of today's greatest artists including Alicia Keys, Jamie Foxx, Billy Ray Cyrus, Ne-Yo, Gladys Knight, Cee Lo Green, Cyndi Lauper, and many more. *Feels So Good* was released through Bright Music Records, Caroline and Capitol.

Warwick's pride and joy are her two sons, singer/recording artist David Elliott and award-winning music producer Damon Elliott, and her family.

**CITY OF LOS ANGELES**  
**AFRICAN AMERICAN HERITAGE MONTH**  
**2018 AWARD WINNERS**

**HALL OF FAME AWARD**  
**JUDGE DAVID S. CUNNINGHAM, III**  
**LOS ANGELES SUPERIOR COURT JUDGE**



Judge David S. Cunningham III was born in Riverside, California and grew up in both St. Louis, Missouri and Los Angeles, California. Judge Cunningham attended Howard University in Washington, D.C. for one year before transferring to the University of Southern California (USC) in 1974. He graduated *summa cum laude* and Phi Beta Kappa from USC in 1977. Judge Cunningham attended New York University School of Law where he was awarded a Root-Tilden-Kern Public Service Scholarship and was a founding member of NYU's Public Interest Law Foundation.

Judge Cunningham's decision to pursue a judicial career was influenced and affirmed by his interactions with three prominent judges in his early college life while enjoying a public sector internship in Washington, DC: Justice Thurgood Marshall, Judge John Sirica, and Judge Terry Hatter, Jr. Judge Cunningham was fascinated by the tenacity, fairness, and openness of these judges as well as their willingness to give back to their communities as public servants. Consequently, his experience inspired Judge Cunningham to develop his private practice experience, serve the local community, and strengthen his academic vigor in preparation for a judicial career.

Judge Cunningham was first admitted to the New York State Bar and began his legal career in 1980 as an attorney in the Honors Program with the United States Department of Justice, Voting Rights Section of the Civil Rights Division. His work aided Congress in its decision to extend the Voting Rights Act another 25 years.

In 1983, Judge Cunningham was admitted to the California State Bar and served as a judicial clerk for Judge Terry J. Hatter, Jr. of the United States District Court for the Central District of California. In 1984, Judge Cunningham joined the Beverly Hills Office of Finley Kumble Heine Underberg Manley & Casey as an associate.

From 1987 to 1991, while still practicing law, he taught financial institutions and trial advocacy courses at Loyola Law School in the evening as an adjunct professor. In the late eighties and early nineties, he began cultivating his budding redevelopment and eminent domain practice by representing a host of municipal entities, redevelopment agencies, the Los Angeles Airport, the LA World Port Authority, Southern California Edison, and public utilities. In the new

# 2018 HALL OF FAME AWARD WINNER JUDGE DAVID S. CUNNINGHAM, III

millennium, Judge Cunningham joined the California based law firm of Meyers Nave Riback Silver & Wilson as a principal, specializing in eminent domain, real estate matters, and redevelopment law.

From 2001 to 2005, Cunningham served as a police commissioner for the Los Angeles Police Department. It was a challenging time for the City of Los Angeles, coming on the heels of the worst corruption scandal in the history of the Los Angeles Police Department, a rise in crime, and federal scrutiny of the city's policing practices. He served on the commission four years, becoming its president in 2003. He saw LAPD move forward from 2003 to 2005 with sweeping reforms, and strengthened civilian leadership.

From September 1, 2005 to September 1, 2006, Cunningham served on the President's Joint Commission on LAUSD Governance ("School Board Governance Commission"). The School Board Governance Commission was organized to explore issues of school district governance, to improve academic achievement, to engage parents better, to use resources efficiently, and to make the district more accountable. The Commission ultimately made 54 recommendations seeking to restructure and to improve delivery of educational services.

Gov. Arnold Schwarzenegger appointed Cunningham to the Superior Court on January 22, 2009. As a judge, David Cunningham has served in multiple assignments in family law and probate, and he now serves in a civil assignment presiding over jury trials.

Judge Cunningham is an adjunct professor at the University of Southern California, Gould Law School, periodically teaching evidence to second and third year law students. Judge Cunningham is also a member of the Executive Board of the California Judges Association, the "Voice of the Judiciary." In 2015, Judge Cunningham sponsored a summit on police reform that attracted national experts on constitutional policing issues and created a scholarship fund at UCLA to address better community police relations.



# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH

### 2018 AWARD WINNERS

## HALL OF FAME AWARD

# LT. COL. PATRICIA JACKSON-KELLY

### UNITED STATES ARMY, RETIRED



Patricia Jackson-Kelley has an Associate Degree of Applied Science in Nursing from New York City Community College, a Bachelor of Science in Nursing from Hunter College, New York City, and a Masters in Public Administration in Health Service Management from Golden Gate University, San Francisco, California.

Ms. Jackson-Kelley in 2003 retired as Lt. Colonel and completed 26 years of combined active duty and reserve military service. She served in the Air Force, Air Force Reserves, Navy Reserve, and Army Reserves. Her affiliation with numerous committees and organizations within the community and throughout the United States assist her in serving veterans.

Patricia has held numerous positions within the American Legion at National, Department, District, Post, and County Council levels. She is currently serving on the National Legislative Council, Women Veteran Outreach Coordinator, and Area 4 Legislative Commission for the Department of California. She is the Past National Director for Twenty and Four (honorary society for Women Legionnaires). Additionally, Patricia is the first African American to hold Directorship since the inception of the organization in 1950.

She is the recipient of numerous national, state and local awards. To highlight a few: Chi Eta Phi Sorority, Inc., *Delta Chapter Nurse of the Year*, Who's Who in Nursing, Who's Who in Professional and Executive, Who's Who in Black Los Angeles, Beverly Hills/Hollywood NAACP Outstanding Community Service to Veterans and their Military families, *National Association of Black Military Women Membership Award*, and *PFC Gladys Schuster Carter Trail Blazer Award*. She was most recently awarded the *Ford Unsung Hero Award for Veterans*, Department of Veterans Affairs (CALVET) *2010 Outstanding Veteran for Southern California*, and *2012 Outstanding Achievement in Leadership*, Outstanding Service and Dedication to The Community, California State Board of Equalization (2015), Certificate of Recognition City of Carson (2014), Assembly Member Steven Bradford *62nd Assembly District's 2014 Veteran of the Year*, *American Legion Teamin' 23rd District Outstanding Service Award* (2014), 1st time presented *Afram Global Organization Inc. Villager Award* (2014), Featured in National American Legion Publication *I Am*

# 2018 HALL OF FAME AWARD WINNER LT. COL. PATRICIA JACKSON-KELLY

*the American Legion* (2014), Certificate of Recognition Outstanding Service (2014), Robert A. McDonald, Secretary Of Department of Veteran Affairs Certificate of Appointment, and the Department of Veteran Affairs Committee on Minority Veterans.

She is currently married to George Kelley, who is a Korean War veteran. George is also active in the community providing services. Pat has one son, Kyler, who resides in Denver, Colorado, with his wife and the four “gems” of Pat’s life, the grandchildren, Jai, Jaelyn, Jaren, and Jacob. Jaelyn is a junior member of the auxiliary and Kyler, Jai, Jacob, and Jaren are SAL members of Jackie Robinson Post No. 252.

# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH

### 2018 AWARD WINNERS

## HALL OF FAME AWARD

### NOEL MASSIE

**PRESIDENT, U.S. OPERATIONS, UNITED PARCEL SERVICE**



Noel Massie, a 33-year UPS veteran, has assumed command as president of the company's new and expanded Central California District, directing small package operations in an area that covers the state's mid-section.

The Central California District is one of 20 new Districts dividing the United States activated earlier this year. It includes the cities of Fresno, Bakersfield, Salinas, and Los Angeles, and features a package-delivery operation with some 10,000 employees.

Massie most recently served as the manager of UPS's Southeast California District, which has been consolidated into the new District. He began his UPS career in 1977 as a package handler in the East Bay District. He was promoted to hub manager in 1984 and held positions in Industrial Engineering and Operations prior to being named hub division manager in 1988. After several assignments in Operations, Noel was named the Metro Philadelphia District operations manager in 1995. He was promoted to Metro Chicago District manager in 1997 and became Virginia District manager in 2003.

UPS announced in January it was going to streamline its domestic management structure to improve overall performance by reducing the number of U.S. Districts from 46 to 20. Thanks to today's technology and the management strengths of its people, a District office now can oversee a much larger geographic area than in years' past.

As part of the realignment, UPS also is expanding its outreach to customers by strengthening local sales and marketing efforts. No package handling facilities have been affected by the consolidation of management offices, nor have any UPS drivers or package handlers.

UPS (NYSE: UPS) is the world's largest package delivery company and a global leader in supply chain and freight services. With more than a century of experience in transportation and logistics, UPS is a leading global trade expert equipped with a broad portfolio of solutions. Headquartered in Atlanta, UPS serves more than 200 countries and territories worldwide.





Marcellous Lovelace, *Key To Life Source*, Mixed Media Paint, "11 X 17", 2018



Doug Pearsall, *Tribal Seal #1*, Linocut printmaking, 11 3/4" x 15 3/4", 2017



# CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles



## OPENING EVENTS

### 2018 AFRICAN AMERICAN HERITAGE MONTH PRESENTATION IN THE CITY HALL COUNCIL CHAMBER AND OPENING CEREMONY

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Board of Public Works Commissioner Mike Davis; the Department of Cultural Affairs (DCA); Our Authors Study Club; and the 2018 African American Heritage Month Committee to officially commemorate and celebrate the Opening of African American Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chamber, DCA's 2018 *African American Heritage Month Calendar and Cultural Guide* will be officially unveiled, and Los Angeles elected officials will present the *Los Angeles Award* to Living Legend Dionne Warwick and the *Hall of Fame Awards* to: Los Angeles Superior Court Judge David S. Cunningham III (Law); Lt. Col. Patricia Jackson-Kelley [United States Army – Retired] (Military); and Noel Massie, President, US Operations, United Parcel Service (Business).

**WHEN:** February 7, 2018  
Presentation in the City Hall Council Chamber at 10:00 a.m.  
Followed by Opening Ceremony on the South Lawn

**SITE:** Los Angeles City Hall  
200 North Spring Street  
(Public Entrance on Main Street)  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Office of Mayor Eric Garcetti; Department of Cultural Affairs; Board of Public Works; Los Angeles Association of Black Personnel, Inc.; Los Angeles Professional Managers Association; Our Authors Study Club, Inc.; and the 2018 African American Heritage Month Committee

**INFO:** 213.978.0254

# CITY OF LOS ANGELES

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Chukes, *Celebration*, Ceramic,  
22" x 11"x 11", 2015

### 2018 AFRICAN AMERICAN HERITAGE MONTH WRITE IN AMERICA EXHIBITION AND OPENING RECEPTION

Join Council President Herb J. Wesson, Jr. and the Los Angeles City Council for an opening reception hosted by the Los Angeles Association of Black Personnel, Inc. for the *Write in America* exhibition at the Department of Cultural Affairs' Henry P. Rio Bridge Gallery at City Hall. *Write in America* celebrates the *Los Angeles Sentinel's* 80th Anniversary, the National Association of Black Journalists – Los Angeles, and such early African American Los Angeles newspapers as the *California Eagle* and the *Liberator*. Selected reproductions from the *Liberator* have been made available in partnership with the heirs of the publication's founder and editor, Jefferson Lewis Edmonds.

**WHEN:** February 8, 2018  
Opening Reception from 5:30 p.m. to 9:00 p.m.  
Exhibition through March 30  
Monday - Friday, 9:00 a.m. - 5:00 p.m.

**SITE:** Department of Cultural Affairs  
Henry P. Rio Bridge Gallery at City Hall  
Los Angeles City Hall, 3rd Floor  
200 North Spring Street  
(Public Entrance on Main Street)  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Council President Herb J. Wesson, Jr. and the Los Angeles City Council; the Los Angeles Association of Black Personnel, Inc.; Department of Cultural Affairs; and the Los Angeles Public Library's Public Relations and Digitization and Special Collections Departments

**INFO:** 323.733.8233

### 2018 AFRICAN AMERICAN HERITAGE MONTH WORSHIP SERVICE

Rev. J. Edgar Boyd, Senior Pastor, First African Methodist Episcopal Church, and Mayor Eric Garcetti cordially invite you to the 2018 African American Heritage Month Worship Service honoring members of the California Legislative Black Caucus and featuring music by Gospel Artist Lady Tramaine Hawkins.

**WHEN:** February 11, 2018, 10:00 a.m. to 12:00 noon

**SITE:** First African Methodist Episcopal Church  
2270 South Harvard Boulevard  
Los Angeles, CA 90018

**COST:** Free, RSVP required

**SPONSORS:** First African Methodist Episcopal Church; Office of Mayor Eric Garcetti; Board of Public Works; and the 2018 African American Heritage Month Committee

**INFO:** RSVP at 213.978.0254



# CITY OF LOS ANGELES

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



LP AEkili Ross, *Radiant Child Portrait of Jean Michel Basquiat*, 22.2" x 17.6", 2016

### 2018 AFRICAN AMERICAN HERITAGE MONTH ROUND TABLE DISCUSSION - AFRICAN AMERICANS IN TIMES OF WAR: ABROAD AND AT HOME

Participate in an engaging Round Table Discussion with local scholars about the role of African Americans in Times of War, the Our Authors Study Club theme for African American Heritage Month for 2018, and the issues confronting African Americans today at home. A reception will follow.

**WHEN:** February 15, 2018, 6:00 p.m. to 8:00 p.m.

**WHERE:** Los Angeles City Hall  
Edward R. Roybal Board of Public Works Session Room  
200 North Spring Street, 3rd Floor  
(Public Entrance on Main Street)  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Board of Public Works; Our Authors Study Club, Inc.; and the 2018 African American Heritage Month Committee

**INFO:** 213.978.0254

# CITY OF LOS ANGELES

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### 2018 AFRICAN AMERICAN HERITAGE MONTH AN EVENING WITH AFRICAN AMERICAN AUTHORS

Mayor Eric Garcetti and Our Authors Study Club cordially invite you to *An Evening with African American Authors*, a discussion with local authors including: Todd Bridges, author of *Killing Willis: From Different Strokes to the Mean Streets to the Life I Always Wanted*; Yvette Heyliger, author of *What a Piece of Work Is Man! Full-Length Plays for Leading Women*; and Gil L. Robertson IV, author of *Family Affair: What It Means to be African American Today*. Join us for an evening of thoughtful conversation with the authors followed by a reception.

**WHEN:** February 21, 2018, 6:00 p.m. to 8:00 p.m.

**SITE:** Los Angeles City Hall  
Edward R. Roybal Board of Public Works Session Room  
200 North Spring Street, 3rd Floor  
(Public Entrance on Main Street)  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Eric Garcetti; Our Authors Study Club, Inc.; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Board of Public Works; and the 2018 African American Heritage Month Committee

**INFO:** 213.978.0254

### 2018 AFRICAN AMERICAN HERITAGE MONTH STRATEGIC MATCH-MAKING EVENT

The City of Los Angeles Department of Public Works Bureau of Contract Administration cordially invites you to a Strategic Match-Making Event to create opportunities for small and emerging minority businesses to pursue contracting opportunities with the City of Los Angeles.

**WHEN:** February 27, 2018, 9:00 a.m. to 3:00 p.m.

**SITE:** The Reef  
1933 South Broadway  
Los Angeles, CA 90007

**COST:** Free

**SPONSORS:** City of Los Angeles Department of Public Works Bureau of Contract Administration and the 2018 African American Heritage Month Committee

**INFO:** 213.978.0254

# CITY OF LOS ANGELES

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Jerry Weems, *Change Gang*, Oil on board, 26" x 32", 2011

### 2018 AFRICAN AMERICAN HERITAGE MONTH CLOSING CEREMONIES AND TRAILBLAZERS RECEPTION

The Los Angeles Association of Black Personnel, Inc. invites you to the 2018 African American Heritage Month Closing Ceremonies and Trailblazers Reception recognizing African American City employees who have also served in the military. Exceptional employees will be honored with the 2018 *Trailblazer Award for Exceptional Service to the City of Los Angeles and the African American Community*.

**WHEN:** February 28, 2018, 5:30 p.m. to 9:00 p.m.

**SITE:** Los Angeles City Hall Rotunda, 3rd Floor  
Los Angeles City Hall  
200 North Spring Street  
(Public Entrance on Main Street)  
Los Angeles, CA 90012

**COST:** Free

**SPONSOR:** Los Angeles Association of Black Personnel, Inc.

**INFO:** 310.638.5026  
nlouis@laabp.org  
laabp.org@gmail.com  
laabp.org







Both: Lezley Saar, Above: *Vesta the Johnny*, Acrylic on fabric on panel, 20" x 16", 2015  
At right: *Therese Raquin, Madwoman in the Attic Series*, Mixed media on canvas, 46" x 36", 2011









# CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH



## OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

## AFRICAN AMERICANS IN TIMES OF WAR

2018 NATIONAL BLACK HISTORY MONTH THEME

### 2018 OFFICERS

**Ernestine Janet Gordon**  
President

**Toni Humber**  
Vice President

**Helen Steward**  
Financial Secretary

**Keta Davis**  
Recording Secretary

**Theresa Curtis**  
Membership Chair

**Beatrice Jones**  
Historian

**Mordena Moore**  
Executive Director

**Dr. Genevieve A. Shepherd**  
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**Mary Cotton**  
**Caroline Culpepper**  
**Laura Farwell**  
**Mildred M. Gordon**  
**Ernestine Huff**  
**Charmaine Jefferson**  
**Maude Johnson**  
**Stephene Johnson**  
**Akia Long**  
**Nailah Malik**  
**Mildred L. Midkiff**  
**Christine Nelson**  
**Mary Louise Reeves**  
**Lovella Singer**  
**Brenda Tyson**

Our Authors Study Club, Inc.  
LA Branch of ASALH  
Post Office Box 882025  
Los Angeles, CA 90009-3019



## OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

## 2018 HONORARY CHAIR



### RAY CHERRY

VICE PRESIDENT  
UNION BANK

Ray Cherry is Vice President and Private Wealth Advisor of the Los Angeles Private Wealth Management division at MUFG Union Bank. Ray works exclusively with high net worth individuals and families, business owners, and nonprofit organizations in the areas of estate planning, investment management and brokerage, risk management, trust administration, wealth planning, banking, and customized credit facilities. Using a thoughtful and comprehensive wealth planning process, Ray helps clients identify and articulate their needs and goals, and also serves as an agent to develop and implement strategies to meet those goals. Ray is typically best suited to serve clients with assets exceeding \$5 million.

In 2015, Ray Cherry received the MUFG Union Bank President's Award, which is the highest honor awarded to individuals who have contributed significantly to the firm. In 2015, the MUFG President's Award was given to just 30 executives out of 200,000 employees worldwide.

In addition to more than two decades with MUFG Union Bank, Ray has also held significant positions with American Express Financial Advisors and First American Trust. Ray holds various regulatory licenses and certifications, including FINRA Series 7, 63, 65, California Insurance License, and is certified by NMLS. Active in the community, Ray is a Board Member of AbilityFirst and Equality California (EQCA). He is a member of the Los Angeles Estate Planning Council, a member of the Partnership for Philanthropic Planning of Greater Los Angeles, and is on the Executive Advisory Council for Community Foundation of Riverside and San Bernardino Counties.



# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH



### OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

## AFRICAN AMERICANS IN TIMES OF WAR

2018 NATIONAL BLACK HISTORY MONTH THEME

### 2018 HONORARY CHAIR

**Ray Cherry, Vice President**  
Private Wealth Adviser  
MUFG Union Bank N.A.

### 2018 HONORARY COMMITTEE

**J. L. Armstrong**  
National Manager  
Corporate Affairs  
Toyota Motor Sales

**Danny J. Bakewell, Sr.**  
Executive Publisher / CEO  
Los Angeles *Sentinel*

**Carl A. Ballton**  
President  
Union Bank Foundation

**Charisse Bremond Weaver**  
President / CEO  
Brotherhood Crusade

**Darrell R. Brown**  
Senior Vice President  
Consumer Banking Group  
US Bank

**Laphonza Butler**  
President  
SEIU United  
Long Term Care Workers

**Judge Mablean Ephriam**  
Television Personality

**Sandra Evers-Manly**  
Northrup Grumman Foundation

**Belinda Fontenot-Jamerson**  
Board President  
Museum of African American Art

**Wendy Gladney**  
President / CEO  
Personnel Services Plus

**Clifton L. Johnson**  
Vice President  
Union Bank  
(Retired)

**Randy Rice**  
Executive Director  
Education Programs  
Farmers Insurance Group

**Francille Rusan-Wilson, PhD**  
Professor  
University of Southern California





## **ERNESTINE JANET GORDON**

**PRESIDENT  
OUR AUTHORS STUDY CLUB**

## **A MESSAGE FROM THE PRESIDENT**

### **AFRICAN AMERICANS IN TIMES OF WAR**

In 1926, ASALH's founder, Dr. Carter G. Woodson, created the annual Black History celebration, which highlights a theme of historical and current importance. This year's theme is "African Americans in Times of War." Most Americans are not aware of the service, sacrifices, and distinguished selfless acts Blacks have played in defending our Country.

Throughout America's history, from the 1700s to today, Black soldiers have honorably answered the call to duty, serving with great valor and distinction in America's wars at home and abroad. Desiring to defend our Democracy and gain the respect of White America, Blacks formed the Buffalo Soldiers, the Tuskegee Airmen, as well as other units in order to serve this nation. However the Army was segregated. On July 26, 1948, President Harry S. Truman signed the executive order establishing the President's Committee on Equality of Treatment and Opportunity in the Armed Services, committing the government to integrating the segregated military.

Those very concepts provide a broad, useful framework for focusing on the roles of African Americans in every American war. Black soldiers and sailors, veterans, and civilians thought their service would change segregation in America. But they returned to "For Whites Only" and "For Coloreds Only" signs, Jim Crow laws, the formation of the KKK. This is a theme filled with paradoxes of valor and defeat, of civil rights opportunities and setbacks, of struggles abroad and at home, of artistic creativity and repression, and of catastrophic loss of life and the righteous hope for peace.

As we continue to move forward in making a positive impact, for the common good of Americans, and to overcome old and new barriers, we need to display the grace, honor, and dignity of the brave men and women of our military. We have the responsibility to leave a legacy of truth for the next generation. We stand on the shoulders of enslaved Africans who endured the inhumane treatment of slavery. Those born on this continent moved forward as Coloreds, Negroes, Blacks, and African Americans to contribute to the betterment of our Democracy!



# CITY OF LOS ANGELES

## AFRICAN AMERICAN HERITAGE MONTH



### OUR AUTHORS STUDY CLUB

**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.**

On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASNLH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on campus at Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate with Dr. Woodson's organization and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASNLH in June 1945. OASC was incorporated as a California non-profit organization in 1946.

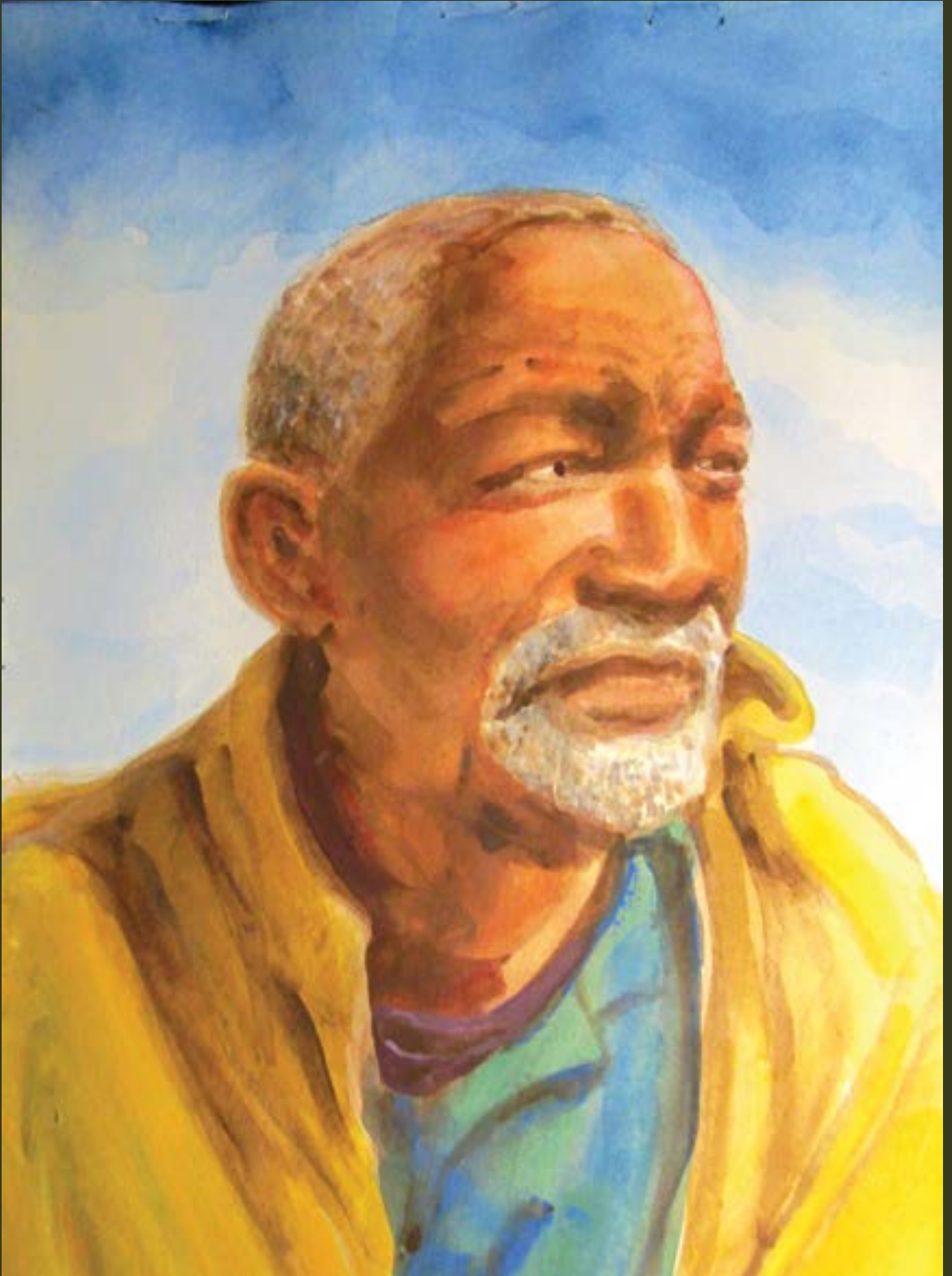
Our Authors Study Club, Inc. (OASC) began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation's Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American Heritage Month.

OASC continues its original mission and now offers programs that include: a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a Bachelor's Degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson's home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.

For more information about the Association for the Study of African American Life and History, visit their website at [asalh.org](http://asalh.org).

Our Authors Study Club, Inc. is a non-profit 501 (c) (3) organization. For more information, write Our Authors Study Club, Inc. at Post Office Box 882025, Los Angeles, California 90009-3019.



Dolores Johnson, *Diligent*, Acrylic on paper, 10" x 6.5", 2017



**ASALH**

ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY, INC.



## **DR. CARTER G. WOODSON**

FATHER OF BLACK HISTORY

### **FOUNDER OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.**

Dr. Carter Godwin Woodson was born on December 19, 1875 in New Canton, Buckingham County, Virginia. His parents were former slaves Anne Eliza (Riddle) and James Henry Woodson. He died suddenly on April 3, 1950. He was the second African American to receive a Ph.D. degree from Harvard University (Dr. W.E.B. DuBois was the first). Dr. Woodson and four supporters organized the Association for the Study of Negro Life and History on Thursday, September 9, 1915 in the Wabash Avenue YMCA office located on the south side of Chicago, Illinois.

His dream for ASALH was to archive sociological and historical data, publish books, promote the study of African American life and history, and encourage racial harmony through the organization and the work of clubs and schools. In 1916, ASALH published the first issue of the *Journal of Negro History*, a highly respected and scholarly digest that was followed in 1937 by the *Negro History Bulletin*, a widely circulated historically-oriented magazine. In 1920, Dr. Woodson founded the Associated Publishers, the for-profit arm of the Association. Associated Publishers is responsible for the publication and circulation of ASALH's renowned African American History Month Kits. Additionally, Associated Publishers sells books and other literature authored by Dr. Woodson and other prominent scholars in the field of African American history.

In February 1926, Dr. Woodson announced the institution of Negro History Week, which coincided with the birthdays of Abraham Lincoln and Frederick Douglass. In 1976, the observance was expanded to "National African American History Month," in honor of the nation's bicentennial. Beginning in 1975, U.S. Presidents have paid tribute to the mission of the Association and urged all Americans to celebrate African American History Month. Since 1926, ASALH has established the national theme for the month-long celebration of African American History Month. The Association maintains the Carter G. Woodson Home in Washington, D.C., where Woodson operated ASALH from 1923 until his death in 1950. The Woodson Home is a National Historic Landmark.

The work of the organization has historically been to promote, research, preserve, interpret, and disseminate information about African American life, history, and culture to the global community.





## OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



### MRS. VASSIE D. WRIGHT

FOUNDER  
OUR AUTHORS STUDY CLUB

#### LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

Mrs. Wright and a group of Terminal Annex Postal Employees founded Our Authors Study Club, Inc. on February 14, 1945 for the purpose of studying the biographies of African American authors, reading and reviewing their books, and learning the true history of African American people in the Diaspora. In June of 1945, Dr. Carter G. Woodson chartered the group to become members of his Association for the Study of African Life and History, Inc. Mrs. Wright also helped to establish lending libraries in the YMCA, YWCA, and at the Second Baptist Church's Henderson Community Center. Other notable achievements included the first citywide celebration of Negro History Week in Los Angeles and initiating a Black History curriculum in the Los Angeles Unified School District Adult Schools.

Mrs. Wright was educated in the public schools of Denver, Colorado. She graduated from Western University in Kansas City, Kansas and did her graduate work in Teaching at the University of Kansas. After moving to California, she attended the University of Southern California Extension and completed courses in Sociology and Business Administration. Mrs. Wright became well known for her abilities as an organizer, socialite, and civic worker.

Mrs. Wright was a real estate broker, community activist, a Sigma Gamma Rho Sorority, Inc. member, and a very active member of Second Baptist Church. In addition, she was an organizing member of many community groups.

Mrs. Vassie D. Wright was born in Paola, Kansas on December 6, 1899, the daughter of Samuel Davis and Lula Ann (Pertilla) Davis. She died on March 20, 1983, in Los Angeles, California. On June 5, 1985, the Los Angeles Jefferson Branch Library was renamed the "Jefferson-Vassie D. Wright Memorial Library." The library is located at 2211 West Jefferson Boulevard, Los Angeles, California, 90018.







# CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH



## OUR AUTHORS STUDY CLUB EVENTS

### AFRICAN AMERICAN HERITAGE MONTH OPENING CEREMONY WITH OUR AUTHORS STUDY CLUB, INC.

Join Mayor Eric Garcetti and Our Authors Study Club, Inc. to acknowledge the outstanding contributions of African Americans in our community.

**WHEN:** Wednesday, February 7, 10:00 a.m. - 1:00 p.m.

**SITE:** Los Angeles City Hall  
(South Lawn)  
200 North Main Street  
Los Angeles

**COST:** Free

**SPONSORS:** Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Office of Mayor Eric Garcetti; Department of Cultural Affairs; Board of Public Works; Los Angeles Association of Black Personnel, Inc.; Los Angeles Professional Managers Association; Our Authors Study Club, Inc.; and the 2018 African American Heritage Month Committee

**INFO:** Ms. Ernestine J. Gordon, 323.759.1939

FOR MORE INFORMATION, VISIT: [Black Cultural Events](#)







## OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

### 2018 OUR AUTHORS STUDY CLUB EVENTS



Nijel Binns, *Colonel John Robinson*,  
Bronze, 29", 2015

#### ANNUAL BLACK HISTORY BUS TOUR OF LOS ANGELES

The tour follows the progress of the African American community in Los Angeles. It includes the Biddy Mason Wall, Sugar Hill, the Island, Central Avenue, Leimert Park, and other locations throughout the City.

**WHEN:** February 3, 8:00 a.m. to 3:00 p.m.

**SITE:** Consolidated Realty Board of Southern California  
3725 Don Felipe Drive. Los Angeles

**COST:** Free

**INFO:** Dr. Genevieve A. Shepherd, 323-292-5027  
Ms. Maude Johnson, 323-292-2361

#### ROUNDTABLE DISCUSSION ON THE NATIONAL THEME FOR AFRICAN AMERICAN HERITAGE MONTH 2018: "AFRICAN AMERICANS IN TIMES OF WAR"

Join OASC and professors from area Universities as they discuss the national theme.

**WHEN:** February 15, 6:00 to 8:00 p.m.

**SITE:** Edward R. Roybal Board of Public Works Session Room  
Los Angeles City Hall  
200 North Main Street, Los Angeles

**COST:** Free

**SPONSORS:** Board of Public Works; Our Authors Study Club, Inc.; and the 2018 African American Heritage Month Committee

**INFO:** Ms. Ernestine J. Gordon, 323.759.1939

#### DR. CARTER G. WOODSON SCHOLARSHIP AND AWARDS BRUNCH

Scholarships are awarded to deserving students attending college. The event will also recognize African Americans in the communities of the City of Los Angeles.

**WHEN:** February 17, 11:30 a.m. to 2:30 p.m.

**SITE:** Marina del Rey Marriott Hotel, Bay View Room  
4100 Admiralty Way, Marina del Rey

**COST:** Call for information

**INFO:** Ms. Ernestine J. Gordon, 323.759.1939



## OUR AUTHORS STUDY CLUB

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

### 2018 OUR AUTHORS STUDY CLUB EVENTS



Caron Bowman, *Geometric Rhythm*, Mix media, 20" x 10", 2016

#### AN EVENING WITH AFRICAN AMERICAN AUTHORS

Prominent Los Angeles African American authors will discuss their latest books, reveal messages about their works, and share experiences about how they gained recognition as authors.

**WHEN:** February 21, 6:00 to 8:00 p.m.

**SITE:** Edward R. Roybal Board of Public Works Session Room  
Los Angeles City Hall  
200 North Main Street. Los Angeles

**COST:** Free

**SPONSORS:** Office of Mayor Eric Garcetti; Our Authors Study Club, Inc.; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Board of Public Works; and the 2018 African American Heritage Month Committee

**INFO:** Ms. Ernestine J. Gordon, 323.759.1939

#### ORATORICAL CONTEST

This contest showcases students in grades 10 through 12 attending Los Angeles County High Schools. These students will compete for Scholarship prizes by reciting their speeches based on the 2018 African American History Month theme: "African Americans in War Times"

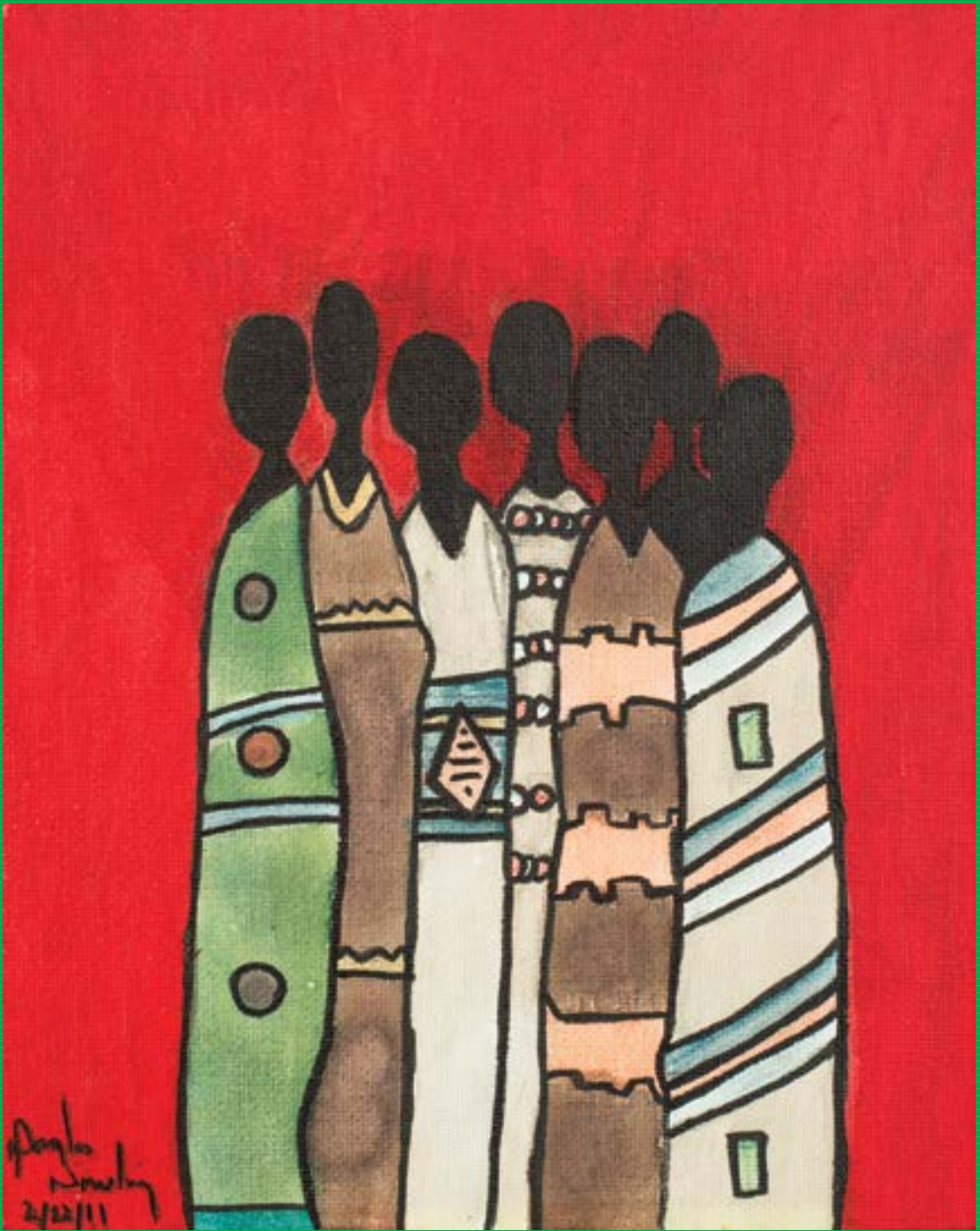
**WHEN:** March 17, 10:00 a.m. to 12:00 noon

**SITE:** TBA

**COST:** Free

**SPONSORS:** Our Authors Study Club and Sigma Gamma Rho Sorority, Inc., Sigma Sigma Chapter

**INFO:** [erniegor64@gmail.com](mailto:erniegor64@gmail.com)



Both: Douglas E. Nowling, Above: *The Originals*, Acrylic on canvas board, 8" x 9", 2011,  
At right: *Eye of the Beholder*, Acrylic on canvas, 16" x 20", 2015







# CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018

PRESENTED BY



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5550

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)



## COMMUNITY EVENTS

### CIVIL RIGHTS TOUR

WLCAC offers a vast cultural site that includes art collections and memorabilia across various art disciplines, including paintings, sculpture, life-size replicas, photo exhibits, and interactive mediums. The Watts Museum of Art History and Culture features several permanent art installations, public art collections and exhibits about her Civil Rights movement.

- WHEN:** Ongoing Exhibition  
RSVP for Appointment
- SITE:** Watts Labor Community Action Committee  
Phoenix Hall  
10950 S. Central Ave., Los Angeles
- COST:** \$5
- SPONSOR:** Watts Labor Community Action Committee
- INFO:** 323.563.5639  
[wlcac.org](http://wlcac.org)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Lyle Everett Rushing, *We Are One*,  
Acrylic on wood, 24" x 48", 2014

### **NJIDEKA AKUNYILI CROSBY**

MacArthur Foundation Grant Award-winning artist Njideka Akunyili Crosby creates large-scale works that seamlessly intertwine classical modes of painting with drawing, collage, and printmaking. Taking as their subject issues of transnationality, love, and diaspora, the works draw the viewer into interior spaces that are both fictional and rooted in the Nigerian-born, Los Angeles-based artist's experience.

- WHEN:** Ongoing Exhibition  
Mondays, Wednesdays & Fridays, 11:00 a.m. - 6:00 p.m.,  
Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,  
Thursday, 11:00 a.m. - 8:00 p.m.
- SITE:** MOCA Grand Avenue  
250 South Grand Avenue, Los Angeles
- COST:** Adults - \$15, Students - \$8, Seniors - \$10, Free for Children under 12, jurors with ID, and Members. Free every Thursday from 5:00 to 8:00 p.m.
- SPONSOR:** MOCA Grand Avenue
- INFO:** 213.626.6222  
moca.org

### **THE 37TH ANNUAL BLACK DOLL SHOW - JUBILEE, CELEBRATIONS IN COLOR**

This year's theme, *Jubilee, Celebrations in Color*, highlights Black life as a celebration of events that are monumental and small, ordinary, and extraordinary, events that depict Black life in all its facets. On a deeper level this year's theme seeks to explore "cultural image" as depicted through the beauty and diversity of dolls. It seeks to "reshape" the dialog on Black Life and Identity as portrayed in media and in dominant society highlighting how the Black community sees itself as portrayed in the traditional rites of passage and cultural events that have shaped it.

- WHEN:** Through February 17  
Tuesday - Saturday, 12:00 Noon - 5:00 p.m.
- SITE:** William Grant Still Arts Center  
2520 S. West View St., Los Angeles
- COST:** Free
- SPONSOR:** William Grant Still Arts Center
- INFO:** 323.734.1165  
wgsac.wordpress.com

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Chukes, *A Message of Hope*, Oil painting, 60" x 48", 2017

### LEZLEY SAAR: SALON DES REFUSÉS

This exhibit includes three of Saar's most recent bodies of work: *Madwoman in the Attic/Madness and The Gaze*, *Monad*, and *Gender Renaissance*, along with a selection of early altered books that show the origins of the artist's interest in literature, mixed media, and marginalized figures. The exhibit takes its name from the 1863 art exhibition organized by the artists excluded from the official Paris Salon due to their avant-garde styles and everyday subject matter which defied normal convention. By using this title, Saar alludes metaphorically to the marginalized groups whose depictions appear in the many portraits on view.

- WHEN:** Through February 18  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432  
caamuseum.org



Lezley Saar, *Brainville*, *Gender Renaissance Series*, Acrylic on fabric in antique frame, 22" x 15", 2016



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **CIRCLES AND CIRCUITS I: HISTORY AND ART OF THE CHINESE CARIBBEAN DIASPORA**

*Circles and Circuits I* explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of the transcultural art of the Caribbean. The presentation will trace the history of Chinese Caribbean art from the 1930s through the period of the region's independence movements, highlighting the contributions of artists little known outside their own countries.

- WHEN:** Through February 25  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m. Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 213.744.7432  
caamuseum.org

### **THE WATSONS GO TO BIRMINGHAM - 1963**

The Watson family tells the tale of growing up in a family who are from Flint, Michigan. From getting picked on by the bullies at school, to the antics of his eldest brother, Byron, this multi-media live stage production features choreographed movement, dance, stunts, and historical footage, to enhance this passionate production that sheds a light on bullying, racism, and family ties.

- WHEN:** Through February 26  
Fridays & Saturdays - 8:00 p.m., Sundays - 3:00 p.m.
- SITE:** Hudson Backstage Theatre  
6539 Santa Monica Blvd., Los Angeles
- COST:** Adults - \$30, Seniors, Vets, & Students - \$20, Youth under 17 - \$10
- SPONSOR:** All the Way West Productions, Inc.
- INFO:** 323.960.1055  
plays411.com/thewatsons

### **RELATIONAL UNDERCURRENTS: CONTEMPORARY ART OF THE CARIBBEAN ARCHIPELAGO**

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, curated by Tatiana Flores, is MOLAA's Pacific Standard Time: LA/LA exhibition. It is a major survey exhibition of twenty-first century art of the Caribbean that employs the archipelago as an analytical framework. The exhibition includes painting, installation art, sculpture, photography, video, and performance.

- WHEN:** Through March 4  
Wednesdays, Fridays, Saturdays, and Sundays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 9:00 p.m.
- SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach
- COST:** Adults - \$10, Seniors & Students - \$7, Members and Children under 12 Free,  
Free Admission every Sunday
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 562.437.1689  
molaa.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **SANKOFA**

This exhibition, with a community focus, is a one-man show by La Monte Westmoreland. The Watts Towers Arts Center is one of, if not the only, fine arts institution of its kind that has a community arts focus and rich cultural heritage.

- WHEN:** Through March 4  
Wednesdays - Saturdays 10:00 a.m. - 4:00 p.m.
- SITE:** Noah Purifoy Gallery Watts Towers Arts Center Campus  
1727 E. 107th St., Los Angeles
- COST:** Free
- SPONSOR:** Watts Towers Arts Center
- INFO:** 213.847.4646  
wattstowers.org

### **CIRCLES AND CIRCUITS II: CHINESE CARIBBEAN ART**

*Circles and Circuits II* explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of the transcultural art of the Caribbean. The focus is on the work of contemporary artists such as Albert Chong and María Magdalena Campos-Pons, as well as artists of the ongoing Chinese Caribbean diaspora. The contemporary works featured explore issues of post-colonial history, popular culture, personal history, and the body.

- WHEN:** Through March 11  
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.
- SITE:** Chinese American Museum  
425 N. Los Angeles St., Los Angeles
- COST:** Adults – \$3, Seniors and Students – \$2,  
Museum Members – Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.
- INFO:** 213.485.8567  
camla.org

### **FOR ALL THE WORLD TO SEE: VISUAL CULTURE AND THE STRUGGLE FOR CIVIL RIGHTS**

This exhibit examines the vital role that visual imagery played in the fight for racial and social equality from the 1940s through the 1970s. *For All The World To See* traces the emergence of attempts by some African Americans to present a more nuanced and accurate picture of African American life, relying on the power of the camera. Grasping the potential of visual images to sway public opinion and bring about social change.

- WHEN:** Through March 16  
Mondays - Thursdays 10:00 a.m. - 8:00 p.m., Fridays - Saturdays 9:30 a.m. - 5:30 p.m.,  
Sundays 1:00 p.m. - 5:00 p.m.
- SITE:** Los Angeles Central Library, Getty Gallery  
630 W. Fifth St., Los Angeles
- COST:** Free
- SPONSOR:** National Institute of Humanities and  
Los Angeles Library
- INFO:** 213.228.7250  
lapl.org/branches/central-library

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Lakhyyia Hicks, *Freedom!*, Acrylic painting on canvas, 8" x 10", 2017

### AFRICAN & AFRICAN AMERICAN ARTISTS

Exhibit will include art by African and African American artists, books about African American art including sculpture, jewelry, and comics. Some of the artists will be: Vernetta Honeywood, Synthia St. James, Noah Purifoy, Jacob Lawrence, and Samella Lewis.

**WHEN:** Through March 31  
Mondays & Wednesdays 10:00 a.m. - 8:00 p.m., Tuesdays & Thursdays: 12:00 noon - 8:00 p.m.,  
Friday & Saturday 9:30 a.m. - 5:30 p.m., Sundays Closed

**SITE:** Sunland Tujunga Branch Library  
7771 Foothill Blvd., Tujunga

**COST:** Free

**SPONSOR:** Sunland Tujunga Branch Library

**INFO:** 818.352.4481  
[lapl.org/branches/sunland-tujunga](http://lapl.org/branches/sunland-tujunga)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **AXÉ BAHIA: THE POWER OF ART IN AN AFRO-BRAZILIAN METROPOLIS**

*Axé Bahia* explores the distinctive cultural role of the city of Salvador, the coastal capital of the Brazilian state of Bahia. Since the 1940s, Salvador has been an internationally renowned center of Afro-Brazilian culture, and remains an important hub of African-inspired artistic practices in Latin America. This is the most comprehensive presentation of Bahian arts to date in the U.S. It features more than 100 works from the mid-20th century to the present, including a stunning array of sculpture, painting, photography, video, and installation art.

- WHEN:** Through April 15  
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.
- SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672  
fowler.ucla.edu

### **STORIES OF ALMOST EVERYONE**

*Stories of Almost Everyone* is an exhibition about the willingness to believe the stories that are conveyed by works of contemporary art. This exhibition is organized around the premise that objects of contemporary art possess narrative histories and inner lives that the conventions of display can only, at best, approximate.

- WHEN:** Through May 6  
Tuesdays, Wednesdays, & Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000  
hammer.ucla.edu

### **UNSPEAKABLE: ATLAS, KRUGER, WALKER: HAMMER CONTEMPORARY COLLECTION**

This exhibit is a selection of video installations from the Hammer Contemporary Collection. It features major works by American artists Charles Atlas, Barbara Kruger, and Kara Walker created in the last decade. Using very different strategies of montage, direct address, and narrative imagery, respectively, each of these artists is among our most eloquent social critics.

- WHEN:** Through May 13  
Tuesdays, Wednesdays, & Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Hammer Museum
- INFO:** 310.443.7000  
hammer.ucla.edu

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Both: Michael R. Moore, At left: *Nobi Is ..... Master No!*, Digital Photography, 32" x 48", 2011, At right: *Nobi Is ..... Master No! Finni B*, Digital Photography, 32" x 48", 2011

### GARY SIMMONS: FADE TO BLACK

Much of Simmons' work in this exhibit centers on his signature erasure techniques. Early in his career, he drew in white chalk on ready-made chalkboards or onto slate-painted walls, then smudged the images with his hands. In recent years, he has adapted the process to canvas and large-scale wall works, such as *Blue Field Explosions* (2009), a monumental drawing in the stadium that is home to the Dallas Cowboys.

**WHEN:** Through July 31  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum  
600 State Dr. Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432  
caamuseum.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### ADLER GUERRIER: CONDITIONS AND FORMS FOR BLCK LONGEVITY

Adler Guerrier is best known for his work exploring the poetics and politics of place. He examines the public space of the street as a site for civil discourse, disobedience, and the more private realm of the home and yard as places for meditative observation and reverie - addressing both as political spheres. His new project continues his investigation of history's relationship to landscape, picturing what the artist has described as the *limited utopias* enacted within domestic gardens, outdoor spaces, and private yards.

- WHEN:** Through August 26  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 323.931.1277  
caamuseum.org

### THE EBELL'S BLACK HERITAGE MONTH PHOTOGRAPHY EXHIBIT WITH SISTAH'S OF THE LENS

As part of the Ebell of Los Angeles' Black Heritage Month Celebration, Sistahs Of the Lens (SOL) and a guest artist will exhibit and sell in the Ebell's Art Salon. SOL is a group of five African American women passionate about their art and diverse in styles.

- WHEN:** Artist Reception, February 8, 5:30 - 8:00 p.m.  
Exhibit, February 8 - March 9  
9:00 a.m. - 5:00 p.m.
- SITE:** The Ebell of Los Angeles  
741 S. Lucerne Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Ebell of Los Angeles & Sistahs Of the Lens
- INFO:** 323.931.1277  
ebelloflosangeles.com

### HOW SWEET THE SOUND: GOSPEL MUSIC IN LOS ANGELES

The exhibition charts the story of gospel in LA, including the Azusa Street Revival in 1906, the Great Migration to Los Angeles in the 1940's, musical innovators within black church congregations, its key role during the Civil Rights era, and the thriving commercial success it enjoyed afterward. Each period contributed to producing a global musical phenomenon that shifted American popular culture and politics-and uplifted the country for generations.

- WHEN:** February 8 - August 26  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432  
caamuseum.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Tina Cerin, *Madonna*, Digital photography, 25" x 17", 2017

### MARCUS MILLER'S CULTURAL DRUMMING

Come join a hands-on interactive program that introduces participants to the vast world of cultural drumming. This event involves the history, role, and significance of the drums from Asia, Europe, and the African Diaspora.

- WHEN:** February 8, 4:00 p.m.
- SITE:** Platt Branch Library  
23600 Victory Blvd., Woodland Hills
- COST:** Free
- SPONSOR:** Platt Friends of the Library
- INFO:** 818.340.9386  
[lapl.org/branches/platt](http://lapl.org/branches/platt)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



**Bernard Hoyes, *Earthbound*, Mixed media, sand, coffee, straw, plaster, acrylics, on canvas, 40" x 60", 2017**

### **SHADES OF L.A.: LOOKING AT AFRICAN AMERICANS IN LOS ANGELES THROUGH PHOTOGRAPHS**

Librarian Christina Rice will present an overview of the African American photographs that are part of the vast *Shades of L.A.* collection that Los Angeles Public Library possesses. Refreshments will be served.

**WHEN:** February 8, 4:00 p.m.  
**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch Library  
**INFO:** 818.368.5687  
lapl.org/branches/granada-hills

### **UP FROM JIM CROW: THE WASHINGTON & DU BOIS DEBATE**

Join us at our Black History Month program where we will learn about and debate the ideologies of two of the most prominent African American leaders, Booker T. Washington and W.E.B. Du Bois. Led by Professor Ranford Hopkins, Moorpark College.

**WHEN:** February 8, 5:00 p.m.  
**SITE:** Sherman Oaks Branch Library  
14245 Moorpark St., Sherman Oaks  
**COST:** Free  
**SPONSOR:** Alpha Kappa Alpha Sorority, Sigma Lambda Omega Chapter  
**INFO:** 818.205.9716  
lapl.org/branches/sherman-oaks

### **BLACK HISTORY MONTH: AFRICAN AMERICAN ARTISTS**

Participants are invited to explore different art techniques as we focus on African American artists and their contribution to the art world. Bring your creativity, imagination, and be prepared to have some fun. All materials will be provided; however, some may be limited. Guests will be seated on a first come, first seated basis. Adults, 18 years and older, are welcome.

**WHEN:** February 8, 6:00 - 7:30 p.m.  
**SITE:** El Monte Library  
3224 N. Tyler Ave., El Monte  
**COST:** Free  
**SPONSOR:** El Monte Library  
**INFO:** 626.444.9506  
colapublib.org/lib/elmonte



Angela Stedham, *Change*, Mixed media - cardboard, 30" x 30", 2017



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### FREDERICK DOUGLASS NOW BY ROGER G. SMITH

In celebration of the Frederick Douglass Bicentennial, Roger Guenveur Smith presents his internationally acclaimed solo performance, *Frederick Douglass Now*. Smith bookends Douglass' classic 19th-century texts with original narrative to create what the *Los Angeles Times* calls "a personal benchmark for this remarkable artist." Douglass, the pioneering abolitionist and feminist, is among a gallery of historically inspired theatrical portraits drawn by Smith.

- WHEN:** February 8, 7:00 - 9:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free  
RSVP required with Eventbrite
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432  
caamuseum.org

### OKWUI OKPOKWASILI: POOR PEOPLE'S TV ROOM

Known for her intensely powerful performances, Bessie Award-winning Okwui Okpokwasili considers the collective amnesia around the Nigerian women's resistance movements of the past century. With collaborator Peter Born, she mixes ritualistic and hallucinogenic movement, song, video, and text, creating a dystopian narrative in which characters slip through the fissures of time to wander in a bush of ghosts.

- WHEN:** February 8 - 11  
Thursday - Saturday 8:30 p.m., Sunday, 7:00 p.m.
- SITE:** REDCAT  
631 W. 2nd St., Los Angeles
- COST:** \$15 - \$30
- SPONSOR:** In association with CAP UCLA
- INFO:** 213.237.2800  
redcat.org

### QUEEN OF KATWE

Our Fast Film Friday series features a story of an Ugandan girl from a slum in Katwe who became a chess champion.

- WHEN:** February 9, 2:00 p.m.
- SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles
- COST:** Free
- SPONSOR:** Little Tokyo Branch Library
- INFO:** 213.612.0525  
lapl.org/branches/little-tokyo

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Kohshin Finley, *Since These Times Ain't Changin'*, Oil and mixed media on canvas, 25" x 20", 2017

### STEP AFRIKA! MIGRATION: REFLECTIONS ON JACOB LAWRENCE

Step Afrika! is rooted in the African tradition of Gumboot, bringing the tradition into the 21st century with an American blend of percussive movement and electrifying rhythms. Set against a backdrop of 60 colorful panels by famed painter Jacob Lawrence, their theatrical piece, *Migration*, tells the story of African American families in the early 1900s who migrate to the urban north to escape sharecropping and poverty in the rural south.

- WHEN:** February 9, 8:00 p.m.  
**SITE:** CSUN Valley Performing Arts Center  
18111 Nordhoff St., Northridge  
**COST:** \$33 - \$78  
**SPONSOR:** Supported by Neda Nobari Foundation, KCET  
**INFO:** 818.677.8800  
valleyperformingartscenter.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Gary Simmons: *Fade to Black* at the California African American Museum, 2017, Installation images: Brian Forrest

### **SCREENING AND DISCUSSION OF "I AM NOT YOUR NEGRO:" DOCUMENTARY ON JAMES BALDWIN AND RACE IN AMERICA**

Professor Wonda Powell, History Department, Los Angeles Southwest College, will lead a discussion on Raoul Peck's highly acclaimed documentary *I Am Not Your Negro* about author James Baldwin.

- WHEN:** February 10, 1:30 - 3:30 p.m.
- SITE:** Palms - Rancho Park Branch Library  
2920 Overland Ave., Los Angeles
- COST:** Free
- SPONSOR:** Palms - Rancho Park Branch Library
- INFO:** 310. 840.2142  
[lapl.org/branches/palms-rancho-park](http://lapl.org/branches/palms-rancho-park)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Gary Simmons: *Fade to Black* at the California African American Museum, 2017, Installation images: Brian Forrest

### MELEKO MOKGOSI OPENING NIGHT PROGRAM

Join artist Meleko Mokgosi in conversation with curator Erica Jones. Preview the exhibition and enjoy cocktails and music at the opening party. Botswana-born, New York-based Meleko Mokgosi is the recipient of the Mohn Award for his work in the 2012 Hammer Museum Biennial *Made in L.A.* He has shown at the Whitney Museum of American Art, New York; the Studio Museum in Harlem; and the Institute of Contemporary Art, Boston.

- WHEN:** February 10, 6:00 - 9:00 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum at UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Jerry Weems, *Hog Killing Time*, Oil on wood, 27" x 36", 2017

### **NIKI J. CRAWFORD**

Back by popular demand. Niki J. Crawford and her band bring a high energy soul performance. Crawford combines her powerful, melodic voice with poignant lyrics, funk riffs, and R&B rhythms. She is an LA-based artist who has shared stages with Santana, Aaron Neville, Al Green, and many more.

**WHEN:** February 10, 8:00 p.m.

**SITE:** Grand Annex  
434 W. Sixth St., San Pedro

**COST:** \$20 - \$30

**SPONSOR:** Grand Vision Foundation

**INFO:** 310.833.4813  
[grandvision.org/grand-annex/](http://grandvision.org/grand-annex/)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS - TERRY STEELE'S HERE & NOW: THE LEGACY OF LUTHER VANDROSS**

Grammy Nominated Singer/Songwriter (*Here & Now*) Terry Steele, brings to life the soul-stirring sounds of Luther Vandross' legendary performances and honors the music of one of R&B's most beloved singers. This is an evening of complete enjoyment and love.

**WHEN:** February 10, 8:00 p.m.  
**SITE:** Nate Holden Performing Arts Center  
4718 W. Washington Blvd., Los Angeles  
**COST:** \$30 - \$40  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** 323.964.9766  
ebonyrep.org

### **MELEKO MOKGOSI: BREAD, BUTTER, AND POWER**

Meleko Mokgosi's large-scale episodic painting cycle *Bread, Butter, and Power* forms the newest chapter in his ongoing series *Democratic Intuition*, which seeks to explore ideas about the many ways that democratic concepts influence our lives, loves, and relationships on macro- and micro-levels. This twenty-panel installation interrogates the theme of feminism in the context of southern Africa, and considers the consequences of dividing labor practices by gender.

**WHEN:** February 11 - July 1  
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum  
**INFO:** 310.825.9672  
fowler.ucla.edu

### **FAMILY JAM: CELEBRATING CARNAVAL**

A celebration of Bahia's Carnival. Find inspiration in our *Axé Bahia* exhibition, create your own Carnival mask, make three wishes with a Bonfim ribbon bracelet, and enjoy an Afro-Brazilian samba-reggae performance by BATALÁ Los Angeles. The afternoon will conclude with an interactive story time in the *Axé Bahia* exhibition.

**WHEN:** February 11, 1:00 - 4:00 p.m.  
Storytime at 3:30 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### ROBERT FARRELL: IN HIS OWN WORDS

Bob Farrell did many things in his life before coming to the City Council in 1974 to serve the Eighth District. He brought the city's awareness to many issues outside its traditional boundaries and continues to do so today after his city career. Come to listen and ask questions.

**WHEN:** February 11, 2:00 - 4:00 p.m.

**SITE:** Los Angeles Central Library  
Mark Taper Auditorium  
630 W. Fifth St., Los Angeles

**COST:** Free

**SPONSOR:** Presented by the L.A. City Historical Society as part of their Marie Northrop Lecture Series.

**INFO:** 213.228.7250  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

### CELEBRATING JAMES BALDWIN - HERE AND NOW

An afternoon of readings and discussion focused on the life, contributions, and legacy of writer-activist James Baldwin. Acclaimed actor, producer, and political activist Alfre Woodard hosts the program, which includes remarks by LA poet laureate Robin Coste Lewis and performances of Baldwin's work by actor Jussie Smollet (*Empire*). A reception follows the program.

**WHEN:** February 11, 2:00 p.m.

**SITE:** Skirball Cultural Center  
2701 N. Sepulveda Blvd., Los Angeles

**COST:** Adults - \$15, Seniors, Students & Children over 12 - \$8, Children 2 - 12 - \$7, Free to Skirball, Members & Children under 2, Free to all on Thursdays

**SPONSOR:** Skirball Cultural Center and Beyond Baroque

**INFO:** 310.440.4500  
[skirball.org](http://skirball.org)

### FILM SCREENING - THE EARLY WORKS OF CHERYL DUNYE

Cheryl Dunye practically invented a new form of cinema - call it the 'Dunyementary.' Using a mixture of narrative and documentary techniques, the 'Dunyementary' challenges social and cultural norms through a sharply funny and reflexive lens.

**WHEN:** February 12, 5:00 - 7:00 p.m.

**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Edendale Branch Library

**INFO:** 213.207.3000  
[lapl.org/branches/edendale](http://lapl.org/branches/edendale)



Andres Montoya, *Girl with A Gold Earring*, Mixed media on canvas, 10" x 10", 2017

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Valena Dismukes, *Trombone Student*,  
Cuba, Digital photography, 8" x 10", 2016

### MOVIE SCREENING: RACE

Celebrate Black History Month and the start of the 2018 Winter Olympics with this film about Jesse Owens' quest to become the greatest track and field athlete in the 1936 Olympics. Check out our book displays before the film. Adults and Teens 13 to 18 are welcome.

**WHEN:** February 12, 5:00 - 7:30 p.m.

**SITE:** Agoura Hills Library  
29901 Ladyface Court, Agoura Hills

**COST:** Free

**SPONSOR:** Generously sponsored by the Friends of the Agoura Hills Library.

**INFO:** 818. 889.2278  
[colapublib.org/libs/agourahills](http://colapublib.org/libs/agourahills)

### AFRICAN AMERICAN ARTISTS STORYTIME

Featuring picture books about African American artists, that will also inspire the children to create artwork for themselves.

**WHEN:** February 13, 2:30 p.m.

**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills

**COST:** Free

**SPONSOR:** Granada Hills Branch Library

**INFO:** 818.368.5687  
[lapl.org/branches/granada-hills](http://lapl.org/branches/granada-hills)

### TUSKEGEE STORYTIME

Join us for this special story time dedicated to Tuskegee Alabama. We will read about the Tuskegee Airmen and explore the significance of Tuskegee University, founded on July 4, 1881 by Booker T. Washington and home to Dr. George Washington Carver. Following the story time, we will build and experiment with paper airplanes.

**WHEN:** February 13, 2:30 p.m.

**SITE:** Alma Reaves Woods - Watts Branch Library  
10205 Compton Ave., Los Angeles

**COST:** Free

**SPONSOR:** Alma Reaves Woods - Watts Branch Library

**INFO:** 323.789.2850  
[lapl.org/branches/watts](http://lapl.org/branches/watts)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Michelle Turner, *No Pictures Please*, Acrylic painting with oil pastels, 14" x 18", 2010

### **TEEN CRAFTS – BUILD A SHEKERE (GOURD SHAKER)**

Let's make a Shekere. The Shekere is a West African percussion instrument that is covered with beads.

**WHEN:** February 13, 4:00 p.m.

**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Central Library - Teen'Scape

**INFO:** 213.228.729  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



MonaLisa Whitaker, *JT Lengths*,  
Photography (hand printed color  
photograph), 8"x10", 2011

### MASTERPIECE OF THE MONTH: JACOB LAWRENCE (COLLAGE)

A program that teaches children and families about famous artists and their works. Each month we will focus on a different artist, learn about their lives, their artistic techniques, and then create our own artwork using the methods and materials that artist used to create their masterpieces. For children ages 5 to 12. All materials are provided. February's artist is Jacob Lawrence; attendees will learn about mood and perspective by creating our own cityscape using tissue paper and starch.

- WHEN:** February 13, 4:00 - 5:00 p.m.  
**SITE:** South Whittier Library  
11543 Colima Rd., Whittier  
**COST:** Free  
**SPONSOR:** South Whittier Library  
**INFO:** 562.946.4415  
[colapublib.org/libs/swhittier](http://colapublib.org/libs/swhittier)

### TRAVELING SHOES

Historical and biographical stories of famous black people who have traveled for fortune, fame, and to make their mark in history. Fun for the whole family.

- WHEN:** February 14, 3:00 - 4:00 p.m.  
**SITE:** Graham Library  
1900 E. Firestone Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Graham Library  
**INFO:** 323.582.2903  
[colapublib.org/libs/graham](http://colapublib.org/libs/graham)

### FREEDOM FRIENDS

Celebrate African American Heritage Month and learn about civil rights with an interactive game.

- WHEN:** February 14, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library - Teen'Scape  
**INFO:** 213.228.7291  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



LP AEkili Ross, *Established Stare - Portrait of Shawanna Davis*, 16.9" x 23.8", 2017

### **SCREENING: Ó PAÍ Ó (LOOK AT THIS)**

During Carnival, in Pelourinho, the historical center of Salvador, a diverse group of poor residents try to make the best of the festive spirit through creativity, irony, humor, and music. Starring well-known actors Lázaro Ramos and Wagner Moura, the film is based in a play by Márcio Meirelles, staged by the Bando de Teatro Olodum in 1992.

- WHEN:** February 14, 7:00 - 9:00 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Adah Glenn, *Fading into Oblivion Study*, Marker, spray, and acrylic paint on canvas, 8" x 8", 2017

### BLACK HISTORY MONTH FOOD TRUCK FESTIVAL AND MARKETPLACE

The Los Angeles Association of Black Personnel will be hosting a food festival that will include Black owned food trucks, live performances, and various vendors.

**WHEN:** February 15, 11:00 a.m. - 2:00 p.m.

**SITE:** Olive Court and Performance Lawn  
Grand Park  
200 N. Grand Ave., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Association of Black Personnel, Inc. (LAABP)

**INFO:** [facebook.com/grandparklosangeles](https://www.facebook.com/grandparklosangeles)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Yrneh Brown, *Nature's Bound*,  
Mixed media, on cotton and acid  
free paper, 2017

### FILM SCREENING OF GIRLHOOD

Viewing of *Girlhood*, a French film about a girl joining a gang and discovering that this new life does not necessarily make her any happier.

- WHEN:** February 15, 3:30 p.m.  
**SITE:** Mark Twain Branch Library  
9621 S Figueroa St, Los Angeles  
**COST:** Free  
**SPONSOR:** Mark Twain Branch Library  
**INFO:** [lapl.org/branches/mark-twain](http://lapl.org/branches/mark-twain)

### AFRICAN DRUMMING AND DANCING

An exciting demonstration of African dance and percussion. Attendees can try their hand on authentic djembe drums or learn how to move and sing as they follow the drum beats.

- WHEN:** February 15, 3:30 - 4:30 p.m.  
**SITE:** Lancaster Library  
601 W. Lancaster Blvd., Lancaster  
**COST:** Free  
**SPONSOR:** Lancaster Library  
**INFO:** 661.948.5029  
[colapublib.org/libs/lancaster](http://colapublib.org/libs/lancaster)

### AFRICAN AMERICAN HERITAGE TEEN BOOK CLUB

Come and explore Mr. Reynolds' books by reading excerpt of each as a group. We will explore why his writing resonates with teens today. Check out one of his books *All American Boys*, *Ghost*, *Patina*, *Long Way Down*, or *Miles Morales: Spider-Man*. Mr. Reynolds is a *New York Times* bestselling author, a National Book Award Honoree, a Kirkus Award winner, a Walter Dean Myers Award winner, an NAACP Image Award Winner, and the recipient of multiple Coretta Scott King honors.

- WHEN:** February 15, 4:00 - 5:00 p.m.  
**SITE:** Vermont Square Branch Library,  
201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Teen Librarian  
**INFO:** 323.290.7405  
[lapl.org/branches/vermont-square](http://lapl.org/branches/vermont-square)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### VICE ADMIRAL SAMUEL GRAVELY, LEADERSHIP AND SERVICE AWARD CELEBRATION

Celebrate a man of many firsts aboard the Battleship IOWA Museum with the 5th annual presentation of Vice Admiral Samuel L. Gravelly, Jr. Leadership and Service Award. The Award recognizes leaders in Southern California who exemplify the Vice Admiral's trailblazing and courageous service. The award presentation will feature live jazz, inspiring speakers, a color guard, and bestowing of the award to Mr. Fisher.

**WHEN:** February 15  
Sunset Reception: 5:30 p.m.  
Award Program: 6:30 p.m.

**SITE:** The Battleship IOWA Museum  
250 S. Harbor Blvd., San Pedro

**COST:** Free (Donation Suggested)

**SPONSOR:** Pacific Battleship Center

**INFO:** 877.446.9261  
pacificbattleship.com

### BOOK CLUB FOR ADULTS: BETWEEN THE WORLD AND ME

Honoring Black History month, the February's Book Club will feature *Between the World and Me*. The author takes us along his journey through America's history of race and its contemporary resonances. New members are welcome. Refreshments provided.

**WHEN:** February 15, 6:00 - 7:00 p.m.

**SITE:** Norwood Library  
4550 N. Peck Rd., El Monte

**COST:** Free

**SPONSOR:** Friends of the Norwood

**INFO:** 626.443.3147  
colapublib.org/libs/norwood

### CURATORIAL WALKTHROUGH: HOW SWEET THE SOUND

Tour *How Sweet the Sound* with CAAM history curator Tyree Boyd-Pates and Daniel Walker of USC's Gospel Music Archive. Discover how gospel music pioneers James Cleveland, Andraé Crouch, Sallie Martin, and others brought gospel to Los Angeles and redefined the genre.

**WHEN:** February 16, 1:00 - 2:00 p.m.

**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432  
caamuseum.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Sharon Butler, *Democracy Behind the Bramble*, Digital Photography, 36" x 24", 2009

### **GENEALOGY GARAGE: THE BASICS OF AFRICAN AMERICAN GENEALOGY**

Join us to hear the ins and outs of African American Genealogy research. It can be difficult, but we know some tips and tricks to make it easier.

**WHEN:** February 17, 11:00 a.m. - 12:30 p.m.

**SITE:** Los Angeles Central Library  
History & Genealogy Dept.: LL4  
630 W. Fifth St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Library

**INFO:** 213.228.7250  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)



Anthony Burks Sr., *Eminent Buera Natural Beauty*, charcoal pencils, and colors pencils on watercolor paper, 45" x 45", 2017

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### AFRICAN AMERICAN MUSIC

We will use Freegal's streaming service to enjoy a wide selection of African American music.

- WHEN:** February 17, 2:00 p.m.  
**SITE:** Arroyo Seco Library  
6145 N. Figueroa St., Los Angeles  
**COST:** Free  
**SPONSOR:** Arroyo Seco Library  
**INFO:** 323.255.0537  
lapl.org/branches/arroyo-seco

### AFRICAN AND AFRICAN AMERICAN TALES

An afternoon with storyteller Michael McCarty sharing stories of the challenges and triumphs of Africans and African Americans throughout history. For children of all ages, but most suitable for ages 4 to 12.

- WHEN:** February 17, 2:00 - 3:00 p.m.  
**SITE:** Temple City Library  
5939 Golden West Ave., Temple City  
**COST:** Free  
**SPONSOR:** Temple City Library  
**INFO:** 626.285.2136  
colapublib.org/libraries/templecity

### TRIBUTE TO CONGRESSWOMAN BARBARA JORDAN

A short documentary and video clips highlighting U.S. Congresswoman Barbara Jordan's life and contributions to civil rights. The event includes excerpts from recordings of her notable speeches including the 1974 Watergate hearings, and keynote addresses to the 1976 and 1992 Democratic Conventions.

- WHEN:** February 17, 2:00 - 4:00 p.m.  
**SITE:** Los Angeles Central Library  
Meeting Room B  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Social Science, Philosophy & Religion Department/LAPL  
**INFO:** 213.228.7000  
lapl.org/branches/central-library



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Ken Moore, Man in a Hat, Acrylic and watercolor, 18" x 24", 1972

### BLUES HISTORY

Carolyn Washington is best known for her contributions to blues as a teacher, spokeswoman, producer, author, founder of The Blues Schools Program, and blues singer. She is the daughter of the great guitarist-singer Roy Gaines who played for Diana Ross and Billie Holiday.

- WHEN:** February 17, 3:00 - 4:00 p.m.
- SITE:** Eagle Rock Branch Library  
5027 Caspar Ave., Los Angeles
- COST:** Free
- SPONSOR:** Carolyn Washington
- INFO:** 323.258.8079  
[lapl.org/branches/eagle-rock](http://lapl.org/branches/eagle-rock)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Frances Ampah, *Half of Me*, Digital Photography, 12" x 18", 2017

### A JAZZ CONCERT WITH THE GRANADA HILLS CHARTER HIGH SCHOOL

The school's jazz band, under the direction of Cameron Guerrero, will perform what is considered America's one "original" art form, created by African Americans, known as "Jazz." Refreshments will be served.

- WHEN:** February 17, 3:00 - 4:00 p.m.  
**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch Library  
**INFO:** 818.368.5687  
[lapl.org/branches/granada-hills](http://lapl.org/branches/granada-hills)

### AFRICAN AMERICANS IN 1940S LA: PHOTOGRAPHS IN WALTER GORDON'S COLLECTION

Alva Moore Stevenson, historian and retired UCLA librarian will show photographs from the collection of Walter L. Gordon, a groundbreaking attorney who established his law practice in Los Angeles in the late 1930s.

- WHEN:** February 17, 3:00 - 5:00 p.m.  
**SITE:** Palms - Rancho Park Branch Library  
2920 Overland Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Palms-Rancho Park Branch Library  
**INFO:** 310. 840.2142  
[lapl.org/branches/palms-rancho-park](http://lapl.org/branches/palms-rancho-park)

### AFRICAN DANCE COMPETITION LA 2018 - BLACK HISTORY MONTH EVENT

African dance is polycentric, which sets it apart from most other dance traditions. The traditional African dance is gradually making way towards more modern dance moves. African Dance LA, in its 2nd year of productions, aims to be the largest African dance competition with a focus on the art of contemporary African dance. This event recognizes our youth's efforts to promote and preserve African culture through dance and other art forms.

- WHEN:** February 17, 4:00 - 9:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** \$15 - \$20  
**SPONSOR:** Sponsored by Councilmember Curren D. Price Jr. of the 9th District, ESDIAC Global System, Little Ethiopia Cultural and Resource Center, Ethiopian Airlines, and Moneygram  
**INFO:** 213.744.7432  
[africandancela.com](http://africandancela.com)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **TYFAHRA SINGS NANCY WILSON**

Tyfahra presents a thrilling evening of Jazz from the songbook of the amazing song stylist Nancy Wilson. She will perform with a live jazz band. Two surprise guests artists join her in this evening of tribute.

- WHEN:** February 17, 7:00 - 9:00 p.m.  
**SITE:** Barbara Morrison Performing Arts Center,  
4305 Degnan Blvd., #101, Los Angeles  
**COST:** \$25  
**SPONSOR:** Barbara Morrison Performing Arts Center  
**INFO:** 323.350.1962

### **A CELEBRATION OF HISTORY: A JOURNEY IN FOUR PARTS - BERNARD & SHIRLEY KINSEY COLLECTION**

*A Journey in Four Parts - A Look at African American Culture with Bernard & Shirley Kinsey* details the Bernard and Shirley Kinsey "Kinsey Collection." The collection tells the often-untold African American stories of achievement and contribution through historical objects dating from 1595, as well as 2- and 3-dimensional artworks from the 19th, 20th, and 21st century. The collection has been cited in three national awards, including the President's National Award for Museum and Library Services.

- WHEN:** February 17, 8:00 p.m.  
**SITE:** Nate Holden Performing Arts Center  
4718 W. Washington Blvd., Los Angeles  
**COST:** \$30 - \$40  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** 323.964.9766, [ebonyrep.org](http://ebonyrep.org)

### **"I AM NOT YOUR NEGRO" FILM SCREENING & DISCUSSION**

A screening of this groundbreaking film and a thoughtful discussion on the topics of race and civil rights. This program is presented in conjunction with our Getty Gallery exhibit, *For all the World to See*.

- WHEN:** February 18, 2:00 p.m.  
**SITE:** Los Angeles Central Library  
Mark Taper Auditorium  
630 W. Fifth St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library  
**INFO:** 213.228.7250  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Andres Montoya, *Pink*, Mixed media on canvas, 12" x 12", 2017

### **JANIVA MAGNESS SINGS THE BLUES**

A performance by Grammy-nominated blues, soul, and Americana singer/songwriter Janiva Magness. Named *B.B. King's Entertainer of the Year* by the Blues Foundation in 2009 and winner of seven *Blues Music Awards*. Her 13th album *Love Is an Army* is due out in early 2018.

**WHEN:** February 18, 2:00 - 3:00 p.m.

**SITE:** Los Angeles Central Library  
Mark Taper Auditorium  
630 W. 5th St., Los Angeles

**COST:** Free  
RSVP, tickets available via Eventbrite

**SPONSOR:** Los Angeles Central Library

**INFO:** 213.228.7250  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **SALON AND PERFORMANCE BY MAURICE HARRIS**

During the closing week of Salon des Refusés by Lezley Saar, artist Maurice Harris, founding creator of floral design company Bloom & Plume, will activate the exhibition with a performance featuring spoken word as well as readings of passages from books that inspired Saar's surrealist works, including *Madwoman in the Attic* and *Monad*.

**WHEN:** February 18, 6:00 - 8:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

### **ONE HUNDRED FILMS TO WATCH WHILE YOU'RE STILL A TEEN**

Some films capture the human experience of teenagers. Teen'Scape will feature a special film screening to celebrate Black History Month.

**WHEN:** February 19, 5:30 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library - Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library

### **KENTE CLOTH INSPIRED DUCT TAPE CRAFT FOR TEENS**

Teens will have an opportunity to create African Kente Cloth inspired crafts using duct tape.

**WHEN:** February 20, 2:30 - 4:00 p.m.  
**SITE:** Eagle Rock Branch Library  
5027 Caspar Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Young Adult Librarian  
**INFO:** 323.258.8079  
lapl.org/branches/eagle-rock

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Miles Regis, *The Journey*, Oil, acrylic, wallpaper, fabric, and paper on canvas, 64" x 62", 2016

### TEEN CRAFTS – BUILD A KAZOO

Jug bands were a popular form of African American music in the 19th century United States, and one of the most popular instruments in these bands was the kazoo. Learn how to make your own kazoo during the DIY segment.

**WHEN:** February 20, 4:00 p.m.

**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Central Library - Teen'Scape

**INFO:** 213.228.7291  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)





# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### AFRICAN DRUM CIRCLES WITH CHAZZ ROSS

Chazz Ross guides audiences on a colorful safari with 20 African Djembe volunteer drummers. Everyone is fascinated by playing simple rhythms while singing together. Chazz discusses the history and benefits of drumming during this engaging program. For children ages 5 and up and their families.

**WHEN:** February 21, 3:30 - 4:15 p.m.

**SITE:** Lawndale Library  
14615 Burin Ave., Lawndale

**COST:** Free

**SPONSOR:** Lawndale Library

**INFO:** 310.676.0177  
[colapublib.org/libs/lawndale](http://colapublib.org/libs/lawndale)

### FILM SCREENING FOR TEENS

A screening of a powerful and moving documentary on the evolution of Black Power.

**WHEN:** February 21, 4:00 p.m.

**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Central Library - Teen'Scape

**INFO:** 213.228.7291  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

### AFRICAN DANCE RHYTHMS

Dance with special guest performer Teresa Smith as she explores the musical movement and style of African dance. Don't be shy and show us your fancy footwork. For children ages 5 to 12 and their families.

**WHEN:** February 21, 4:30 - 5:30 p.m.

**SITE:** Rivera Library  
7828 S. Serapis Ave., Pico Rivera

**COST:** Free

**SPONSOR:** Rivera Library

**INFO:** 562. 949.5485  
[colapublib.org/libs/rivera](http://colapublib.org/libs/rivera)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Caron Bowman, *Circle Story*, Acrylic on canvas, 24" x40", 2017

### **VSEDC LEGACY OF AFRICAN AMERICAN OWNED BUSINESSES CELEBRATION & SEMINAR**

This annual business event focuses on the challenges and opportunities that African American family-owned businesses face, this year's theme is "Beating the Odds... the Legacy of African American Family-Owned Businesses." Network with family-owned business owners and learn about the challenges and successes of owning and operating a family enterprise.

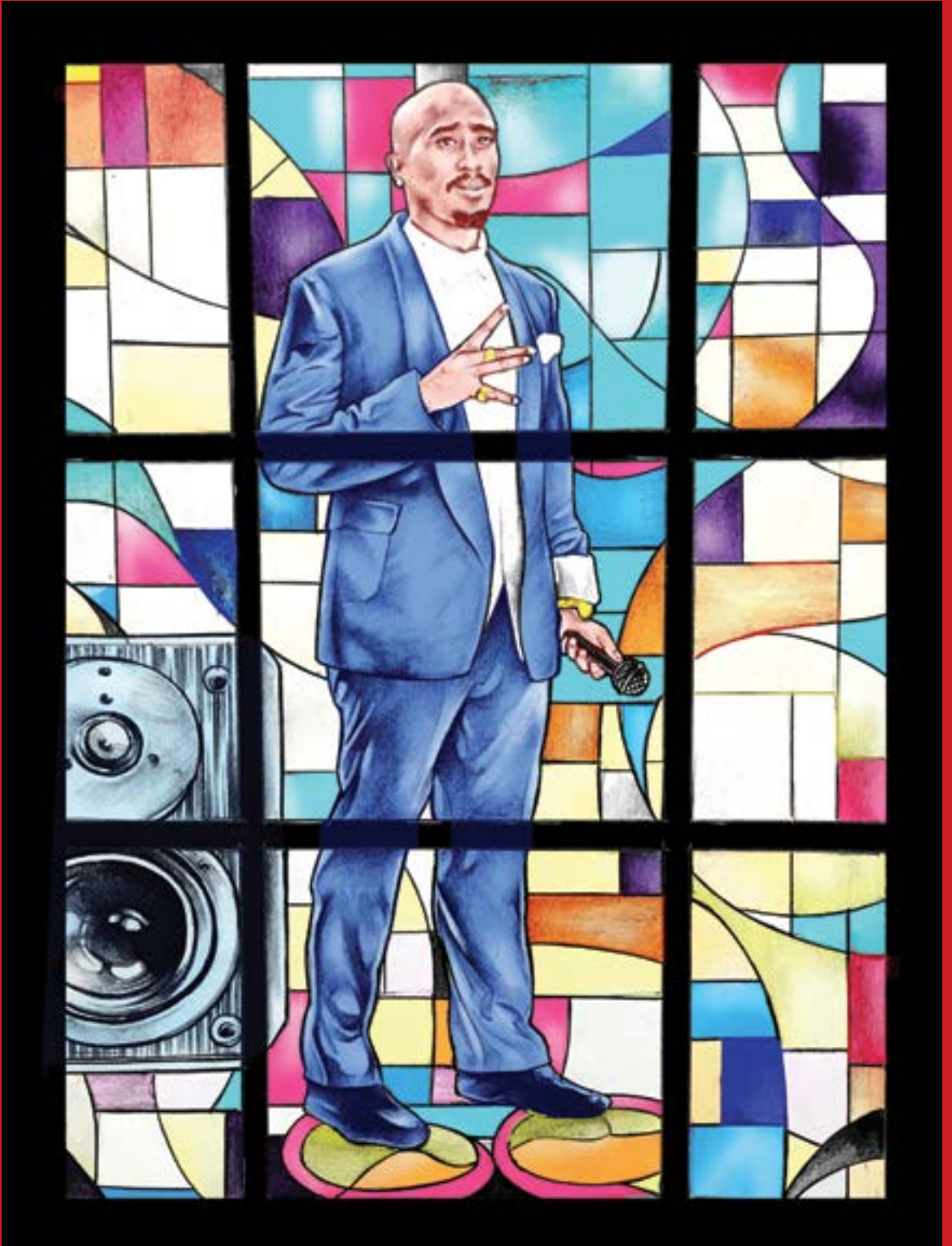
- WHEN:** February 21, 6:00 p.m.
- SITE:** VSEDC Business Source Center, South Region  
6109 S. Western Ave, Los Angeles
- COST:** Free
- SPONSOR:** The Vermont Slauson Economic Development Corporation (VSEDC)
- INFO:** 323.789.4515  
vsedc.org

### **SCREENING: SARAFINA**

When the South African government decides to make Afrikaans the official language in her school, Sarafina takes to the streets with her fellow students. Her views become even more intense when her teacher is imprisoned. In conjunction with *Bread, Butter, and Power*, artist Meleko Mokgosi has selected films addressing colonialism, democracy, and liberation across the continent of Africa.

- WHEN:** February 21, 7:00 - 9:00 p.m.
- SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672  
fowler.ucla.edu





Billy Monroe, *I Ain't Mad at Ya*, Digital drawing, 8.5" x 11", 2015

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Charles Dickson, *Birth of a Culture*, Mixed media, carved wood, glass, steel and tree root, 11', 2017

### FIRST LADIES HEALTH INITIATIVE OPEN HOUSE

The First Ladies Health house will offer free medical screenings to the community as well as health education.

- WHEN:** February 22, 1:00 p.m.  
**SITE:** First Ladies Health House  
2249 S Hobart Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** The First Ladies Health Initiative  
**INFO:** [firstladieshealth.com](http://firstladieshealth.com)

### AFRICAN AMERICAN CULTURE & DIVERSITY

The African American experience comes alive for children and their caregivers with engaging stories about Black History. Attendees will also make a unity wreath craft.

- WHEN:** February 22, 3:30 p.m.  
**SITE:** Ascot Branch Library  
120 West Florence Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Ascot Branch Library  
**INFO:** 323.759.4817  
[lapl.org/branches/ascot](http://lapl.org/branches/ascot)

### FILM SCREENING OF "KICKS"

An interesting movie about a black teen who tries to retrieve a pair of expensive sneakers that a local thug stole from him.

- WHEN:** February 22, 3:30 p.m.  
**SITE:** Mark Twain Branch Library  
9621 S. Figueroa St., Los Angeles  
**COST:** Free  
**SPONSOR:** Mark Twain Branch Library  
**INFO:** [lapl.org/branches/mark-twain](http://lapl.org/branches/mark-twain)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Talita Long, *Hopa, Portrait of A Young Teen*, Oil on 100% rag paper, 21" x 26", 2016

### AFRICAN AMERICAN HERITAGE TEEN BOOK CLUB

Come and explore Mr. Reynolds' books by reading excerpt of each as a group. We will explore why his writing resonates with teens today. Check out his books *All American Boys*, *Ghost*, *Patina*, *Long Way Down*, or *Miles Morales: Spider-Man*. Mr. Reynolds is a *New York Times* bestselling author, a National Book Award Honoree, a Kirkus Award winner, a Walter Dean Myers Award winner, an NAACP Image Award Winner, and the recipient of multiple Coretta Scott King honors.

**WHEN:** February 22, 4:00 - 5:00 p.m.  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Teen Librarian  
**INFO:** 323.290.7405  
[lapl.org/branches/vermont-square](http://lapl.org/branches/vermont-square)





# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### AFRICAN SUNSET ART

Learn about the countries and animals native to the African continent by creating "African Sunset Art."

- WHEN:** February 22, 4:00 - 5:00 p.m.  
**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles  
**COST:** Free  
**SPONSOR:** Little Tokyo Branch Library  
**INFO:** 213.612.0525  
[lapl.org/branches/little-tokyo](http://lapl.org/branches/little-tokyo)

### POETRY SLAM FOR KIDS AND TEENS

This poetry slam contest will encourage those who participate to speak creatively about some aspect of African American heritage. Submissions must be entered by February 9, at the Reference Desk. You may win a Barnes & Noble gift certificate. For ages 10 to 18. Refreshments will be served.

- WHEN:** February 22, 4:00 p.m.  
**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch  
**INFO:** 818.368.5687  
[lapl.org/branches/granada-hills](http://lapl.org/branches/granada-hills)

### SOCIAL JUSTICE STORYTIME

Celebrate diversity, recognize struggle, and enact change. Each month will feature stories and activities surrounding social justice issues, such as immigration, Black Lives Matter, and gender identity. Recommended for ages 4 to 8.

- WHEN:** February 22, 4:00 p.m.  
**SITE:** Memorial Branch Library  
4625 W. Olympic Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Memorial Branch Library  
**INFO:** 323.938.2732  
[lapl.org/branches/memorial](http://lapl.org/branches/memorial)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### TEEN DOCUMENTARY: TUSKEGEE AIRMEN

The library will screen the PBS documentary *Tuskegee Airmen*. This inspiring World War II story spotlights the 450 men who fought on two fronts at once. Black American aviators, known as the Tuskegee Airmen, battled Axis powers in Europe and North Africa and then took on racism at home. For teens and tweens ages 11 to 18.

**WHEN:** February 22, 4:00 - 5:00 p.m.  
**SITE:** Rivera Library  
7828 S. Serapis Ave., Pico Rivera  
**COST:** Free  
**SPONSOR:** Rivera Library  
**INFO:** 562.949.5485  
colapublic.org/libs/rivera

### A CELEBRATION OF HISTORY: "A JOURNEY IN FOUR PARTS - OBBA BABATUNDÉ"

Obba Babatundé's award-winning show, *Once in A Lifetime*, is a tribute to the late, great Sammy Davis, Jr. *Emmy Award* winner and *Tony* nominee Obba Babatundé masterfully brings Davis to life, performing some of Davis' favorites, such as *I Gotta Be Me*, *Mr. Bojangles*, *The Candy Man*, and the title song, *Once in a Lifetime*.

**WHEN:** February 23, 8:00 p.m.  
**SITE:** Nate Holden Performing Arts Center  
4718 W. Washington Blvd., Los Angeles  
**COST:** \$30 - \$40  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** 323.964.9766  
ebonyrep.org

### AQUARIUM OF PACIFIC - AFRICAN AMERICAN FESTIVAL

The 16th annual African American Festival, celebrating the rich diversity of African American and African cultures. The festival will feature live entertainment and arts and crafts. Festival performers include Mardi Gras second line dancers, hip hop and break dancers, jazz musicians, interactive drum circles, West African dancers, and storytellers.

**WHEN:** February 24 - 25, 9:00 a.m. - 5:00 p.m.  
**SITE:** Aquarium of the Pacific  
100 Aquarium Way, Long Beach  
**COST:** Adults - \$29.95, Children - \$17.95, Seniors - \$26.95, Children under three and Members are Free  
**SPONSOR:** Aquarium of the Pacific  
**INFO:** 562.590.3100  
aquariumofpacific.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Lyle Everett Rushing, *Quiet Storm*, Mixed media-acrylic, charcoal, gesso & pastel on wood, 24" x 28", 2017

### **SYMPOSIUM: BLACKNESS AND THE ART OF EMPOWERMENT IN BAHIA, BRAZIL**

For many worldwide, the Brazilian state of Bahia represents the epicenter of Afro-Brazilian culture. Its capital city, Salvador, has been lauded as a Black Rome (Roma negra) where African-derived traditions have flourished. Nonetheless, residents of African descent often face institutionalized racism and other forms of inequality. This one-day symposium brings together Bahian arts activists and scholars to examine the ways in which arts practices can serve as modes of social critique and cultural resistance.

- WHEN:** February 24, 10:00 a.m. - 4:30 p.m.
- SITE:** Fowler Museum UCLA  
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free  
RSVP: tickets available via Eventbrite
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672  
fowler.ucla.edu

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Talita Long, *Bi-Racial Girl*, Acrylic paint on 100% rag paper, 11" x 14", 2016

### COMMUNITY RIDE TO BIDDY MASON MONUMENT

Ride for health, wellness, and education. Learn the story of the remarkable Biddy Mason. Snacks will be served at the monument by the Biddy Mason Institute.

**WHEN:** February 24, 10:00 a.m.

**SITE:** Ride On! Bike Shop/Co-Op  
4319 Degnan Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Ride On! Bike Shop/Co-Op

**INFO:** 323.903.5043  
rideonbikeshop.com

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### GENEALOGY WORKSHOP

Charlotte Bocage, Family Historian and Professional Genealogist, presents this genealogy workshop designed to assist you with research into your ancestry. She offers pointers on how to collect and organize information, as well as resources and researching tips. Beginners and experienced researchers welcome.

**WHEN:** February 24, 11:00 a.m. - 12:30 p.m.

**SITE:** Woodcrest Library  
1340 W. 106th St., Los Angeles

**COST:** Free

**SPONSOR:** Woodcrest Library

**INFO:** 323.757.9373  
[colapublib.org/libraries/woodcrest](http://colapublib.org/libraries/woodcrest)

### MAREN HASSINGER - THE SPIRIT OF THINGS

For over four decades, Maren Hassinger has explored relationships between the industrial and natural worlds in a practice that is both meditative and critical. Since the 70s, her sculpture has incorporated common materials associated with manufacturing, mass media, and commerce in abstract compositions. She transforms wire rope, newspapers, plastic bags, and more into evocations of beauty.

**WHEN:** February 24 - May 26  
Mondays - Saturdays, 12:00 noon - 6:00 p.m.

**SITE:** Art + Practice  
3401 W. 43rd Pl., Los Angeles

**COST:** Free

**SPONSOR:** The Baltimore Museum of Art (BMA) and Art + Practice

**INFO:** 323.337.6887  
[artandpractice.org](http://artandpractice.org)

### THE EDDIE GREEN STORY

Elva Diane Green wrote this book about her father, the legendary Eddie Green, to provide an example to her grandson that a person can succeed no matter the obstacles. The book won the *Foreward INDIES 2016 Bronze Book Award*. Learn about the exciting story of Elva's research and discoveries along the way to publication and about her legendary father, one of America's most beloved entertainers.

**WHEN:** February 24, 2:00 p.m.

**SITE:** Eagle Rock Branch Library  
5027 Caspar Ave., Los Angeles

**COST:** Free

**SPONSOR:** Elva Diane Green

**INFO:** 323.258.8079  
[lapl.org/branches/eagle-rock](http://lapl.org/branches/eagle-rock)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### A SHARED LEGACY - AFRICAN PRESENCE IN MEXICO

Come to hear local historian, Alva Moore Stevenson, speak on the relatively little known history of Afro Mexicans, who migrated into the Southwest United States and African Mexicans who migrated to Mexico. Stevenson will also speak on the two groups shared historical and cultural legacy.

**WHEN:** February 24, 2:00 p.m.  
**SITE:** Hyde Park Miriam Matthews Library  
2205 W. Florence Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Hyde Park Miriam Matthews Library  
**INFO:** 323.750.7241  
[lapl.org/branches/hyde-park](http://lapl.org/branches/hyde-park)

### FAMILY PROGRAM: MOBIL MESSAGES

Create buttons and posters while we talk about activism and advocacy, and show kids how they can share their viewpoints in a positive way. For ages 5 and up. Presented in conjunction with the exhibit *For All the World to See*.

**WHEN:** February 24, 2:00 - 3:00 p.m.  
**SITE:** Los Angeles Central Library  
KLOS Theatre  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library  
**INFO:** 213.228.7413  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

### SYMBOLS IN COPPER

On the final day of *Circles and Circuits*, participate in a family workshop inspired by the images in the copper matting of Albert Chong's *Throne for the Gorilla Spirits, 1993*. Chong's work uses symbolism to celebrate the diversity of mankind. Meet the artist and make impressions of meaningful symbols in soft copper to create a small frame. For ages 8 and up.

**WHEN:** February 25, 1:00 - 3:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
[caamuseum.org](http://caamuseum.org)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



William Roper, *Charleston Bay*, Mixed media digital image, 8.125" x 5.125", 2016

### PANEL DISCUSSION: CIRCLES AND CIRCUITS I

On the closing day of *Circles and Circuits I: History and Art of the Chinese Caribbean Diaspora*, join the California African American Museum for a conversation between featured artists Albert Chong, Andrea Chung, and Maria Magdalena Campos-Pons, moderated by Lok Siu, associate professor of Ethnic Studies at UC Berkeley. The discussion will cover the 200-plus year history of the Chinese diaspora in the Caribbean and how art has played a pivotal role in depicting these historically silenced narratives.

- WHEN:** February 25, 2:00 - 4:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432  
caamuseum.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Angela Nash, *She Said Yes*, 2015

### POP-UP ART CART “I HAVE A DREAM” POSTER MAKING

This is a monthly Pop-Up Art Cart for kids. This month we will make an “I Have a Dream” poster to display in the library in celebration of African American Heritage Month.

- WHEN:** February 26, 4:00 p.m.
- SITE:** Pacoima Branch Library  
13605 Van Nuys Blvd., Pacoima
- COST:** Free
- SPONSOR:** Pacoima Branch Library
- INFO:** 818.899.3188  
[lapl.org/branches/pacoima](http://lapl.org/branches/pacoima)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Karien Zachery, *Ascend*, Wood carving, 2' x 4' (12 inches diameter), 2017

### RADIANT CHILD ART WORKSHOP

This art workshop for kids of all ages celebrates the 2016 *Caldecott* and *Coretta Scott-King* award-winning book, *Radiant Child*, which explores the young life of the late renowned artist, Jean-Michel Basquiat.

**WHEN:** February 26, 4:00 p.m.  
**SITE:** John C. Fremont Branch Library  
6121 Melrose Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** John C. Fremont Branch Library  
**INFO:** 323.962.3521  
lapl.org/branches/john-c-fremont

### FILM SCREENING - ZORA NEALE HURSTON: JUMP AT THE SUN

A free Monday night documentary film screening. This is a definitive feature-length biography about Zora Neale Hurston. Hurston was the Queen of the Harlem Renaissance in the 1920s. She was one of America's most widely-published novelists in the 1930s.

**WHEN:** February 26, 5:00 - 7:00 p.m.  
**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Edendale Branch Library  
**INFO:** 213.207.3000  
lapl.org/branches/edendale

### MOVIE SCREENING: LOVING

The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision. Ruth Negga was nominated for a Best Actress Oscar for her portrayal of Mildred Loving. Visit our display of other Oscar-nominated films.

**WHEN:** February 26, 5:00 - 7:30 p.m.  
**SITE:** Agoura Hills Library  
29901 Ladyface Court, Agoura Hills  
**COST:** Free  
**SPONSOR:** Friends of the Agoura Hills Library  
**INFO:** 818. 889.2278  
colapublib.org/lib/agourahills

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Kohshin Finley, *Listen to the Officer*, Oil and mixed media on canvas, diptych, 48" x 48", 2017

### FILM SCREENING: SELMA

The *Academy Award* nominated depiction of Dr. Martin Luther King, Jr.'s historical struggle to secure voting rights for all people. This was a dangerous and terrifying campaign that culminated with an epic march from Selma to Montgomery, Alabama in 1964.

- WHEN:** February 27, 3:00 p.m.
- SITE:** Panorama City Branch Library  
14345 Roscoe Blvd., Panorama City
- COST:** Free
- SPONSOR:** Panorama City Branch Library
- INFO:** 818.894.4071  
[lapl.org/branches/panorama-city](http://lapl.org/branches/panorama-city)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### AFRICAN AMERICAN HERITAGE MONTH TEEN TRIVIA COMPETITION

A fun-filled trivia competition celebrating African American History. Refreshments will be served and there will be prizes.

**WHEN:** February 27, 4:00 p.m.  
**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Edendale Branch Library  
**INFO:** 213.207.3000  
lapl.org/branches/edendale

### AFRICAN DRUM CIRCLES

Explore the history and benefits of drumming with our special guest performer Chazz. Let's go on a safari with Chazz as we create jungle sounds with African djembe drums. For children ages 5 to 12 and their families.

**WHEN:** February 27, 4:00 - 5:00 p.m.  
**SITE:** Pico Rivera Library  
9001 Mines Ave., Pico Rivera  
**COST:** Free  
**SPONSOR:** Pico Rivera Library  
**INFO:** 562.942.7394  
colapublib.org/libs/picorivera

### AFRICAN DRUM CIRCLE

Listen to and learn about the different types of African Drums. Clarence "Chazz" Ross has over 40 years of drumming experience that he will share with us. This is a highly interactive program that children of all ages and their families will enjoy.

**WHEN:** February 27, 6:30 - 7:30 p.m.  
**SITE:** Duarte Library  
1301 Buena Vista St., Duarte  
**COST:** Free  
**SPONSOR:** Duarte Library  
**INFO:** 626.358.1865  
colapublib.org/libs/duarte



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### AFRICAN DRUM & DANCE

Presented by Chazz and Teresa, a colorful and exhilarating experience into the world of African rhythms, songs, and stories. In celebration of Black History Month, everyone will feel the rhythm of the Serengeti sun in this interactive African Drum and Dance experience. This program is designed for children 5 to 12 years old.

**WHEN:** February 28, 3:30 - 4:30 p.m.  
**SITE:** La Crescenta Library  
2809 Foothill Blvd., La Crescenta  
**COST:** Free  
**SPONSOR:** La Crescenta Library  
**INFO:** 818.248.5313  
colapublib.org/libs/lacrescenta

### AFRICAN AMERICAN HERITAGE TEEN BOOK CLUB

Join us as we discuss our monthly book selection and have a tasting of books by African American authors to round out our celebration of African American Heritage Month.

**WHEN:** February 28, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library - Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library

### TEEN DOCUMENTARY: FEBRUARY ONE

February is Black History Month and we will be showing the PBS documentary *February One: The Story of the Greensboro Four*. Four college freshmen staged a sit-in at a Woolworth's lunch counter. Their non-violent protest exploded into a mass protest that gripped the South and revived action in the Civil Rights Movement. For teens ages 11 to 18.

**WHEN:** February 28, 4:00 - 5:00 p.m.  
**SITE:** Pico Rivera Library  
9001 Mines Ave., Pico Rivera  
**COST:** Free  
**SPONSOR:** Pico Rivera Library  
**INFO:** 562.942.7394  
colapublib.org/libs/picorivera

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Tina Cerin, *Flower Girl*, Digital photography, 4" x 4", 2016

### SCREENING AND PANEL: JEWEL'S CATCH ONE

This special presentation of *Jewel's Catch One*, a documentary film about one of the country's first black, gay discos, is followed by a conversation with the director, C. Fitz, and the disco's owner and film's protagonist, Jewel Thais-Williams. They will discuss the important role of women of color in the arts.

- WHEN:** February 28, 7:00 - 9:30 p.m.
- SITE:** California African American Museum,  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432 [caamuseum.org](http://caamuseum.org)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Jerry Weems, *Picking Cotton*, Oil on board, 25" x 28", 2014

### ALL-STAR MILES DAVIS ALUMNI PERFORMING MILES DAVIS ELECTRIC YEARS

Jazz is in his DNA—drummer Vince Wilburn, Jr. is the nephew of the legendary Miles Davis, the trumpeter, composer, and bandleader who rewrote the course of music forever. As the official caretaker of Davis' music, Wilburn perpetuates his uncle's legacy, leading a posse of jazz artists that includes Darryl Jones, John Beasley, and Robert Irving III.

- WHEN:** March 1, 8:00 p.m.
- SITE:** CSUN Valley Performing Arts Center  
18111 Nordhoff St., Northridge
- COST:** \$33 - \$78
- SPONSOR:** CSUN Valley Performing Arts Center
- INFO:** 818.677.8800  
valleyperformingartscenter.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### STORY TIME: THE WATER PRINCESS

An interactive storytelling experience as we look, listen, and learn in our exhibition *Dining with Kings*. Families and children of all ages are invited to discover Princess Gie Gie's kingdom as she searches for clean drinking water in *The Water Princess*, by Susan Verde (2016). After reading, a Museum Educator will lead families on a brief exploration of artworks related to the story.

**WHEN:** March 2, 11:30 a.m. - 12:30 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu

### FOWLER ON THE TOWN: BAHIA THROUGH THE SENSES

Originating in 16th-century Brazil, *capoeira* is a martial art that combines elements of fight, acrobatics, music, dance, and ritual in a fascinating and magnetic way. Mestre Amen Santo will lead three workshops sequentially: *Capoeira*, *Maculele*, and Afro-Brazilian dance concluding with a 'Samba de Roda' to close the evening with positive energy and movement. Afterwards, taste an Afro-Brazilian *acarajé* (fritter) provided by Sabor da Bahia. No experience necessary. Geared for ages 13 and up.

**WHEN:** March 3, 4:00 - 7:00 p.m.  
**SITE:** Brasil Brasil Cultural Center  
12453 Washington Blvd., Los Angeles  
**COST:** Fowler members \$55; nonmembers \$60  
**SPONSOR:** The Fowler Museum  
**INFO:** 310.397.3667  
brasilbrasil.org/events

### INTERVIEW WITH THE HIGH PRIESTESS: NINA! AN ORIGINAL MUSICAL PLAY

*Interview with the High Priestess: Nina!* is a musical play not in the traditional sense, but an integration of music, dialog, and poetry presented in a scaled-down, stark-stage way. The focus is on Nina Simone and the News Reporter sent to interview her for a national black magazine. They meet and at times clash, but, are on the same path at a critical time in the Civil Rights era (1960-1970). A unique way of presenting black historical events that shaped the era, through the prism of Ms. Simone's music and courage.

**WHEN:** March 3, 8:00 p.m.  
**SITE:** World Stage Performance Gallery  
4321 Degan Blvd., Los Angeles  
**COST:** \$30  
**SPONSOR:** Robert J. Carmack -Producer/Director  
**INFO:** 951.840.7120  
facebook.com/rjcarmack

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### REVEREND TALL TREE AT THE GRAND ANNEX

Original Blues & American Roots music in the tradition of Little Walter, Howlin' Wolf, and Bo Diddley. Internationally acclaimed singer, songwriter Chris Pierce heads up Reverend Tall Tree.

- WHEN:** March 3, 8:00 p.m.  
**SITE:** Grand Annex  
434 W. Sixth St., San Pedro  
**COST:** \$20  
**SPONSOR:** Grand Vision Foundation  
**INFO:** 310.833.4813  
[grandvision.org/grand-annex/](http://grandvision.org/grand-annex/)

### POINTS OF ACCESS: ARTISTS IN CONVERSATION

This is the first in a series of panels offering meaningful dialogues about access to, and our understanding of, contemporary art. In four public programs, CAAM and A+P welcome artists, curators, collectors, and administrators to discuss their diverse paths and how they have navigated the art world at each point in their careers. *Points of Access* is designed for individuals at all levels of understanding about contemporary art; no prior knowledge is required, and all are welcome. Moderated by Isabelle Lutterodt, director, Barnsdall Park.

- WHEN:** March 6, 7:00 - 9:00 p.m.  
**SITE:** Art + Practice  
4334 Degnan Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum (CAAM) and Art + Practice (A+P)  
**INFO:** 323.337.6887  
[artandpractice.org](http://artandpractice.org)

### THREE ON A RING

Come experience the wedding of the century as successful businessman Carl Jamison prepares to marry his very high class, sophisticated and beautiful fiancé. The estate: on fleek, the ambiance: lovely. How can this day get any better? Just add two unexpected surprises, a player of a best friend and a maid who is secretly plotting against it all and you have a groom of gloom. How will Carl ever find peace on his special day?

- WHEN:** March 9, 10, 11, 30, 31, 8:00 p.m.  
**SITE:** Barnsdall Gallery Theatre  
4800 Hollywood Blvd., Los Angeles  
**COST:** \$35 - \$45  
**SPONSOR:** Cruise Control Productions  
**INFO:** 661-802-2598  
[threeonaring.com](http://threeonaring.com)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Carole J. McCoy, *Queen Ancestors*, Gold oil, acrylic on black paper, 9" x 12", 2017

### **MONK + MONK'ESTRA**

Experience Thelonious Monk's timeless music in a unique cinematic-concert performance featuring multi-GRAMMY®-nominated John Beasley's big band MONK'estra, rare film footage of Monk, a spoken word performance of Monk's philosophy of life and music, and brilliant vocalist Dee Dee Bridgewater.

- WHEN:** March 9, 8:00 p.m.  
**SITE:** Walt Disney Concert Hall  
111 S. Grand Ave., Los Angeles  
**COST:** \$47 - \$126  
**SPONSOR:** LA Phil Presents  
**INFO:** 323.850.2000  
laphil.com

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **SIGMA GAMMA RHO SORORITY, INC. NATIONAL YOUTH SYMPOSIUM**

This symposium is designed to highlight some of the prevalent concerns that impact youth daily. It will address issues pertaining to healthy choices, healthy living, career readiness, financial health, and impactful leaders. All middle and high school youth are invited to attend.

- WHEN:** March 10, 9:00 a.m. - 2:00 p.m.
- SITE:** University of Southern California (USC)  
Viterbi School of Engineering  
McClintock Hall  
3650 McClintock Avenue, Los Angeles
- COST:** Free
- SPONSOR:** Sigma Gamma Rho Sorority, Inc. Southern California Area
- INFO:** [sgrho1922.org](http://sgrho1922.org)

### **GIRL POWER PANEL DISCUSSION: SISTAS ARE DOIN' IT FOR THEMSELVES**

*Sistas Are Doin' It for Themselves: A Celebration of Black Women Filmmakers*, continues to bring to the public outstanding shorts created by female filmmakers of African American descent. This 25th year adds an upfront and intimate chance for the audience to view and discuss the artistry, passion, and sacrifice involved in the independent filmmaking process with the addition of the daytime "Power Panels" and networking from a woman's view. This is the only program that has consistently promoted and supported the work of African American women in film for more than two decades.

- WHEN:** March 10, 10:00 a.m. - 12:00 noon
- SITE:** Nate Holden Performing Arts Center  
4718 W. Washington Blvd., Los Angeles
- COST:** \$25
- SPONSOR:** Black Hollywood Education & Resource Center (BHERC)
- INFO:** 310.284-3170  
[BHERC.org](http://BHERC.org)

### **SISTAS ARE DOIN' IT FOR THEMSELVES: "A CELEBRATION OF BLACK WOMEN FILMMAKERS"**

*Sistas Are Doin' It for Themselves: A Celebration of Black Women Filmmakers*, continues to bring to the public outstanding shorts created by female filmmakers of African American descent. This 25th year adds an upfront and intimate chance for the audience to view the artistry, passion, and sacrifice involved in the independent filmmaking process. This is the only program that has consistently promoted and supported the work of African American women in film for more than two decades.

- WHEN:** March 10, 7:00 p.m.
- SITE:** Raleigh Studios  
5300 Melrose Ave., Hollywood
- COST:** \$20
- SPONSOR:** Black Hollywood Education & Resource Center (BHERC)
- INFO:** 310.284.3170  
[BHERC.org](http://BHERC.org)



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Yrneh Brown, *Mis dos Abuelos/My Two Grandfathers*, Mixed media, on Mexican cactus fiber, cotton and acid free paper, 47" X 42", 2017

### ENCAUSTIC LANDSCAPES

With artist Pamela Smith Hudson create small landscape paintings using unique papers layered with translucent wax paint and sealed with encaustic, an ancient process of painting with wax. Smith Hudson is a painter, printmaker, and teaching artist based in Los Angeles whose work is currently featured in *Charting the Terrain*.

- WHEN:** March 11, 1:00 - 4:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum
- INFO:** 213.744.7432  
caamuseum.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### **FAMILY JAM: STORYTELLING WITH DENA ATLANTIC**

Families and children of all ages are invited to discover Brazil's cultural heritage as acclaimed storyteller Dena Atlantic performs interactive narratives inspired by our exhibition *Axé Bahia*.

- WHEN:** March 11, 2:00 - 3:30 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu

### **FILM SCREENING - A RAISIN IN THE SUN**

Film of the award-winning play about a struggling black family living on Chicago's South Side and the impact of an unexpected insurance bequest. Each family member sees the bequest as the means of realizing dreams and of escape from grinding frustrations.

- WHEN:** March 13, 3:00 p.m.  
**SITE:** Panorama City Branch Library  
14345 Roscoe Blvd., Panorama City  
**COST:** Free  
**SPONSOR:** Panorama City Branch Library  
**INFO:** 818.894.4071  
lapl.org/branches/panorama-city

### **CHARTING THE TERRAIN: ERIC AND PAMELA SMITH HUDSON**

New and recent works by Atlanta-based artist Eric Mack and Los Angeles-based artist Pamela Smith Hudson offer nuanced, abstract perspectives on the West Coast landscape. Both artists create intricate compositions of aerial views that are reminiscent of topographic or satellite maps. Their detailed landscapes portray beaches and forests, sites that have recently endured natural and man-made devastation and rejuvenation. Honing in on their surroundings with geometrical, patterned, and grid-like or undulating forms, Mack and Smith Hudson provide new perspectives on this classical genre while reflecting on resolutions to counter environmental disasters.

- WHEN:** March 14 - September 9  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Teresa Tolliver, *Angel of Love*, Wood, 60" x 60", 2017

### SHINIQUE SMITH: REFUGE

Multimedia artist Shinique Smith has employed new, used, and personal recycled clothing, fabrics, and objects-items that exist in the realm of what we call belongings-to construct sculptures, paintings, and site-specific installations. Examining the ways these objects resonate on a personal and social scale, Smith's works operate at the convergence of consumption, displacement, and sanctuary. *Refuge* proposes that we all belong to each other and have the capacity to build, shelter, and strengthen the ties that hold us together as a people.

**WHEN:** March 14 - September 9  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432  
caamuseum.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



MonaLisa Whitaker, *Sedona Blossoms*, Photography (hand printed color photograph), 8"x10", 2011

### **ARTISTS + CURATORIAL WALKTHROUGH CONDITIONS AND FORMS FOR BLCK LONGEVITY**

Tour *Conditions and Forms for blck Longevity* with artist Adler Guerrier and guest curator Diana Nawi, and *Refuge* with artist Shinique Smith and deputy director Naima J. Keith prior to the start of *Can't Stop, Won't Stop*, our opening celebration.

**WHEN:** March 14, 6:00 - 7:00 p.m.

**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432  
caamuseum.org



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### CAN'T STOP, WON'T STOP! - SPRING 2018

Celebrate the opening of our spring 2018 exhibitions. The event includes DJ sets by Huneycut and Suga Shay. There will be good art, people, and food trucks.

- WHEN:** March 14, 7:00 - 9:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

### FILMS BY AXÉ BAHIA ARTISTS

This program features short films by such artists as Caetano Dias and Ayrson Heráclito, and sheds light on the breadth of their practices beyond the works on view in the exhibition *Axé Bahia*. In *Canto Doce: Pequeno Labirinto (Sweet Song: Small Labyrinth)*, Caetano Dias records the construction of a small labyrinth made of sugar in the *Calçada* train station in Salvador, as well as the reaction of passersby discovering it. In Ayrson Heráclito's *as mãos do Epô (The Hands of Epô)*, the camera follows a pair of hands dipping into a bowl of *dendê* (palm oil) and depicting the movements characteristic of *orixás* or deities in the *Candomblé* religion.

- WHEN:** March 14, 7:00 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** 310.825.9672  
fowler.ucla.edu

### LA HARBOR INTERNATIONAL FILM FESTIVAL (LAHIFF)

15th annual LAHIFF, a four-day non-juried and non-competitive event reflects all the Los Angeles Harbor embraces to entertain, enlighten, and educate honoring film history, highlighting contemporary work, promoting literacy via *Read the Book, See the Movie* – to create a cinematic bridge between the people of the region and the people of the world.

- WHEN:** March 15 - 18  
10:00 a.m. - 10:00 p.m.  
Times vary, check website for details  
**SITE:** Warner Grand Theatre  
478 W. 6th St., San Pedro  
**COST:** \$10 or less, many programs are free  
**SPONSOR:** Supervisor Janice Hahn, District 4; Department of Cultural Affairs (DCA), City of Los Angeles, Tri-Marine Fisheries, Tesoro Foundation, Rancho LPG, BNSF, Council District 15, Los Angeles Maritime Museum  
**INFO:** 310.519.0756  
laharborfilmfest.com

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Adah Glenn, *Flower Mandala Doll*, Mixed Media on Wood, 9" x 12", 2017

### **COALITION OF 100 BLACK WOMEN, LA CHAPTER, ENTREPRENEURIAL TEA**

The tea highlights those women in the community that are entrepreneurs. Everyone in the community is invited to attend.

**WHEN:** March 17, 9:00 a.m. - 2:00 p.m.

**SITE:** Chado Tea Room  
1303 El Prado Ave., Torrance

**COST:** \$25

**SPONSOR:** Coalition of 100 Black Women,  
Los Angeles Chapter

**INFO:** 310.529.4777

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### IN CONVERSATION: ERIC MACK AND PAMELA SMITH HUDSON

In conjunction with *Charting the Terrain*, artists Pamela Smith Hudson and Eric Mack discuss how their creative practices address notions of change in our built and natural environment. Moderated by Vida Brown, visual arts curator, and program manager at CAAM.

**WHEN:** March 18, 1:00 - 3:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

### ERICKA HUGGINS - RECLAIMING OUR TIME: RADICAL SELF CARE NOW!

Sometimes self-care practice is a lifeline in trying times. That was the case for Ericka Huggins, who was drawn to meditation while in prison. In May 1969, Huggins, and Bobby Seale, both leading members of the Black Panther Party, were arrested on conspiracy to murder charges. While awaiting trial for two years before charges were eventually dropped, Huggins spent time in isolation and in solitary confinement, where she taught herself to meditate as a tool to face the death of her husband, and the separation from their daughter. Hear from Huggins how she continues to incorporate spiritual practice into her community work as a speaker, facilitator, and teacher for change.

**WHEN:** March 20, 7:00 - 9:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free, RSVP required  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

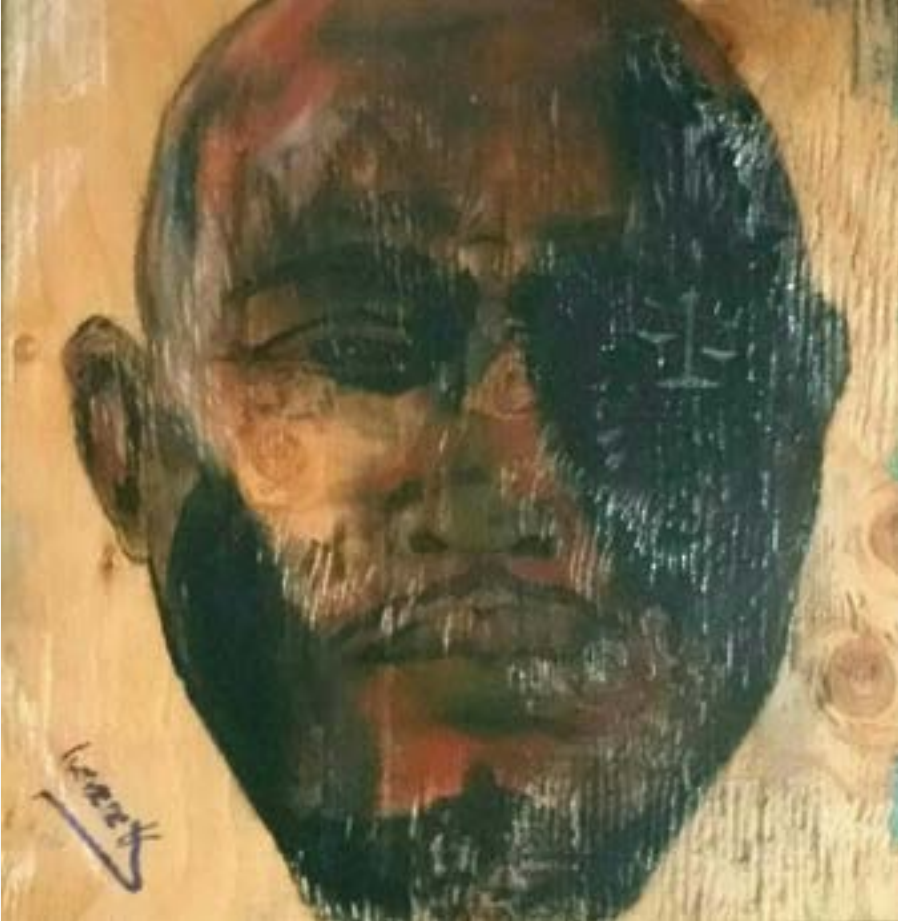
### LUNCHTIME ART TALK ON KARA WALKER

Lunchtime Art Talks take place every Wednesday at 12:30 p.m. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. Kara Walker's art is included in the exhibit *Unspeakable: Atlas, Kruger, Walker*.

**WHEN:** March 21, 12:30 p.m.  
**SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Hammer Museum  
**INFO:** 310.443.7000  
hammer.ucla.edu

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Lyle Everett Rushing, *Blind in 1 Eye Can't See Out of the Other*, Mixed media - acrylic, charcoal, gesso & pastel on wood, 30" x 30", 2017

### SCREENING: DISGRACE

*Disgrace* brings J. M. Coetzee's post-apartheid novel to the screen. It tells the story of a South African university professor (John Malkovich) who moves to his daughter's Eastern Cape farm when his affair with a student costs him his position. In conjunction with *Bread, Butter, and Power*, artist Meleko Mokgosi has selected films addressing colonialism, democracy, and liberation across the continent of Africa, themes that he explores through his large-scale episodic painting cycles.

**WHEN:** March 21, 7:00 - 9:00 p.m.

**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles

**COST:** Free

**SPONSOR:** Fowler Museum

**INFO:** 310.825.9672  
fowler.ucla.edu



# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### SOCIAL JUSTICE STORYTIME

Celebrate diversity, recognize struggle, and enact change. Each month will feature stories and activities surrounding social justice issues, such as immigration, Black Lives Matter, and gender identity.

Recommended for ages 4 to 8.

**WHEN:** March 22, 4:00 p.m.  
**SITE:** Memorial Branch Library  
4625 W. Olympic Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Memorial Branch Library  
**INFO:** 323.938.2732  
lapl.org/branches/memorial

### BILLY PORTER - THE SOUL OF RICHARD RODGERS

Billy Porter does not hold back. The powerhouse performer earned a 2013 *Tony Award* for his performance as the drag queen Lola in *Kinky Boots*. The busy actor, composer, and director has also put out four solo albums. The most recent, *Billy Porter Presents: The Soul of Richard Rodgers*, features Porter's fresh take on the composer's classics, from *My Funny Valentine* to *Edelweiss*.

**WHEN:** March 23, 8:00 p.m.  
**SITE:** CSUN Valley Performing Arts Center  
18111 Nordhoff St., Northridge  
**COST:** \$38 - \$98  
**SPONSOR:** CSUN Valley Performing Arts Center  
**INFO:** 818.677.8800  
valleyperformingartscenter.org

### RACE/D: A JOURNAL FOR YOU

In conjunction with Gary Simmons: *Fade to Black*, a diverse group of emerging and established artists of color will participate in a program devoted to images, texts, and films about cultural erasure and displacement from the new online publication, *RACE/d: A Journal for You*. The evening will include a screening of two short films by Theresa Hak Kyung Cha, whose work inspired the journal, readings, and discussions with contributors Angel Dominguez, Phung Huynh, Tiffany Lin, Ari Laurel, Paul Pescador, Marton Robinson, and Karen Tei Yamashita.

**WHEN:** March 24, 7:00 - 9:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSOR:** California African American Museum and USC Roski School of Art and Design, MA Curatorial Practices, and the Public Sphere  
**INFO:** 213.744.7432  
caamuseum.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION



Cecelia Lumpkin, *My Nubian Bark Beauty*, Digital photography, 11" x 14", 2016

### **ORGANIZATION OF BLACK SCREENWRITERS: OUR VOICES**

The Organization of Black Screenwriters (OBS), created to address the lack of black representation, assists writers in creating screenplays/scripts for film and television helping them present their work to the industry. Learn more about OBS and enjoy a performance of scenes written by several promising screenwriters.

**WHEN:** March 24, 2:00 p.m.

**SITE:** John C. Fremont Branch Library  
6121 Melrose Ave., Los Angeles

**COST:** Free

**SPONSOR:** John C. Fremont Branch Library

**INFO:** 323.962.3521  
[lapl.org/branches/john-c-fremont](http://lapl.org/branches/john-c-fremont)

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### CONVERSATIONS BY ARTISTS FOR ARTISTS

Charlene M. Green and Scot Brown continue this series conceived by artist Lisa Soto, originally hosted at Soto Studio in Inglewood. The event brings together creative contemporaries from many artistic genres, including visual, performing, and multidisciplinary practices. Two artists working in different mediums and with distinctly different approaches interview one another and then broaden their conversation to an audience of their peers. Come for a stimulating, nurturing, and supportive environment where creatives can get to know one another and talk shop. A reception with homemade Caribbean food follows.

- WHEN:** March 25, 2:00 - 4:00 p.m.  
**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
Limited capacity, RSVP required  
**SPONSOR:** California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

### FILM SCREENING - LOVING

The story of Richard and Mildred Loving, an interracial couple, whose challenge of their anti-miscegenation arrest for their marriage in Virginia led to a legal battle that would end at the US Supreme Court.

- WHEN:** March 27, 3:00 p.m.  
**SITE:** Panorama City Branch Library  
14345 Roscoe Blvd., Panorama City  
**COST:** Free  
**SPONSOR:** Panorama City Branch Library  
**INFO:** 818.894.4071  
lapl.org/branches/panorama-city

### LOS ANGELES WOMEN'S THEATRE - AWARDS CEREMONY

The 25th Anniversary Festival celebrates women in performing arts. An awards ceremony will be held in honor of exceptional women who have made contributions in theatre. There will be performances in addition to the awards presentations, including entertainment by Juli Kim, who will perform her dance/performance art piece *The Journey*.

- WHEN:** March 29, 6:30 p.m.  
**SITE:** Barnsdall Gallery Theatre  
4800 Hollywood Blvd., Los Angeles  
**COST:** \$50  
**SPONSOR:** Los Angeles Women's Theatre Festival  
**INFO:** lawtf.org

# CITY OF LOS ANGELES COMMUNITY EVENTS

## 2018 AFRICAN AMERICAN HERITAGE MONTH CELEBRATION

### LOS ANGELES WOMEN'S THEATRE FESTIVAL

LAWTF has produced over 500 multicultural and multidisciplinary solo performers from around the globe. Through theatre, dance, storytelling, and music the festival explores themes of love, sex and #MeToo.

- WHEN:** March 30 - April 1  
Times vary, check website for details
- SITE:** Electric Lodge in Venice  
1416 Electric Ave., Venice
- COST:** \$25 - \$30
- SPONSOR:** Los Angeles Women's Theatre Festival
- INFO** lawtf.org

### COLLECTIVE ACTION: ARTISTS FOR HOUSING AND HOMELESS RIGHTS

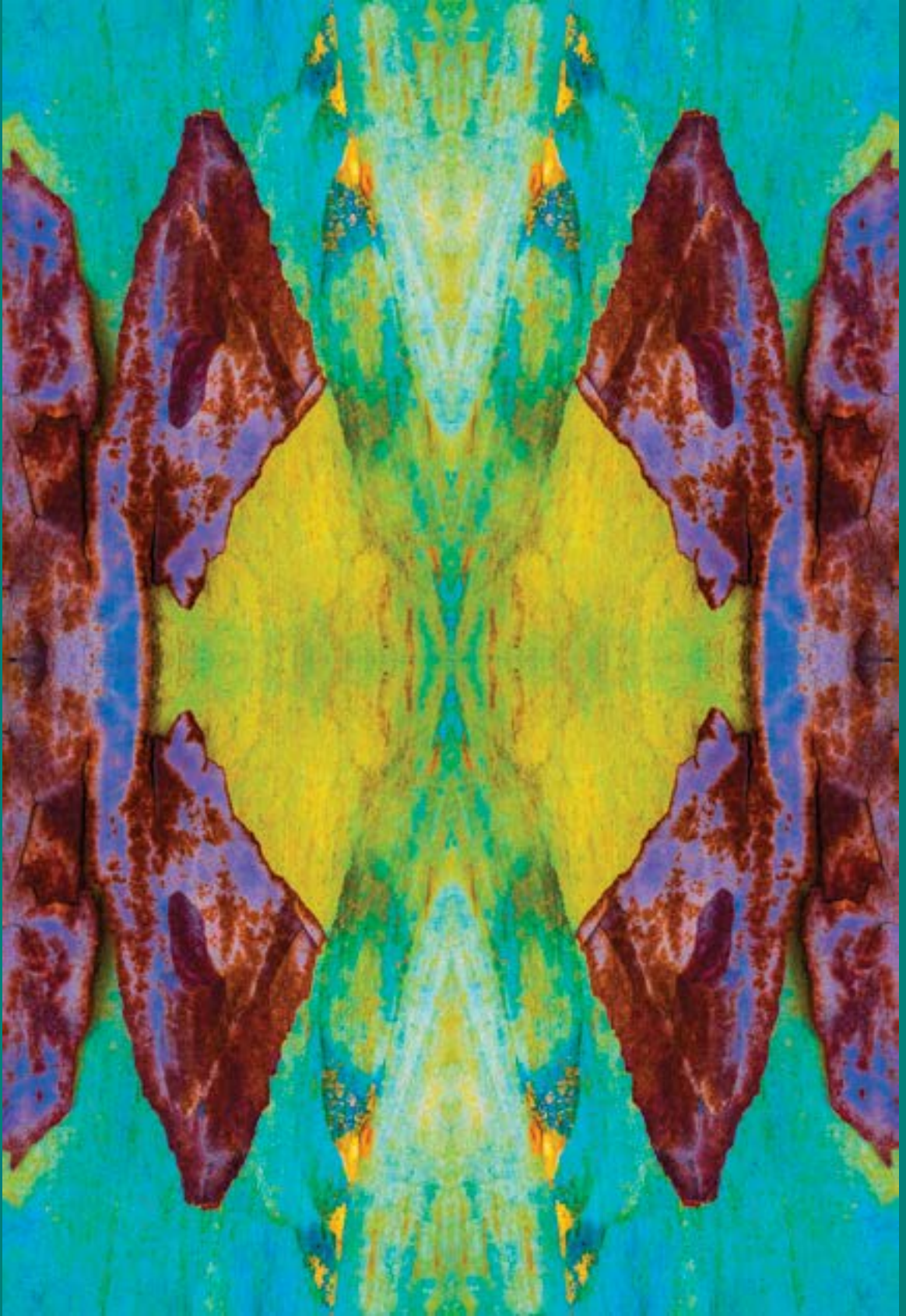
Taking Adler Guerrier's exhibition as a starting point, *Collective Action* investigates the housing and homelessness crisis in Los Angeles and San Francisco, while focusing on the role the arts can play in shifting policy and public discourse. This program features a walkthrough of Adler Guerrier: *Conditions and Forms for blck Longevity*; a workshop led by Terra Graziani of the Anti-Eviction Mapping Project from San Francisco; then a workshop led by John Malpede and Henriëtte Brouwers from the Los Angeles Poverty Department.

- WHEN:** March 31, 10:00 a.m. - 4:00 p.m.
- SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles
- COST:** Free
- SPONSOR:** California African American Museum and USC Roski School of Art and Design, MA Curatorial Practices, and the Public Sphere.
- INFO** 213.744.7432  
caamuseum.org



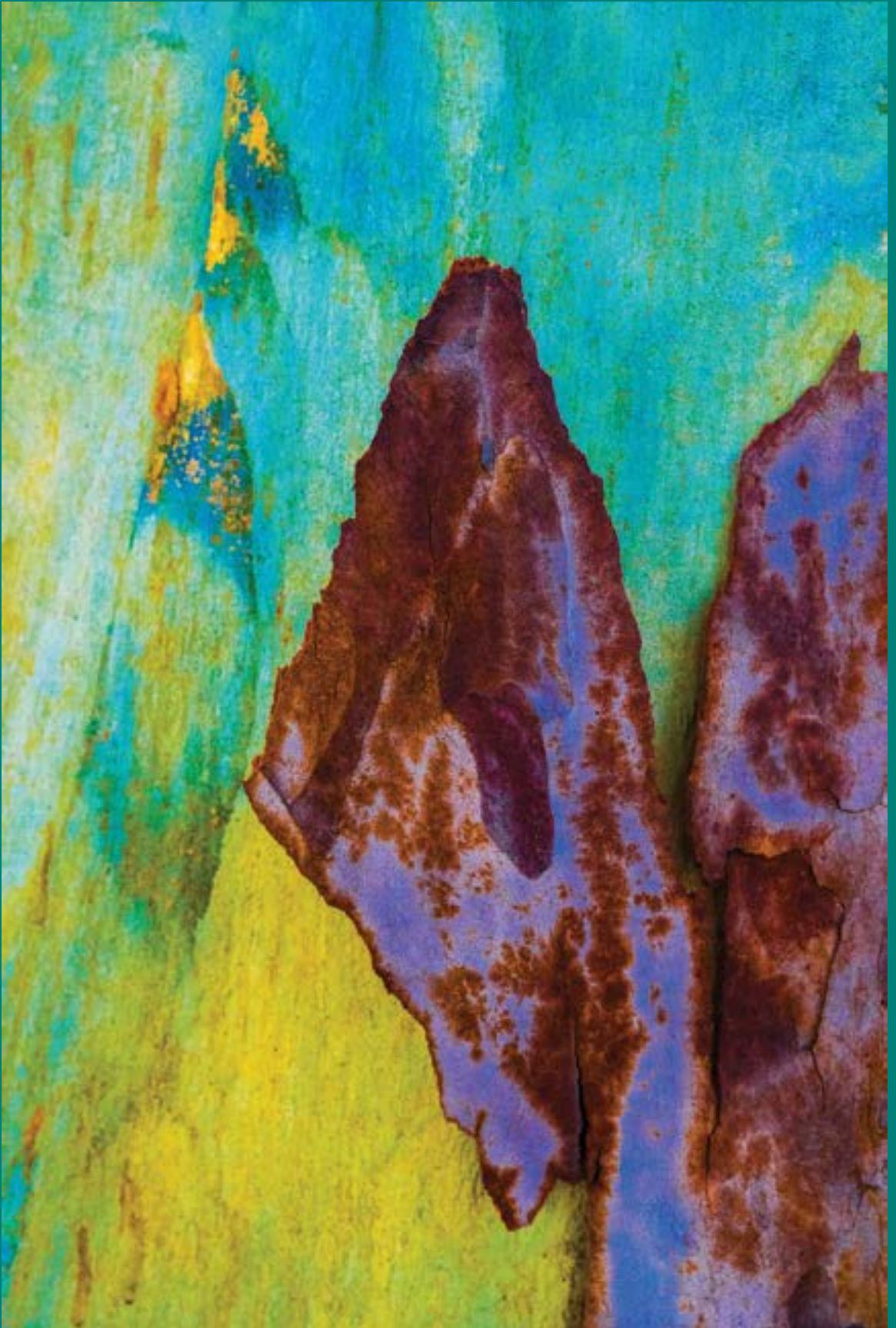


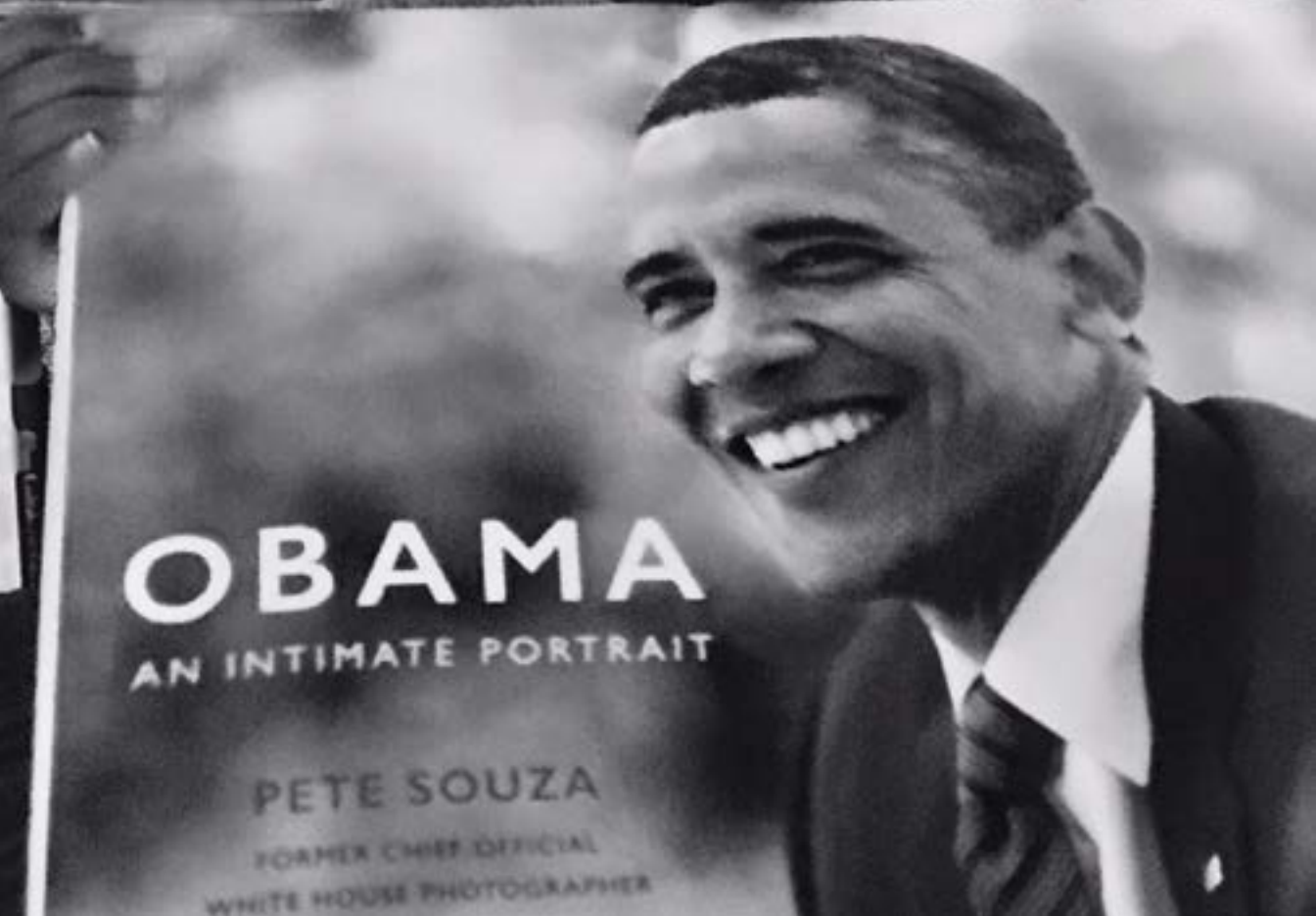
Miles Regis, *Grace*, Acrylic and wallpaper on canvas, 38" x 32", 2016



Both: Patrice Fisher, Above: *Global Sunrise*, Digital photography, 24" x 36", 2017,  
At right: *Bow of Gratitude*, Digital photography, 24" x 36", 2017







# OBAMA

AN INTIMATE PORTRAIT

PETE SOUZA

FORMER CHIEF OFFICIAL  
WHITE HOUSE PHOTOGRAPHER



# CITY OF LOS ANGELES AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## BIBLIOGRAPHY

### RECOMMENDED READING

In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

**Bibliography compiled by:** Gabriel Cifarelli  
City of Los Angeles  
Department of Cultural Affairs

#### MARTIN LUTHER KING, JR // EARLY READERS

##### HAPPY BIRTHDAY, DR. KING!

Written by Kathryn Jones  
Illustrated by Floyd Cooper  
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa Joe explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King Jr.'s birthday.

##### MY DREAM OF MARTIN LUTHER KING

Written and Illustrated by Faith Ringgold  
Publisher: Dragonfly Books

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King's mission.

# AFRICAN AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2018



Angela Briggs, *Mfuko*, Gourd,  
9" x 7" x 5", 2017

### MARTIN LUTHER KING, JR // MIDDLE READERS

#### FREE AT LAST: THE STORY OF MARTIN LUTHER KING, JR.

Written by Angela Bull  
Publisher: DK Children

*Free at Last!* is a biography of slain civil rights leader Martin Luther King, Jr., who encouraged nonviolent protest to fulfill his dream of an America where people would be judged by the content of their character, not by the color of their skin.

#### WHO WAS MARTIN LUTHER KING, JR.?

Written by Bonnie Bade  
Illustrated by Elizabeth Wolf  
Publisher: Penguin Workshop

Dr. Martin Luther King, Jr. was only 25 when he helped organize the Montgomery Bus Boycott and was soon organizing black people across the country in support of the right to vote, desegregation, and other basic civil rights. Maintaining nonviolent and peaceful tactics even when his life was threatened, King was also an advocate for the poor and spoke out against racial and economic injustice. *Who Was?* celebrates the vision and the legacy of a remarkable man.

#### MARTIN LUTHER KING

Written by Rosemary L. Bray  
Illustrated by Malcah Zeldis  
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in oversized pages of text and bright folk art in this exceptional book. The text begins by covering Martin's early life, when his childhood experiences began to shape his sensibilities. The major events of Martin's life are touched upon, including the day he became aware of and embraced Gandhi's philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin's adult life is detailed, framing a young reader's understanding of the era and of King's leadership role.

# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Both: Ray Driver, At left: *Red Stripe Hat*, At right: *String Hat*, Both: Mixed media with acrylics, specialty paper, mesh, ribbon, and glass gems, 18" x 22", 2016

### MARTIN LUTHER KING, JR. // HIGH SCHOOL READERS

#### A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.

Written by Martin Luther King, Jr.  
Edited by James Melvin Washington  
Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.

#### A TIME TO BREAK SILENCE: THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS

Written by Dr. Martin Luther King Jr., Introduction by Walter Dean Myers  
Publisher: Beacon Press

The first collection of King's essential writings for high school students and young people. *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible volume. Arranged thematically, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.

# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Karien Zachery, *The African King*, Mixed media, 24" x 36", 1999

## CIVIL RIGHTS + SLAVERY // EARLY READERS

### I AM HARRIET TUBMAN

Written by Brad Meltzer

Illustrated by Christopher Eliopoulos

Publisher: Dial Books

This friendly, fun biography focuses on the traits that makes our heroes great—the traits that kids can aspire to in order to live heroically themselves. The book focuses on Harriet Tubman's brave heroism as part of the movement to abolish slavery. As one of the key players in the Underground Railroad, she helped enslaved African Americans escape and find freedom.



# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Adah Glenn, *Untitled Interdimensional Being*, Mixed media on wood circle, 10", 2017

### **A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS**

Written by Deborah Hopkinson  
Illustrated by Raúl Colón  
Publisher: Atheneum, Simon & Schuster

This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.

### **FREEDOM ON THE MENU: THE GREENSBORO SIT-INS**

Written by Carole Boston Weatherford  
Illustrated by Jerome Lagarrigue  
Publisher: Puffin Books

There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth's lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie's town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.

### **IF A BUS COULD TALK: THE STORY OF ROSA PARKS**

Written and Illustrated by Faith Ringgold  
Publisher: Houghton Mifflin

In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park's birthday. The riders tell Marcie the story of Rosa's life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie's enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.

# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Patrice Fisher, *Drum Circle*, Digital photography, 24" x 36", 2017

## TO BE A DRUM

Written by Evelyn Coleman  
Illustrated by Aminah Brenda Lynn Robinson  
Publisher: Albert Whitman

Young Matt and Martha's daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.

## LET'S CLAP, JUMP, SING & SHOUT; DANCE, SPIN & TURN IT OUT!: GAMES, SONGS, AND STORIES FROM AN AFRICAN AMERICAN CHILDHOOD

Written by Patricia C. McKissack  
Illustrated by Brian Pinkney  
Publisher: Schwartz & Wade

From *Newbery Honor* winner Patricia C. McKissack and two-time *Caldecott Honor* winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for games like "Little Sally Walker." Gather as a family to sing well-loved songs like "Amazing Grace" and "Oh, Freedom," or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop's Fables and tales featuring Br'er Rabbit and Anansi the Spider.



Linda Ternoir, *Echo Mountain*, Acrylic/collage, 30" x 24", 2012



# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Lezley Saar, *Cosmic Tones for Mental Therapy, Monad Series*, Mixed media on canvas, 16" x 20", 2014

## CIVIL RIGHTS + SLAVERY // MIDDLE READERS

### **DRED SCOTT: A FICTIONAL SLAVE NARRATIVE BASED ON THE LIFE AND LEGAL PRECEDENT OF DRED SCOTT**

Written by Shelia P. Moses

Illustrated by Bonnie Christensen

Publisher: Margaret K. McElderry Books

Born into slavery in Virginia in the late 1700s, Dred Scott had little to look forward to in life. In 1846, Dred Scott and his wife, Harriett took the dangerous and courageous step to sue for their freedom, entering into legal battles that would last for eleven years. During this time Dred Scott would need all the help and support he could get—from folks in the community all the way back to the people with whom he had been raised. With a foreword by Dred Scott's great-grandson this story chronicles Dred Scott's experiences as a slave, as a plaintiff in one of the most important legal cases in American history. His is a life that should be known by—and should inspire—all Americans.



# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING

### **LIFT EVERY VOICE AND SING**

Written by James Weldon Johnson  
Illustrated by Elizabeth Catlett  
Publisher: Walker Books for Young Readers

Written by civil rights leader and poet James Weldon Johnson in 1899, “Lift Ev’ry Voice and Sing” is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people—past, present, and future.

### **MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM**

Written by Virginia Hamilton  
Illustrated by Leo and Diane Dillon  
Publisher: Knopf, Random House

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

### **NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL**

Written by Dorothy and Thomas Hoobler & Carey-Greenberg Associates  
Illustrated by Cheryl Hanna  
Publisher: Silver Burdett, Simon & Schuster

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.

### **OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN**

Written by Casey King and Linda Barrett Osborne  
Illustrated by Joe Brooks  
Publisher: Knopf, Random House

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Jean Brantley, *Woman in Prayer*, Silk fabric with french dyes, 20"x16", 2011

## THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

Written by Beatrice Siegel

Publisher: Four Winds, Simon & Schuster

Rosa Parks' heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.

Valerie Ayres Wallick, *Happy*, Digital photography, 8" x 10"; 2017



MARK TAPER AUDITORIUM  
LOS ANGELES PUBLIC LIBRARY



# AFRICAN AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2018



Detail from: Amir Edwards, *Fantasy Staff*, Crystals, seashells, copper, and stones, 25" x 5", 2017

### CIVIL RIGHTS + SLAVERY // HIGH SCHOOL READERS

#### THE BONDWOMAN'S NARRATIVE

Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.  
Publisher: Warner Books

This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. He bought the manuscript (there was no competing bid) and began the exhilarating task of confirming the racial identity of the author and the approximate date of composition (circa 1855-59). Gates describes this detective work in the introduction to *The Bondwoman's Narrative*. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right (his introduction and appendix should convince just about everyone), *The Bondwoman's Narrative* is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first "unedited, unaffected, un glossed, unaided" glimpse into the mind of a fugitive slave.

#### INVISIBLE MAN

Written by Ralph Ellison  
Publisher: Random House

*Invisible Man* is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood," and retreating amid violence and confusion to his basement lair.

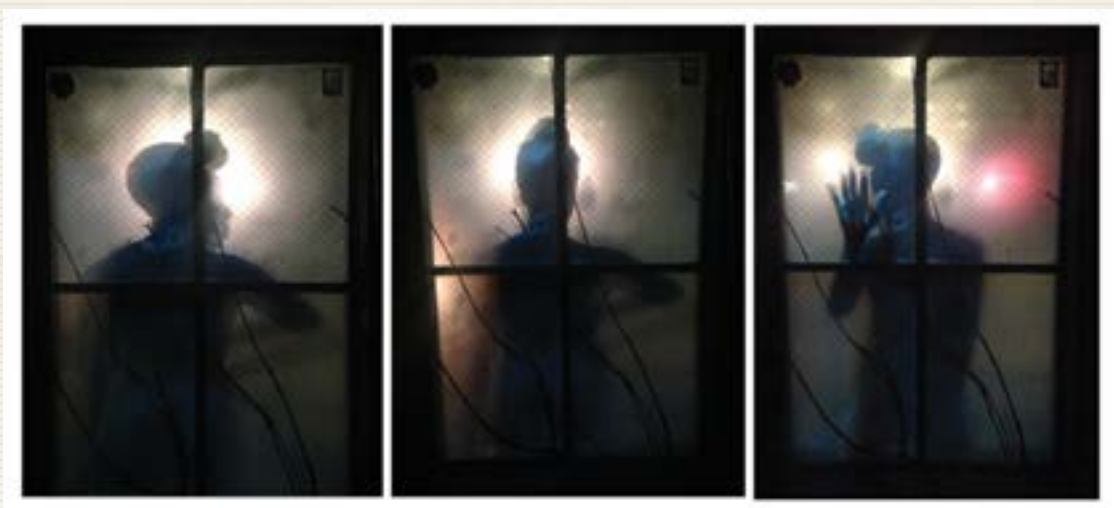
#### NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF

Written by Frederick Douglass  
Publisher: Yale University Press

Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, *The Life and Times of Frederick Douglass*, published in 1881.



# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Tina Cerin, *Silhouette*, Digital photography, 88" x 40", 2016

## LIFE + CULTURE // EARLY READERS

### THE WATER PRINCESS

Written by Susan Verde and Georgie Badiell

Illustrator: Peter H. Reynolds

Publisher: G. P. Putnam's Sons Books for Young Readers

"I am Princess Gie Gie. My Kingdom? The African sky. The dusty earth. And, someday, the flowing, cool, crystal-clear water. Someday...." Inspired by the childhood of African-born model Georgie Badiell, who grew up in Burkina Faso. Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

### THE BAT BOY AND HIS VIOLIN

Written by Gavin Curtis

Illustrated by E. B. Lewis

Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father's chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Ken Moore, *The Old Block*, Acrylic paint, 24" x 30", 2017

### **NATIVE SON**

Written by Richard Wright  
Publisher: Harper Perennial

*Native Son* deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

### **UP FROM SLAVERY**

Written by Booker T. Washington  
Publisher: Doubleday

Born in 1856, this autobiography describes Washington's struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.

# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Adah Glenn, *AfroKokeshi*, Print on wood, 18" x 36", 2017

### EXPLORE BLACK HISTORY WITH WEE PALS

Written and Illustrated by Morrie Turner  
Publisher: Just Us

The Wee Pals, comic-strip characters who first appeared in *Ebony* and *Black World* magazines in 1964, are the vehicle for delivering a dose of African American history to young readers. The accomplishments of over seventy prominent African Americans from all walks of life, including Angela Davis, Jesse Jackson, Thurgood Marshall, and James Farmer, are discussed by the Wee Pals in a series of short comic strips. The format and brevity of each vignette are sure to attract young readers.

### I LOVE MY HAIR!

Written by Natasha Anastasia Tarpley  
Illustrated by E. B. Lewis  
Publisher: Little, Brown

Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

### READ FOR ME, MAMA

Written by Vashanti Rahaman  
Illustrated by Lori McElrath-Eslick  
Publisher: Boyds Mills

This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

### SOMETHING BEAUTIFUL

Written by Sharon Dennis Wyeth  
Illustrated by Chris K. Soentpiet  
Publisher: Doubleday

A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book's cover.





Lezley Saar, *Not born under a rhyming planet*, *Monad Series*, Acrylic on fabric, 24" x 18", 2014



# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



MonaLisa Whitaker, *JT Cove*, Photography (hand printed color photograph), 8"x10", 2015

## **SOMEWHERE IN AFRICA**

Written by Ingrid Mennen and Niki Daly

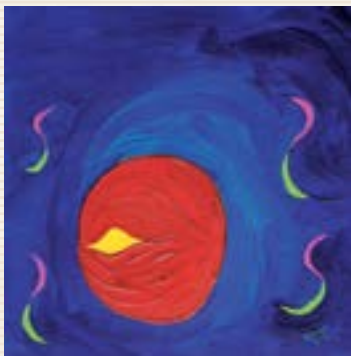
Illustrated by Nicolaas Maritz

Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf's home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf's only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader's vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.

# AFRICAN AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2018



William Roper, *Myrnofant's Kiss*, Acrylic on paper. 6.375" x 6.375", 2015

### LIFE + CULTURE // MIDDLE READERS

#### BOOK OF BLACK HEROES: POLITICAL LEADERS PAST & PRESENT

Written by Gil Robertson  
Publisher: Just Us Books

A wide range of black political leaders from reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors, and the President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.

### HIDDEN FIGURES YOUNG READERS' EDITION

Written by Margot Lee Shetterly  
Publisher: HarperCollins

An uplifting, amazing true story—a *New York Times* bestseller. This edition of *Hidden Figures* is perfect for younger readers. It is the powerful story of four African American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

### COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES

Written by Harriette Cole  
Illustrated by John Pinderhughes  
Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. *Coming Together* is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family—from young children to grandparents and great-grandparents—this rich book provides everything you need to transform time together into compelling and memorable occasions. *Coming Together* is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Caron Bowman, *Movement and Flow*, Mixed media, 20" x 10", 2016

### **THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832**

Written by Ann Rinaldi

Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.

### **HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES**

Written by Virginia Hamilton

Illustrated by Leo and Diane Dillon

Publisher: Scholastic

Nineteen stories are expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)



# AFRICAN AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2018

### **THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA**

Written By Shiela Gordon  
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca's father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family's determination to stay together.

### **REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS**

Written by Robert Miller  
Illustrated by Richard Leonard  
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The *Reflections of a Black Cowboy* series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

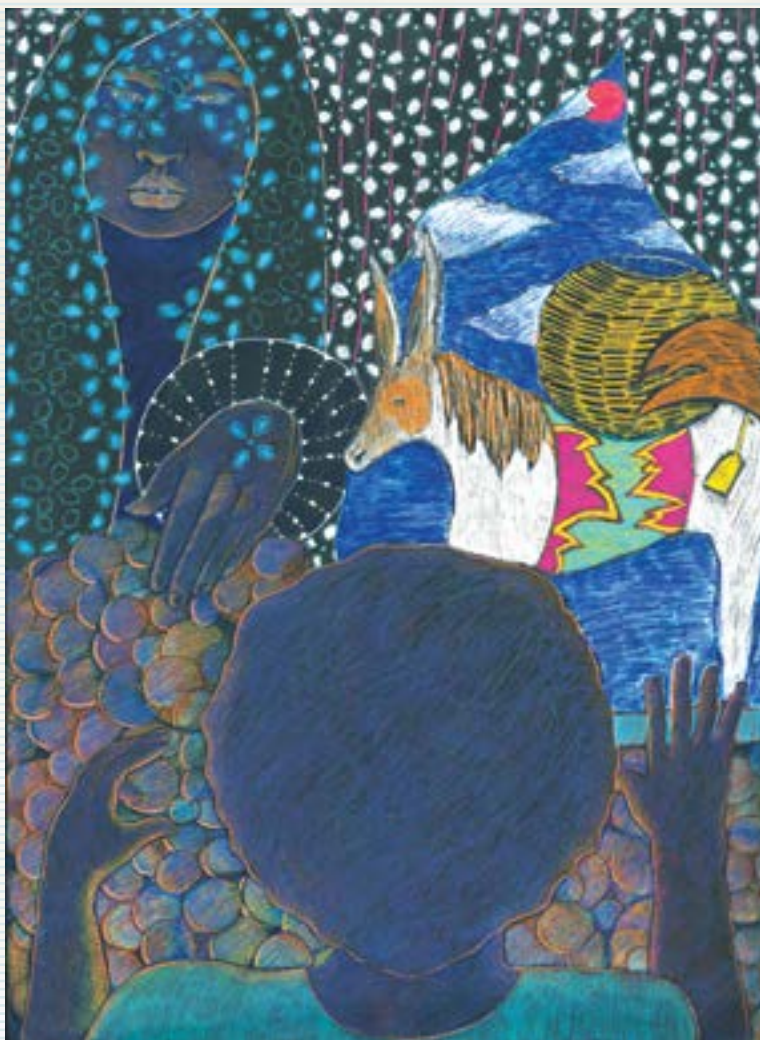
### **STORYTELLER'S BEADS**

Written by Jane Kurts  
Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare. The two girls—one Jewish, one Christian—ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.

# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Talita Long, *Peter and His Friend Juju Series, 2*, Prisma colors on 100% rag paper, 22" x 30", 1998

### LIFE + CULTURE // HIGH SCHOOL READERS

#### THE COLOR PURPLE

Written by Alice Walker

Publisher: Harcourt Brace Jovanovich

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

# AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY 2018



Obaro, *Eya Atare*, Acrylic collage mixed media, 40" x 60", 2017

## THEIR EYES WERE WATCHING GOD

Written by Zora Neale Hurston  
Publisher: University of Illinois Press

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930s. Janie's quest for identity takes her through three marriages and into a journey back to her roots.

## SONG OF SOLOMON

Written by Toni Morrison  
Publisher: Knopf

*Song of Solomon* explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by fleeing back to Africa. The novel tells the story of Macon "Milkman" Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Author Toni Morrison, long renowned for her detailed imagery, visual language, and "righting" of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.



# AFRICAN AMERICAN HERITAGE MONTH

## 2018 RECOMMENDED READING



Valena Dismukes, *Tuareg Teacher*, Morocco, Digital photography, 8" x 10", 2012

### **YELLOW BACK RADIO BROKE-DOWN**

Written by Ishmael Reed

Publisher: Avon

Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader's mind, either an incomprehensible mess or hilarious satire. *Yellow Back Radio Broke-Down* is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.

### **EDDIE GREEN: THE RISE OF AN EARLY 1900S BLACK AMERICAN ENTERTAINMENT PIONEER**

Written by Elva Diane Green

Publisher: Bear Manor Media

Eddie Green was a pioneering Black filmmaker, movie star, Old Time Radio icon, and composer. In an era when Black entertainers struggled to gain a foothold in show business, he rivaled Oscar Micheaux for honors as a pioneering filmmaker. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie's rags-to-riches story as told by his daughter. The book received the *Foreword INDIES 2016 Bronze Book Award* winner.

### **THE STARS BENEATH OUR FEET**

Written by David Barclay Moore

Publisher: Knopf Books for Young Readers

It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. His path forward isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical project at the community center provides Lolly with an escape—and an unexpected bridge back to the world. A *Publisher's Weekly* Best Book of the Year in 2017.

# AFRICAN AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2018

### THE QUEEN OF KATWE: ONE GIRL'S TRIUMPHANT PATH TO BECOMING A CHESS CHAMPION

Written by Tim Crothers  
Publisher: Scribner

The true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day while searching for food, nine-year-old Phiona followed her brother to a dusty veranda where she met Robert Katende. Katende had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. By the age of eleven Phiona is her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries.

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Stanford, Barbara Dodds and Karima Amin, Eds. Illinois: National Council of Teachers of English, 1978



Lezley Saar, *Celestial Bridge*, *Monad Series*, Acrylic on fabric, 20" x 16", 2014





Linda Ternoir

Both: Linda Ternoir, At left: *Adele et Jean-Leon*, Ink drawing, 15.5" x 12.5", 2016, At right: *Kites*, Ink drawing, 15" x 11", 2016



Lida Tereza





**CITY OF LOS ANGELES**  
**AFRICAN AMERICAN HERITAGE MONTH**  
**CELEBRATION 2018**



**LITERARY ARTISTS**  
**2018 SELECTIONS**

The Department of Cultural Affairs is pleased to present the works of these fine writers in the *2018 African American Heritage Month Calendar and Cultural Guide*: Cherise Charleswell, Malik Shakur, Phylise Smith, and Valerie Ayers Wallick.

# LITERARY ARTISTS 2018

## AFRICAN AMERICAN HERITAGE MONTH

### BLACK HISTORY IN THE CITY OF ANGELS

BY CHERISE CHARLESWELL

African American cowboys and cowgirls?

I am used to hearing that question asked with so much disbelief

And I follow up with a referral to the Autry Museum of the American West

Where one would find many images of African American cowboys and cowgirls

Along with the images of indigenous American warriors and chiefs

But there is far more to the story of Blacks in the American West

Our City of Angels

Officially and internationally known as Los Angeles

In 1781 it was established

With 26 out of the 46 original settlers being of African descent

And by 1793 - a mulatto man named Juan Francisco Reyes

Became the first mayor of Los Angeles

Share this history, and many remain astonished

Their grade school textbooks never taught them any of this

African Americans may now make up 9% of the city's population

Displaced, and following reverse migration patterns

African Americans numbers in this great city continue to dwindle

But long before this land belonged to the United States of America

People of African descent made their contributions

Pio Pico, a man of African descent, for which Pico boulevard is named for

Was the last governor of California when it was still ruled by Mexico

Only to be followed in 1831 by Emanuel Victoria

Who took oath on January 31, 1831 as California's "Black Governor"

Thus, when it comes to California and Los Angeles African Americans can join our indigenous sisters and brothers and state

That we were "here before"

This land became the United States

Before the United States realized that we were whole human beings

Not three-fifths

Before the California Gold Rush

Before Biddy Mason walked 1,700 miles behind a caravan

And before she testified in court in order to win her freedom

Before she became a nurse, businesswoman, and philanthropist

And one of the first African Americans in Los Angeles to purchase land

Before Jim Crow

Before rail lines separated our communities

From other parts of the City

Before being confined to Bruce's Beach in Manhattan Beach

Or the Inkwell - Santa Monica's Bay Street Beach

Long before we created a community filled with the sounds of rhythm and blues

And jazz too

Along Central Avenue

The African American experience

African American history

Is integral to the City of Los Angeles

We helped to create the American West

CELEBRATING ART AND ARTISTS  
CITY OF LOS ANGELES

IN A DARK PLACE

BY MALIK SHAKUR

In a dark place  
moments tick by as  
I fight back the  
tears holding off  
memories of her  
death that have fallen  
to the wayside  
for most but lingers  
in the pit of my  
soul refilling the  
distance I've put  
between me and it  
masculinity won't  
allow me to share  
this heartache but  
the stillness of  
grief sits reminding  
me of the hurt pain  
and its emptiness



LITERARY ARTISTS 2018  
AFRICAN AMERICAN HERITAGE MONTH

# A NEW HAIR STYLE

BY PHYLISE SMITH

Unafraid of my hair, they gaze  
at its night like they see stars.

Unafraid of my hair, they comb  
as if their hands share my hair's tongue.

Unafraid of my hair, they caress  
it like they stroke new-born babies.

Unafraid of my hair, they shape  
its tendrils and bangs into history.

They braid my hair.  
Centuries of great- grandmothers, aunts, age-mates  
leap into my thirsty scalp.

CELEBRATING ART AND ARTISTS  
CITY OF LOS ANGELES

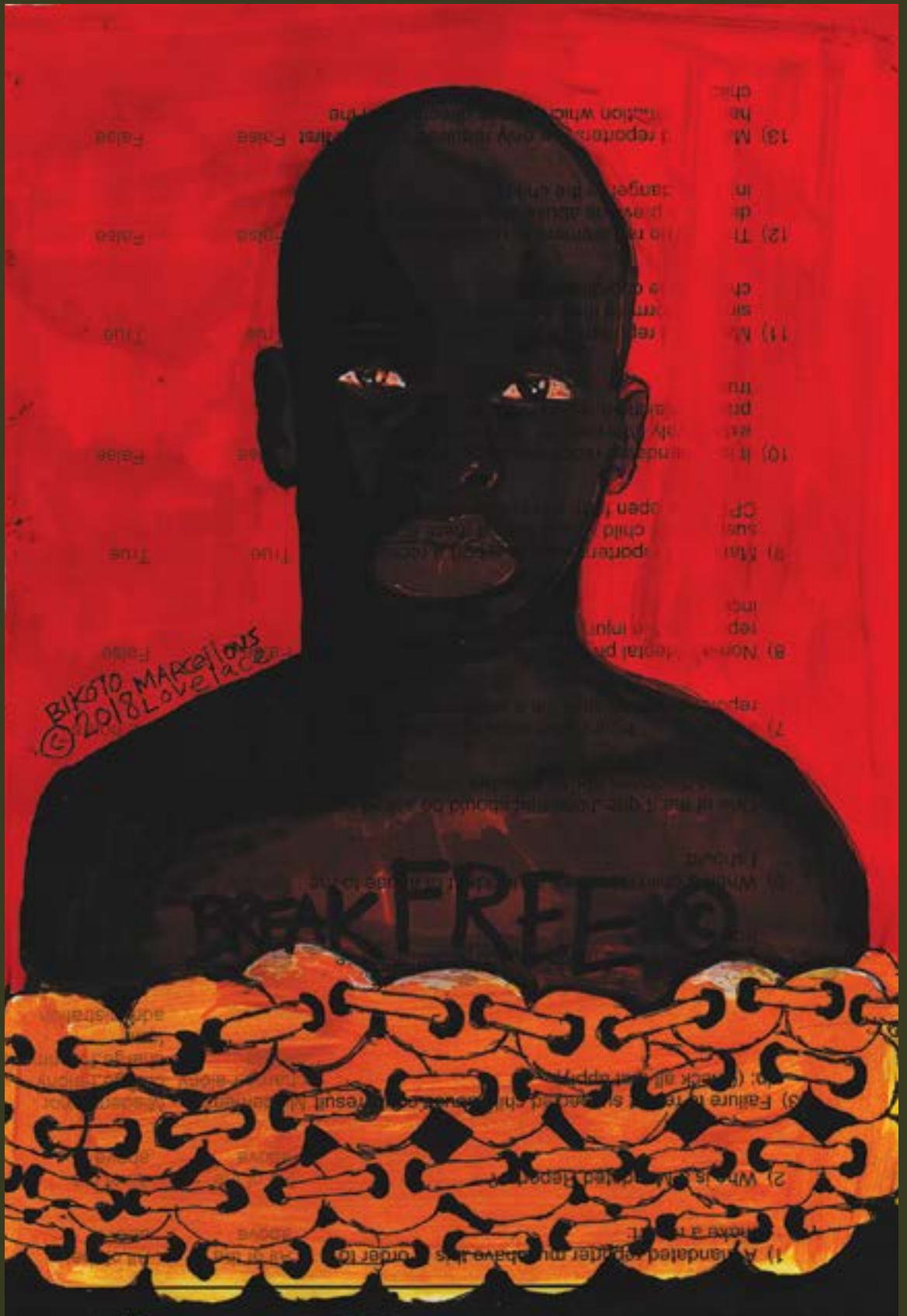
# RED DRESS

BY VALERIE AYRES WALICK

volunteer collards  
stems thicker  
leaves bigger ... tastier  
dressed  
in a ham hock pot liquor  
richly seasoned  
like a fiery dry rub on a slab of ribs  
humming ...  
curves sing  
in her red dress.



Both: Marcellous Lovelace, Above: *Empowerment As People*, Mixed Media Paint, "11 X 17", 2018, At right: *Testing of The Free*, Mixed Media Paint, "8 X 10", 2018



BIKOTO MARGELLOWS  
5  
2018

BREAK FREE





# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture\\_la](https://www.instagram.com/culture_la), and Twitter [@culture\\_la](https://twitter.com/culture_la).



**DEPARTMENT OF CULTURAL AFFAIRS**

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**INSTAGRAM** [@culture\\_LA](https://www.instagram.com/culture_LA)

**FACEBOOK** [cultureLA](https://www.facebook.com/cultureLA)



# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA FACILITIES (36 TOTAL):

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

## DCA NEIGHBORHOOD FACILITIES

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

## DCA MANAGED ARTS AND CULTURAL CENTERS (9)

### BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

### CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

### LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

### MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

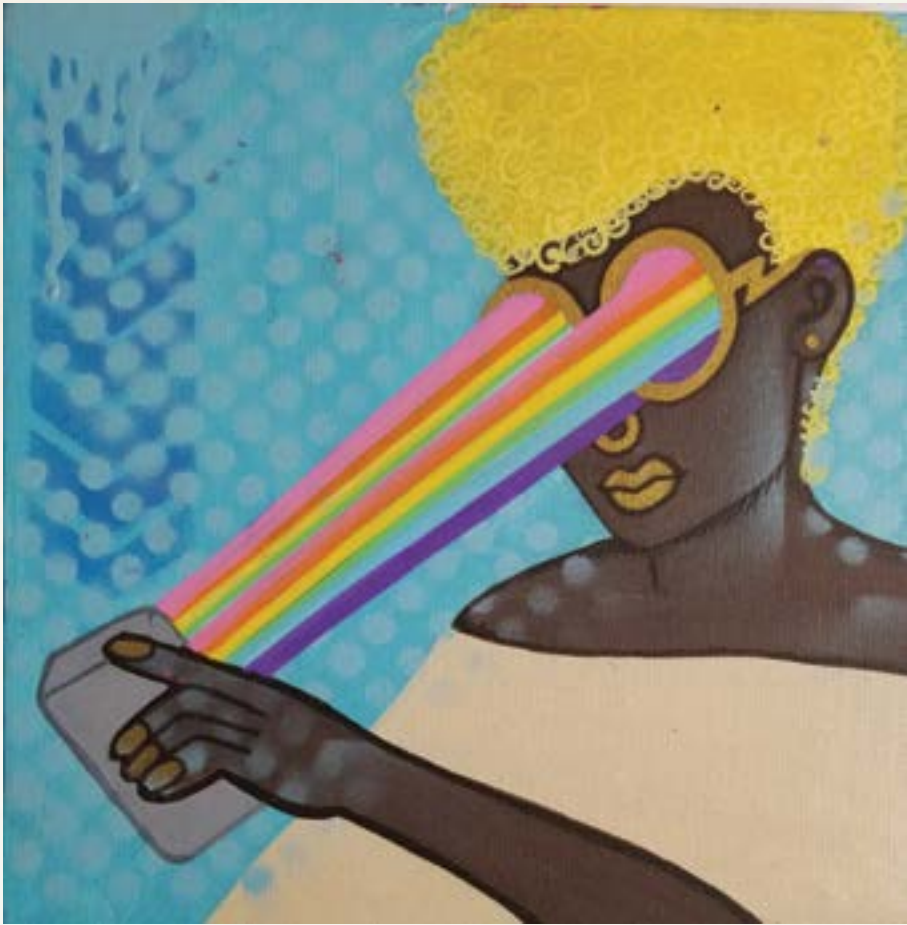
### WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth Arts Center

### WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018



Adah Glenn, *Rainbow Rayvision*, Acrylic, marker, and spray paint on canvas, 8" x 8", 2017

## DCA MANAGED PERFORMING ARTS THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

### **BARNSDALL GALLERY THEATRE**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

### **MADRID THEATRE**

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

### **VISION THEATRE**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **WARNER GRAND THEATRE**

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672





Garland Kirkpatrick, *One Down: Fix the 115th House*, Ink and digital collage, 16" x 20", 2017

# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018

## **DCA MANAGED HISTORIC SITES (2)**

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

### **HOLLYHOCK HOUSE**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### **WATTS TOWERS**

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## **DCA MANAGED GALLERIES (7)**

DCA's galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

### **LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

### **BARNSDALL JUNIOR ARTS CENTER GALLERY**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

### **DCA'S HENRY P. RIO BRIDGE GALLERY AT CITY HALL**

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

### **NOAH PURIFOY GALLERY CHARLES MINGUS GALLERY DR. JOSEPH AND BOOTSIE HOWARD GALLERY**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

### **WILLIAM GRANT STILL ARTS CENTER GALLERY**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165





At right: Douglas E. Nowling, *Girl in the Beaded Dress*, Acrylic and beads on canvas, 12" x 36", 2011



Cecelia Lumpkin, *Tree of Knowledge*, Digital photography, 11" x 14", 2015

# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018



Ray A. Boykins, *Amunet*, Digital painting, 48" x 21", 2014

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### ARTS AND CULTURAL CENTERS (7)

#### ART IN THE PARK

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

#### BANNINGS LANDING COMMUNITY ARTS CENTER

100 East Water Street  
Wilmington, CA 90744  
310.522.2015

#### EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

#### ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)

16953 Ventura Boulevard  
Encino, CA 91316

#### LANKERSHIM ARTS CENTER

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

#### MCGROARTY ARTS CENTER

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

#### WILLIAM REAGH - LA PHOTOGRAPHY CENTER

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133



# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Valena Dismukes, *And Rings on My Fingers*, Digital photography, 8" x 10", 2015

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### PERFORMING ARTS THEATERS (2)

#### LOS ANGELES THEATRE CENTER / THE NEW LATC

514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

#### NATE HOLDEN PERFORMING ARTS CENTER

4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

### GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

#### LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)

1 World Way  
Los Angeles, CA 90045

#### VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM

16461 Sherman Way  
Van Nuys, CA 91406





Chukes, *Brotha and Sista*, Ceramic, 28" x 15" x 15", 2017



# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018



Angela Stedham, *Taeyah*, Acrylic ink - rice paper, 11" x 16", 2016

## DCA PROP K FACILITIES IN DEVELOPMENT (3)

### DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)

225 East 5th Street  
Los Angeles, CA 90013

### OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)

610 California Avenue  
Venice, CA 90291

### HIGHLAND PARK YOUTH ARTS CENTER

111 North Bridewell Street  
Los Angeles, CA 90042

## FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



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**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA





Kohshin Finley, *Two Brothers, In America*, Oil and mixed media on canvas, 57" x 38", 2017











# AFRICAN AMERICAN HERITAGE MONTH CELEBRATION 2018

## DEPARTMENT OF CULTURAL AFFAIRS

### CALENDAR AND CULTURAL GUIDE ARTISTS



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and participating galleries and institutions for generously allowing us to showcase their images in this publication.

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*Courtesy of the*  
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**Gary Simmons**  
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*Courtesy of the*  
**The Ebell of Los Angeles**  
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**Sharon Butler**

*Courtesy of the*  
**Fowler Museum**  
fowler.ucla.edu

**Meleko Mokgosi**

Inside Back Cover: **Meleko Mokgosi**, *Democratic Intuition, Bread, Butter, and Power*, (studio view), 2017. Courtesy of Fowler Museum

Back Cover: **Anthony Burks Sr.**, *Natural Beauty Natasha Mayne*, Charcoals, pastels, and color pencils on watercolor paper, 42" x 42", 2017







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